

Pure Prairie League - Amy

♩ = 173,000397

HH
HH OPEN
TAMB
RHYTHM GU
LEAD GUIT
ELEC PIAN

♩ = 173,000397



5

HH
TAMB
RHYTHM GU
LEAD GUIT
ELEC PIAN

8

BD
HH
HH OPEN
RIDE
TAMB
RHYTHM GU
LEAD GUIT
BASS
ELEC PIAN



13

MELODY
BD
HH
SIDESTICK
RHYTHM GU
LEAD GUIT
BASS
ELEC PIAN

18

MELODY

BD

HH

SIDESTICK

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN



22

MELODY

BD

HH

SIDESTICK

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN

26

MELODY

BD

HH

SIDESTICK

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN



30

MELODY

BD

HH

SIDESTICK

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN

33

MELODY

SN

BD

HH

HH OPEN

RIDE

SIDESTICK

TAMB

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The MELODY staff uses a treble clef and contains a few notes in the 3rd and 4th measures. The SN (snare) staff shows a rhythmic pattern with eighth notes and rests. The BD (bass drum) staff has a simple pattern of quarter notes. The HH (hi-hat) staff is filled with a dense pattern of eighth notes marked with 'x'. The HH OPEN staff has a few notes in the 3rd measure. The RIDE staff is mostly empty. The SIDESTICK staff has a few notes in the 3rd measure. The TAMB (tambourine) staff has a rhythmic pattern of eighth notes starting in the 3rd measure. The RHYTHM GU (rhythm guitar) staff features complex chordal textures with many beamed notes. The LEAD GUIT (lead guitar) staff has a melodic line with some bends and slurs. The BASS staff has a simple bass line with quarter and eighth notes. The ELEC PIAN (electric piano) staff has a few chords and notes, with some sustained notes indicated by horizontal lines.

37

MELODY

SN

BD

HH

TAMB

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN



41

MELODY

SN

BD

HH

TAMB

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN

45

MELODY

SN

BD

HH

HH OPEN

RIDE

TAMB

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN



50

MELODY

BD

HH

SIDESTICK

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN

54

MELODY

BD

HH

SIDESTICK

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN



58

MELODY

BD

HH

SIDESTICK

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN

62

MELODY
BD
HH
SIDESTICK
RHYTHM GU
LEAD GUIT
BASS
ELEC PIAN

Detailed description: This musical score covers measures 62 to 65. The MELODY line (treble clef) features a melodic line with eighth and quarter notes, including a slur over measures 62-63. The BD (Bass Drum) line has a steady quarter-note pulse. The HH (Hi-Hat) line consists of a consistent eighth-note pattern. The SIDESTICK line shows a sequence of quarter notes with rests. The RHYTHM GUITAR line plays a complex, syncopated rhythm with various chords and single notes. The LEAD GUITAR line has a sparse, melodic presence with some slurs. The BASS line provides a simple, steady accompaniment with quarter notes. The ELEC PIAN line features sustained chords in the right hand and rests in the left hand.



66

MELODY
BD
HH
SIDESTICK
RHYTHM GU
LEAD GUIT
BASS
ELEC PIAN

Detailed description: This musical score covers measures 66 to 69. The MELODY line (treble clef) has a long, sustained note in measure 66 followed by rests. The BD (Bass Drum) line continues with a steady quarter-note pulse. The HH (Hi-Hat) line maintains its eighth-note pattern. The SIDESTICK line continues with quarter notes and rests. The RHYTHM GUITAR line plays a syncopated, rhythmic pattern with chords. The LEAD GUITAR line has a melodic line with slurs and some syncopation. The BASS line continues with a steady quarter-note accompaniment. The ELEC PIAN line features sustained chords in the right hand and rests in the left hand.

