

Push - Strangeworld1

Solo

$\text{♩} = 125,000000$

The first solo line consists of three measures of music in 4/4 time. The key signature has one sharp (F#). The notes are: Measure 1: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 2: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 3: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed in pairs: (F#4, G4), (A4, B4), (A4, G4), (F#4, E4), (D4, C4).

Solo

4

The second solo line consists of three measures of music in 4/4 time. The notes are: Measure 4: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 5: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 6: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed in pairs: (F#4, G4), (A4, B4), (A4, G4), (F#4, E4), (D4, C4).

Solo

7

The third solo line consists of three measures of music in 4/4 time. The notes are: Measure 7: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 8: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 9: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed in pairs: (F#4, G4), (A4, B4), (A4, G4), (F#4, E4), (D4, C4).

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