

Pur - Indianer

♩ = 89,000961

DRUMS: 4/4 time signature, starting with a drum roll in the third measure.

SAW WAVE: Two staves, both with rests in the first two measures.

+CHORUS GT: Treble clef, 4/4 time, rests in the first two measures.

NYLON GTR: Treble clef, 4/4 time, rests in the first two measures.

NYLON GTR: Treble clef, 4/4 time, playing a complex chordal pattern starting in the third measure.

FRETLESS: Bass clef, 4/4 time, rests in the first two measures.

BRASS 1: Treble clef, 4/4 time, rests in the first two measures.

MELODY: Treble clef, 4/4 time, starting in the third measure with a melodic line.

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DRUMS: 4/4 time signature, continuing the drum roll from the first system.

NYLON GTR: Treble clef, 4/4 time, playing a melodic line starting in the third measure.

NYLON GTR: Treble clef, 4/4 time, continuing the complex chordal pattern from the first system.

MELODY: Treble clef, 4/4 time, continuing the melodic line from the first system.

6

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

MELODY



8

DRUMS

NYLON GTR

FRETLESS

MELODY



10

DRUMS

NYLON GTR

FRETLESS

MELODY

12

DRUMS

NYLON GTR

FRETLESS

MELODY



14

DRUMS

NYLON GTR

FRETLESS

MELODY



16

DRUMS

NYLON GTR

FRETLESS

MELODY

18

DRUMS

NYLON GTR

FRETLESS

MELODY



20

DRUMS

NYLON GTR

FRETLESS

BRASS 1

MELODY

6

22

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

BRASS 1

MELODY



24

DRUMS

NYLON GTR

FRETLESS

BRASS 1

MELODY

26

DRUMS

NYLON GTR

FRETLESS

BRASS 1

MELODY



28

DRUMS

+CHORUS GT

NYLON GTR

FRETLESS

BRASS 1

MELODY

30

DRUMS

+CHORUS GT

NYLON GTR

FRETLESS

MELODY

Detailed description: This system covers measures 30 and 31. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The +CHORUS GT staff has a long note in measure 30 followed by a rest in measure 31. The NYLON GTR staff features a complex, rhythmic accompaniment with many beamed notes and 'x' marks. The FRETLESS staff has a simple bass line with a few notes. The MELODY staff is mostly silent in measure 30 and has a short melodic phrase in measure 31.

32

DRUMS

+CHORUS GT

NYLON GTR

FRETLESS

MELODY

Detailed description: This system covers measures 32 and 33. The DRUMS staff continues with the same rhythmic pattern. The +CHORUS GT staff has a rest in measure 32 and a short melodic phrase in measure 33. The NYLON GTR staff continues with its complex accompaniment. The FRETLESS staff has a simple bass line. The MELODY staff has a short melodic phrase in measure 32 and a rest in measure 33.

34

DRUMS

+CHORUS GT

NYLON GTR

FRETLESS

MELODY

Detailed description: This system covers measures 34 and 35. The DRUMS staff continues with the same rhythmic pattern. The +CHORUS GT staff has a short melodic phrase in measure 34 and a rest in measure 35. The NYLON GTR staff continues with its complex accompaniment. The FRETLESS staff has a simple bass line. The MELODY staff has a short melodic phrase in measure 34 and a rest in measure 35.

