

# Bryan Adams - When You're Gone

♩ = 132,999954

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by Mitch

The first system of music shows a guitar part on a six-string staff with a 4/4 time signature and four 'x' marks above the staff. Below it is a piano part in 4/4 time, starting with a whole rest followed by a quarter note G4, a quarter note F4, and a triplet of eighth notes (E4, D4, C4) beamed together.



Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

The second system of music features a piano part with a dynamic marking of '2' and a treble clef. It contains a complex chordal texture with a triplet of eighth notes. Below it is an organ part with a treble clef, consisting of four chords: G major, F major, E major, and D major.

or e-mail: [midizone@technologist.com](mailto:midizone@technologist.com)

When you're gone

The third system of music shows a vocal line in bass clef with a long note on G2. Below it is an organ part with a treble clef, consisting of four chords: G major, F major, E major, and D major.



Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

The fourth system of music features a piano part with a dynamic marking of '3' and a treble clef. It contains a complex chordal texture with a triplet of eighth notes. Below it is an organ part with a treble clef, consisting of four chords: G major, F major, E major, and D major.

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When you're gone

The fifth system of music shows a vocal line in bass clef with notes G2, F2, E2, and D2. Below it is an organ part with a treble clef, consisting of four chords: G major, F major, E major, and D major.

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by Mitch

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E. Gtr.

When you're gone

Organ

4



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E. Gtr.

When you're gone

Organ

5

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E. Gtr.

When you're gone

Bryan Adams feat. Mel C

6 3



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E. Gtr.

When you're gone

Bryan Adams feat. Mel C

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E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C



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E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

9

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E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

10

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When you're gone

Organ

Bryan Adams feat. Mel C

11



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E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

12

Musical score for page 12, measures 12-15. It includes a guitar tab line at the top with 'x' marks, followed by a drum line, a vocal line, an electric guitar line, a bass line, an organ line with sustained notes, and a piano line.



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When you're gone

Organ

Bryan Adams feat. Mel C

13

Musical score for page 13, measures 16-19. It includes a guitar tab line at the top with 'x' marks, followed by a drum line, a vocal line, an electric guitar line, a bass line, an organ line with sustained notes, and a piano line.

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Organ

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E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

14 7

Musical score for measures 14 and 15. The score is arranged in a system with five staves. The top staff is a guitar tablature line with 'x' marks indicating fretted notes. The second staff is a vocal line with lyrics. The third staff is an electric guitar line. The fourth staff is a bass line. The fifth staff is an organ line. The score is for the song 'When you're gone' by Bryan Adams featuring Mel C. The music is in a 4/4 time signature. Measure 14 starts with a guitar riff and a vocal line. Measure 15 continues the guitar riff and vocal line. The organ and bass lines provide accompaniment.

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E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C



16

Musical score for measures 16-17. The score includes a drum line with a simple pattern of snare and hi-hat. The vocal line (Bryan Adams feat. Mel C) has lyrics 'When you're gone'. The guitar part (E. Gtr.) features a complex, multi-measure solo with various techniques like bends and vibrato. The organ part provides a sustained harmonic accompaniment. The bass line follows the vocal melody.

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by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

17

Musical score for measures 17-18. This section continues the instrumental arrangement from the previous page. The guitar solo (E. Gtr.) is particularly prominent, featuring intricate phrasing and technical flourishes. The organ and bass parts provide a steady accompaniment for the vocal line.



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Organ

Bryan Adams feat. Mel C



18

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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

19

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20

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

The musical score is arranged in a vertical staff system. At the top, a guitar part is shown with a treble clef and a key signature of one sharp (F#). Above the staff are six 'x' marks indicating fret positions. Below the staff are notes for the first four measures. The second system contains a vocal line in treble clef with lyrics 'When you're gone' and a guitar part in treble clef. The third system shows an electric guitar part in treble clef. The fourth system features an organ part in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. The fifth system shows a guitar part in treble clef. The sixth system shows a guitar part in treble clef with a key signature of one sharp and a common time signature.

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21

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When you're gone

Organ

Bryan Adams feat. Mel C

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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C



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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

The image displays two systems of musical notation for the song 'When you're gone' by Bryan Adams featuring Mel C. Each system includes a guitar tab at the top, followed by a drum staff, and then four staves for the vocal melody (Mel C), electric guitar (E. Gtr.), organ, and bass. The notation is in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals. The first system is labeled with the number 22 and the second with 23.

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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

The image displays a musical score for the song "When You're Gone" by Bryan Adams featuring Mel C. The score is arranged in a vertical format with seven staves. The top staff is a guitar tab, indicated by the number "24" above it, showing fret positions for the first four frets. The second staff is the sequenced part, credited to "TOP LIST SEQUENCING TEAM". The third staff is the electric guitar part, credited to "by Mitch". The fourth staff is the electric guitar part, labeled "E. Gtr.". The fifth staff is the bass line, labeled "When you're gone". The sixth staff is the organ part, labeled "Organ". The seventh staff is the vocal line, labeled "Bryan Adams feat. Mel C". The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals.

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25

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

The musical score is arranged vertically. At the top, a guitar staff (treble clef) shows a sequence of chords with 'x' marks above them, indicating barre positions. Below this is a vocal line (treble clef) with lyrics. The next two staves are for electric guitar (treble clef), with the first labeled 'E. Gtr.' and the second 'by Mitch'. Below these is a bass line (bass clef) with the lyrics 'When you're gone'. The organ part (grand staff) follows, with the label 'Organ' to its left. At the bottom is another guitar staff (treble clef) labeled 'Bryan Adams feat. Mel C'. The entire score is enclosed in a large vertical bracket on the right side.

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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

26



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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

27

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28

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

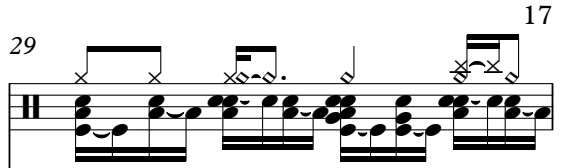
Bryan Adams feat. Mel C

The musical score consists of seven staves. The top staff is a guitar tablature with a treble clef and a key signature of one sharp (F#), showing a sequence of notes with 'x' marks above them. The second staff is a guitar melody in treble clef. The third staff is a guitar accompaniment in treble clef with chords and a bass line. The fourth staff is an electric guitar melody in treble clef. The fifth staff is a bass line in bass clef. The sixth staff is an organ part in treble clef with a 3/4 time signature. The seventh staff is a piano accompaniment in treble clef with chords and a bass line.

