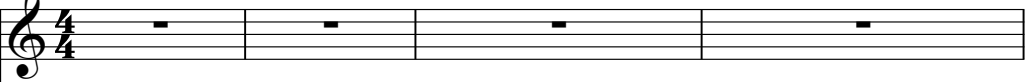


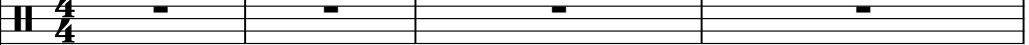
Quartz - It`s Too Late

♩ = 200,000000 ♩ = 110,002930
0164LATE

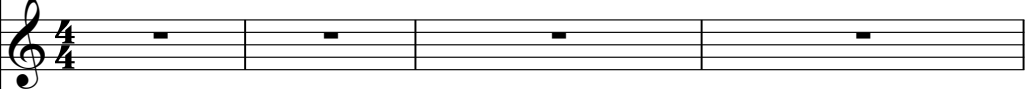
Alto Saxophone



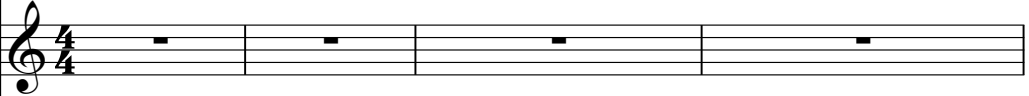
Percussion



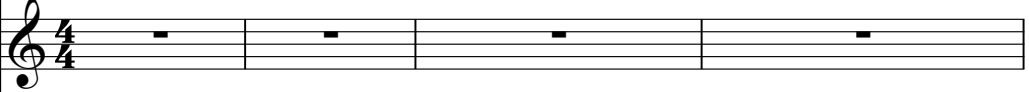
Marimba



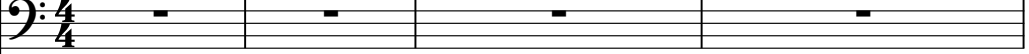
Kora



Soprano



Synth Bass



Synth Strings

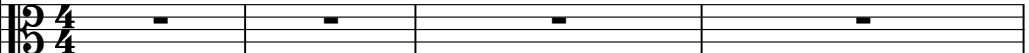


Lead 3 (Calliope)

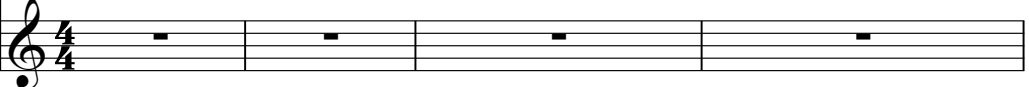


♩ = 200,000000 ♩ = 110,002930

Viola



Solo



5 $\text{♩} = 109,006081$

Musical score for measures 5-7. The score includes parts for Percussion (Perc.), Maracas (Mar.), Saxophone (S.), and Synthesizer/Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Maracas part has a simple bass line. The Saxophone part has a melodic line with a slur. The Synthesizer/Strings part has a complex chordal structure with a slur.



8

Musical score for measures 8-9. The score includes parts for Percussion (Perc.), Maracas (Mar.), and Synthesizer/Strings (Syn. Str.). The Percussion part continues with the complex rhythmic pattern. The Maracas part continues with the simple bass line. The Synthesizer/Strings part continues with the complex chordal structure.



10

Musical score for measures 10-12. The score includes parts for Alto Saxophone (Alto Sax.), Percussion (Perc.), Maracas (Mar.), Saxophone (S. Bass), and Synthesizer/Strings (Syn. Str.). The Alto Saxophone part has a melodic line with a slur. The Percussion part continues with the complex rhythmic pattern. The Maracas part continues with the simple bass line. The Saxophone (S. Bass) part has a simple bass line. The Synthesizer/Strings part continues with the complex chordal structure.

12

Alto Sax.

Perc.

Mar.

S.

S. Bass

Syn. Str.



14

Alto Sax.

Perc.

S.

S. Bass

Solo

$\text{♩} = 108,003220$

$\text{♩} = 109,006081$

16

Alto Sax.

Perc.

S. Bass

Solo



18

Alto Sax.

Perc.

S. Bass

Solo



20

Alto Sax.

Perc.

