

Bush - Cold Contagious

♩ = 64,99992

The score is divided into three systems, each starting with a double bar line and a measure number (4, 4, and 7 respectively). Each system contains staves for drums, guitar, guitar (TAB), and bass. The drums part features a consistent pattern of eighth notes and rests. The guitar part includes melodic lines and chordal accompaniment. The guitar TAB part provides fret numbers for the guitar part. The bass part consists of a steady eighth-note line.

drums

guitar

guitar

bass

bass

4

drums

guitar

guitar

bass

bass

7

drums

guitar

guitar

bass

bass

9

vocals

drums

guitar

guitar

bass

bass

TAB

T	0	0
A	2	2
B		

11

vocals

drums

guitar

bass

bass

13

vocals

drums

guitar

guitar

bass

bass

TAB

T	0	0	0	0		
A	2	4	0	2	2	2
B	3	7	3	2	2	2

16

vocals

drums

guitar

guitar

bass

bass

T					
A	1	1	3	2	2
B				2	2



18

vocals

drums

guitar

guitar

bass

bass

T							
A	2	1	0	4	2	2	0
B	1						0

20

vocals

drums

guitar

guitar

bass

bass

T
A
B 0 2 2 2 2 0 0 0 0 3



22

vocals

drums

guitar

guitar

bass

bass

T
A
B 3 3 3 0 3 2 2 2

24

vocals

drums

guitar

guitar

bass

bass

T
A
B

3 3 2 3 2 2 2 2 7



26

vocals

vocals

drums

guitar

guitar

guitar

guitar

bass

bass

T
A
B

2 3 3 0 0

2 2 2 2 2 0 2 2 0

0 0 0 0 0 0 0 0 3

28

vocals
 vocals
 drums
 guitar
 guitar
 bass
 bass

3
 0 0 3 3 3 3 3
 2 0 0 0 0 0 0
 3 3 3 3 3 3 3

3 3 3 3 3
 4 4 4 4 4
 6 6 6 6 6
 0 3 3 2 1 2 1 2 1
 0 3 3 2 3 2 3 2
 0 0 0 0 0 0 0 0 0
 0 3 3 3 3 3 3 3 3
 0 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3
 0 1 1 0 1 0 1 0
 3 3 3 3 3 0 1 1 0 1 0 1 0

31

drums
 guitar
 guitar
 bass
 bass

2 3 0 0 2 0 2 0

3 3 0 3 3 3 3

0 1 0 0 0 5

3 3 3 3

33

drums
 guitar
 guitar
 bass
 bass

0 1 0 0 1

3 3 3 3

35

vocals
drums
guitar
bass
bass

Detailed description: This system covers measures 35 and 36. The vocal line (treble clef) features a melodic phrase starting with a quarter rest, followed by eighth notes. The drum line (snare drum) has a consistent eighth-note pattern. The guitar line (treble clef) plays a sustained chord in measure 35, then moves to a melodic line in measure 36. The bass line (bass clef) consists of a steady eighth-note accompaniment.

37

vocals
drums
guitar
guitar
bass
bass

T
A
B

2
3

Detailed description: This system covers measures 37 and 38. The vocal line continues with a similar melodic pattern. The drum line remains consistent. The guitar line (treble clef) plays a melodic line with some rests. A second guitar line (bass clef) provides a fretboard diagram for measures 37 and 38, showing fret numbers 2 and 3. The bass line (bass clef) continues with the eighth-note accompaniment.

39

vocals
drums
guitar
guitar
bass
bass

T
A
B

0 2

Detailed description: This system covers measures 39 and 40. The vocal line has a melodic phrase with a quarter rest. The drum line is consistent. The guitar line (treble clef) plays a melodic line. A second guitar line (bass clef) provides a fretboard diagram for measures 39 and 40, showing fret numbers 0 and 2. The bass line (bass clef) continues with the eighth-note accompaniment.

