

Pseudo Echo - Funky Town

♩ = 120,000000

DRUMS: 4/4 time signature, starting with a rest for two measures, followed by a steady eighth-note pattern.

OVERDRIVE: Two staves, both starting with rests for two measures, then playing a rhythmic pattern of eighth notes.

ELEC ORGAN: 4/4 time signature, starting with rests for two measures, then playing a steady eighth-note pattern.

SYNTH BASS: 4/4 time signature, starting with rests for two measures, then playing a steady eighth-note pattern.

BRASS: 4/4 time signature, starting with rests for two measures, then playing a steady eighth-note pattern.

BASS&LEAD: 4/4 time signature, starting with rests for two measures, then playing a steady eighth-note pattern.

STRINGS: 4/4 time signature, starting with rests for two measures, then playing a steady eighth-note pattern.

♩ = 120,000000



6

DRUMS: Continues the eighth-note pattern from the first system, with some variations in the second measure.

OVERDRIVE: Two staves, both playing a rhythmic pattern of eighth notes, with some variations in the second measure.

ELEC ORGAN: 4/4 time signature, starting with rests for two measures, then playing a steady eighth-note pattern.

SYNTH BASS: 4/4 time signature, starting with rests for two measures, then playing a steady eighth-note pattern.

STRINGS: 4/4 time signature, starting with rests for two measures, then playing a steady eighth-note pattern.

9

DRUMS

OVERDRIVE

OVERDRIVE

ELEC ORGAN

SYNTH BASS

STRINGS



11

DRUMS

OVERDRIVE

OVERDRIVE

ELEC ORGAN

SYNTH BASS

BRASS

STRINGS

13

DRUMS

SYNTH BASS

BRASS

BASS&LEAD

STRINGS

==

Detailed description: This block contains the musical notation for measures 13 and 14. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for SYNTH BASS, featuring a melodic line with eighth and sixteenth notes. The third staff is for BRASS, with a steady eighth-note pattern. The fourth staff is for BASS&LEAD, also with a melodic line. The bottom staff is for STRINGS, which is sustained with a long note. A double bar line symbol is positioned to the left of the score.

15

DRUMS

ELEC ORGAN

SYNTH BASS

BRASS

BASS&LEAD

STRINGS

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in six staves. The top staff is for DRUMS, continuing the rhythmic pattern. The second staff is for ELEC ORGAN, with a melodic line. The third staff is for SYNTH BASS, with a melodic line. The fourth staff is for BRASS, with a steady eighth-note pattern. The fifth staff is for BASS&LEAD, with a melodic line. The bottom staff is for STRINGS, which is sustained with a long note.

17

DRUMS

SYNTH BASS

BRASS

BASS&LEAD

STRINGS



19

DRUMS

ELEC ORGAN

SYNTH BASS

BRASS

BASS&LEAD

STRINGS

21

DRUMS

OVERDRIVE

OVERDRIVE

SYNTH BASS

BRASS

BASS&LEAD

STRINGS



23

DRUMS

OVERDRIVE

ELEC ORGAN

SYNTH BASS

BRASS

BASS&LEAD

STRINGS

25

DRUMS

OVERDRIVE

OVERDRIVE

SYNTH BASS

BRASS

BASS&LEAD

STRINGS

Detailed description: This musical score block covers measures 25 through 28. It features seven staves: DRUMS, two OVERDRIVE staves, SYNTH BASS, BRASS, BASS&LEAD, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The two OVERDRIVE staves play sustained chords. The SYNTH BASS, BRASS, and BASS&LEAD staves have active melodic lines with various note values and rests. The STRINGS staff plays sustained chords. A double bar line is present at the end of measure 28.



27

DRUMS

OVERDRIVE

OVERDRIVE

ELEC ORGAN

SYNTH BASS

BRASS

BASS&LEAD

STRINGS

Detailed description: This musical score block covers measures 27 through 30. It features seven staves: DRUMS, two OVERDRIVE staves, ELEC ORGAN, SYNTH BASS, BRASS, BASS&LEAD, and STRINGS. The DRUMS staff continues with its rhythmic pattern. The two OVERDRIVE staves play sustained chords. The ELEC ORGAN staff has a complex melodic line with many notes. The SYNTH BASS, BRASS, and BASS&LEAD staves have active melodic lines. The STRINGS staff plays sustained chords. A double bar line is present at the end of measure 30.

