

Quart D'heure De Charme - Mirage

♩ = 114,006889

Musical score for the first system, featuring four staves: Rimshot, Guitare, Basse, and Accordéon. The music is in 2/4 time and begins with a tempo marking of ♩ = 114,006889. The Rimshot staff uses a drumstick icon and contains a rhythmic pattern of eighth notes. The Guitare staff uses a treble clef and contains a series of chords with eighth-note patterns. The Basse staff uses a bass clef and contains a series of eighth notes. The Accordéon staff uses a treble clef and contains a series of eighth notes with a triplet of eighth notes in the third measure.

7

Musical score for the second system, featuring four staves: Rimshot, Guitare, Basse, and Accordéon. The music continues from the first system. The Rimshot staff contains a rhythmic pattern of eighth notes. The Guitare staff contains a series of chords with eighth-note patterns. The Basse staff contains a series of eighth notes. The Accordéon staff contains a series of eighth notes with a triplet of eighth notes in the third measure.

Rimshot

Guitare

Basse

Accordéon

Rimshot

Guitare

Basse

Accordéon

19

Rimshot

Guitare

Basse

Accordéon

24

Rimshot

Guitare

Basse

Accordéon

28

Rimshot

Guitare

Basse

Accordéon

33

Rimshot

Guitare

Basse

Accordéon

37

Rimshot

Guitare

Basse

Accordéon

42

Rimshot

Guitare

Basse

Accordéon

46

Rimshot

Guitare

Basse

Accordéon

50

Rimshot

Guitare

Basse

Accordéon

54

Rimshot

Guitare

Basse

Accordéon

58

Rimshot

Guitare

Basse

Accordéon

62

Rimshot

Guitare

Basse

Accordéon

66

Rimshot

Guitare

Basse

Accordéon

70

Rimshot

Guitare

Basse

Accordéon

75

Rimshot

Guitare

Basse

Accordéon

79

Mélie

Rimshot

Guitare

Basse

Accordéon

83

Mélie

Rimshot

Guitare

Basse

88

Mélie

Rimshot

Guitare

Basse

93

Mélo die

Rimshot

Guitare

Basse

98

Mélo die

Rimshot

Guitare

Basse

103

Mélo die

Rimshot

Guitare

Basse

108

Mélodie

Rimshot

Guitare

Basse

Accordéon

die (Melody), Rimshot, Guitare (Guitar), Basse (Bass), and Accordéon (Accordion). The melody features a mix of eighth and quarter notes with some rests. The guitar part consists of a rhythmic pattern of eighth notes in chords. The bass line follows a similar rhythmic pattern. The accordion part has a melodic line with some rests and a final flourish at the end of the system."/>

113

Mélodie

Rimshot

Guitare

Basse

Accordéon

die (Melody), Rimshot, Guitare (Guitar), Basse (Bass), and Accordéon (Accordion). The melody continues with a mix of eighth and quarter notes. The guitar part maintains its rhythmic chordal pattern. The bass line continues with eighth notes. The accordion part has a melodic line with some rests and a final flourish at the end of the system."/>

118

Mélodie

Rimshot

Guitare

Basse

Accordéon

die, Rimshot, Guitare, Basse, and Accordéon. The Mélodie part is in treble clef, Rimshot in percussion clef, Guitare in treble clef, Basse in bass clef, and Accordéon in treble clef. The music consists of four measures. The Guitare and Accordéon parts feature a rhythmic pattern of eighth notes with chords. The Basse part has a simple bass line. The Rimshot part has a consistent eighth-note pattern. The Mélodie part has a melodic line with some grace notes."/>

122

Mélodie

Rimshot

Guitare

Basse

Accordéon

die, Rimshot, Guitare, Basse, and Accordéon. The Mélodie part is in treble clef, Rimshot in percussion clef, Guitare in treble clef, Basse in bass clef, and Accordéon in treble clef. The music consists of four measures. The Guitare and Accordéon parts feature a rhythmic pattern of eighth notes with chords. The Basse part has a simple bass line. The Rimshot part has a consistent eighth-note pattern. The Mélodie part has a melodic line with some grace notes."/>