41

vocals

drums

guitar

guitar

bass

bass

Chord diagram for guitar (measures 41-42):

T						
A	0					2
B	7	0	7	0	2	2



43

vocals

drums

guitar

guitar

bass

bass

Chord diagram for guitar (measures 43-44):

T						
A	2					2
B	2	2			3	2

45

vocals

drums

guitar

guitar

T
A
B

2 2 2 2

1 1 1 1 1 1 1 1

2 2

bass

bass



47

vocals

drums

guitar

guitar

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

bass

bass

49

vocals
vocals
drums
guitar
guitar
bass
bass

This musical score covers measures 49 to 51. It features two vocal staves with a 7/8 time signature, a drum staff with a complex rhythmic pattern, two guitar staves (one with a treble clef and one with a bass clef), and two bass staves. The guitar part includes a detailed fretboard diagram with strings T, A, and B labeled. The bass part shows a steady eighth-note pattern.



52

vocals
vocals
drums
guitar
guitar
bass
bass

This musical score covers measures 52 to 54. It continues the arrangement with two vocal staves, a drum staff, two guitar staves, and two bass staves. The guitar part includes a detailed fretboard diagram with strings T, A, and B labeled. The bass part continues with a steady eighth-note pattern.

55

vocals

vocals

drums

guitar

guitar

T
A
B

bass

bass



57

vocals

vocals

drums

guitar

guitar

T
A
B

bass

bass

59

vocals

vocals

drums

guitar

guitar

bass

bass



60

vocals

vocals

drums

guitar

guitar

bass

bass

67

vocals

guitar

guitar

bass

bass



69

vocals

guitar

bass

bass



72

vocals

guitar

guitar

bass

bass

75

vocals

guitar

guitar

bass

bass



77

vocals

drums

guitar

guitar

guitar

bass

bass

79

vocals

drums

guitar

guitar

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																
A	0	0	0					1	1	1	1	1				0
B	2	2	2					3	3	3	3	3	0	0	0	0

bass

bass



81

vocals

vocals

drums

guitar

T																
A	0	0					5	5	5	5	5	0	0	0	0	0
B	2	2					7	7	7	7	7	0	0	0	0	0

T																		
A	0	0					0	0	0	0	0	1	1	1	1	1	1	1
B	2	2					2	2	2	2	2	3	3	3	3	3	3	3

bass

bass

83

vocals

vocals

drums

guitar

guitar

T	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	3	3	3
B						3	3	3	3	3	3	0								0

bass

bass

Double bar line

85

vocals

vocals

drums

guitar

guitar

T	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	3	3	3	3
B						3	3	3	3	3	3	0								0

bass

bass

87

vocals

vocals

drums

guitar

guitar

bass

bass

T	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0
A	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B						3	3	3	3	3	3	0	0	0	0



89

vocals

vocals

drums

guitar

guitar

bass

bass

T	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0
A	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B						3	3	3	3	3	3	0	0	0	0

This musical score covers measures 90 and 91. It includes staves for drums, guitar (melody and tablature), and bass (two parts). The guitar part features a complex rhythmic pattern with triplets and a 7/8 time signature. The bass part provides a steady accompaniment. The drums play a consistent pattern with various accents and rests.



This musical score covers measures 92 and 93. It includes staves for vocals (two parts), drums, guitar (melody and tablature), and bass (two parts). The vocal parts feature melodic lines with sustained notes and some phrasing. The guitar part continues with its complex rhythmic pattern. The bass part maintains its steady accompaniment. The drums play a consistent pattern with various accents and rests.

94

vocals

vocals

drums

guitar

guitar

T
A
B

bass

bass



96

vocals

vocals

drums

guitar

guitar

T
A
B

bass

bass

Bush - Cold Contagious

vocals

♩ = 64,999992

8

11

15

18

21

25

29

4

36

39

The image displays a musical score for the song "Cold Contagious" by the band Bush, specifically the vocal line. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 64,999992. The score is divided into measures, with measure numbers 8, 11, 15, 18, 21, 25, 29, 36, and 39 indicated. Measure 8 features a whole rest followed by a series of eighth notes. Measures 11, 15, 18, 21, 25, 29, 36, and 39 contain various rhythmic patterns, including eighth notes, sixteenth notes, and rests. Measure 29 includes a four-measure rest indicated by a '4' above the staff. The notation includes stems, beams, and various note heads, with some notes having slurs or ties.