29

DRUMS

OVERDRIVE

OVERDRIVE

ELEC ORGAN

SYNTH BASS

BRASS

BASS&LEAD

STRINGS

31

DRUMS

OVERDRIVE

OVERDRIVE

ELEC ORGAN

SYNTH BASS

BRASS

BASS&LEAD

STRINGS



33

DRUMS

OVERDRIVE

OVERDRIVE

SYNTH BASS

STRINGS

36

DRUMS

ELEC ORGAN

SYNTH BASS



39

DRUMS

ELEC ORGAN

SYNTH BASS



41

DRUMS

ELEC ORGAN

SYNTH BASS



43

DRUMS

ELEC ORGAN

SYNTH BASS

45

DRUMS

ELEC ORGAN

SYNTH BASS



47

DRUMS

OVERDRIVE

OVERDRIVE

ELEC ORGAN

SYNTH BASS

BASS&LEAD

STRINGS

49

DRUMS

OVERDRIVE

OVERDRIVE

ELEC ORGAN

SYNTH BASS

BASS&LEAD

STRINGS



51

DRUMS

SYNTH BASS

BRASS

BASS&LEAD

STRINGS

53

DRUMS

ELEC ORGAN

SYNTH BASS

BRASS

BASS&LEAD

STRINGS



55

DRUMS

SYNTH BASS

BRASS

BASS&LEAD

STRINGS

57

DRUMS

ELEC ORGAN

SYNTH BASS

BRASS

BASS&LEAD

STRINGS



59

DRUMS

OVERDRIVE

OVERDRIVE

SYNTH BASS

BRASS

BASS&LEAD

STRINGS

61

DRUMS

OVERDRIVE

OVERDRIVE

ELEC ORGAN

SYNTH BASS

BRASS

BASS&LEAD

STRINGS



63

DRUMS

OVERDRIVE

OVERDRIVE

SYNTH BASS

BRASS

BASS&LEAD

STRINGS

65

DRUMS

OVERDRIVE

OVERDRIVE

ELEC ORGAN

SYNTH BASS

BRASS

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for a 15-measure section. The score includes seven parts: Drums, two Overdrive tracks, Elec Organ, Synth Bass, Brass, Bass & Lead, and Strings. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The two Overdrive tracks play sustained chords. The Elec Organ part has a melodic line with grace notes. The Synth Bass part provides a rhythmic bass line. The Brass part plays a steady eighth-note pattern. The Bass & Lead part has a melodic line with grace notes. The Strings part plays sustained chords.

67

DRUMS

OVERDRIVE

OVERDRIVE

ELEC ORGAN

SYNTH BASS

BRASS

BASS&LEAD

STRINGS

The musical score for page 16, measures 67-70, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific drum hits.
- OVERDRIVE (top):** Contains long, sustained notes, likely representing a distorted guitar or electric organ.
- OVERDRIVE (middle):** Similar to the top overdive track, with long, sustained notes.
- ELEC ORGAN:** Features a melodic line with various note values and rests.
- SYNTH BASS:** Contains a rhythmic bass line with various note values and rests.
- BRASS:** Features a melodic line with various note values and rests.
- BASS&LEAD:** Contains a melodic line with various note values and rests.
- STRINGS:** Features long, sustained notes, likely representing a string section.

69

DRUMS

OVERDRIVE

OVERDRIVE

ELEC ORGAN

SYNTH BASS

BRASS

BASS&LEAD

STRINGS



71

DRUMS

OVERDRIVE

OVERDRIVE

SYNTH BASS

STRINGS

74

DRUMS

ELEC ORGAN

SYNTH BASS



77

DRUMS

ELEC ORGAN

SYNTH BASS



79

DRUMS

ELEC ORGAN

SYNTH BASS



81

DRUMS

ELEC ORGAN

SYNTH BASS

91

Musical score for measures 91-92. The score includes parts for DRUMS, two OVERDRIVE tracks, ELEC ORGAN, SYNTH BASS, and BASS&LEAD. The DRUMS part features a complex rhythmic pattern with various note values and rests. The OVERDRIVE tracks contain rhythmic patterns with slurs. The ELEC ORGAN part has a melodic line with slurs and a large oval indicating a sustained sound. The SYNTH BASS and BASS&LEAD parts feature rhythmic patterns with slurs.