69

MELODY

SN

BD

HH

HH OPEN

RIDE

SIDESTICK

TAMB

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN

Detailed description: This is a musical score for a 7-piece band. The score is divided into two systems. The first system includes MELODY (treble clef), SN (snare drum), BD (bass drum), HH (hi-hat), HH OPEN (hi-hat open), RIDE (ride cymbal), SIDESTICK (side stick), and TAMB (tambourine). The second system includes RHYTHM GU (rhythm guitar), LEAD GUIT (lead guitar), BASS (bass), and ELEC PIAN (electric piano). The MELODY part starts with a rest, followed by a half note G#4, a half note F#4, and a quarter note G#4. The SN part has a quarter rest, followed by eighth notes G4 and F#4. The BD part has a quarter note G4, followed by a half note G4. The HH part has a steady eighth-note pattern. The HH OPEN part has a quarter rest, followed by eighth notes G4 and F#4. The RIDE part has a quarter rest, followed by a half note G4. The SIDESTICK part has a quarter rest, followed by a half note G4. The TAMB part has a quarter rest, followed by eighth notes G4 and F#4. The RHYTHM GU part has a complex rhythmic pattern with chords. The LEAD GUIT part has a melodic line with a key signature of one sharp (F#). The BASS part has a simple bass line with a key signature of one sharp. The ELEC PIAN part has a simple accompaniment with a key signature of one sharp.