36

DRUMS

+CHORUS GT

NYLON GTR

FRETLESS

MELODY



38

DRUMS

+CHORUS GT

NYLON GTR

FRETLESS

BRASS 1

MELODY

40

DRUMS

+CHORUS GT

NYLON GTR

FRETLESS

BRASS 1

MELODY



42

DRUMS

+CHORUS GT

NYLON GTR

FRETLESS

BRASS 1

MELODY

44

DRUMS

+CHORUS GT

NYLON GTR

NYLON GTR

FRETLESS

BRASS 1

MELODY



46

DRUMS

+CHORUS GT

NYLON GTR

FRETLESS

BRASS 1

MELODY

48

DRUMS

+CHORUS GT

NYLON GTR

FRETLESS

BRASS 1

MELODY



50

DRUMS

+CHORUS GT

NYLON GTR

FRETLESS

BRASS 1

MELODY

51

DRUMS

+CHORUS GT

NYLON GTR

FRETLESS

BRASS 1

MELODY



52

DRUMS

NYLON GTR

FRETLESS

BRASS 1

MELODY

53

DRUMS

+CHORUS GT

NYLON GTR

FRETLESS

BRASS 1

MELODY



55

DRUMS

+CHORUS GT

NYLON GTR

FRETLESS

BRASS 1

MELODY

57

DRUMS

+CHORUS GT

NYLON GTR

FRETLESS

BRASS 1

MELODY



59

DRUMS

+CHORUS GT

NYLON GTR

FRETLESS

BRASS 1

MELODY

60

DRUMS

+CHORUS GT

NYLON GTR

FRETLESS

3 6



61

DRUMS

+CHORUS GT

NYLON GTR

FRETLESS

2 6



62

DRUMS

+CHORUS GT

NYLON GTR

FRETLESS

BRASS 1

MELODY

3 6

63

DRUMS

+CHORUS GT

NYLON GTR

FRETLESS

BRASS 1

MELODY



65

DRUMS

+CHORUS GT

NYLON GTR

FRETLESS

BRASS 1

MELODY

67

DRUMS

Drum notation for measures 67 and 68. Measure 67 features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and 'D' notes. Measure 68 continues this pattern with similar drum sounds.

+CHORUS GT

+CHORUS GT notation for measures 67 and 68. Measure 67 is a whole rest. Measure 68 contains a quarter note G4, a quarter note A4, and a quarter note B4.

NYLON GTR

NYLON GTR notation for measures 67 and 68. Measure 67 is a whole rest. Measure 68 contains a quarter note G4, a quarter note A4, and a quarter note B4.

NYLON GTR

NYLON GTR notation for measures 67 and 68. Measure 67 features a complex rhythmic pattern of chords and eighth notes. Measure 68 continues this pattern with similar chords and eighth notes.

FRETLESS

FRETLESS notation for measures 67 and 68. Measure 67 contains a sequence of eighth notes: G2, A2, B2, C3. Measure 68 contains a sequence of eighth notes: D3, E3, F3, G3.

BRASS 1

BRASS 1 notation for measures 67 and 68. Measure 67 features a melodic line with eighth notes and quarter notes. Measure 68 continues this melodic line with similar notes and rests.

MELODY

MELODY notation for measures 67 and 68. Measure 67 features a melodic line with eighth notes and quarter notes. Measure 68 continues this melodic line with similar notes and rests.

69

DRUMS



+CHORUS GT



NYLON GTR



NYLON GTR



FRETLESS



BRASS 1



MELODY



Detailed description: This page contains musical notation for measures 69 and 70. The score is arranged vertically with seven staves. 1. DRUMS: Features a complex, multi-layered drum pattern with various rhythmic values and articulations. 2. +CHORUS GT: Shows a few notes with slurs and rests, indicating a guitar part. 3. NYLON GTR: A single note with a slur, likely a sustained chord or a specific technique. 4. NYLON GTR: A dense, rhythmic accompaniment consisting of many beamed notes and rests. 5. FRETLESS: A melodic line in the bass clef with slurs and rests. 6. BRASS 1: A two-staff section with notes and slurs, likely representing a trumpet or trombone part. 7. MELODY: A melodic line in the treble clef with slurs and rests.

71

DRUMS

SAW WAVE

+CHORUS GT

NYLON GTR

FRETLESS

BRASS 1

MELODY

The musical score is arranged in a vertical stack of staves, all sharing a common key signature of one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- DRUMS:** Features a complex, multi-layered rhythmic pattern using various drum symbols (snare, tom, cymbal, etc.) with 'x' marks indicating specific techniques.
- SAW WAVE:** A synthesizer part with a tremolo effect, playing a sequence of notes in a specific register.
- +CHORUS GT:** A guitar part with a melodic line, including a prominent note with a fermata.
- NYLON GTR:** A guitar part featuring a dense, rhythmic chordal accompaniment.
- FRETLESS:** A bass line with a steady, rhythmic pattern.
- BRASS 1:** A two-staff section (treble and bass clef) playing a melodic line with a consistent rhythmic pulse.
- MELODY:** A single-staff melodic line in the treble clef, mirroring the main theme of the piece.

