

Provoke me and i'll crush you - Theme of Son Gohan

♩ = 120,000000

mail you comments!

Composed, arranged & sequenced

by Georg J Vallant

- Theme of Son Gohan

george@getstuff.de

"Provoke me and i'll crush you!"

The image shows a musical score for the 'Theme of Son Gohan' from the anime Dragon Ball Z. It consists of seven staves. The first staff is a bass clef line with a tempo marking of 120,000000 and the text 'mail you comments!'. The second staff is a guitar tablature line with a double bar line at the beginning and various fret numbers and notes. The third staff is a treble clef line with the text 'Composed, arranged & sequenced'. The fourth staff is a treble clef line with the text 'by Georg J Vallant'. The fifth staff is a treble clef line with the text '- Theme of Son Gohan'. The sixth staff is a bass clef line with the text 'george@getstuff.de'. The seventh staff is a treble clef line with the text '"Provoke me and i'll crush you!"' and a chord symbol of 8.

2

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- Theme of Son Gohan

george@getstuff.de

"Provoke me and i'll crush you!"



3

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- Theme of Son Gohan

george@getstuff.de

"Provoke me and i'll crush you!"

4

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- Theme of Son Gohan

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"Provoke me and i'll crush you!"



6

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- Theme of Son Gohan

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"Provoke me and i'll crush you!"

8
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- Theme of Son Gohan



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"Provoke me and i'll crush you!"



9

Musical staff for Percussion (Perc.) with a treble clef and a double bar line. It contains a series of notes and rests, including a triplet of eighth notes and a sixteenth note.

16 Dulcimer

Musical staff for 16 Dulcimer with a treble clef, containing a sequence of eighth notes and rests.

13 Marimba#1

Musical staff for 13 Marimba#1 with a treble clef, containing a sequence of eighth notes and rests.

13 Marimba#2

Musical staff for 13 Marimba#2 with a treble clef, containing a sequence of eighth notes and rests.

12 Vibes

Musical staff for 12 Vibes with a treble clef, containing a sequence of eighth notes and rests.

by Georg J Vallant

Musical staff for by Georg J Vallant with a treble clef, containing a few notes and rests.

george@getstuff.de

Musical staff for george@getstuff.de with a bass clef, containing a sequence of eighth notes.

"Provoke me and i'll crush you!"

Musical staff for "Provoke me and i'll crush you!" with a treble clef, containing a chord.

45 Trem.Str

Musical staff for 45 Trem.Str with a bass clef, containing a few notes and rests.

10

16 Dulcimer

13 Marimba#1

13 Marimba#2

12 Vibes

george@getstuff.de

"Provoke me and i'll crush you!"

45 Trem.Str

Detailed description: This is a musical score page for percussion instruments. It features seven staves. The top staff is a grand staff with a treble clef and a percussion line, starting at measure 10. The second staff is for a Dulcimer (16), the third for Marimba #1 (13), the fourth for Marimba #2 (13), and the fifth for Vibes (12), all in treble clef. The sixth staff is a bass clef staff with the email address 'george@getstuff.de'. The seventh staff is for Tremolo Str (45) in bass clef. The eighth staff contains the lyrics '"Provoke me and i'll crush you!"' with a treble clef. The ninth staff is for Tremolo Str (45) in bass clef. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests.

11

16 Dulcimer

Musical notation for Dulcimer, featuring a treble clef and a series of eighth and quarter notes with rests.

13 Marimba#1

Musical notation for Marimba#1, featuring a treble clef and a series of eighth and quarter notes with rests.

13 Marimba#2

Musical notation for Marimba#2, featuring a treble clef and a series of eighth and quarter notes with rests.

12 Vibes

Musical notation for Vibes, featuring a treble clef and a series of eighth and quarter notes with rests.

george@getstuff.de

Musical notation for george@getstuff.de, featuring a bass clef and a series of eighth and quarter notes.

"Provoke me and i'll crush you!"

Musical notation for the lyrics "Provoke me and i'll crush you!", featuring a treble clef and a whole note chord.

45 Trem.Str

Musical notation for Trem.Str, featuring a bass clef and a series of eighth and quarter notes with rests.

12

16 Dulcimer

13 Marimba#1

13 Marimba#2

12 Vibes

george@getstuff.de

"Provoke me and i'll crush you!"