73

MELODY

SN

BD

HH

TAMB

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN



77

MELODY

SN

BD

HH

TAMB

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN

81

MELODY

SN

BD

HH

HH OPEN

RIDE

TAMB

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN



86

BD

HH

SIDESTICK

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN

90

BD
HH
SIDESTICK
RHYTHM GU
LEAD GUIT
BASS
ELEC PIAN



94

BD
HH
SIDESTICK
RHYTHM GU
LEAD GUIT
BASS
ELEC PIAN

97

BD
HH
SIDESTICK
RHYTHM GU
LEAD GUIT
BASS
ELEC PIAN



101

BD
HH
SIDESTICK
RHYTHM GU
LEAD GUIT
BASS
ELEC PIAN

105

MELODY

SN

BD

HH

HH OPEN

RIDE

SIDESTICK

TAMB

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN

109

MELODY

SN

BD

HH

TAMB

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN



113

MELODY

SN

BD

HH

TAMB

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN

117

MELODY

SN

BD

HH

HH OPEN

RIDE

SIDESTICK

TAMB

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN

122

MELODY

BD

HH

SIDESTICK

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN

126

MELODY

BD

HH

SIDESTICK

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN



130

MELODY

BD

HH

SIDESTICK

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN

134

MELODY

BD

HH

SIDESTICK

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN



138

MELODY

SN

BD

HH

HH OPEN

RIDE

SIDESTICK

TAMB

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN

141

MELODY

SN

BD

HH

TAMB

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN



145

MELODY

SN

BD

HH

TAMB

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN

149

MELODY

SN

BD

HH

RIDE

TAMB

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN



153

MELODY

SN

BD

HH

TAMB

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN

157

MELODY

SN

BD

HH

TAMB

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN

161

MELODY

SN

BD

HH

HH OPEN

RIDE

TAMB

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN

165

MELODY

HH

TAMB

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN



169

MELODY

HH

TAMB

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN

174

MELODY

HH

TAMB

RHYTHM GU

LEAD GUIT

BASS

ELEC PIAN



179

MELODY

HH

TAMB

RHYTHM GU

LEAD GUIT



183

MELODY

HH

HH OPEN

RIDE

TAMB

RHYTHM GU

LEAD GUIT

♩ = 163,0036100267143,0003702304 ♩ = 173,000397

Pure Prairie League - Amy

MELODY

♩ = 173,000397

13

18

24

29

2

37

43

4

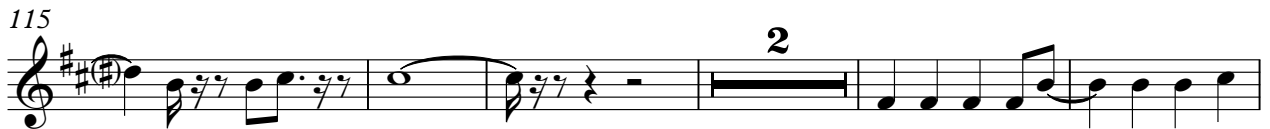
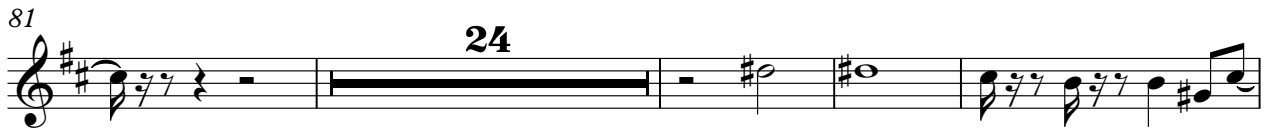
51

56

62

65

2



151



157



163



168



173



179



183

♩ = 163,06361026703,0661072304 ♩ = 173,000397



♩ = 173,000397

32

37

43

70

76

82

109

114

23

21

139



145



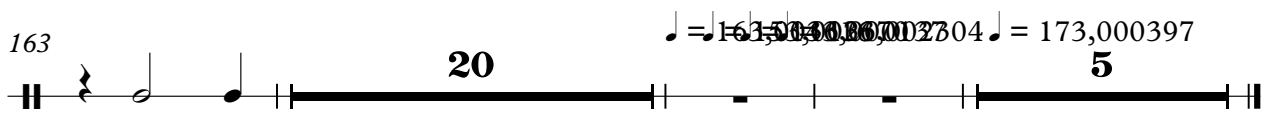
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157



163

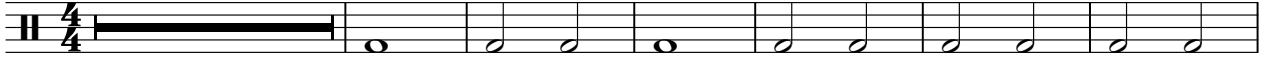


BD

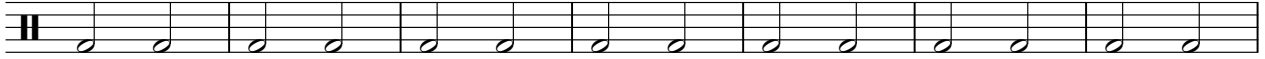
Pure Prairie League - Amy

♩ = 173,000397

9



16



23



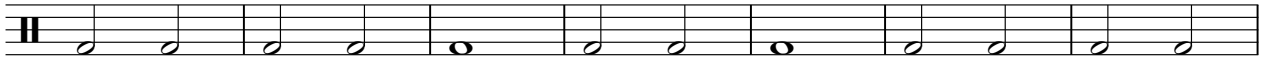
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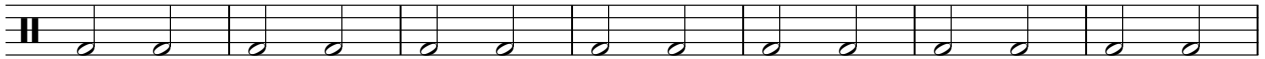
37



44



51



58



65



72

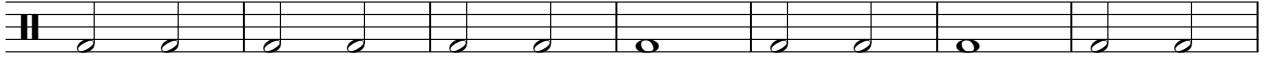


V.S.