93

Musical score for measures 93-94. The score includes parts for DRUMS, two OVERDRIVE tracks, ELEC ORGAN, SYNTH BASS, and STRINGS. The DRUMS part features a complex rhythmic pattern with various note values and rests. The OVERDRIVE tracks contain sustained sounds indicated by large ovals. The ELEC ORGAN part has a sustained sound indicated by a large oval. The SYNTH BASS and STRINGS parts feature rhythmic patterns with slurs.

95

DRUMS

OVERDRIVE

OVERDRIVE

SYNTH BASS

STRINGS

97

DRUMS

OVERDRIVE

OVERDRIVE

SYNTH BASS

STRINGS

99

DRUMS

OVERDRIVE

OVERDRIVE

SYNTH BASS

STRINGS

101

DRUMS

SYNTH BASS

BRASS

BASS&LEAD



103

DRUMS

OVERDRIVE

OVERDRIVE

ELEC ORGAN

SYNTH BASS

BRASS

BASS&LEAD



105

DRUMS

SYNTH BASS

BRASS

BASS&LEAD

107

DRUMS

OVERDRIVE

OVERDRIVE

ELEC ORGAN

SYNTH BASS

BRASS

BASS&LEAD



109

DRUMS

OVERDRIVE

OVERDRIVE

ELEC ORGAN

SYNTH BASS

BRASS

BASS&LEAD

STRINGS

111

DRUMS

OVERDRIVE

OVERDRIVE

ELEC ORGAN

SYNTH BASS

BRASS

BASS&LEAD

STRINGS

The image shows a multi-stem musical score for a rock or funk track. The score is divided into seven parts: DRUMS, two OVERDRIVE parts, ELEC ORGAN, SYNTH BASS, BRASS, BASS&LEAD, and STRINGS. The DRUMS part starts at measure 111 and features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The two OVERDRIVE parts consist of sustained chords, with the first two measures being a long, low note and the following two measures being a higher chord. The ELEC ORGAN part features a rhythmic pattern of eighth notes with a melodic line. The SYNTH BASS part has a driving, syncopated bass line. The BRASS part plays a rhythmic pattern of eighth notes. The BASS&LEAD part has a melodic line with a syncopated rhythm. The STRINGS part consists of sustained chords, similar to the OVERDRIVE parts.

113

The musical score consists of seven staves, each representing a different instrument or sound effect. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The two OVERDRIVE staves are identical, showing sustained chords that change over time. The ELEC ORGAN staff has a melodic line with many grace notes. The SYNTH BASS staff is in the bass clef and features a rhythmic, melodic line. The BRASS staff has a rhythmic, melodic line. The BASS&LEAD staff is in the treble clef and has a melodic line. The STRINGS staff is in the bass clef and features sustained chords.

115

DRUMS

OVERDRIVE

OVERDRIVE

ELEC ORGAN

SYNTH BASS

BRASS

BASS&LEAD

STRINGS

Detailed description: This musical score page, numbered 26 and starting at measure 115, features seven staves. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above the notes. The two OVERDRIVE staves are in treble clef and feature long, horizontal oval shapes indicating sustained notes. The ELEC ORGAN staff is in treble clef with a series of eighth notes and rests. The SYNTH BASS staff is in bass clef with a rhythmic pattern of eighth notes. The BRASS staff is in treble clef with a rhythmic pattern of eighth notes. The BASS&LEAD staff is in treble clef with a rhythmic pattern of eighth notes. The STRINGS staff is in bass clef and features long, horizontal oval shapes indicating sustained notes.