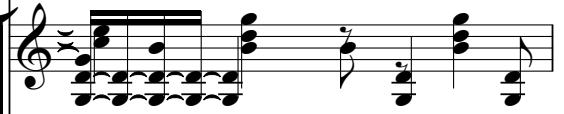


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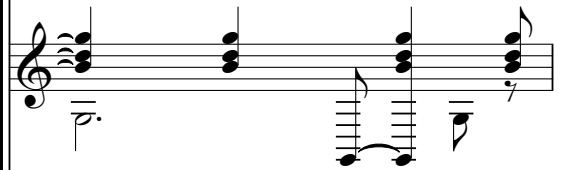
29 17



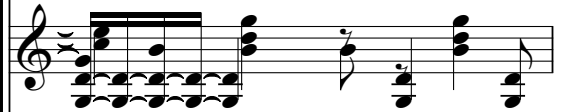
Sequenced by TOP LIST SEQUENCING TEAM



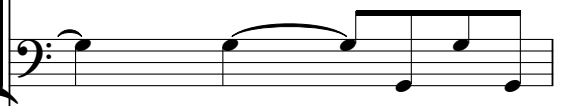
by Mitch



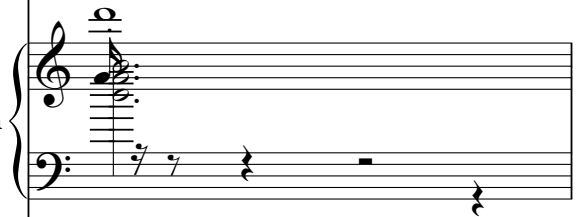
E. Gtr.



When you're gone



Organ



Bryan Adams feat. Mel C



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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

30

Musical score for measures 30-31. It includes a guitar tablature line at the top with 'x' marks, followed by a drum line, a vocal line, an electric guitar line, a bass line, an organ line, and a piano line. The score is for the song 'When you're gone' by Bryan Adams featuring Mel C.

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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

31

Musical score for measures 31-32. It includes a guitar tablature line at the top with 'x' marks, followed by a drum line, a vocal line, an electric guitar line, a bass line, an organ line, and a piano line. The score is for the song 'When you're gone' by Bryan Adams featuring Mel C.



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32

32

Sequenced by TOP LIST SEQUENCING TEAM

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E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

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33

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

The musical score is arranged in a vertical staff system. At the top, a guitar staff (Gtr.) features a series of 'x' marks above the staff, indicating muted notes. Below it, a vocal line (labeled 'When you're gone') is written in a treble clef. The next two staves are for the electric guitar (labeled 'E. Gtr.') and organ, both written in treble clefs. The organ part includes a 'p' dynamic marking. At the bottom, a bass line is written in a bass clef. The score is for measures 33-36.

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When you're gone

Organ

Bryan Adams feat. Mel C

34

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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

35



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36

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

The musical score is arranged in a vertical staff system. At the top, a guitar part is shown with a treble clef and a key signature of one sharp (F#). It features a complex, rhythmic pattern with many beamed notes and rests, and is marked with 'x' symbols above the staff. Below this, the vocal line is written in a treble clef with a key signature of one sharp. The lyrics 'When you're gone' are written below the vocal staff. To the right of the vocal staff, there are two staves for an organ, with a treble clef and a key signature of one sharp. The organ part consists of sustained chords. At the bottom, there is another guitar part in a treble clef with a key signature of one sharp, featuring a simpler chordal accompaniment. The number '36' is written above the top guitar staff.

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37

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When you're gone

Organ

Bryan Adams feat. Mel C

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E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C



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by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

38

Musical score for measures 38-39. It includes a drum line with 'x' marks for cymbals, a vocal line with lyrics 'When you're gone', an electric guitar line with various techniques like bends and vibrato, a bass line, an organ line, and a piano line. The score is for 'When you're gone' by Bryan Adams feat. Mel C.

39

Musical score for measures 39-40. It includes a drum line with 'x' marks for cymbals, a vocal line with lyrics 'When you're gone', an electric guitar line with various techniques like bends and vibrato, a bass line, an organ line, and a piano line. The score is for 'When you're gone' by Bryan Adams feat. Mel C.



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Sequenced by TOP LIST SEQUENCING TEAM

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E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

40

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Sequenced by TOP LIST SEQUENCING TEAM

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E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

41



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Sequenced by TOP LIST SEQUENCING TEAM

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When you're gone

Organ

Bryan Adams feat. Mel C

42

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Sequenced by TOP LIST SEQUENCING TEAM

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E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

43



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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

44

Musical score for page 44, measures 44-45. It includes a guitar tab line at the top with 'x' marks, followed by a drum line, a vocal line, an electric guitar line, a bass line, an organ line with a long sustain, and a piano line.



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E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

45

Musical score for page 45, measures 46-47. It includes a guitar tab line at the top with 'x' marks, followed by a drum line, a vocal line, an electric guitar line, a bass line, an organ line with a short note, and a piano line.

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Organ

Bryan Adams feat. Mel C

46

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When you're gone

Organ

Bryan Adams feat. Mel C

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Organ

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Organ

Bryan Adams feat. Mel C

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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C



50

Musical score for measures 50-51. It includes a guitar tablature line at the top with 'x' marks for fretted notes. Below are staves for a drum set (H), vocal melody, electric guitar (E. Gtr.), bass line, organ, and piano accompaniment (Bryan Adams feat. Mel C). The key signature has one flat (Bb).

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by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

51

Musical score for measures 51-52. It includes a guitar tablature line at the top with 'x' marks for fretted notes. Below are staves for a drum set (H), vocal melody, electric guitar (E. Gtr.), bass line, organ, and piano accompaniment (Bryan Adams feat. Mel C). The key signature has one flat (Bb).

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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

The musical score is presented in a vertical layout. At the top, there is a guitar staff with a complex rhythmic pattern indicated by 'x' marks above the notes. Below this are three more guitar staves, each with different rhythmic and melodic patterns. The organ part is shown in a grand staff with sustained chords. The bass part is a single staff with a simple melodic line. The score is arranged in a vertical stack of staves.

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53

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

The musical score is arranged in a vertical staff system. At the top, a guitar part is shown with a treble clef and a key signature of one sharp (F#). It features a complex, rhythmic pattern with many beamed notes and rests, and is marked with 'x' symbols above the staff. Below this, the vocal line is written in a treble clef with a key signature of one sharp. The lyrics 'When you're gone' are written below the vocal staff. The organ part is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The guitar part is labeled 'E. Gtr.' and is written in a treble clef with a key signature of one sharp. The organ part is labeled 'Organ' and is written in a grand staff with a key signature of one sharp. The vocal part is labeled 'Bryan Adams feat. Mel C' and is written in a treble clef with a key signature of one sharp.