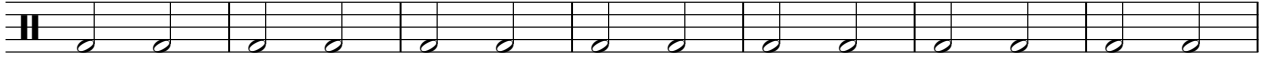
2

BD

79



86



93



100



107



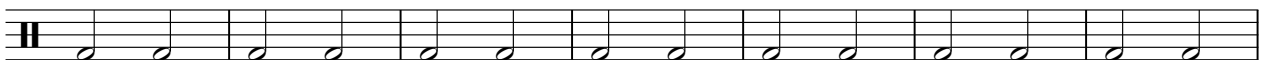
114



121



128



135



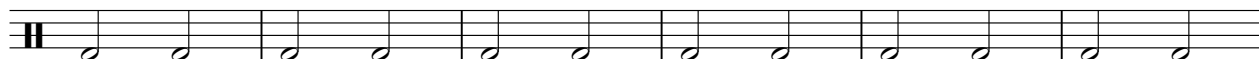
142



149



156

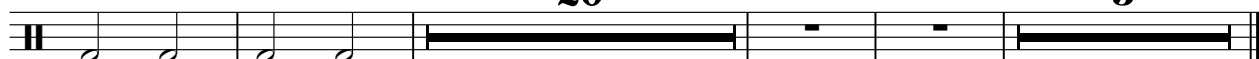


162

♩ = 163,00000002304 ♩ = 173,000397

20

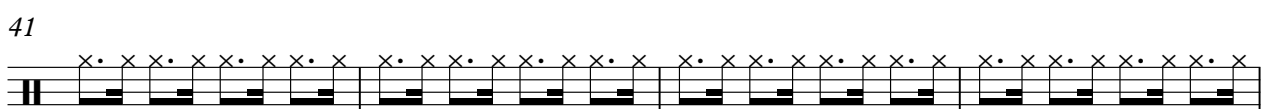
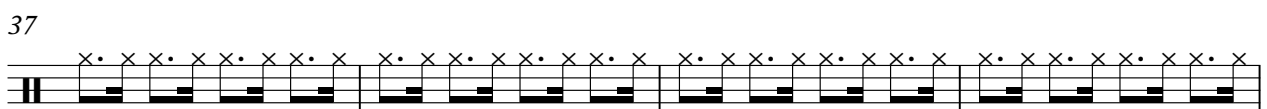
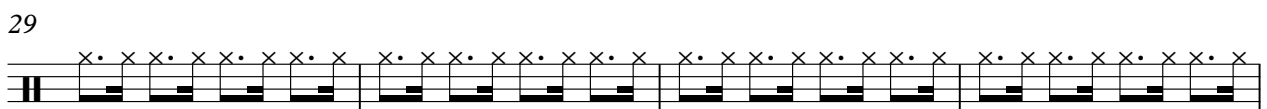
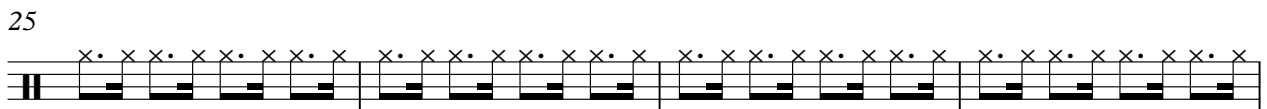
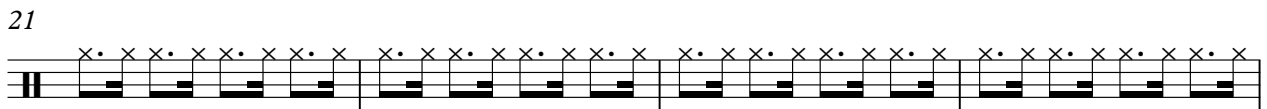
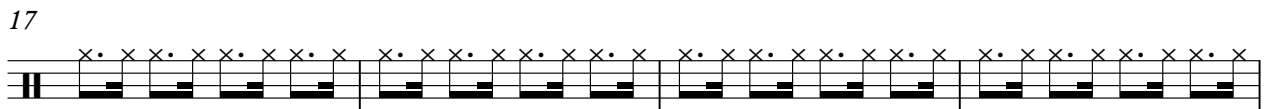
5



HH

Pure Prairie League - Amy

♩ = 173,000397



V.S.