117

The musical score consists of seven staves, each representing a different instrument or sound effect. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The two OVERDRIVE staves are identical, showing sustained chords in a treble clef. The ELEC ORGAN staff has a melodic line with many grace notes. The SYNTH BASS staff is in a bass clef with a rhythmic, melodic line. The BRASS staff has a rhythmic, melodic line in a treble clef. The BASS&LEAD staff has a melodic line in a treble clef. The STRINGS staff is in a bass clef with sustained chords.

119

DRUMS

OVERDRIVE

OVERDRIVE

ELEC ORGAN

SYNTH BASS

BRASS

BASS&LEAD

STRINGS

This musical score page features seven staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks above the notes. The two Overdrive staves are identical, each featuring a long, sustained note with a double bar line and a fermata. The Elec Organ staff has a melodic line with many grace notes. The Synth Bass staff is a bass line with a similar melodic pattern to the organ. The Brass staff has a rhythmic, eighth-note pattern. The Bass&Lead staff has a melodic line with grace notes. The Strings staff is identical to the Overdrive staves, with a long sustained note and a fermata.

121

DRUMS

OVERDRIVE

OVERDRIVE

ELEC ORGAN

SYNTH BASS

BRASS

BASS&LEAD

STRINGS

123

DRUMS

OVERDRIVE

OVERDRIVE

ELEC ORGAN

SYNTH BASS

BRASS

BASS&LEAD

STRINGS

The musical score for page 30, measures 123-126, is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above the staff. Below it are two OVERDRIVE tracks, each with a long sustained note. The ELEC ORGAN part features a melodic line with various notes and rests. The SYNTH BASS part has a rhythmic pattern with many notes. The BRASS part has a melodic line with various notes and rests. The BASS&LEAD part has a melodic line with various notes and rests. The STRINGS part has a long sustained note.

125

DRUMS

OVERDRIVE

OVERDRIVE

ELEC ORGAN

SYNTH BASS

BRASS

BASS&LEAD

STRINGS



134

DRUMS



143

DRUMS



152

DRUMS



158

DRUMS

DRUMS

Pseudo Echo - Funky Town

♩ = 120,000000

2

8

10

12

14

16

18

20

22

24

V.S.

DRUMS

26

28

30

32

34

37

40

42

44

46

DRUMS

48

Musical notation for measures 48-49. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with dots.

50

Musical notation for measures 50-51. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with dots.

52

Musical notation for measures 52-53. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with dots.

54

Musical notation for measures 54-55. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with dots.

56

Musical notation for measures 56-57. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with dots.

58

Musical notation for measures 58-59. The top staff shows a drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass drum pattern with dots.

60

Musical notation for measures 60-61. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with dots.

62

Musical notation for measures 62-63. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with dots.

64

Musical notation for measures 64-65. The top staff shows a drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass drum pattern with dots.

66

Musical notation for measures 66-67. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass drum pattern with dots.

V.S.

DRUMS

68

Musical notation for measures 68-69. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

70

Musical notation for measures 70-71. Similar to measures 68-69, with a drum line and a bass line.

72

Musical notation for measures 72-73. Measures 72-73 show a transition with a drum line and a bass line.

75

Musical notation for measures 75-76. Measures 75-76 show a transition with a drum line and a bass line.

78

Musical notation for measures 78-79. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes.

80

Musical notation for measures 80-81. Similar to measures 78-79, with a drum line and a bass line.

82

Musical notation for measures 82-83. Similar to measures 78-79, with a drum line and a bass line.

84

Musical notation for measures 84-85. Measures 84-85 show a transition with a drum line and a bass line.

88

Musical notation for measures 88-89. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes.

92

Musical notation for measures 92-93. Measures 92-93 show a transition with a drum line and a bass line.

DRUMS

94

Musical notation for measures 94-95. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes.

96

Musical notation for measures 96-97. Similar to measures 94-95, with a cymbal pattern on top and a bass drum pattern on the bottom.

98

Musical notation for measures 98-99. Similar to measures 94-95, with a cymbal pattern on top and a bass drum pattern on the bottom.

100

Musical notation for measures 100-102. Measure 100 has a cymbal pattern. Measure 101 has a cymbal pattern and a snare drum pattern. Measure 102 has a snare drum pattern.