75

DRUMS

SAW WAVE

+CHORUS GT

NYLON GTR

NYLON GTR

FRETLESS

BRASS 1

MELODY

77

DRUMS

SAW WAVE

NYLON GTR

NYLON GTR

FRETLESS

BRASS 1

MELODY

79

DRUMS

SAW WAVE

NYLON GTR

FRETLESS

BRASS 1

MELODY



81

DRUMS

SAW WAVE

NYLON GTR

FRETLESS

BRASS 1

MELODY

83

DRUMS

SAW WAVE

SAW WAVE

NYLON GTR

FRETLESS

BRASS 1

MELODY



84

DRUMS

SAW WAVE

SAW WAVE

NYLON GTR

FRETLESS

85

DRUMS

SAW WAVE

SAW WAVE

MELODY



86

DRUMS

SAW WAVE

SAW WAVE

MELODY



87

DRUMS

SAW WAVE

SAW WAVE

88

DRUMS

SAW WAVE

SAW WAVE

MELODY



89

DRUMS

SAW WAVE

SAW WAVE

MELODY

90

DRUMS

SAW WAVE

SAW WAVE

+CHORUS GT

NYLON GTR

NYLON GTR

FRETLESS

BRASS 1

MELODY

The musical score for page 26, measures 90-93, is as follows:

- DRUMS:** Measure 90 features a complex rhythmic pattern with a triplet of eighth notes. Measure 91 continues with a similar pattern. Measure 92 has a single eighth note followed by a quarter note. Measure 93 is a whole rest.
- SAW WAVE (top):** Measure 90 has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 91 has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 92 has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 93 has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.
- SAW WAVE (bottom):** Measure 90 has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 91 has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 92 has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 93 has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.
- +CHORUS GT:** All measures (90-93) are whole rests.
- NYLON GTR (top):** All measures (90-93) are whole rests.
- NYLON GTR (bottom):** All measures (90-93) are whole rests.
- FRETLESS:** All measures (90-93) are whole rests.
- BRASS 1:** All measures (90-93) are whole rests.
- MELODY:** All measures (90-93) are whole rests.

DRUMS

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4/4

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Musical staff for measure 23. It features a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x' to indicate specific drum sounds.

25

Musical staff for measure 25. It features a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x'.

27

Musical staff for measure 27. It features a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x'.

29

Musical staff for measure 29. It features a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x'.

31

Musical staff for measure 31. It features a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x'.

33

Musical staff for measure 33. It features a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x'.

35

Musical staff for measure 35. It features a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x'.

37

Musical staff for measure 37. It features a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x'.

39

Musical staff for measure 39. It features a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x'.

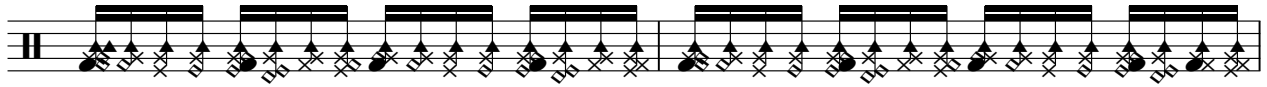
41

Musical staff for measure 41. It features a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x'. A measure rest symbol is present at the end of the staff, with the number '6' written above it.

6

DRUMS

43



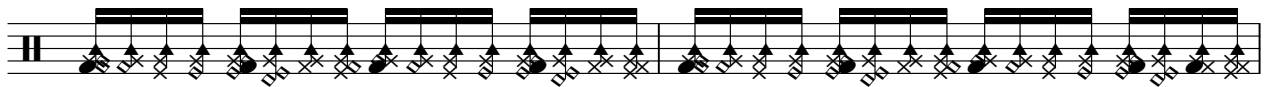
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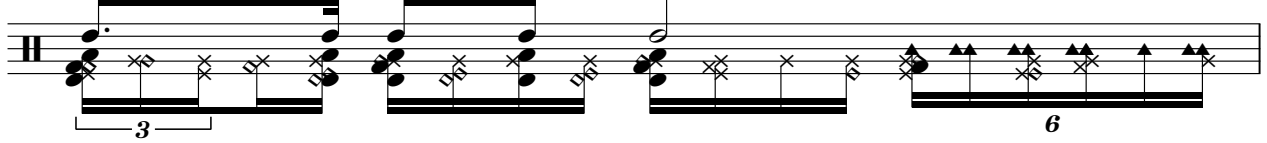
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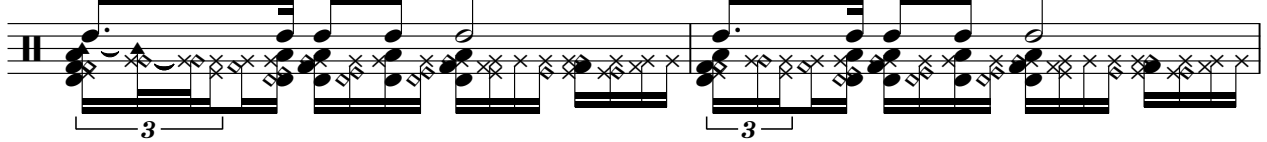
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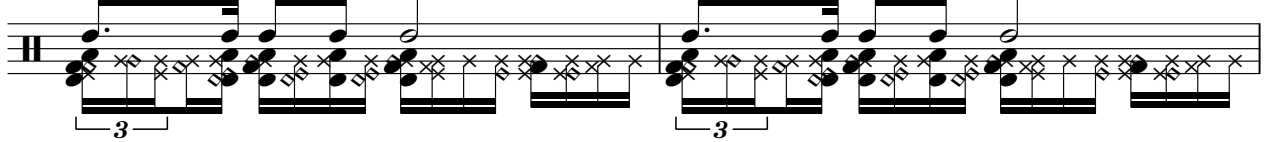
51