126

Mélodie

Rimshot

Guitare

Basse

Accordéon

die (Melody), Rimshot, Guitare (Guitar), Basse (Bass), and Accordéon (Accordion). The key signature has one sharp (F#). The melody features a mix of eighth and quarter notes. The guitar part consists of chords with eighth-note patterns. The bass line is a simple eighth-note accompaniment. The accordion part uses chords and eighth-note patterns."/>

130

Mélodie

Rimshot

Guitare

Basse

Accordéon

die (Melody), Rimshot, Guitare (Guitar), Basse (Bass), and Accordéon (Accordion). The key signature has one sharp (F#). The melody features a mix of eighth and quarter notes, including a half-note phrase. The guitar part consists of chords with eighth-note patterns. The bass line is a simple eighth-note accompaniment. The accordion part uses chords and eighth-note patterns."/>

134

Mélodie

Rimshot

Guitare

Basse

Accordéon

die, Rimshot, Guitare, Basse, and Accordéon. The Mélodie staff shows a melodic line with eighth and quarter notes. The Rimshot staff has a rhythmic pattern of eighth notes. The Guitare staff features a complex chordal texture with many beamed notes. The Basse staff has a steady eighth-note bass line. The Accordéon staff plays a rhythmic accompaniment with chords and single notes."/>

138

Mélodie

Rimshot

Guitare

Basse

Accordéon

die, Rimshot, Guitare, Basse, and Accordéon. The Mélodie staff features a melodic line with a long note in measure 139. The Rimshot staff continues with its rhythmic pattern. The Guitare staff has a complex chordal texture with many beamed notes. The Basse staff has a steady eighth-note bass line. The Accordéon staff plays a rhythmic accompaniment with chords and single notes."/>

142

Mélodie

Rimshot

Guitare

Basse

Accordéon

die (Melody), Rimshot, Guitare (Guitar), Basse (Bass), and Accordéon (Accordion). The melody features a half note followed by a quarter note, then a quarter rest, and finally a quarter note. The guitar and bass play a rhythmic pattern of eighth notes with chords. The accordion plays a similar eighth-note pattern with chords. The Rimshot part consists of a steady eighth-note rhythm."/>

146

Mélodie

Rimshot

Guitare

Basse

Accordéon

die (Melody), Rimshot, Guitare (Guitar), Basse (Bass), and Accordéon (Accordion). The melody continues with a quarter note, a quarter note, a quarter note, and a quarter rest. The guitar and bass continue their rhythmic accompaniment. The accordion part shows a change in the bass line, with a whole note chord in the final measure."/>

150

Mélodie

Rimshot

Guitare

Basse

Accordéon

die, Rimshot, Guitare, Basse, and Accordéon. The Mélodie staff features a melodic line with a long note in the second measure. The Rimshot staff has a rhythmic pattern of eighth notes. The Guitare staff shows a complex chordal accompaniment with many beamed notes. The Basse staff has a bass line with eighth notes. The Accordéon staff has a complex accompaniment with many beamed notes."/>

154

Mélodie

Rimshot

Guitare

Basse

Accordéon

die, Rimshot, Guitare, Basse, and Accordéon. The Mélodie staff has a melodic line with a sharp sign in the second measure. The Rimshot staff has a rhythmic pattern of eighth notes. The Guitare staff shows a complex chordal accompaniment with many beamed notes. The Basse staff has a bass line with eighth notes. The Accordéon staff has a complex accompaniment with many beamed notes."/>

158

Rimshot

Guitare

Basse

Accordéon

162

Rimshot

Guitare

Basse

Accordéon

166

Rimshot

Guitare

Basse

Accordéon

171

Rimshot

Guitare

Basse

Accordéon

175

Rimshot

Guitare

Basse

Accordéon

180

Mélodie

Rimshot

Guitare

Basse

Accordéon

die, Rimshot, Guitare, Basse, and Accordéon. The Mélodie staff is mostly silent with a few notes at the end. The Rimshot staff has a rhythmic pattern of eighth notes. The Guitare staff has a complex chordal accompaniment with many beamed notes. The Basse staff has a rhythmic pattern of eighth notes. The Accordéon staff has a melodic line with some grace notes."/>