2

HH

45



50



54



58



62



66



70



74



78



82



87



91



95



99



103



107



111



115



120



124



V.S.

128



132



136



140



144



148



152



156



160



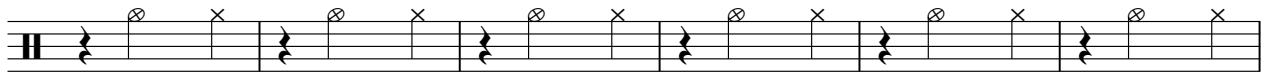
164



170



176



182

♩ = 163,000360013702304 ♩ = 173,000397



HH OPEN

Pure Prairie League - Amy

♩ = 173,000397

8 20

33 12

49 20 12

84 20 12

119 20 24

164 19 5

♩ = 173,000397

RIDE

Pure Prairie League - Amy

♩ = 173,000397

9 21



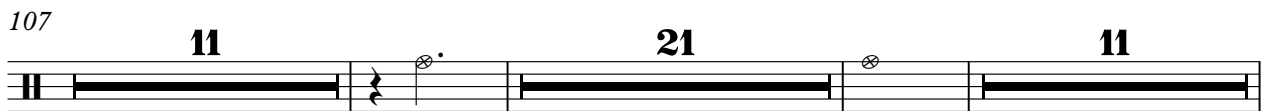
35 11 21



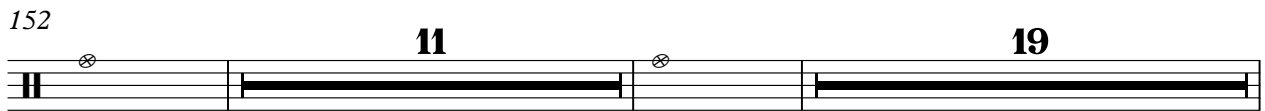
71 11 21



107 11 21 11



152 11 19



184 ♩ = 163,00536,00267043,0001,002304 ♩ = 173,000397 5

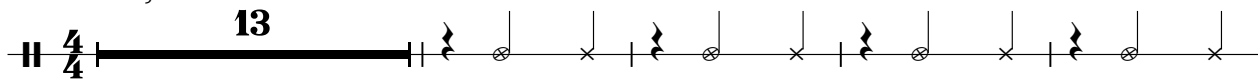


SIDESTICK

Pure Prairie League - Amy

♩ = 173,000397

13



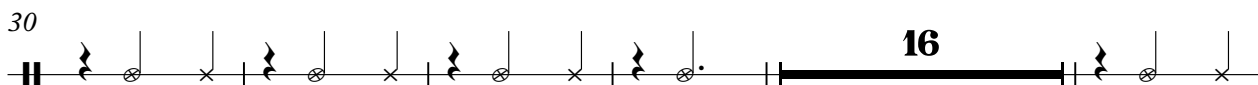
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24