43

46

49

53

57

61

71

76

79

84

vocals

3

87

3

94

Bush - Cold Contagious

vocals

♩ = 64,999992

26

29

18

50

54

57

61

21

84

87

3

94

The image displays a musical score for the song "Cold Contagious" by the band Bush, specifically the vocal part. The score is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 64,999992 BPM. The score is divided into several systems, each starting with a measure number: 26, 29, 50, 54, 57, 61, 84, 87, and 94. Some systems include a large black bar indicating a measure rest, with the number of measures (26, 18, 21, 3) written above it. The music consists of a series of eighth and sixteenth notes, often beamed together, with some notes having slurs or accents. The final system ends with a double bar line.

Bush - Cold Contagious

drums

♩ = 64,999992

1

3

5

7

9

11

13

15

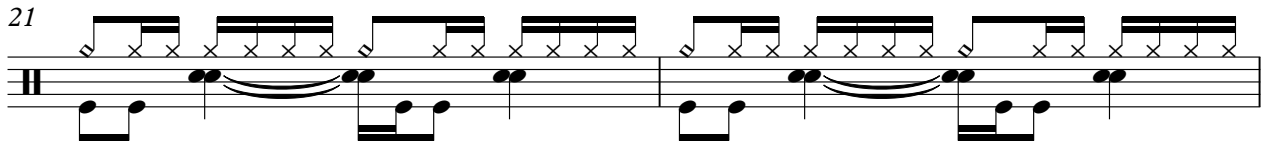
17

19

V.S.

drums

21



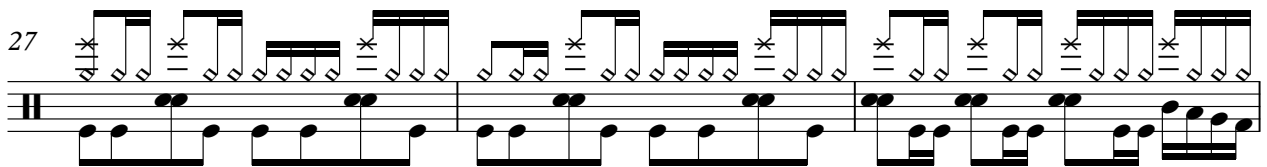
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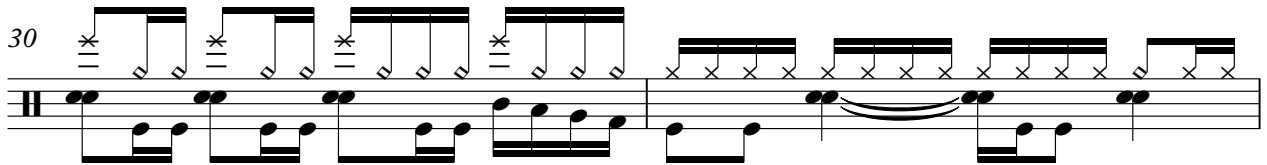
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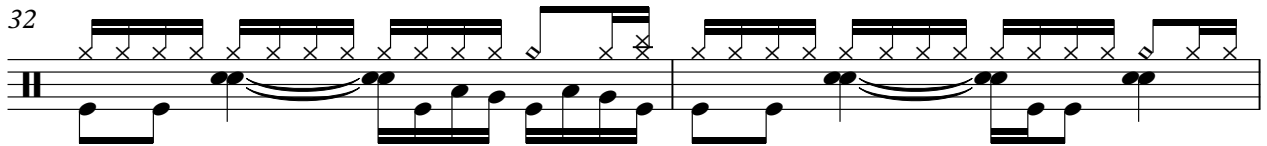
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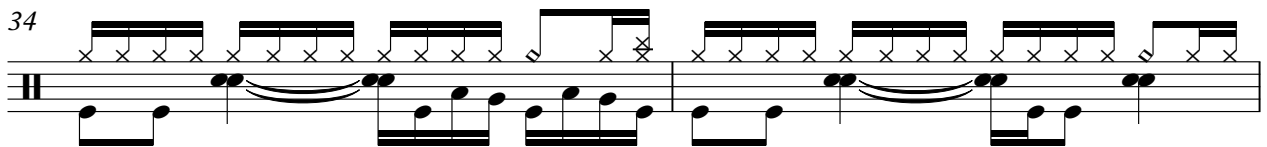
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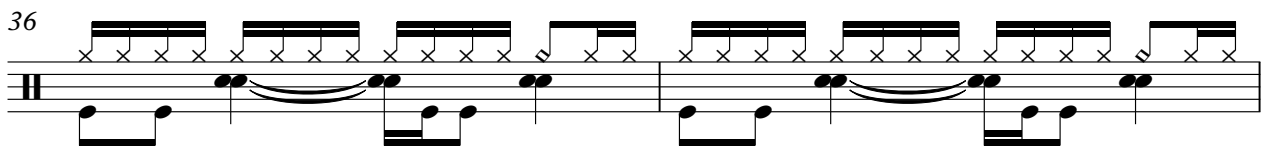
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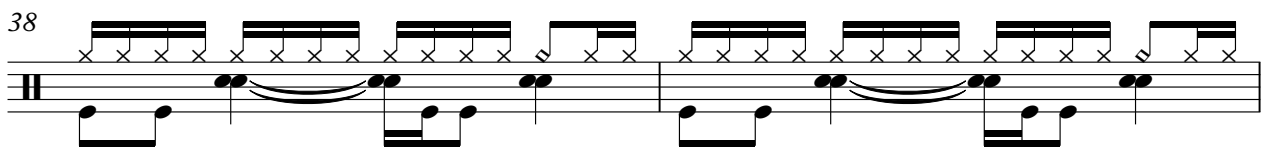
34