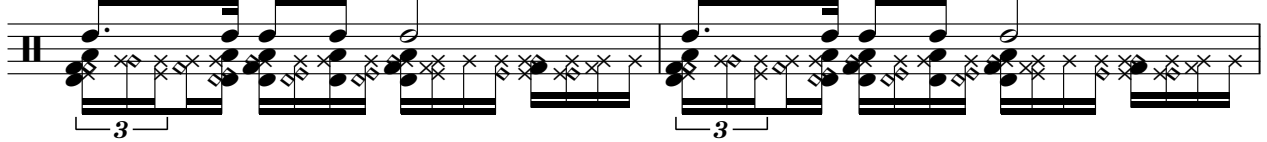
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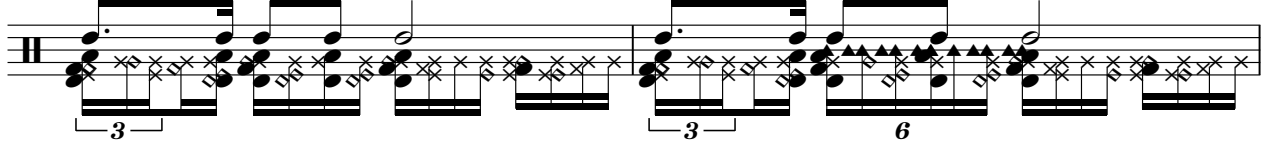
54



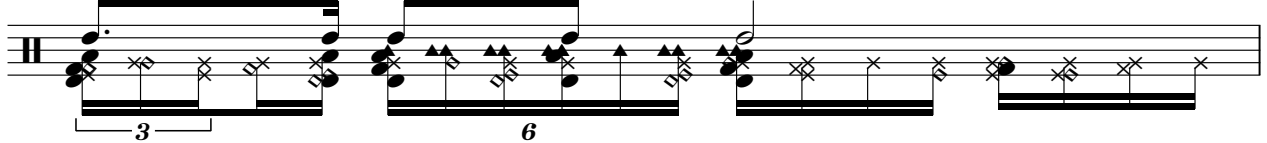
56



58



60



V.S.

DRUMS

61

3 6

62

3 6

64

66

68

70

72

74

76

78

DRUMS

80

Musical notation for drum set at measure 80. The notation is on a single staff with a double bar line at the beginning. It shows a continuous eighth-note pattern across the measure, with various drum symbols (snare, tom, cymbal) indicated by different note heads and stems.

82

Musical notation for drum set at measure 82. The notation is on a single staff with a double bar line at the beginning. It shows a continuous eighth-note pattern in the first half of the measure, followed by a triplet of eighth notes in the second half.

84

Musical notation for drum set at measure 84. The notation is on a single staff with a double bar line at the beginning. It shows a continuous eighth-note pattern with two triplet markings over groups of three notes.

86

Musical notation for drum set at measure 86. The notation is on a single staff with a double bar line at the beginning. It shows a continuous eighth-note pattern with two triplet markings over groups of three notes.

88

Musical notation for drum set at measure 88. The notation is on a single staff with a double bar line at the beginning. It shows a continuous eighth-note pattern with two triplet markings over groups of three notes.

90

Musical notation for drum set at measure 90. The notation is on a single staff with a double bar line at the beginning. It shows a continuous eighth-note pattern with a triplet marking, followed by a half note at the end of the measure.

92

2

An empty musical staff with a double bar line at the beginning, indicating the start of measure 92.