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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

54

Musical score for measures 54-55. The score includes a drum line with 'x' marks for cymbals, a vocal line with lyrics 'When you're gone', an electric guitar line, an organ line, and a bass line. The music is in a 7/8 time signature.

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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

55

Musical score for measures 55-56. The score includes a drum line with 'x' marks for cymbals, a vocal line with lyrics 'When you're gone', an electric guitar line, an organ line, and a bass line. The music is in a 7/8 time signature.



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56

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

The musical score consists of seven staves. The top staff is a guitar tab with a treble clef and a key signature of one sharp (F#). It features a series of 'x' marks above the staff, indicating fretted notes, and a few notes below. The second staff is a guitar melody in treble clef. The third staff is a guitar accompaniment in treble clef, showing chords and arpeggios. The fourth staff is an electric guitar melody in treble clef. The fifth staff is a bass line in bass clef. The sixth staff is an organ part in treble clef with a 3/4 time signature. The seventh staff is a piano accompaniment in treble clef.

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E. Gtr.

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Organ

Bryan Adams feat. Mel C

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E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

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E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

The image displays a musical score for the song "When You're Gone" by Bryan Adams featuring Mel C. The score is arranged in a vertical format with seven staves. At the top right, the page number "37" is visible, and "60" is written above the first staff. The first staff is a guitar tab, showing fret numbers (indicated by 'x' marks) and chord diagrams. The second staff is the vocal line, with lyrics "When you're gone" written below it. The third staff is labeled "by Mitch" and the fourth "E. Gtr.", both containing electric guitar notation. The fifth staff is labeled "Organ" and contains organ notation. The sixth staff is labeled "Bryan Adams feat. Mel C" and contains piano accompaniment notation. The music is written in treble clef with a key signature of one flat (B-flat major/D minor).

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by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

The musical score is arranged in a vertical staff system. At the top, a guitar staff (E. Gtr.) shows a sequence of chords and notes, with 'x' marks above some notes indicating fretted strings. Below it, a vocal line (labeled 'When you're gone') is written in a treble clef. Further down, an organ part is shown in a grand staff (treble and bass clefs). At the bottom, another guitar staff (labeled 'Bryan Adams feat. Mel C') shows a melodic line with a long sustain or bend indicated by a horizontal line under the notes.

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by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

62

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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

63



Find us at: <http://www.netexplorers.com/member/midizone>

64

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

The musical score consists of seven staves. The top staff is a guitar tab with six lines and a key signature of two sharps (F# and C#). It features a series of 'x' marks above the strings, indicating fretted notes, and a few natural notes on the lower strings. The second staff is a treble clef staff with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. The third staff is also a treble clef staff with a key signature of two sharps, showing a more complex melodic line with many beamed notes. The fourth staff is a treble clef staff with a key signature of two sharps, mirroring the second staff's melody. The fifth staff is a bass clef staff with a key signature of two sharps, containing a simple bass line with quarter notes. The sixth staff is an organ staff with a treble clef and a key signature of two sharps, featuring a sustained chord and a few moving notes. The seventh staff is a treble clef staff with a key signature of two sharps, showing a complex melodic line with many beamed notes, similar to the third staff.



Find us at: <http://www.netexplorers.com/member/midizone>

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

The musical score consists of several staves. At the top, there are guitar tabs for a guitar part, with 'x' marks indicating fretted notes. Below this is a vocal line in treble clef. The next two staves are for an electric guitar (E. Gtr.) in treble clef, showing a rhythmic accompaniment. Below that is a bass line in bass clef. The organ part is shown in a grand staff (treble and bass clefs). At the bottom, there is another vocal line in treble clef. The score is arranged in a vertical layout with a large bracket on the right side grouping the guitar, electric guitar, and bass parts.

Find us at: <http://www.netexplorers.com/member/midizone>

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

66

Find us at: <http://www.netexplorers.com/member/midizone>

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

67



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68

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

Find us at: <http://www.netexplorers.com/member/midizone>

69

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

The musical score is arranged in a vertical staff system. At the top, a guitar part is shown with a treble clef and a key signature of one sharp (F#). It features a complex, rhythmic pattern with many beamed notes and rests, and is marked with 'x' symbols above the staff. Below this, the vocal line is written in a treble clef, showing the melody for the phrase 'When you're gone'. The vocal line is supported by an electric guitar (E. Gtr.) and an organ. The organ part is written in a grand staff (treble and bass clefs) and consists of sustained chords. At the bottom, the guitar part continues with a simpler, more melodic line. The entire score is enclosed in a large vertical bracket on the left side.

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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

70

Find us at: <http://www.netexplorers.com/member/midizone>

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

71



Find us at: <http://www.netexplorers.com/member/midizone>

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

72

Find us at: <http://www.netexplorers.com/member/midizone>

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

73



Find us at: <http://www.netexplorers.com/member/midizone>

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

74 47

Musical score for measures 74-75. The score includes a guitar tablature line at the top with 'x' marks indicating fretted notes. Below it are staves for a drum set (H), vocal melody, electric guitar (E. Gtr.), bass line (When you're gone), organ, and piano accompaniment (Bryan Adams feat. Mel C).



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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

75

Musical score for measures 75-76. The score includes a guitar tablature line at the top with 'x' marks indicating fretted notes. Below it are staves for a drum set (H), vocal melody, electric guitar (E. Gtr.), bass line (When you're gone), organ, and piano accompaniment (Bryan Adams feat. Mel C).

Find us at: <http://www.netexplorers.com/member/midizone>

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

76

Musical score for measures 76-77. It includes a drum line with a steady 4/4 beat, a vocal line with lyrics, an electric guitar line with chords and a solo, a bass line, an organ line with sustained chords, and a piano line with chords.

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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

77

Musical score for measures 77-78. It includes a drum line with a steady 4/4 beat, a vocal line with lyrics, an electric guitar line with chords and a solo, a bass line, an organ line with sustained chords, and a piano line with chords.





78

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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C



79

Find us at: <http://www.netexplorers.com/member/midizone>

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

The image shows two systems of musical notation for the song 'When you're gone' by Bryan Adams featuring Mel C. The first system covers measures 78 and 79. The notation includes a guitar part with a capo on the 4th fret (indicated by 'x' marks on the staff), an organ part, and a vocal line. The guitar part features a mix of chords and melodic lines, with some notes marked with an asterisk. The organ part provides harmonic support with sustained chords. The vocal line consists of a few notes, likely representing the beginning of a phrase. The second system continues the notation for measures 78 and 79, showing the continuation of the guitar, organ, and vocal parts.