45 Trem.Str

Detailed description: This is a musical score for percussion instruments. It consists of seven staves. The top staff is a snare drum part starting at measure 12, with a treble clef and a 7/8 time signature. The second staff is for a 16 Dulcimer, the third for 13 Marimba#1, the fourth for 13 Marimba#2, and the fifth for 12 Vibes, all in treble clef. The sixth staff is a bass line for a guitar, labeled 'george@getstuff.de', in bass clef. The seventh staff is for 45 Trem.Str (Tremolo Strings) in bass clef. The lyrics 'Provoke me and i'll crush you!' are written below the guitar staff.

13

16 Dulcimer

13 Marimba#1

13 Marimba#2

12 Vibes

george@getstuff.de

"Provoke me and i'll crush you!"

45 Trem.Str

14

16 Dulcimer

13 Marimba#1

13 Marimba#2

12 Vibes

george@getstuff.de

"Provoke me and i'll crush you!"

45 Trem.Str

Detailed description: This is a musical score for percussion instruments. It features seven staves. The top staff is a snare drum part starting at measure 14, with a series of notes and rests. Below it are three marimba parts (16 Dulcimer, 13 Marimba#1, and 13 Marimba#2) and a vibraphone part (12 Vibes), all showing rhythmic patterns with notes and rests. The fifth staff is a bass line for a guitar, labeled 'george@getstuff.de', with a steady eighth-note pattern. The sixth staff is a vocal line with the lyrics '"Provoke me and i'll crush you!"' and a single chord. The seventh staff is a tremolo guitar part (45 Trem.Str) with a rhythmic pattern of notes and rests.

15

16 Dulcimer

13 Marimba#1

13 Marimba#2

12 Vibes

george@getstuff.de

"Provoke me and i'll crush you!"

45 Trem.Str

Detailed description: This is a musical score for percussion instruments. It consists of seven staves. The first staff is a dulcimer part with a treble clef and a 15-measure rest. The second staff is for Dulcimer (16), Marimba#1 (13), and Vibes (12), all with treble clefs and 15-measure parts. The third staff is for Marimba#2 (13) with a treble clef and 15-measure part. The fourth staff is for Vibes (12) with a treble clef and 15-measure part. The fifth staff is a bass line with a bass clef and 15-measure part, labeled 'george@getstuff.de'. The sixth staff is a vocal line with a treble clef and 15-measure part, labeled '"Provoke me and i'll crush you!"'. The seventh staff is for Trem.Str (45) with a bass clef and 15-measure part.

16

16 Dulcimer

13 Marimba#1

13 Marimba#2

12 Vibes

george@getstuff.de

"Provoke me and i'll crush you!"

45 Trem.Str

17

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- Theme of Son Gohan

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"Provoke me and i'll crush you!"



19

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- Theme of Son Gohan

george@getstuff.de

"Provoke me and i'll crush you!"

21

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- Theme of Son Gohan

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"Provoke me and i'll crush you!"



23

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- Theme of Son Gohan

george@getstuff.de

"Provoke me and i'll crush you!"

25

by Georg J Vallant
george@getstuff.de

"Provoke me and i'll crush you!"



27

george@getstuff.de

"Provoke me and i'll crush you!"



29

george@getstuff.de

"Provoke me and i'll crush you!"

31

george@getstuff.de

"Provoke me and i'll crush you!"



33

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- Theme of Son Gohan

george@getstuff.de

"Provoke me and i'll crush you!"

34

mail you comments!

Composed, arranged & sequenced

by Georg J Vallant

- Theme of Son Gohan

george@getstuff.de

"Provoke me and i'll crush you!"



35

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- Theme of Son Gohan

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"Provoke me and i'll crush you!"

36

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- Theme of Son Gohan

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"Provoke me and i'll crush you!"



38

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- Theme of Son Gohan

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"Provoke me and i'll crush you!"

40

mail you comments!



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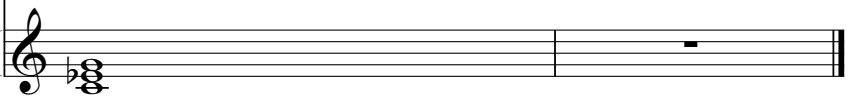
- Theme of Son Gohan



george@getstuff.de



"Provoke me and i'll crush you!"



Provoke me and i'll crush you - Theme of Son Gohan

mail you comments!