30



51



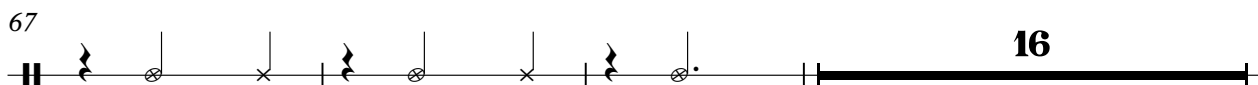
57



63



67



SIDESTICK

86

92

98

104

123

129

135

140

♩ = 162,500000000002304 ♩ = 173,000397

TAMB

Pure Prairie League - Amy

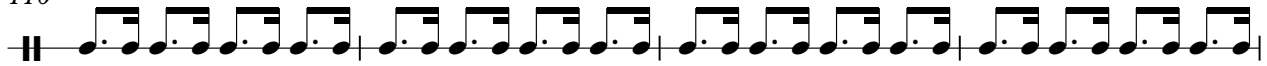
♩ = 173,000397



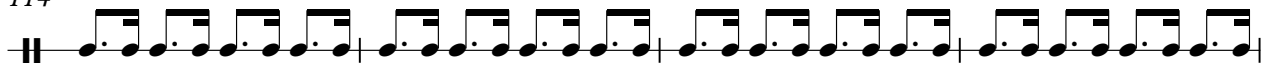
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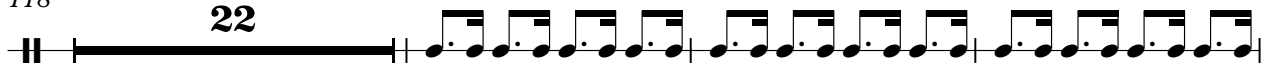
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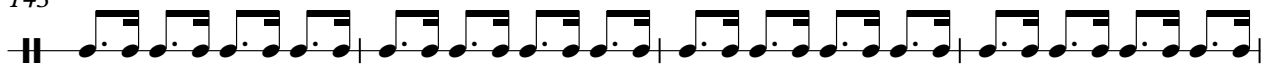
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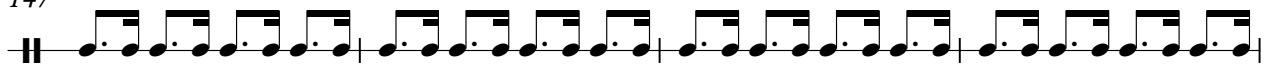
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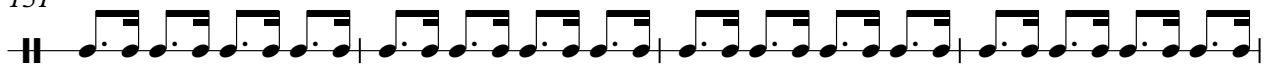
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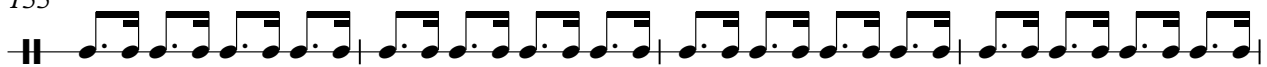
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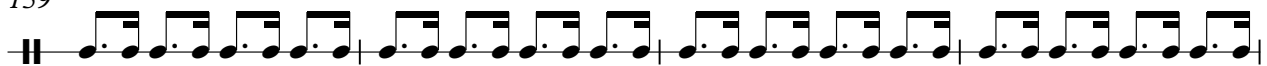
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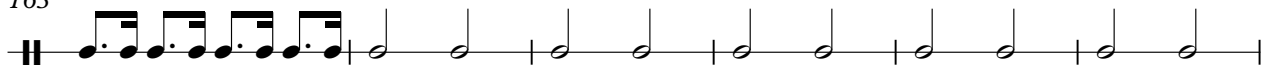
155



159



163

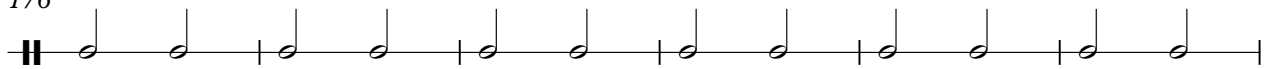


TAMB

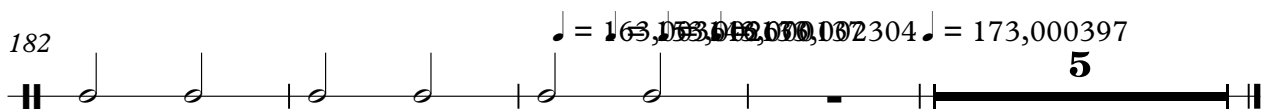
169



176



182



RHYTHM GU

Pure Prairie League - Amy

♩ = 173,000397

4

7

10

14

17

20

23

26

29

V.S.