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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

80

Musical score for page 80, measures 80-83. The score includes guitar tabs for the top staff, and staves for vocal melody, electric guitar, bass, organ, and piano accompaniment.



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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

81

Musical score for page 81, measures 84-87. The score includes guitar tabs for the top staff, and staves for vocal melody, electric guitar, bass, organ, and piano accompaniment.

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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

82



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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

83

Find us at: <http://www.netexplorers.com/member/midizone>

84

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

The musical score is arranged in a vertical staff system. At the top, a guitar part is shown with a treble clef and a key signature of one sharp (F#). It features a complex, rhythmic pattern with many beamed notes and rests, and is marked with 'x' symbols above the staff. Below this, the vocal line is written in a treble clef with a key signature of one sharp. The lyrics 'When you're gone' are written below the vocal staff. To the left of the vocal staff, the text 'Sequenced by TOP LIST SEQUENCING TEAM' and 'by Mitch' are present. Below the vocal staff, the electric guitar part is written in a treble clef with a key signature of one sharp. Below the guitar part, the organ part is written in a grand staff (treble and bass clefs) with a key signature of one sharp. At the bottom, the piano part is written in a treble clef with a key signature of one sharp. The score is for measures 84-87.

Find us at: <http://www.netexplorers.com/member/midizone>

85

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C



86

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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

87

Find us at: <http://www.netexplorers.com/member/midizone>

88

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

Find us at: <http://www.netexplorers.com/member/midizone>

89

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

The musical score is arranged vertically. At the top, a guitar staff (E. Gtr.) features a series of 'x' marks above the staff, indicating muted notes. Below this is a vocal line with lyrics. The organ part is shown in a grand staff with treble and bass clefs. The bottom staff is a guitar line with a melodic line and a bass line. The score is for measure 89.



Find us at: <http://www.netexplorers.com/member/midizone>

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

90

Musical score for measures 90-91. The score includes a drum line with 'x' marks, a vocal line, a guitar line with a 7/8 time signature, a bass line, an organ line, and a piano line.



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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

91

Musical score for measures 91-92. The score includes a drum line with 'x' marks, a vocal line, a guitar line with a 7/8 time signature, a bass line, an organ line, and a piano line.

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92

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

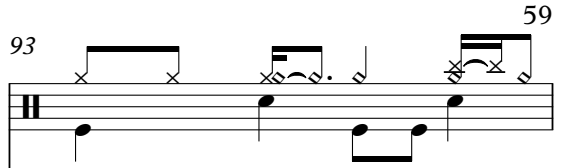
Organ

Bryan Adams feat. Mel C

The musical score consists of seven staves. The top staff is a guitar tab with a treble clef and a key signature of one sharp (F#). It features a series of 'x' marks above the staff, indicating fretted notes, and a few notes on the staff below. The second staff is a treble clef staff with a key signature of one sharp, containing a melodic line with some rests. The third staff is a treble clef staff with a key signature of one sharp, showing a complex chordal accompaniment with many beamed notes. The fourth staff is a treble clef staff with a key signature of one sharp, containing a melodic line similar to the second staff. The fifth staff is a bass clef staff with a key signature of one sharp, containing a simple bass line. The sixth staff is an organ staff with a treble clef and a key signature of one sharp, featuring a sustained chord and a few notes. The seventh staff is a treble clef staff with a key signature of one sharp, containing a complex chordal accompaniment similar to the third staff.

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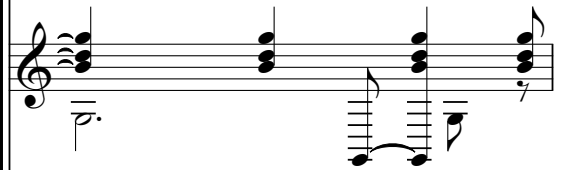
93 59



Sequenced by TOP LIST SEQUENCING TEAM



by Mitch



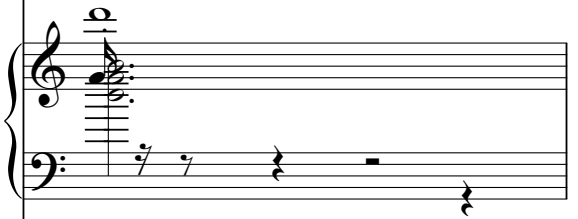
E. Gtr.



When you're gone



Organ



Bryan Adams feat. Mel C



Find us at: <http://www.netexplorers.com/member/midizone>

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

94

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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

95



Find us at: <http://www.netexplorers.com/member/midizone>

96

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

Find us at: <http://www.netexplorers.com/member/midizone>

97

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

The musical score is arranged in a vertical staff system. At the top, there is a guitar part with a treble clef and a key signature of one flat. It features a complex, rhythmic pattern with many beamed notes and some 'x' marks above the staff, likely indicating muted notes. Below this is a vocal line in a soprano clef, followed by a piano accompaniment in a soprano clef. The piano part consists of chords and some melodic lines. Below the piano part is an electric guitar part in a soprano clef, which mirrors the piano accompaniment. The next part is a bass line in a bass clef, which provides the harmonic foundation. Below the bass line is an organ part in a soprano clef, which plays a melodic line. At the bottom, there is a vocal line in a soprano clef, which is the main vocal melody. The entire score is written in a standard musical notation style.

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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C



Find us at: <http://www.netexplorers.com/member/midizone>

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

The image displays two pages of a musical score for the song 'When you're gone' by Bryan Adams featuring Mel C. The score is arranged for guitar and organ. The first page (98) shows the beginning of the piece with a guitar riff and a vocal melody. The second page (99) continues the piece with more guitar and organ accompaniment. The score includes a drum line at the top of each page, a guitar line, a vocal line, and an organ line. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The guitar part features various techniques such as strumming, picking, and bends. The organ part provides a harmonic accompaniment. The vocal line is written in a standard staff with a treble clef and a key signature of one flat.

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100

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

The musical score is arranged in a vertical staff system. At the top, a guitar part is shown with a treble clef and a key signature of one sharp (F#). It features a complex, rhythmic pattern with many beamed notes and rests, and is marked with 'x' symbols above the staff. Below this, there are three staves for guitar and organ. The first of these is labeled 'by Mitch' and the second 'E. Gtr.'. Both use a treble clef and the same key signature. The organ part is labeled 'Organ' and uses a grand staff (treble and bass clefs) with the same key signature. The vocal line is labeled 'When you're gone' and uses a bass clef. At the bottom, a final guitar part is labeled 'Bryan Adams feat. Mel C' and uses a treble clef and the same key signature. The score is a transcription of the instrumental and vocal parts of the song.