SAW WAVE

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70

74

77

80

83

86

89

92

2

SAW WAVE

Pur - Indianer

♩ = 89,000961

81

85

88

92

2

+CHORUS GT

Pur - Indianer

♩ = 89,000961

27

32

37

40

45

50

57

62

64

2

3

2

+CHORUS GT

68



72



92



NYLON GTR

Pur - Indianer

♩ = 89,000961

2

8

14 20

44

22

69

6 14

92

2

NYLON GTR

Pur - Indianer

♩ = 89,000961

5

7

9

11

13

15

17

19

21

V.S.

This musical score is for a Nylon Guitar in the key of D major (one sharp). It consists of ten staves of music, each starting with a measure number: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation is primarily based on chords and rhythmic patterns. The first nine staves (measures 23-37) feature a consistent rhythmic pattern of eighth notes with a 'z' (accidental) above them, often grouped in pairs. The chords are mostly triads and dyads. The tenth staff (measures 39-41) shows a more complex rhythmic structure with some sixteenth notes and rests. The overall style is that of a guitar accompaniment or a specific guitar exercise.

43



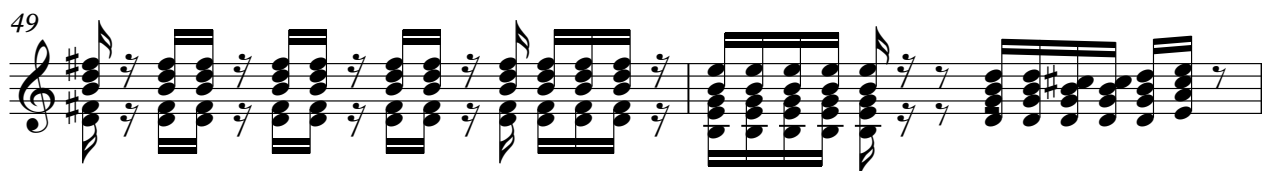
45



47



49



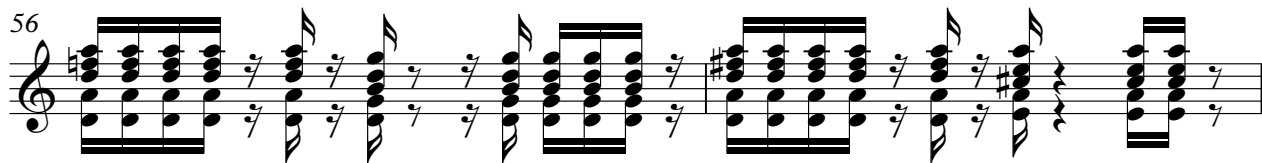
51



54



56



58



60



62



V.S.

Musical score for Nylon Guitar, measures 64-82. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords and melodic lines, primarily using eighth and sixteenth notes. The chords are often complex, involving multiple strings and frets, and are frequently beamed together. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82 indicated at the beginning of each line.

NYLON GTR

84

7 2

FRETLESS

Pur - Indianer

♩ = 89,000961

4

11

17

21

25

29

34

39

43

47

V.S.

51



56



62



66



70



74



78

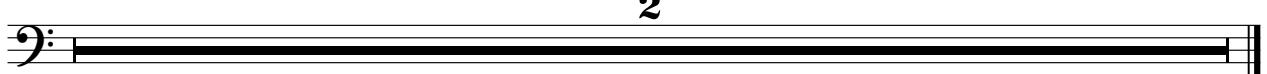


81



7

92



2

BRASS 1

Pur - Indianer

♩ = 89,000961

19

Musical score for measures 19-22. The score is in 4/4 time. Measure 19 is a whole rest in both staves. Measures 20-22 contain melodic lines for both the treble and bass clefs. The treble clef has a key signature of one sharp (F#) and the bass clef has a key signature of two sharps (F# and C#). The music features eighth and sixteenth notes with slurs and accents.

23

Musical score for measures 23-25. The score continues with melodic lines in both staves. The treble clef has a key signature of one sharp (F#) and the bass clef has a key signature of two sharps (F# and C#). The music features eighth and sixteenth notes with slurs and accents.

26

Musical score for measures 26-27. The score continues with melodic lines in both staves. The treble clef has a key signature of one sharp (F#) and the bass clef has a key signature of two sharps (F# and C#). The music features eighth and sixteenth notes with slurs and accents.

28

8

Musical score for measures 28-31. Measures 28-30 contain melodic lines in both staves. The treble clef has a key signature of one sharp (F#) and the bass clef has a key signature of two sharps (F# and C#). The music features eighth and sixteenth notes with slurs and accents. Measure 31 is a whole rest in both staves, indicated by the number 8 above and below the staff.

