

Push - Universal nation 99

♩ = 140,000137



Track 12

Track 13

2



Track 12

Track 13

4



Track 10

Track 12

Track 13

6

Track 10

Track 11

Track 12

Track 13

8

Track 10

Track 11

Track 12

Track 13



10

Track 10

Track 11

Track 12

Track 13



12

Track 10

Track 11

Track 12

Track 13

14

Track 10

Track 11

Track 12

Track 13

16

Track 10: Drum track with a pattern of snare and tom hits.

Track 11: Melodic guitar line with eighth and quarter notes.

Track 12: Bass line with eighth notes and triplets.

Track 13: Complex bass line with eighth notes and triplets.



Track 10

Track 2

Track 11

Track 12

Track 13

18

Track 10: Drum track with a pattern of snare and tom hits.

Track 2: Rhythmic guitar line with eighth notes.

Track 11: Melodic guitar line with eighth and quarter notes.

Track 12: Bass line with eighth notes and triplets.

Track 13: Complex bass line with eighth notes and triplets.



Track 10

Track 2

Track 11

Track 12

Track 13

Track 10: Drum track with a pattern of snare and tom hits.

Track 2: Rhythmic guitar line with eighth notes.

Track 11: Melodic guitar line with eighth and quarter notes.

Track 12: Bass line with eighth notes and triplets.

Track 13: Complex bass line with eighth notes and triplets.

20

Musical score for tracks 10, 2, 11, 12, and 13 starting at measure 20. Track 10 is a drum track with a simple pattern. Tracks 2, 11, and 12 are melodic lines in treble clef. Track 13 is a bass line in treble clef with a key signature of one sharp (F#).



22

Musical score for tracks 10, 2, 11, 12, and 13 starting at measure 22. The tracks continue with similar patterns to the previous section.

24

Track 10

Track 2

Track 11

Track 12

Track 13

Detailed description: This block contains five musical tracks for measures 24-25. Track 10 is a drum track with a pattern of snare and cymbal hits. Track 2 is a treble clef line with a rhythmic melody of eighth notes. Track 11 is a treble clef line with a melody of quarter notes. Track 12 is a treble clef line with a melody of quarter notes. Track 13 is a guitar track with a complex chordal structure, including a triplet in the second measure.



26

Track 10

Track 2

Track 11

Track 12

Track 13

Detailed description: This block contains five musical tracks for measures 26-27. Track 10 is a drum track with a pattern of snare and cymbal hits. Track 2 is a treble clef line with a rhythmic melody of eighth notes. Track 11 is a treble clef line with a melody of quarter notes. Track 12 is a treble clef line with a melody of quarter notes. Track 13 is a guitar track with a complex chordal structure, including a triplet in the second measure.

28

Track 10

Track 2

Track 11

Track 12

Track 13



30

Track 10

Track 2

Track 11

Track 12

Track 13

32

Track 10

Track 2

Track 11

Track 12

Track 13

==

34

Track 10

Track 2

Track 11

Track 13

==

36

Track 2

Track 11

Track 13

==

37

Track 2

Track 11

Track 12

Track 13



38

Track 2

Track 12

Track 13



39

Track 2

Track 12

Track 13

40

Track 10

Track 2

Track 3

Track 12

Track 13



42

Track 10

Track 3



45

Track 10

Track 2

Track 3



47

Track 2

Track 3

49

Track 2

Track 3



51

Track 2

Track 3



53

Track 10

Track 2

Track 1

Track 3

Track 13

54

Musical score for tracks 10, 2, 1, 3, and 13 starting at measure 54. Track 10 is a drum track with a double bar line at the beginning. Track 2 is a treble clef track with a series of eighth notes and rests. Track 1 is a treble clef track with a series of eighth notes and rests. Track 3 is a bass clef track with a single note. Track 13 is a treble clef track with a series of eighth notes and rests, including a triplet of eighth notes.



55

Musical score for tracks 10, 2, 1, 3, and 13 starting at measure 55. Track 10 is a drum track with a double bar line at the beginning. Track 2 is a treble clef track with a series of eighth notes and rests. Track 1 is a treble clef track with a series of eighth notes and rests. Track 3 is a bass clef track with a single note and a rest. Track 13 is a treble clef track with a series of eighth notes and rests, including a triplet of eighth notes.

Track 10

Track 2

Track 1

Track 3

Track 13



Track 10

Track 2

Track 1

Track 3

Track 11

Track 13

59

Track 10

Track 2

Track 1

Track 3

Track 11

Track 13



61

Track 2

Track 11

Track 12



63

Track 2

Track 12



64

Track 2

Track 12

65

Track 10: Drum notation with snare and cymbal hits.

Track 2: Treble clef, eighth-note patterns with accents.

Track 1: Treble clef, eighth-note patterns with accents.