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101

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

Find us at: <http://www.netexplorers.com/member/midizone>

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

102

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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

103



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Musical notation for guitar, showing a series of notes with 'x' marks above them, indicating a specific fretting pattern.

Sequenced by TOP LIST SEQUENCING TEAM

Musical notation for a melodic line in treble clef.

by Mitch

Musical notation for guitar accompaniment in treble clef, featuring chords and rhythmic patterns.

E. Gtr.

Musical notation for electric guitar in treble clef, mirroring the melodic line.

When you're gone

Musical notation for the vocal line in bass clef.

Organ

Musical notation for organ accompaniment in treble clef.

Bryan Adams feat. Mel C

Musical notation for piano accompaniment in treble clef.

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105

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

The musical score is presented in a vertical layout. At the top, a guitar tab line shows fret numbers (indicated by 'x' marks) above a staff with a treble clef. Below this are four staves with treble clefs: the first is for the electric guitar (E. Gtr.), the second is for the organ, and the third is for the vocal line (labeled 'When you're gone'). The organ part is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. At the bottom, there is a vocal line for 'Bryan Adams feat. Mel C' with a treble clef. The music is in a 4/4 time signature and features a mix of chords and melodic lines.

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Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

106

Musical score for measures 106-107. The score includes a drum line with 'x' marks, a vocal line, a guitar line with 'x' marks, a bass line, an organ line, and a piano line.

Find us at: <http://www.netexplorers.com/member/midizone>

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

107

Musical score for measures 107-108. The score includes a drum line with 'x' marks, a vocal line, a guitar line with 'x' marks, a bass line, an organ line, and a piano line.



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108

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

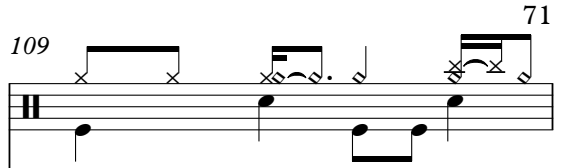
Organ

Bryan Adams feat. Mel C

The musical score consists of seven staves. The top staff is a guitar tab with a treble clef and a key signature of one sharp (F#). It features a series of 'x' marks above the staff, indicating fretted notes, and a series of eighth notes below. The second staff is a guitar melody in treble clef, starting with a quarter rest followed by a quarter note, then a series of eighth notes. The third staff is a guitar accompaniment in treble clef, featuring a series of chords and eighth notes. The fourth staff is an electric guitar melody in treble clef, similar to the second staff. The fifth staff is a bass line in bass clef, starting with a quarter note followed by a series of eighth notes. The sixth staff is an organ part in treble clef, starting with a quarter rest followed by a quarter note, then a series of eighth notes. The seventh staff is a guitar accompaniment in treble clef, similar to the third staff.

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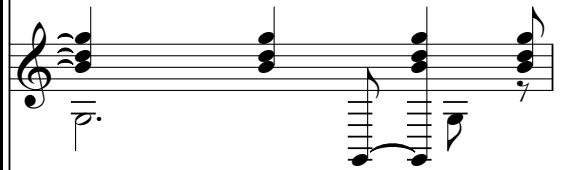
109 71



Sequenced by TOP LIST SEQUENCING TEAM



by Mitch



E. Gtr.



When you're gone



Organ



Bryan Adams feat. Mel C



Find us at: <http://www.netexplorers.com/member/midizone>

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

110

Find us at: <http://www.netexplorers.com/member/midizone>

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

111





Find us at: <http://www.netexplorers.com/member/midizone>

112

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

Find us at: <http://www.netexplorers.com/member/midizone>

113

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

The musical score is arranged in a vertical staff system. At the top, a guitar line (E. Gtr.) features a series of 'x' marks above the staff, indicating fretted notes. Below this, the vocal line (labeled 'When you're gone') is written in a bass clef. The organ part is shown in a grand staff (treble and bass clefs) with a 'p' dynamic marking. At the bottom, the vocal line for 'Bryan Adams feat. Mel C' is written in a treble clef. The entire score is enclosed in a large vertical bracket on the right side.

Find us at: <http://www.netexplorers.com/member/midizone>

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

114

Find us at: <http://www.netexplorers.com/member/midizone>

Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ

Bryan Adams feat. Mel C

115



Find us at: <http://www.netexplorers.com/member/midizone>

116 

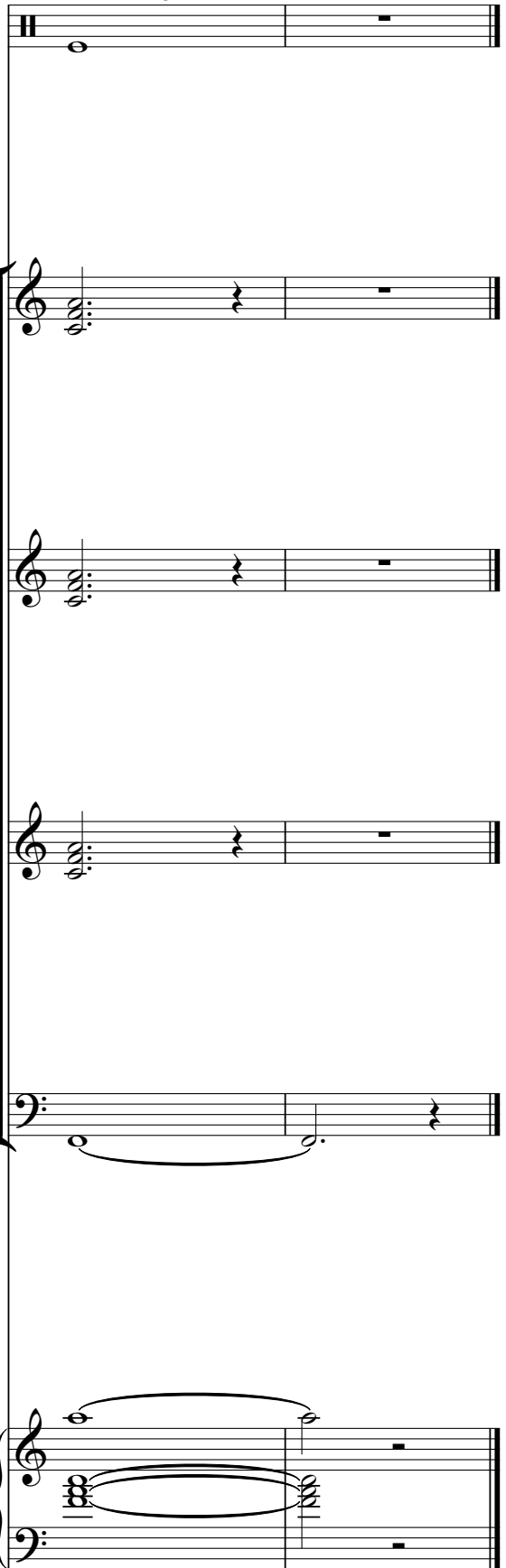
Sequenced by TOP LIST SEQUENCING TEAM

by Mitch

E. Gtr.

When you're gone

Organ



Bryan Adams - When You're Gone

Find us at: <http://www.netexplorers.com/member/midizone>

♩ = 132,999954

3

7

11

15

19

22

26

29

32

36

V.S.