103

Musical notation for measures 103-106. A single staff showing a snare drum pattern with eighth and sixteenth notes.

107

Musical notation for measures 107-110. The top staff shows a cymbal pattern with asterisks. The bottom staff shows a bass drum pattern.

109

Musical notation for measures 109-112. The top staff shows a cymbal pattern with asterisks. The bottom staff shows a bass drum pattern.

111

Musical notation for measures 111-114. The top staff shows a cymbal pattern with asterisks. The bottom staff shows a bass drum pattern.

113

Musical notation for measures 113-116. The top staff shows a cymbal pattern with asterisks. The bottom staff shows a bass drum pattern.

115

Musical notation for measures 115-118. The top staff shows a cymbal pattern with asterisks. The bottom staff shows a bass drum pattern.

V.S.

DRUMS

117

Musical notation for measures 117-120. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes.

119

Musical notation for measures 119-122. Similar to the previous system, but with asterisks on the snare line in the final two measures.

121

Musical notation for measures 121-124. Similar to the previous system, with asterisks on the snare line in the first measure.

123

Musical notation for measures 123-126. Includes asterisks on the snare line and a transition to a new drum pattern in the final two measures.

127

Musical notation for measures 127-135. Shows a continuous pattern of eighth notes with a cymbal flourish over each note.

136

Musical notation for measures 136-144. Continues the eighth note pattern with cymbal flourishes.

145

Musical notation for measures 145-153. Continues the eighth note pattern with cymbal flourishes.

154

Musical notation for measures 154-158. Continues the eighth note pattern with cymbal flourishes.

159

Musical notation for measures 159-163. Continues the eighth note pattern with cymbal flourishes.

OVERDRIVE

Pseudo Echo - Funky Town

♩ = 120,000000

3

10

8

25

33

11

50

8

64

72

11

87

91

97

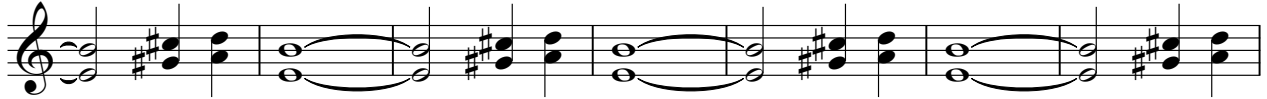
2

3

107



114



121



38

OVERDRIVE

Pseudo Echo - Funky Town

♩ = 120,000000

2

9

8

23

2

31

11

48

8

63

71

11

86

91

97

2

3

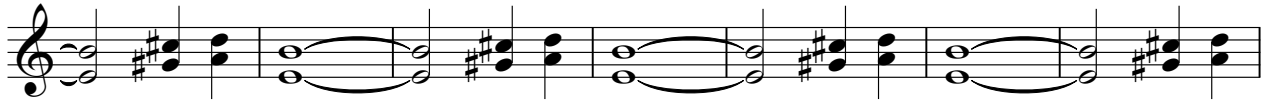
Detailed description: This is a guitar score for the song 'Funky Town' by Pseudo Echo, featuring an overdrive effect. The score is written in 4/4 time with a tempo of 120 bpm. It consists of ten staves of music. The first staff starts with a 2-measure rest, followed by a melodic line. The second staff begins at measure 9 with a 2-measure rest, then continues with a melodic line. The third staff starts at measure 23 with a 2-measure rest. The fourth staff begins at measure 31 with an 11-measure rest. The fifth staff starts at measure 48 with an 8-measure rest. The sixth staff begins at measure 63. The seventh staff starts at measure 71 with an 11-measure rest, followed by a complex melodic pattern. The eighth staff begins at measure 86 with a similar complex melodic pattern. The ninth staff starts at measure 91 with a melodic line. The tenth and final staff begins at measure 97 with a melodic line, followed by a 2-measure rest and a 3-measure rest.