S. Bass

Solo

22 $\text{♩} = 110,002930$

Alto Sax.

Perc.

S. Bass

Lead 3

Vla.

Solo

$\text{♩} = 110,002930$



24

Alto Sax.

Perc.

S. Bass

Lead 3

Vla.

Solo

26

Alto Sax.

Perc.

S. Bass

Vla.

Solo



28

Alto Sax.

Perc.

S. Bass

Vla.

Solo

30 $\text{♩} = 108,003220$

Alto Sax.

Perc.

Mar.

S. Bass

Vla.

Solo

$\text{♩} = 108,003220$

Detailed description: This block contains the musical notation for measures 30 and 31. The score is for a jazz ensemble. The instruments are Alto Saxophone, Percussion, Maracas, Soprano Bass, Viola, and Solo. The tempo is marked as 108,003220. Measure 30 shows the Alto Saxophone playing a melodic line, Percussion with a steady rhythm, Maracas with a simple pattern, Soprano Bass with a walking bass line, Viola with a rhythmic accompaniment, and Solo with a harmonic accompaniment. Measure 31 continues these parts with some changes in the Solo part.



32

Alto Sax.

Perc.

Mar.

S. Bass

Vla.

Solo

Detailed description: This block contains the musical notation for measures 32 and 33. The instruments are Alto Saxophone, Percussion, Maracas, Soprano Bass, Viola, and Solo. Measure 32 shows the Alto Saxophone playing a melodic line, Percussion with a steady rhythm, Maracas with a simple pattern, Soprano Bass with a walking bass line, Viola with a rhythmic accompaniment, and Solo with a harmonic accompaniment. Measure 33 continues these parts with some changes in the Solo part.

34 $\text{♩} = 109,006081$

Alto Sax.

Perc.

Mar.

S. Bass

Vla.

Solo



36

Alto Sax.

Perc.

S.

S. Bass

Solo

38

Alto Sax.

Perc.

S.

S. Bass

Solo



40

Alto Sax.

Perc.

S. Bass

Solo

42

Alto Sax.

Perc.

S. Bass

Lead 3

Vla.

Solo



44

Alto Sax.

Perc.

S.

S. Bass

Lead 3

Vla.

Solo

46

Alto Sax.

Perc.

S.

S. Bass

Vla.

Solo



48

Alto Sax.

Perc.

S. Bass

Vla.

Solo

50 $\text{♩} = 108,003220$

Alto Sax.

Perc.

Kora

S. Bass

Vla. $\text{♩} = 108,003220$

Solo



52

Alto Sax.

Perc.

Kora

S. Bass

Vla.

Solo

54

Alto Sax.

Perc.

Kora

S. Bass

Vla.

Solo



56

Alto Sax.

Perc.

Kora

S. Bass

Vla.

Solo

58 $\text{♩} = 109,006081$

Alto Sax.

Perc.

Kora

S. Bass

$\text{♩} = 109,006081$

Vla.

Solo



60

Perc.

Kora

S. Bass



62

Perc.

Mar.

S. Bass

64

Alto Sax.

Perc.

Mar.

S. Bass



66

Alto Sax.

Perc.

Mar.

S. Bass

Solo

68

Alto Sax.

Perc.

Mar.

S. Bass

Solo



70

Perc.

Mar.

S. Bass

Vla.

Solo

72

Alto Sax.

Perc.

Mar.

S. Bass

Vla.

Solo



74

Alto Sax.

Perc.

S.

S. Bass

Vla.

Solo

♩ = 108,003220

♩ = 108,003220

76

Alto Sax.

Perc.

S.

S. Bass



78

Alto Sax.

Perc.

S. Bass

Solo



80

Alto Sax.

Perc.

S. Bass

Solo

82

Alto Sax.

Perc.

S. Bass

Vla.

Solo



84

Alto Sax.

Perc.

S. Bass

Vla.

Solo

86 ♩ = 109,006081

Alto Sax.

Perc.

S. Bass

Lead 3

♩ = 109,006081

Vla.

Solo



88

Alto Sax.

Perc.

S.

S. Bass

Lead 3

Vla.

Solo

90

Alto Sax.

Perc.

S.

S. Bass

Vla.

Solo



92

Alto Sax.

Perc.

S. Bass

Vla.