38

Musical notation for measures 38-41. Measure 38 starts with a guitar chord marked with an asterisk and a slur. The guitar part consists of eighth-note chords, and the bass part consists of quarter notes.

42

Musical notation for measures 42-45. Measure 42 starts with a guitar chord marked with an asterisk and a slur. The guitar part consists of eighth-note chords, and the bass part consists of quarter notes.

46

Musical notation for measures 46-49. Measure 46 starts with a guitar chord marked with an asterisk and a slur. The guitar part consists of eighth-note chords, and the bass part consists of quarter notes.

50

Musical notation for measures 50-52. Measure 50 starts with a guitar chord marked with an asterisk and a slur. The guitar part consists of eighth-note chords, and the bass part consists of quarter notes.

53

Musical notation for measures 53-55. Measure 53 starts with a guitar chord marked with an asterisk and a slur. The guitar part consists of eighth-note chords, and the bass part consists of quarter notes.

56

Musical notation for measures 56-59. Measure 56 starts with a guitar chord marked with an asterisk and a slur. The guitar part consists of eighth-note chords, and the bass part consists of quarter notes.

60

Musical notation for measures 60-63. Measure 60 starts with a guitar chord marked with an asterisk and a slur. The guitar part consists of eighth-note chords, and the bass part consists of quarter notes.

64

Musical notation for measures 64-67. Measure 64 starts with a guitar chord marked with an asterisk and a slur. The guitar part consists of eighth-note chords, and the bass part consists of quarter notes.

68

Musical notation for measures 68-71. Measure 68 starts with a guitar chord marked with an asterisk and a slur. The guitar part consists of eighth-note chords, and the bass part consists of quarter notes.

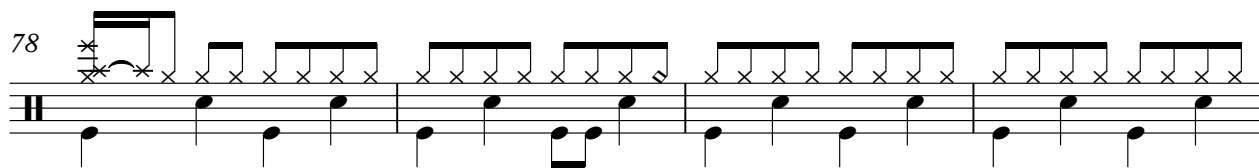
70

Musical notation for measures 70-73. Measure 70 starts with a guitar chord marked with an asterisk and a slur. The guitar part consists of eighth-note chords, and the bass part consists of quarter notes.

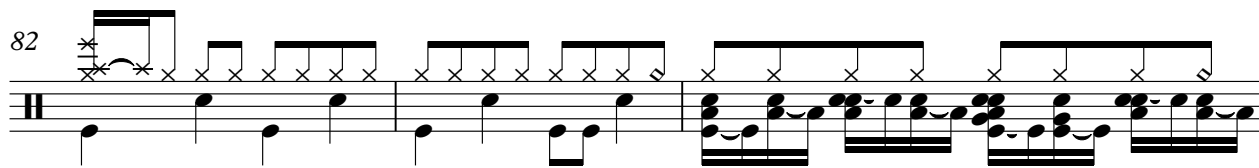
74



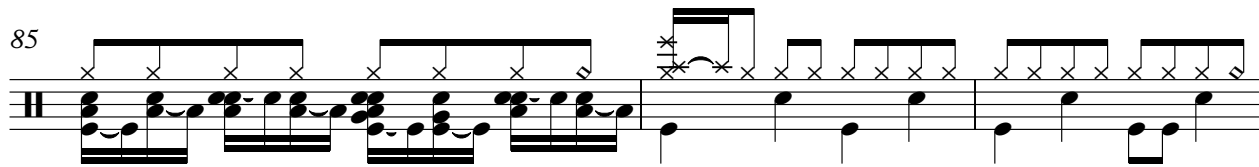
78



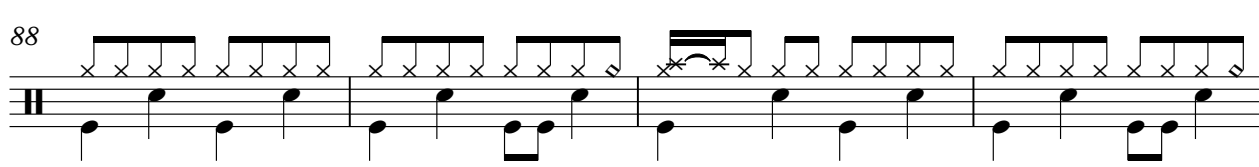
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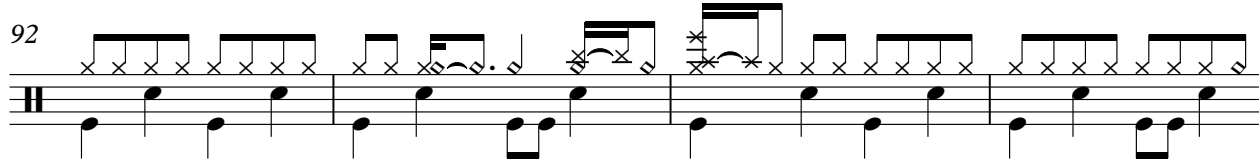
85