OVERDRIVE

107



114



121



38

ELEC ORGAN

Pseudo Echo - Funky Town

♩ = 120,000000

9

12

17

23

27

30

32

ELEC ORGAN

38

42

46

49

53

57

61

65

68

74

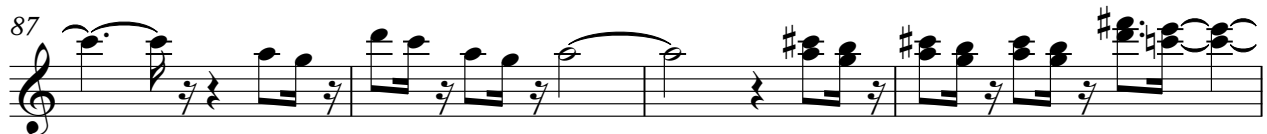
79



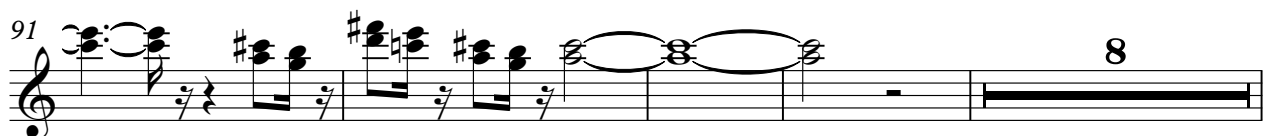
83



87



91



103



107



110



113



116



119



4

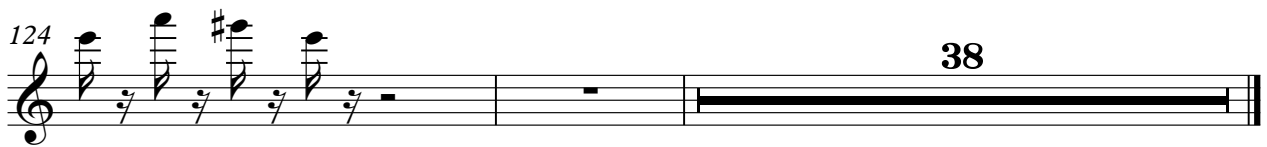
ELEC ORGAN

122



Musical notation for measures 122 and 123. Measure 122 contains four eighth notes: G4, A4, B4, and C5. Measure 123 contains four eighth notes: D5, E5, F5, and G5. The notes are beamed together in pairs.

124



Musical notation for measures 124, 125, and 126. Measure 124 contains four eighth notes: G4, A4, B4, and C5. Measure 125 contains a whole rest. Measure 126 contains a whole rest. The number 38 is written at the end of the staff.

SYNTH BASS

Pseudo Echo - Funky Town

♩ = 120,000000

5

11

14

16

18

20

22

24

26

28

V.S.

2

30 SYNTH BASS

32

35

40

44

47

49

51

53

55

The image displays a musical score for a synth bass instrument, spanning measures 30 to 55. The score is written in bass clef and features a variety of rhythmic patterns and melodic lines. Measures 30-32 and 47-55 contain complex, fast-moving passages with many beamed notes. Measures 35-46 consist of a more steady, rhythmic pattern of eighth notes. Measure 49 includes a key signature change to one sharp (F#). The score is divided into systems, with measure numbers 30, 32, 35, 40, 44, 47, 49, 51, 53, and 55 marking the beginning of each system.

57 SYNTH BASS

59

61

63

65

67

69

71

Detailed description: This image shows a musical score for a Synth Bass instrument, spanning measures 57 to 71. The score is written in bass clef and consists of seven systems of music. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often forming chords. The bottom staff provides a simpler harmonic accompaniment with quarter and eighth notes. Measure 57 includes a key signature change to one flat (Bb). Measures 63, 65, 67, and 69 show a key signature change to one sharp (F#). Measure 71 ends with a double bar line and a repeat sign. The text 'SYNTH BASS' is written above the first system.

SYNTH BASS

75

Musical staff for measures 75-78. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

79

Musical staff for measures 79-82. The staff contains a sequence of eighth notes with various accidentals and rests.

83

Musical staff for measures 83-86. The staff contains a sequence of eighth notes with various accidentals and rests.

87

Musical staff for measures 87-90. The staff contains a sequence of eighth notes with various accidentals and rests.