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Provoke me and i'll crush you - Theme of Son Gohan

♩ = 120,000000

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The notation includes a variety of rhythmic values such as eighth notes, sixteenth notes, and dotted notes, along with slurs and accents. The piece features a consistent harmonic structure with a repeating melodic motif. The tempo is indicated as 120,000000.

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V.S.

2

31

34

37

39

Provoke me and i'll crush you - Theme of Son Gohan

16 Dulcimer

♩ = 120,000000

8



12



15

25



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Provoke me and i'll crush you - Theme of Son Gohan

13 Marimba#1

♩ = 120,000000

8

Musical notation for measures 1-8. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 5 is a whole rest. Measures 6-8 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

12

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

15

25

Musical notation for measures 13-25. Measures 13-15 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 16 is a whole rest. Measures 17-25 are a whole rest.

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Provoke me and i'll crush you - Theme of Son Gohan

13 Marimba#2

♩ = 120,000000

8

11

14

16

25

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Provoke me and i'll crush you - Theme of Son Gohan

12 Vibes

♩ = 120,000000
8

Musical notation for measures 1-8. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 5 is a whole rest. Measures 6-8 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

12

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-11 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 12 is a whole rest.

15

25

Musical notation for measures 13-25. Measures 13-14 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 15 is a whole rest. Measures 16-24 are a whole rest. Measure 25 is a double bar line.

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Musical notation for measures 1-5. The piece is in 4/4 time. The melody consists of eighth notes and quarter notes, with a dotted quarter note in the second measure of each measure.

6

Musical notation for measures 6-8. Measure 6 continues the previous pattern. Measure 7 has a flat on the second note. Measure 8 is a whole rest, indicated by the number 8 above the staff.

17

Musical notation for measures 17-20. Measures 17 and 18 have flats on the second and third notes respectively. Measures 19 and 20 have a sharp on the second note.

21

Musical notation for measures 21-24. Each measure starts with a quarter rest followed by a quarter note, then continues with eighth notes.

25

Musical notation for measures 25-36. Measure 25 is a whole rest, indicated by the number 8 above the staff. Measures 26-36 continue the eighth-note melody from the first system.

37

Musical notation for measures 37-40. Measures 37-39 continue the eighth-note melody. Measure 40 ends with a quarter rest.

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♩ = 120,000000

4

7

17

20

23

33

36

39

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Provoke me and i'll crush you - Theme of Son Gohan
- Theme of Son Gohan

♩ = 120,000000



Musical notation for measures 1-5. The piece is in 4/4 time. The melody consists of eighth notes and quarter notes, with a dotted quarter note in the second measure of each measure.

6



Musical notation for measures 6-8. Measure 6 continues the previous pattern. Measure 7 has a flat on the second note. Measure 8 is a whole rest.

17



Musical notation for measures 17-20. Measures 17 and 18 have flats on the second and third notes. Measures 19 and 20 have naturals on the second and third notes.

21



Musical notation for measures 21-24. Each measure starts with a quarter rest followed by a quarter note, then a series of eighth notes.

25



Musical notation for measures 25-36. Measure 25 is a whole rest. Measures 26-36 continue the melody from the first system.

37



Musical notation for measures 37-40. Measures 37-39 continue the melody. Measure 40 ends with a quarter rest.

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♩ = 120,000000



4



7



10



13



16



19



22



25



28



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V.S.

2

george@getstuff.de

31



34



37



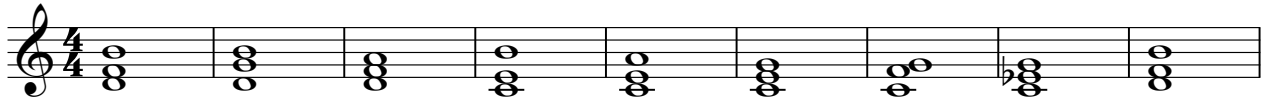
39



Provoke me and i'll crush you - Theme of Son Gohan

"Provoke me and i'll crush you!"

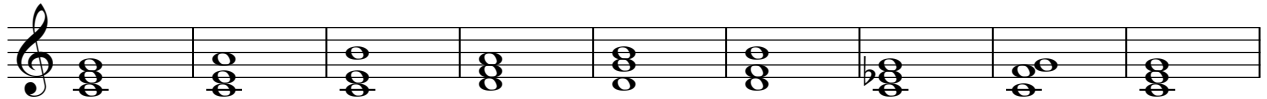
♩ = 120,000000



10



19



28



35



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45 Trem.Str

♩ = 120,000000
8

13

25

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