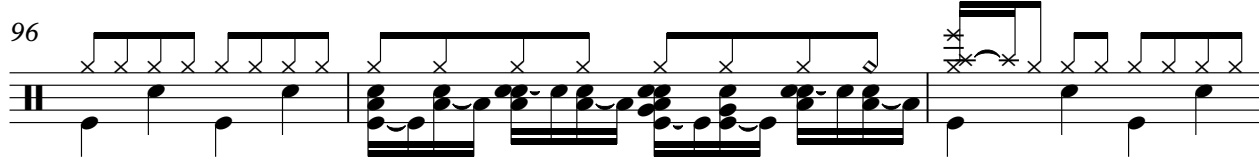
88



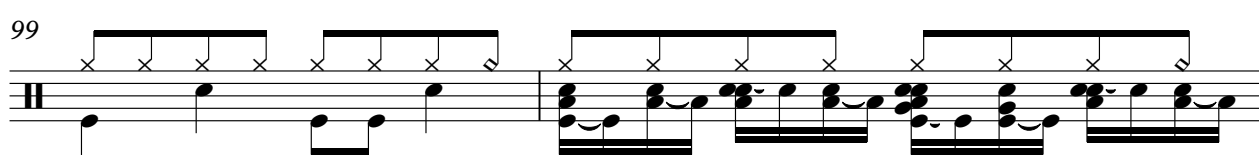
92



96



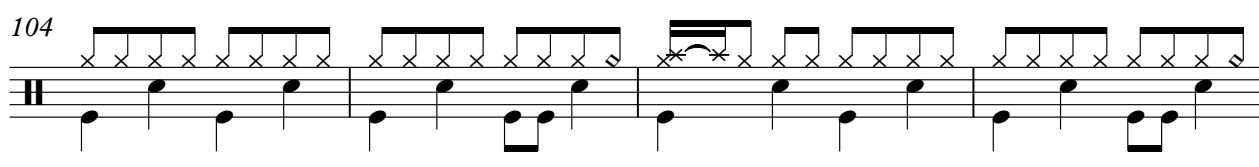
99



101



104



V.S.

4

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108

Musical notation for measures 108-111. The notation consists of two staves. The upper staff is a guitar tab with 'x' marks indicating fretted notes. The lower staff is a standard musical staff with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth notes and quarter notes, with some measures containing beamed eighth notes and a final measure with a half note.

112

Musical notation for measures 112-114. The notation consists of two staves. The upper staff is a guitar tab with 'x' marks indicating fretted notes. The lower staff is a standard musical staff with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth notes and quarter notes, with some measures containing beamed eighth notes and a final measure with a half note.

115

Musical notation for measures 115-117. The notation consists of two staves. The upper staff is a guitar tab with 'x' marks indicating fretted notes. The lower staff is a standard musical staff with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth notes and quarter notes, with some measures containing beamed eighth notes and a final measure with a half note.



Bryan Adams - When You're Gone  
Sequenced by TOP LIST SEQUENCING TEAM

♩ = 132,999954

7

10

13

16

19

22

25

28

31

V.S.

Musical score for guitar, measures 34-61. The score is written in treble clef and consists of ten staves of music. The notation includes various chords, arpeggios, and melodic lines. The key signature is one flat (B-flat). The tempo and style are not explicitly indicated.

Measures 34-36: Introduction of a rhythmic pattern with chords and eighth notes.

Measures 37-39: Continuation of the rhythmic pattern with more complex chordal structures.

Measures 40-42: Introduction of a new rhythmic pattern with chords and eighth notes.

Measures 43-45: Continuation of the rhythmic pattern with more complex chordal structures.

Measures 46-48: Continuation of the rhythmic pattern with more complex chordal structures.

Measures 49-51: Continuation of the rhythmic pattern with more complex chordal structures.

Measures 52-54: Continuation of the rhythmic pattern with more complex chordal structures.

Measures 55-57: Continuation of the rhythmic pattern with more complex chordal structures.

Measures 58-60: Continuation of the rhythmic pattern with more complex chordal structures.

Measures 61: Final measure of the sequence, featuring a complex chordal structure.

64

67

70

73

76

79

82

85

88

91

V.S.

94

97

100

103

106

109

112

114

Bryan Adams - When You're Gone

by Mitch

♩ = 132,999954

5

8

11

14

17

21

25

28

31

V.S.

Detailed description: This is a guitar score for the song 'When You're Gone' by Bryan Adams. The music is written in 4/4 time with a tempo of 132.999954. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 21, 25, 28, 31). The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes) and various rests. The bass line is particularly intricate, with many sixteenth-note patterns. The score ends with 'V.S.' (Verso).

This musical score is written for guitar and consists of ten staves of music, numbered 34 through 63. The notation is in treble clef and includes a variety of rhythmic patterns and chordal textures. The music is characterized by frequent use of triplets and sixteenth-note runs. The key signature features one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is intricate and rhythmic, typical of a guitar solo or a complex instrumental piece.

A musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The measures are numbered 66, 70, 73, 76, 79, 82, 86, 89, 92, and 95. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are frequent rests and dynamic markings such as accents and slurs. The notation includes various chordal textures and melodic lines, typical of a guitar solo or a complex instrumental piece.

V.S.





♩ = 132,999954

5

9

12

15

18

21

24

27

30

33

V.S.

This image displays a page of electric guitar sheet music, numbered 2, with the title "Electric Guitar". The music is written in a single system on a treble clef staff, spanning measures 36 to 63. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into measures by vertical bar lines, with measure numbers 36, 39, 42, 45, 48, 51, 54, 57, 60, and 63 clearly marked at the beginning of their respective lines. The notation features a mix of single notes, chords, and rests, with some measures containing complex rhythmic patterns. The overall style is typical of a guitar tab or lead sheet for an electric guitar.

66



Musical notation for measures 66-68. Measure 66 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 67 continues the pattern with similar rhythmic values. Measure 68 concludes the sequence with a final chord and a fermata.

69



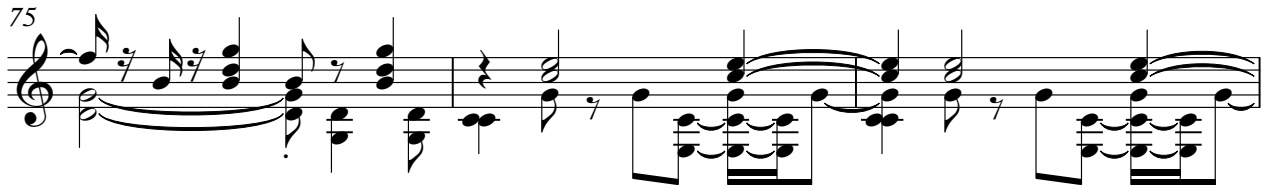
Musical notation for measures 69-71. Measure 69 begins with a treble clef and a key signature of one flat, continuing the rhythmic motif. Measure 70 shows a variation in the rhythmic pattern. Measure 71 ends with a final chord and a fermata.

72



Musical notation for measures 72-74. Measure 72 starts with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern. Measure 73 continues the pattern with similar rhythmic values. Measure 74 concludes the sequence with a final chord and a fermata.