91

Musical staff for measures 91-94. The staff contains a sequence of eighth notes with various accidentals and rests.

95

Musical staff for measures 95-98. The staff contains a sequence of eighth notes with various accidentals and rests.

99

Musical staff for measures 99-101. The staff contains a sequence of eighth notes with various accidentals and rests.

102

Musical staff for measures 102-103. The staff contains a sequence of eighth notes with various accidentals and rests.

104

Musical staff for measures 104-105. The staff contains a sequence of eighth notes with various accidentals and rests.

106

Musical staff for measures 106-107. The staff contains a sequence of eighth notes with various accidentals and rests.

108 SYNTH BASS 5

110

112

114

116

118

120

122

124 38

Detailed description: This image shows a page of musical notation for a Synth Bass instrument. The score consists of ten staves, each representing a measure of music. The measures are numbered 108, 110, 112, 114, 116, 118, 120, 122, and 124. The notation is written in bass clef and includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A key signature of one sharp (F#) is indicated. The final measure (124) ends with a double bar line and the number 38, indicating the end of the page.

Pseudo Echo - Funky Town

BRASS

♩ = 120,000000

9

14

16

18

20

22

24

26

V.S.

BRASS

28

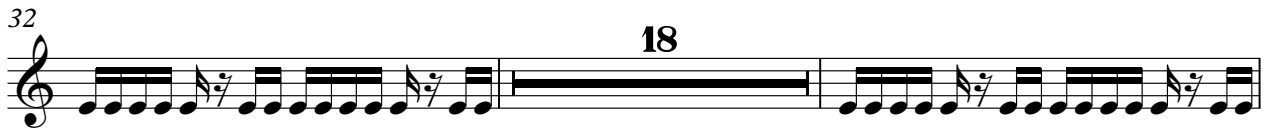


30



32

18



52



54



56



58



60



62



64

Musical staff 64: Treble clef, key signature of one sharp (F#), eighth-note pattern with accents.

66

Musical staff 66: Treble clef, eighth-note pattern with accents.

68

Musical staff 68: Treble clef, eighth-note pattern with accents.

70

30

Musical staff 70: Treble clef, eighth-note pattern with accents, followed by a 30-measure rest, then a sixteenth-note pattern with accents.

102

Musical staff 102: Treble clef, sixteenth-note pattern with accents.

104

Musical staff 104: Treble clef, sixteenth-note pattern with accents.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), eighth-note pattern with accents.

108

Musical staff 108: Treble clef, eighth-note pattern with accents.

110

Musical staff 110: Treble clef, eighth-note pattern with accents.

112

Musical staff 112: Treble clef, eighth-note pattern with accents.

V.S.

114



116



118



120



122



124



BASS&LEAD

Pseudo Echo - Funky Town

♩ = 120,000000

10

14

16

18

20

22

24

26

28

30

V.S.

32 **14**

48

50

52

54

56

58

60

62

64

The image displays a musical score for Bass and Lead, consisting of ten staves of music. The score begins at measure 32 and ends at measure 64. A large number '14' is positioned above the first staff, likely indicating a measure count or a specific technique. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals (sharps and naturals) and a double bar line in the first staff. The overall style is that of a technical exercise or a short piece of music.

66

68

70

87

91

102

104

106

108

110

112

114

116

118

120

122

124

38

STRINGS

Pseudo Echo - Funky Town

♩ = 120,000000

4

11

19

8

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a whole rest, followed by a measure with a '4' above it, and then a series of chords. The second staff starts at measure 12 with a series of chords. The third staff starts at measure 21 with a series of chords. The fourth staff starts at measure 29 with a series of chords. The fifth staff starts at measure 36 with a whole rest, followed by a measure with an '11' above it, and then a series of chords. The sixth staff starts at measure 54 with a series of chords. The seventh staff starts at measure 63 with a series of chords. The eighth staff starts at measure 70 with a series of chords, followed by a whole rest, and then a measure with a '19' above it. The ninth staff starts at measure 93 with a series of chords. The tenth staff starts at measure 98 with a series of chords, followed by a whole rest, and then a measure with an '8' above it.

2

STRINGS

109

116

122

38