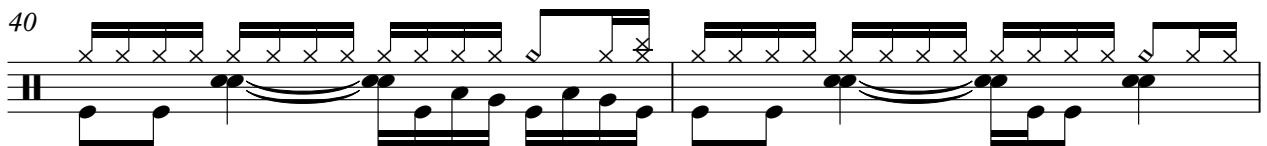
36



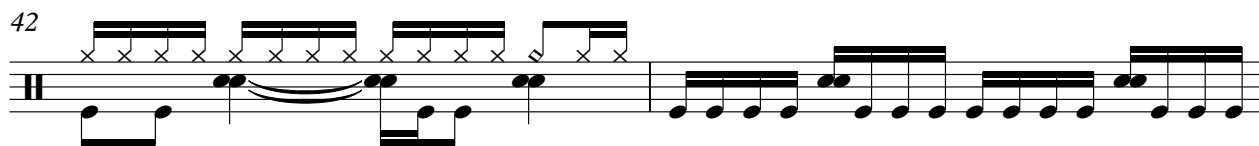
38



40



42



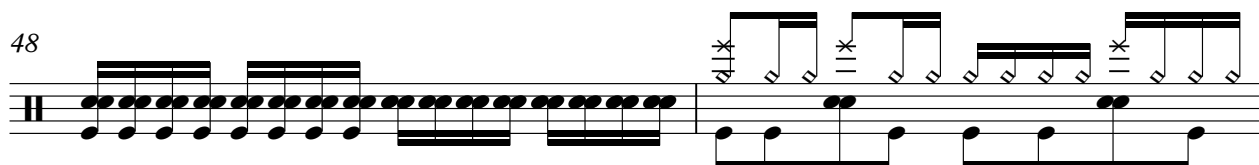
44



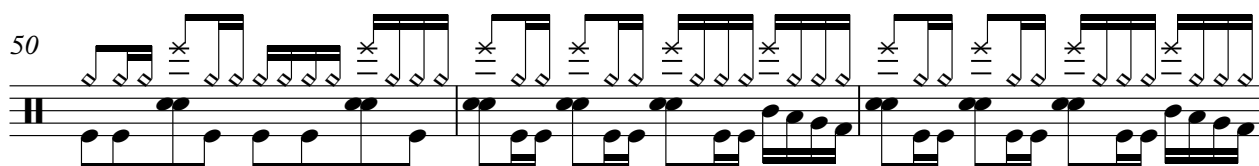
46



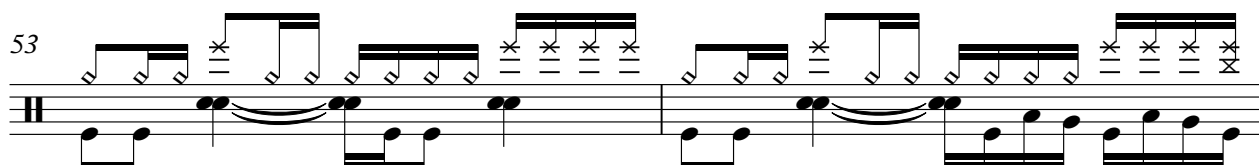
48



50



53



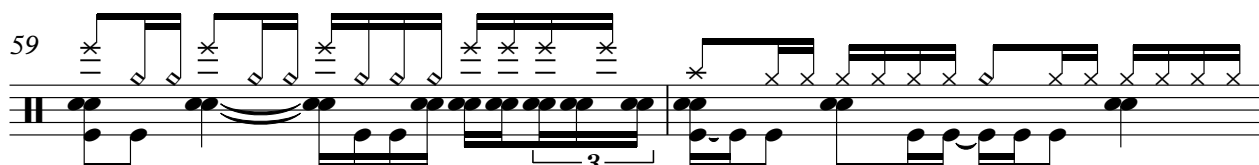
55




57



59



61



63 13

78

80 6 6

83

85

87

89

91

93

95

96

drums

The image shows a musical score for guitar and drums. The guitar part is written on a six-line staff. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains a chord with a double bar line above it, followed by a quarter note. The second measure contains a chord with a double bar line above it, followed by a quarter note. The third measure contains a chord with a double bar line above it, followed by a quarter note. The fourth measure contains a chord with a double bar line above it, followed by a quarter note. The fifth measure contains a triplet of eighth notes. The sixth measure contains a whole note. The drum part is indicated by asterisks above the staff in the first four measures. The word "drums" is written above the staff in the fifth measure. The score ends with a double bar line.

guitar

Bush - Cold Contagious

♩ = 64,999992

6

11

15

19

23

25

2

guitar

35



39



43



45



47



29

78



19

Bush - Cold Contagious

guitar

♩ = 64,999992

26

29

32

14

49

52

55

57

59

60

61

V.S.

2

guitar

A musical score for guitar, consisting of nine staves of music. The score is written in treble clef and includes various musical notations such as chords, arpeggios, and triplets. Measure numbers 67, 79, 82, 84, 86, 89, 91, 93, and 95 are indicated at the start of their respective staves. A large number '8' is placed above the first staff. The music features complex rhythmic patterns, including many sixteenth notes and chords. Some measures include triplet markings and a 'b' symbol. The score concludes with a sharp sign and a chord symbol in the final measure.