Track 3: Bass clef, whole notes.

Track 11: Treble clef, quarter-note patterns.

Track 12: Treble clef, quarter-note patterns.

Track 13: Treble clef, complex rhythmic patterns with triplets.



67

Track 10: Drum notation with snare and cymbal hits.

Track 2: Treble clef, eighth-note patterns with accents.

Track 1: Treble clef, eighth-note patterns with accents.

Track 3: Bass clef, quarter-note patterns.

Track 11: Treble clef, quarter-note patterns.

Track 12: Treble clef, quarter-note patterns.

Track 13: Treble clef, complex rhythmic patterns with triplets.

69

Musical score for tracks 10, 2, 1, 3, 11, 12, and 13, starting at measure 69. Track 10 is a drum track with a simple pattern. Track 2 is a treble clef track with a rhythmic pattern of eighth notes. Track 1 is a treble clef track with a rhythmic pattern of eighth notes. Track 3 is a bass clef track with a simple pattern. Track 11 is a treble clef track with a rhythmic pattern of eighth notes. Track 12 is a treble clef track with a rhythmic pattern of eighth notes. Track 13 is a treble clef track with a rhythmic pattern of eighth notes.



71

Musical score for tracks 10, 2, 1, 3, 11, 12, and 13, starting at measure 71. Track 10 is a drum track with a simple pattern. Track 2 is a treble clef track with a rhythmic pattern of eighth notes. Track 1 is a treble clef track with a rhythmic pattern of eighth notes. Track 3 is a bass clef track with a simple pattern. Track 11 is a treble clef track with a rhythmic pattern of eighth notes. Track 12 is a treble clef track with a rhythmic pattern of eighth notes. Track 13 is a treble clef track with a rhythmic pattern of eighth notes.

73

Track 10

Track 2

Track 1

Track 3

Track 11

Track 12

Track 13



75

Track 10

Track 2

Track 1

Track 3

Track 11

Track 12

Track 13

77

Track 10

Track 2

Track 1

Track 3

Track 11

Track 12

Track 13



79

Track 10

Track 2

Track 1

Track 3

Track 11

Track 12

Track 13

81

Musical score for tracks 10, 2, 1, 3, 11, 12, and 13 starting at measure 81. Track 10 is a drum track with a simple pattern. Track 2 is a guitar track with a rhythmic pattern of eighth notes. Track 1 is a guitar track with a complex rhythmic pattern. Track 3 is a bass track with a simple pattern. Track 11 is a guitar track with a simple pattern. Track 12 is a guitar track with a simple pattern. Track 13 is a guitar track with a complex rhythmic pattern.



83

Musical score for tracks 10, 2, 1, 3, 11, 12, and 13 starting at measure 83. Track 10 is a drum track with a simple pattern. Track 2 is a guitar track with a rhythmic pattern of eighth notes. Track 1 is a guitar track with a complex rhythmic pattern. Track 3 is a bass track with a simple pattern. Track 11 is a guitar track with a simple pattern. Track 12 is a guitar track with a simple pattern. Track 13 is a guitar track with a complex rhythmic pattern.

85

Musical score for tracks 10, 2, 1, 3, 11, 12, and 13, starting at measure 85. Track 10 is a drum track with a simple pattern. Track 2 is a guitar track with a rhythmic pattern of eighth notes. Track 1 is a guitar track with a melodic line. Track 3 is a bass track with a simple bass line. Track 11 is a guitar track with a melodic line. Track 12 is a guitar track with a rhythmic pattern of eighth notes. Track 13 is a guitar track with a complex rhythmic pattern.



87

Musical score for tracks 10, 2, 1, 3, 11, 12, and 13, starting at measure 87. Track 10 is a drum track with a simple pattern. Track 2 is a guitar track with a rhythmic pattern of eighth notes. Track 1 is a guitar track with a melodic line. Track 3 is a bass track with a simple bass line. Track 11 is a guitar track with a melodic line. Track 12 is a guitar track with a rhythmic pattern of eighth notes. Track 13 is a guitar track with a complex rhythmic pattern.

89

Track 10

Track 2

Track 1

Track 3

Track 11

Track 12

Track 13



91

Track 10

Track 2

Track 1

Track 3

Track 11

Track 12

Track 13

93

Track 10: Drum notation with snare and cymbal hits.

Track 2: Treble clef, eighth-note patterns with accents.

Track 1: Treble clef, eighth-note patterns with accents.

Track 3: Bass clef, whole notes.

Track 11: Treble clef, eighth-note patterns with accents.

Track 12: Treble clef, eighth-note patterns with accents.

Track 13: Treble clef, eighth-note patterns with accents.



95

Track 10: Drum notation with snare and cymbal hits.

Track 2: Treble clef, eighth-note patterns with accents.

Track 1: Treble clef, eighth-note patterns with accents.