185

Mélodie

Rimshot

Guitare

Basse

Accordéon

die, Rimshot, Guitare, Basse, and Accordéon. The Mélodie staff has a melodic line with a long note. The Rimshot staff has a rhythmic pattern of eighth notes. The Guitare staff has a complex chordal accompaniment with many beamed notes. The Basse staff has a rhythmic pattern of eighth notes. The Accordéon staff has a melodic line with some grace notes."/>

189

Mélodie

Rimshot

Guitare

Basse

Accordéon

die, Rimshot, Guitare, Basse, and Accordéon. The Mélodie staff shows a melodic line with a slur over the last two notes. The Rimshot staff has a rhythmic pattern of eighth notes. The Guitare and Basse staves show complex rhythmic patterns with many rests. The Accordéon staff has a melodic line with a slur and a triplet of eighth notes in the final measure."/>

194

Mélodie

Rimshot

Guitare

Basse

Accordéon

die, Rimshot, Guitare, Basse, and Accordéon. The Mélodie staff has a simple melodic line with a slur. The Rimshot staff has a rhythmic pattern of eighth notes. The Guitare and Basse staves show rhythmic patterns with some accidentals. The Accordéon staff has a melodic line with a triplet of eighth notes in the second measure."/>

197

Mélodie

die"/>Musical staff for Mélodie in treble clef. It contains a melodic line starting with a quarter note, followed by a half note, a quarter note, and a quarter note with a sharp sign. The line ends with a quarter rest, a quarter rest, and a quarter rest.

Rimshot

Musical staff for Rimshot in a percussion clef. It contains a rhythmic pattern of quarter notes and rests.

Guitare

Musical staff for Guitare in treble clef with a key signature of one sharp. It contains a guitar accompaniment with chords and rhythmic patterns.

Basse

Musical staff for Basse in bass clef. It contains a bass line with quarter notes and rests.

Accordéon

Musical staff for Accordéon in bass clef. It contains an accordion accompaniment with chords and rhythmic patterns.

Mélodie

Quart D`heure De Charme - Mirage

♩ = 114,006889

79

84

91

99

106

115

124

132

141

150

28

The image shows a musical score for a melody in 2/4 time, key of D major (two sharps). The tempo is marked as 114,006889. The score consists of ten staves of music. The first staff starts with a measure containing a whole rest, followed by a measure with a fermata and the number 79. The subsequent staves contain various rhythmic patterns including eighth and sixteenth notes, rests, and slurs. The final staff ends with a measure containing a fermata and the number 28.

Rimshot

Quart D`heure De Charme - Mirage

♩ = 114,006889

4



12



21



30



39



48



57



66



75



84



V.S.

93



102



111



120



129



138



147



156



165



174



Rimshot

3

183



192



Quart D`heure De Charme - Mirage

Guitare

♩ = 114,006889

4

9

15

22

28

35

41

47

53

59

V.S.

65



70



76



82



87



93



99



105



111



117



123



129



135



141



146



152



158



164



171



176



V.S.

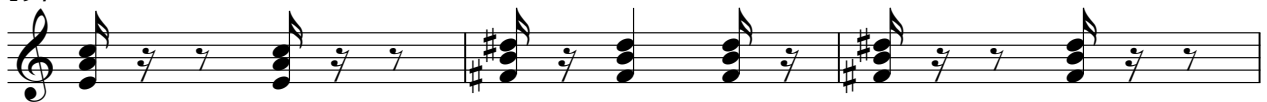
182



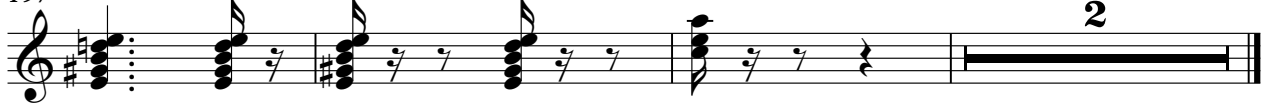
188



194



197



Quart D`heure De Charme - Mirage

Basse

♩ = 114,006889

4



10



17



24



31



38



45



52



58



64



V.S.

70



77



84



91



98



105



112



119



127



133



Quart D`heure De Charme - Mirage

Accordéon

♩ = 114,006889

3

9

15

22

28

35

43

49

57

V.S.