75



Musical notation for measures 75-77. Measure 75 begins with a treble clef and a key signature of one flat, continuing the rhythmic motif. Measure 76 shows a variation in the rhythmic pattern. Measure 77 ends with a final chord and a fermata.

78



Musical notation for measures 78-80. Measure 78 starts with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern. Measure 79 continues the pattern with similar rhythmic values. Measure 80 concludes the sequence with a final chord and a fermata.

81



Musical notation for measures 81-83. Measure 81 begins with a treble clef and a key signature of one flat, continuing the rhythmic motif. Measure 82 shows a variation in the rhythmic pattern. Measure 83 ends with a final chord and a fermata.

84



Musical notation for measures 84-86. Measure 84 starts with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern. Measure 85 continues the pattern with similar rhythmic values. Measure 86 concludes the sequence with a final chord and a fermata.

87



Musical notation for measures 87-89. Measure 87 begins with a treble clef and a key signature of one flat, continuing the rhythmic motif. Measure 88 shows a variation in the rhythmic pattern. Measure 89 ends with a final chord and a fermata.

90



Musical notation for measures 90-92. Measure 90 starts with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern. Measure 91 continues the pattern with similar rhythmic values. Measure 92 concludes the sequence with a final chord and a fermata.

93



Musical notation for measures 93-95. Measure 93 begins with a treble clef and a key signature of one flat, continuing the rhythmic motif. Measure 94 shows a variation in the rhythmic pattern. Measure 95 ends with a final chord and a fermata.

V.S.

96



Musical notation for measure 96, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and a final chord.

99



Musical notation for measure 99, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and a final chord.

102



Musical notation for measure 102, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and a final chord.

105



Musical notation for measure 105, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and a final chord.

108



Musical notation for measure 108, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and a final chord.

111



Musical notation for measure 111, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and a final chord.

114

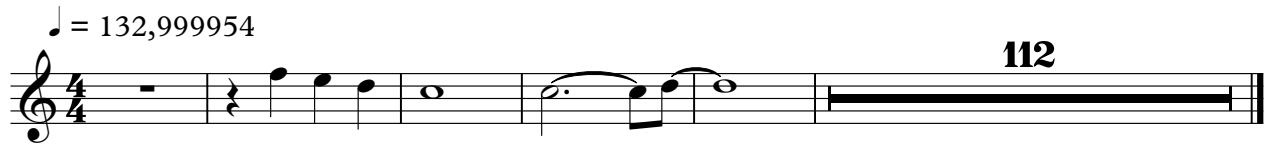


Musical notation for measure 114, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and a final chord.

Bryan Adams - When You're Gone  
or e-mail: [midizone@technologist.com](mailto:midizone@technologist.com)

♩ = 132,999954

**112**



♩ = 132,999954

**3**

**112**

When you're gone

Bryan Adams - When You're Gone

♩ = 132,999954

5

9

14

19

24

28

33

38

43

V.S.

48



53



58



63



68



73



78



83



88



93





When you're gone

98



103



108



113



Rock Organ

Bryan Adams - When You're Gone

♩ = 132,999954

5

11

20

27

33

41

V.S.



92

Musical notation for measures 92-97. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment of eighth notes. Measure 92 starts with a treble staff chord and a bass staff eighth note. Measures 93-94 feature treble staff chords and bass staff eighth notes. Measures 95-96 show treble staff chords and bass staff eighth notes. Measure 97 concludes with a treble staff chord and a bass staff eighth note.

98

Musical notation for measures 98-104. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment of eighth notes. Measure 98 starts with a treble staff chord and a bass staff eighth note. Measures 99-100 feature treble staff chords and bass staff eighth notes. Measures 101-102 show treble staff chords and bass staff eighth notes. Measure 103 concludes with a treble staff chord and a bass staff eighth note.

105

Musical notation for measures 105-110. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment of eighth notes. Measure 105 starts with a treble staff chord and a bass staff eighth note. Measures 106-107 feature treble staff chords and bass staff eighth notes. Measure 108 concludes with a treble staff chord and a bass staff eighth note.

111

Musical notation for measures 111-116. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment of eighth notes. Measure 111 starts with a treble staff chord and a bass staff eighth note. Measures 112-113 feature treble staff chords and bass staff eighth notes. Measure 114 concludes with a treble staff chord and a bass staff eighth note.

♩ = 132,999954

5

9

13

17

21

25

29

33

37

41

V.S.

This image displays a musical score for guitar, consisting of ten staves of music. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The measures are numbered on the left side of each staff: 45, 49, 53, 57, 61, 65, 69, 73, 77, and 81. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of triplets and sixteenth-note runs. The bass line is also highly active, with frequent sixteenth-note patterns. The overall texture is dense and intricate, typical of a rock or pop instrumental. The notation includes various accidentals, such as flats and naturals, and rests. The piece concludes with a final chord in the 81st measure.

85

Musical notation for measures 85-88. The notation is in treble clef with a key signature of one flat (Bb). It features a complex guitar accompaniment with multiple voices, including chords and arpeggiated patterns. The melody line is indicated by a single note on the staff.

89

Musical notation for measures 89-92. The notation is in treble clef with a key signature of one flat (Bb). It features a complex guitar accompaniment with multiple voices, including chords and arpeggiated patterns. The melody line is indicated by a single note on the staff.

93

Musical notation for measures 93-96. The notation is in treble clef with a key signature of one flat (Bb). It features a complex guitar accompaniment with multiple voices, including chords and arpeggiated patterns. The melody line is indicated by a single note on the staff.

97

Musical notation for measures 97-100. The notation is in treble clef with a key signature of one flat (Bb). It features a complex guitar accompaniment with multiple voices, including chords and arpeggiated patterns. The melody line is indicated by a single note on the staff.

101

Musical notation for measures 101-104. The notation is in treble clef with a key signature of one flat (Bb). It features a complex guitar accompaniment with multiple voices, including chords and arpeggiated patterns. The melody line is indicated by a single note on the staff.

105

Musical notation for measures 105-108. The notation is in treble clef with a key signature of one flat (Bb). It features a complex guitar accompaniment with multiple voices, including chords and arpeggiated patterns. The melody line is indicated by a single note on the staff.

109

Musical notation for measures 109-112. The notation is in treble clef with a key signature of one flat (Bb). It features a complex guitar accompaniment with multiple voices, including chords and arpeggiated patterns. The melody line is indicated by a single note on the staff.

113

Musical notation for measures 113-116. The notation is in treble clef with a key signature of one flat (Bb). It features a complex guitar accompaniment with multiple voices, including chords and arpeggiated patterns. The melody line is indicated by a single note on the staff. A double bar line with a '2' above it indicates the end of the section.