RHYTHM GU

32

Musical staff 32: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 32-34 show a rhythmic pattern of eighth notes and chords. Measure 35 starts with a half note chord.

35

Musical staff 35: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 35-37 continue the rhythmic pattern.

38

Musical staff 38: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 38-40 continue the rhythmic pattern.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 41-43 continue the rhythmic pattern.

45

Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 45-47 continue the rhythmic pattern.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 49-51 continue the rhythmic pattern.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 53-55 continue the rhythmic pattern.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 56-58 continue the rhythmic pattern.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 59-61 continue the rhythmic pattern.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 62-64 continue the rhythmic pattern.

65

68

71

74

77

81

85

89

92

95

V.S.

98

101

104

107

110

113

117

121

124

127

130

133

136

139

142

145

149

152

155

158

V.S.

162

165

168

171

174

177

180

183

$\text{♩} = 163,003616$ $\text{♩} = 153,002170000137$

185

$\text{♩} = 133,002304$ $\text{♩} = 173,000397$

LEAD GUIT

Pure Prairie League - Amy

♩ = 173,000397

5

9

14

20

27

32

36

40

44

Detailed description: This is a lead guitar score for the song 'Pure Prairie League - Amy'. It is written in 4/4 time with a tempo of 173,000397. The score consists of ten staves of music. The first staff begins with a whole rest. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff starts at measure 9 and features several chords. The fourth staff starts at measure 14 and contains two triplet markings. The fifth staff starts at measure 20 and includes a double bar line with a '2' above it, indicating a double bar line. The sixth staff starts at measure 27. The seventh staff starts at measure 32. The eighth staff starts at measure 36. The ninth staff starts at measure 40. The tenth staff starts at measure 44 and ends with a double bar line.

V.S.

LEAD GUIT

49

54

60

66

69

73

77

81

86

90

93

96

100

103

107

111

115

120

126

132



176



180



183

♩ = 163,063,002670143,000,002304 ♩ = 173,000397



BASS

Pure Prairie League - Amy

♩ = 173,000397

9

15

22

29

36

43

49

56

63

70

Detailed description: This is a bass guitar sheet music score for the song 'Pure Prairie League - Amy'. The music is written in 4/4 time and features a consistent tempo of 173,000397 BPM. The score is divided into ten systems, each starting with a measure number (9, 15, 22, 29, 36, 43, 49, 56, 63, 70). The notation includes various bass clefs, stems, and notes, with some measures containing complex chordal structures indicated by multiple stems. The piece concludes with a double bar line at the end of the final system.

V.S.

BASS

144

Musical notation for bass line, measures 144-150. The notation consists of quarter notes and half notes on a bass clef staff.

151

Musical notation for bass line, measures 151-157. The notation includes a triplet of eighth notes followed by quarter notes and half notes.

158

Musical notation for bass line, measures 158-164. The notation features quarter notes, half notes, and a triplet of eighth notes.

165

Musical notation for bass line, measures 165-173. The notation consists of a series of eighth notes beamed together in groups of two, with a slur over the entire phrase.

174

Musical notation for bass line, measures 174-183. The notation shows a series of eighth notes beamed together in groups of two, with a slur. The final measure contains a thick black bar with the number 6 above it, indicating a six-measure rest.

184

Musical notation for bass line, measures 184-189. The notation starts with a treble clef and contains rhythmic markings: $\text{♩} = 163,0036,100267043,00013,002304$ and $\text{♩} = 173,000397$. The final measure contains a thick black bar with the number 5 above it, indicating a five-measure rest.

ELEC PIAN

Pure Prairie League - Amy

♩ = 173,000397

The musical score is written in 4/4 time and consists of seven systems of staves. The first system (measures 1-4) features a treble clef and a key signature of one sharp (F#). The melody is primarily eighth notes with frequent rests. The second system (measures 5-8) includes a triplet of eighth notes in measure 7. The third system (measures 9-10) continues the eighth-note pattern. The fourth system (measures 11-15) is a grand staff system with a treble clef and a bass clef. The fifth system (measures 16-21) is also a grand staff system, showing more complex chordal textures. The sixth system (measures 22-27) is a grand staff system with a treble clef and a bass clef, featuring sustained chords and melodic lines. The score concludes with a double bar line and repeat dots.