64



Musical staff for measures 64-72. The staff contains a sequence of notes and rests, including a half note G4, a quarter note F4, a quarter note E4, a half note D4, and a half note C4. The melody continues with eighth and sixteenth notes.

73



Musical staff for measures 73-80. The staff contains a sequence of notes and rests, including a half note G4, a quarter note F4, a quarter note E4, a half note D4, and a half note C4. The melody continues with eighth and sixteenth notes.

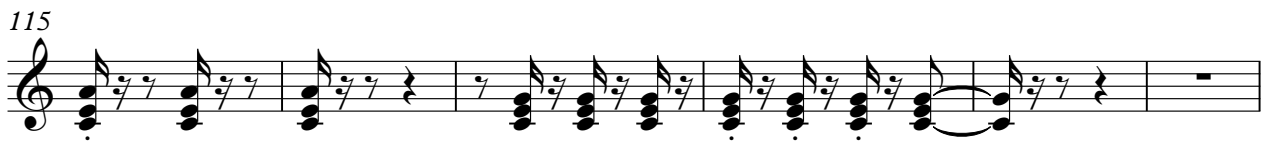
81

29



Musical staff for measures 81-90. Measure 81 starts with a quarter note G4, followed by a quarter rest. A thick horizontal line spans measures 82-89, indicating a 29-measure rest. The staff ends with a quarter note G4.

115



Musical staff for measures 115-120. The staff contains a sequence of notes and rests, including a half note G4, a quarter note F4, a quarter note E4, a half note D4, and a half note C4. The melody continues with eighth and sixteenth notes.

121



Musical staff for measures 121-127. The staff contains a sequence of notes and rests, including a half note G4, a quarter note F4, a quarter note E4, a half note D4, and a half note C4. The melody continues with eighth and sixteenth notes.

128



Musical staff for measures 128-134. The staff contains a sequence of notes and rests, including a half note G4, a quarter note F4, a quarter note E4, a half note D4, and a half note C4. The melody continues with eighth and sixteenth notes.

135



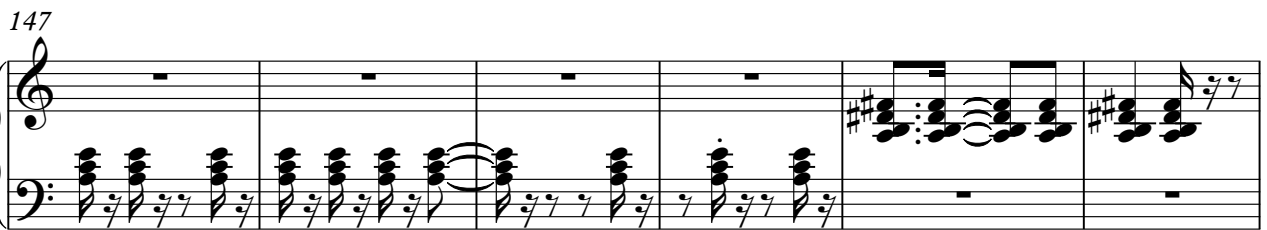
Musical staff for measures 135-140. The staff contains a sequence of notes and rests, including a half note G4, a quarter note F4, a quarter note E4, a half note D4, and a half note C4. The melody continues with eighth and sixteenth notes.

141



Musical staff for measures 141-146. The staff contains a sequence of notes and rests, including a half note G4, a quarter note F4, a quarter note E4, a half note D4, and a half note C4. The melody continues with eighth and sixteenth notes.

147



Musical staff for measures 147-152. The staff contains a sequence of notes and rests, including a half note G4, a quarter note F4, a quarter note E4, a half note D4, and a half note C4. The melody continues with eighth and sixteenth notes.

153

Musical notation for measures 153-158. Measure 153 is a whole rest. Measures 154-158 show a melody in the treble clef and chords in the bass clef.

159

Musical notation for measures 159-165. A single melodic line in the treble clef.

166

Musical notation for measures 166-172. A single melodic line in the treble clef.

173

Musical notation for measures 173-180. A single melodic line in the treble clef.

181

Musical notation for measures 181-188. A single melodic line in the treble clef.

189

Musical notation for measures 189-195. Treble and bass clefs with chords and a triplet in the treble.

196

Musical notation for measures 196-202. Treble and bass clefs with chords and a triplet in the treble.