38

Measures 38-40: The music begins with a whole rest in both staves. In measure 38, the treble staff has a quarter note G4 with a sharp sign, followed by eighth notes A4 and B4. The bass staff has a quarter note G3 with a sharp sign, followed by eighth notes A3 and B3. In measure 39, the treble staff has eighth notes A4, B4, C5, and D5, followed by a quarter note E5 with a sharp sign. The bass staff has eighth notes G3, A3, B3, and C4, followed by a quarter note D4 with a sharp sign. In measure 40, the treble staff has eighth notes E5, D5, C5, and B4, followed by a quarter note A4 with a sharp sign. The bass staff has eighth notes E3, D3, C3, and B2, followed by a quarter note A2 with a sharp sign.

41

Measures 41-43: The treble staff has eighth notes G4, A4, B4, and C5, followed by a quarter note D5 with a sharp sign. The bass staff has eighth notes G3, A3, B3, and C4, followed by a quarter note D4 with a sharp sign. In measure 42, the treble staff has eighth notes E5, D5, C5, and B4, followed by a quarter note A4 with a sharp sign. The bass staff has eighth notes E3, D3, C3, and B2, followed by a quarter note A2 with a sharp sign. In measure 43, the treble staff has eighth notes G4, A4, B4, and C5, followed by a quarter note D5 with a sharp sign. The bass staff has eighth notes G3, A3, B3, and C4, followed by a quarter note D4 with a sharp sign.

44

Measures 44-47: The treble staff has eighth notes G4, A4, B4, and C5, followed by a quarter note D5 with a sharp sign. The bass staff has eighth notes G3, A3, B3, and C4, followed by a quarter note D4 with a sharp sign. In measure 45, the treble staff has eighth notes E5, D5, C5, and B4, followed by a quarter note A4 with a sharp sign. The bass staff has eighth notes E3, D3, C3, and B2, followed by a quarter note A2 with a sharp sign. In measure 46, the treble staff has eighth notes G4, A4, B4, and C5, followed by a quarter note D5 with a sharp sign. The bass staff has eighth notes G3, A3, B3, and C4, followed by a quarter note D4 with a sharp sign. In measure 47, the treble staff has eighth notes E5, D5, C5, and B4, followed by a quarter note A4 with a sharp sign. The bass staff has eighth notes E3, D3, C3, and B2, followed by a quarter note A2 with a sharp sign.

48

Measures 48-50: The treble staff has eighth notes G4, A4, B4, and C5, followed by a quarter note D5 with a sharp sign. The bass staff has eighth notes G3, A3, B3, and C4, followed by a quarter note D4 with a sharp sign. In measure 49, the treble staff has eighth notes E5, D5, C5, and B4, followed by a quarter note A4 with a sharp sign. The bass staff has eighth notes E3, D3, C3, and B2, followed by a quarter note A2 with a sharp sign. In measure 50, the treble staff has eighth notes G4, A4, B4, and C5, followed by a quarter note D5 with a sharp sign. The bass staff has eighth notes G3, A3, B3, and C4, followed by a quarter note D4 with a sharp sign.

51

Measures 51-53: The treble staff has eighth notes G4, A4, B4, and C5, followed by a quarter note D5 with a sharp sign. The bass staff has eighth notes G3, A3, B3, and C4, followed by a quarter note D4 with a sharp sign. In measure 52, the treble staff has eighth notes E5, D5, C5, and B4, followed by a quarter note A4 with a sharp sign. The bass staff has eighth notes E3, D3, C3, and B2, followed by a quarter note A2 with a sharp sign. In measure 53, the treble staff has eighth notes G4, A4, B4, and C5, followed by a quarter note D5 with a sharp sign. The bass staff has eighth notes G3, A3, B3, and C4, followed by a quarter note D4 with a sharp sign.

54

Measures 54-56: The treble staff has eighth notes G4, A4, B4, and C5, followed by a quarter note D5 with a sharp sign. The bass staff has eighth notes G3, A3, B3, and C4, followed by a quarter note D4 with a sharp sign. In measure 55, the treble staff has eighth notes E5, D5, C5, and B4, followed by a quarter note A4 with a sharp sign. The bass staff has eighth notes E3, D3, C3, and B2, followed by a quarter note A2 with a sharp sign. In measure 56, the treble staff has eighth notes G4, A4, B4, and C5, followed by a quarter note D5 with a sharp sign. The bass staff has eighth notes G3, A3, B3, and C4, followed by a quarter note D4 with a sharp sign.

57

60

65

68

72

75

V.S.

79



82



92





74



78



82



86



89