Track 3: Bass clef, whole notes with a slur.

Track 11: Treble clef, eighth-note patterns with accents.

Track 12: Treble clef, eighth-note patterns with accents.

Track 13: Treble clef, eighth-note patterns with accents.

97

Track 10

Track 3

Track 11

Track 12

Track 13

Track 10: A drum track with a pattern of snare and cymbal hits. Track 3: A bass line with a few notes. Track 11: A melody line with eighth notes. Track 12: A piano accompaniment with chords. Track 13: A guitar part with a complex rhythmic pattern.



99

Track 10

Track 11

Track 12

Track 13

Track 10: A drum track with a pattern of snare and cymbal hits. Track 11: A melody line with eighth notes. Track 12: A piano accompaniment with chords. Track 13: A guitar part with a complex rhythmic pattern.



101

Track 10

Track 11

Track 12

Track 13

Track 10: A drum track with a pattern of snare and cymbal hits. Track 11: A melody line with eighth notes. Track 12: A piano accompaniment with chords. Track 13: A guitar part with a complex rhythmic pattern.

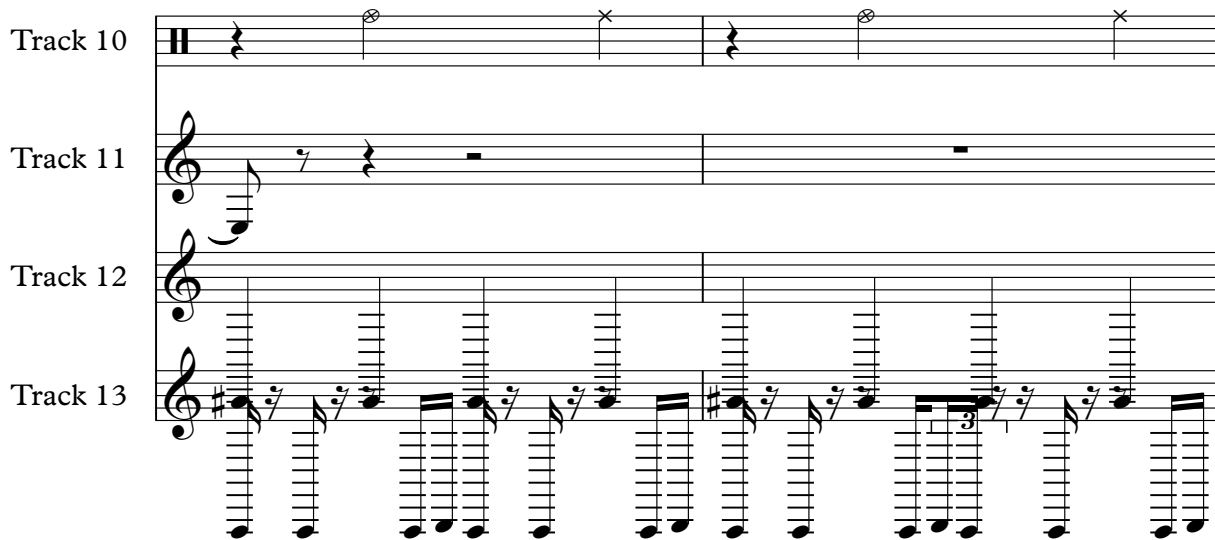
103

Track 10

Track 11

Track 12

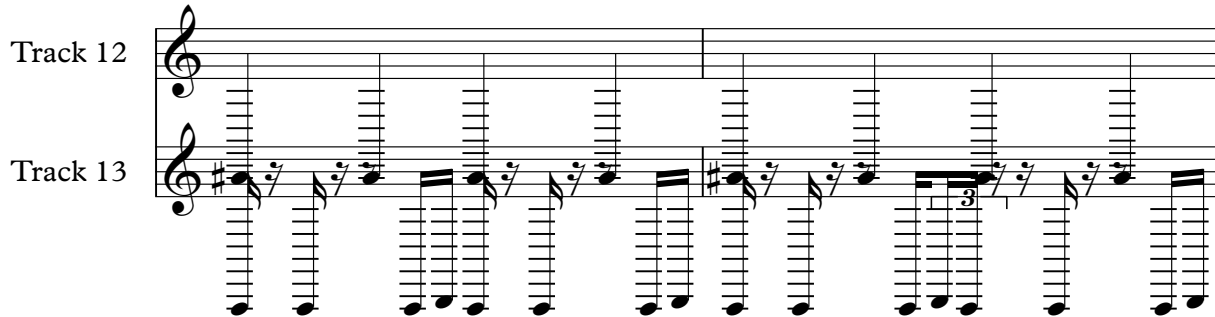
Track 13



105

Track 12

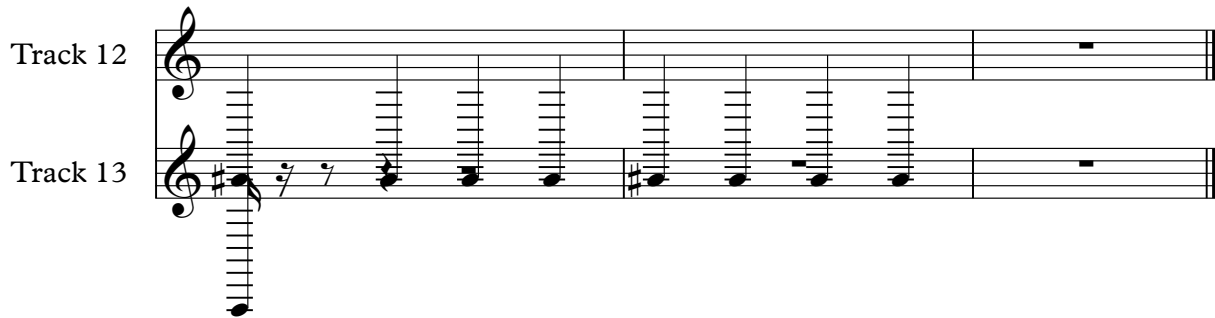
Track 13



107

Track 12

Track 13



Track 10

Push - Universal nation 99

♩ = 140,000137

4

10

16

22

28

34

5

44

7

56

4

65



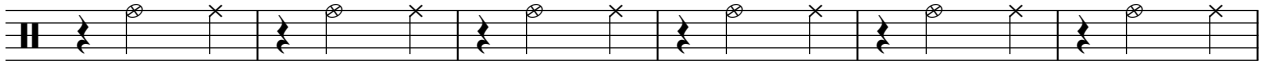
71



77



83



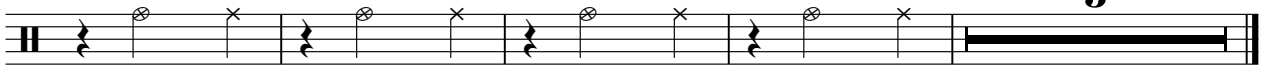
89



95



101



Push - Universal nation 99

Track 2

♩ = 140,000137

16

19

21

23

25

27

29

31

33

35

V.S.

37



39



45



47



49



51



53



55



57



59



61



63



65



67



69



71



73



75



77



79



V.S.

81



83



85



87



89



91



93



95



13

Push - Universal nation 99

Track 1

♩ = 140,000137

52

55

58

61

4

67

70

73

76

V.S.

79



82



85



88



91



94



96

**13**

Track 3

Push - Universal nation 99

♩ = 140,000137

40

46

52

59

4

68

75

81

88

94

12

Push - Universal nation 99

Track 11

♩ = 140,000137

6

10

14

18

22

26

30

34

38

19

59

3

65

69