V.S.

29

Musical score for measures 29-35. The piece is in 3/4 time and D major. The right hand has rests in measures 29-31, then plays chords in 32-35. The left hand plays chords in 29-31, then chords in 32-35.

36

Musical score for measures 36-41. The right hand plays chords in 36-37, then rests in 38-41. The left hand plays chords in 36-37, then chords in 38-41.

42

Musical score for measures 42-48. The right hand plays chords in 42-43, then rests in 44-48. The left hand plays chords in 42-43, then chords in 44-48.

49

Musical score for measures 49-54. The right hand plays chords in 49-54. The left hand plays chords in 49-54.

55

Musical score for measures 55-60. The right hand plays chords in 55-60. The left hand plays chords in 55-60.

61

Musical score for measures 61-66. The right hand plays chords in 61-62, then rests in 63-66. The left hand plays chords in 61-62, then chords in 63-66.

68

Musical notation for measures 68-74. The system consists of two staves, Treble and Bass. Measure 68 has a whole rest in the Treble and a half note G2 in the Bass. Measures 69-74 feature complex chordal textures with many beamed notes and slurs, primarily in the Bass staff, with some activity in the Treble staff.

75

Musical notation for measures 75-81. The system consists of two staves, Treble and Bass. Measures 75-81 show a mix of chords and melodic lines in both staves, with some slurs and beaming.

82

Musical notation for measures 82-87. The system consists of two staves, Treble and Bass. Measures 82-87 feature a dense texture of chords and moving lines in both staves, with many beamed notes.

88

Musical notation for measures 88-93. The system consists of two staves, Treble and Bass. Measures 88-93 show a complex interplay of chords and melodic fragments in both staves.

94

Musical notation for measures 94-100. The system consists of two staves, Treble and Bass. Measures 94-100 feature a mix of chords and moving lines in both staves, with some slurs and beaming.

101

Musical notation for measures 101-106. The system consists of two staves, Treble and Bass. Measures 101-106 show a mix of chords and moving lines in both staves, with some slurs and beaming.

V.S.

108

Musical score for measures 108-113. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

114

Musical score for measures 114-120. The right hand continues the melodic development with some slurs and ties, and the left hand maintains the accompaniment with various chordal textures.

121

Musical score for measures 121-126. The right hand has a more active melodic line with frequent sixteenth notes, and the left hand provides a steady accompaniment.

127

Musical score for measures 127-133. The right hand features a melodic line with some slurs, and the left hand continues the accompaniment with chords and moving bass lines.

134

Musical score for measures 134-141. The right hand has a melodic line with some slurs, and the left hand continues the accompaniment with chords and moving bass lines.

142

Musical score for measures 142-147. The right hand features a melodic line with some slurs, and the left hand continues the accompaniment with chords and moving bass lines.

148

Musical notation for measures 148-154. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chords and melodic lines in both hands, with some notes beamed together and others held as sustained notes.

155

Musical notation for measures 155-160. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex chords and melodic lines, showing a continuation of the harmonic and melodic themes from the previous system.

161

Musical notation for measures 161-168. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex chords and melodic lines, showing a continuation of the harmonic and melodic themes from the previous system.

169

Musical notation for measure 169. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex chords and melodic lines, showing a continuation of the harmonic and melodic themes from the previous system.

177

♩ = 163,504,000 ♯ = 173,000397

Musical notation for measures 177-180. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex chords and melodic lines, showing a continuation of the harmonic and melodic themes from the previous system. The notation includes guitar fret numbers: '6' and '5' are written above and below the staff lines in the treble and bass clefs respectively, indicating specific fret positions for the notes.