Bush - Cold Contagious

guitar

♩ = 64,999992

E										1	1		
B													
A	2	2 2	2	2 2	2	2		2	2	2	2	2 2	2
D	2	2 2	3					2	2 2	3	3 3	2	2 2
G													2 2
F													0 2 0
C													
A													

8

3

T													
A	2	0	0	0	0					0	0	4 4	
B	2									2	4		
										3	7		
											3	3	3 3

15

T	0	0								0			
A	2	2 2	2	1	1 3	2	2 2	2		0	4 2	2	0 0
B	2	2 2	2			2	2 2	1				0 0	0 2
													2 2
													2 2

21

T													
A	2	0 0	0 0										
B				3	3	3 3	3	2	2 2	3	3	2 3	2
													2 2
													2 2

26

11

T				0									
A	2	3 3	3	0 0					2	0	0	0 0	2
B	2	3 3	3	0					3				

41

T													
A	0	0 0 2	2	2	2 2	2	2	2	2	2	2	2	2 2 2
B	7	7 7	3	3	3 3	2	2	2	3	3	3		

46

T	1	1	1 1 1 1 1 1 1										
A			2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2									
B				0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0									

49

23

2

T													
A													
B					0	0	0 0 0 0 0 0 0 0 0 0 0 0						
					2	2							

77

T													
A													
B													
	3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 5	0
													0 0 0

79

19

T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

Bush - Cold Contagious

bass

♩ = 64,999992



V.S.

29



32



35



38



41



43



45



47



50



53



56



59



62



66



69



72



75



77



79



2

4

bass

82



85



88



91



94



96



Bush - Cold Contagious

bass

♩ = 64,999992



V.S.

29



32



35



38



41



43



45



47



50



53



56



59



62



66



69



72



75



77



79



2

4

bass

82



85



88



91



94



96