73

77

81

85

89

93

97

101

♩ = 140,000137

6

12

18

24

30

37

39

41

4

6 6 3

19

61

63

65

70

76

82

88

94

100

105

Track 13

Push - Universal nation 99

♩ = 140,000137

3

5

7

9

11

13

15

17

19

V.S.

21

23

25

27

29

31

33

35

37

39

42 **11**

55

57

59

65

67

69

71

73

75

V.S.

Musical score for Track 13, measures 77-95. The score is written in treble clef and consists of ten staves. Each staff contains two measures of music. The notation includes eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is indicated by a bracket with the number '3' above it in measures 78, 80, 82, 84, 86, 88, 90, 92, and 94. The music is a rhythmic pattern of eighth notes and quarter notes.

97

Musical notation for measures 97 and 98. Measure 97 contains six eighth notes with stems pointing down. Measure 98 contains six eighth notes with stems pointing down, followed by a triplet of eighth notes with stems pointing down.

99

Musical notation for measures 99 and 100. Measure 99 contains six eighth notes with stems pointing down. Measure 100 contains six eighth notes with stems pointing down, followed by a triplet of eighth notes with stems pointing down.

101

Musical notation for measures 101 and 102. Measure 101 contains six eighth notes with stems pointing down. Measure 102 contains six eighth notes with stems pointing down, followed by a triplet of eighth notes with stems pointing down.

103

Musical notation for measures 103 and 104. Measure 103 contains six eighth notes with stems pointing down. Measure 104 contains six eighth notes with stems pointing down, followed by a triplet of eighth notes with stems pointing down.

105

Musical notation for measures 105 and 106. Measure 105 contains six eighth notes with stems pointing down. Measure 106 contains six eighth notes with stems pointing down.

106

Musical notation for measures 106 and 107. Measure 106 contains six eighth notes with stems pointing down, followed by a triplet of eighth notes with stems pointing down. Measure 107 contains a whole rest, with a '2' written above the staff.