Solo

94

Alto Sax.

Perc.

Kora

S. Bass

Syn. Str.

Vla.

Solo

96

Alto Sax.

Perc.

Kora

S. Bass

Syn. Str.

Vla.

Solo



98

Alto Sax.

Perc.

Kora

S. Bass

Vla.

Solo



100

Alto Sax.

Perc.

Kora

S. Bass

Vla.

Solo

102

♩ = 108,003220

Alto Sax.

Perc.

Kora

S. Bass

♩ = 108,003220

Vla.

Solo



104

Alto Sax.

Perc.

Kora

S. Bass

Vla.

Solo

106

Alto Sax.

Perc.

Kora

S. Bass

Vla.

Solo

Detailed description: This musical system covers measures 106 and 107. The Alto Saxophone part features a melodic line with eighth and quarter notes, including rests. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Kora part consists of a simple melodic line with quarter notes. The S. Bass part has a bass line with a long note in measure 106 followed by quarter notes in measure 107. The Viola part plays a series of chords, some with slurs. The Solo part plays chords, some with slurs.



108

Kora

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This musical system covers measures 108 through 111. The Kora part has a melodic line with a slur over measures 108-109 and rests in 110-111. The S. Bass part has a bass line with a slur over measures 108-109 and rests in 110-111. The Syn. Str. part plays chords with a slur over measures 108-109 and rests in 110-111. The Viola part plays chords with a slur over measures 108-109 and rests in 110-111. The Solo part plays chords with a slur over measures 108-109 and rests in 110-111.

Quartz - It's Too Late

Alto Saxophone

♩ = 200,000000 ♩ = 110,002930
0164LATE

6 ♩ = 109,006081 2 ♩ = 108,003220

15 ♩ = 109,006081

19

23 ♩ = 110,002930

28 ♩ = 108,003220

34 ♩ = 109,006081

38

42

47

Detailed description: This is a musical score for an Alto Saxophone. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a five-measure rest. The first staff (measures 6-14) starts with a double bar line, followed by a two-measure rest, then a melodic line. The second staff (measures 15-18) continues the melodic line. The third staff (measures 19-22) continues the melodic line. The fourth staff (measures 23-27) continues the melodic line. The fifth staff (measures 28-33) continues the melodic line. The sixth staff (measures 34-37) continues the melodic line. The seventh staff (measures 38-41) continues the melodic line. The eighth staff (measures 42-46) continues the melodic line. The ninth staff (measures 47-50) continues the melodic line. The score ends with a double bar line.

V.S.

Alto Saxophone

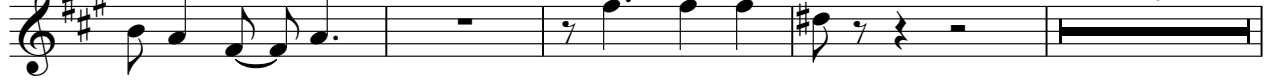
51 $\text{♩} = 108,003220$



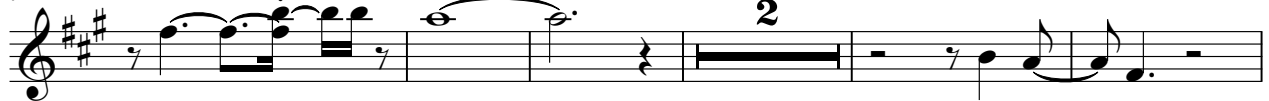
56 $\text{♩} = 109,006081$



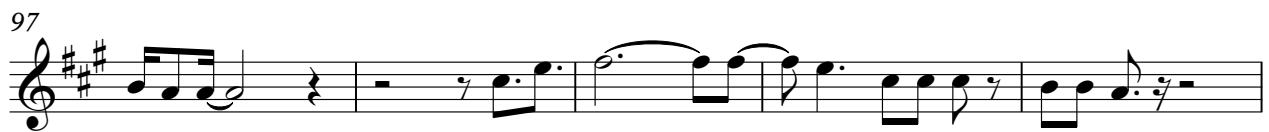
66 $\text{♩} = 109,006081$



72 $\text{♩} = 108,003220$



83 $\text{♩} = 109,006081$



102 $\text{♩} = 108,003220$



Alto Saxophone

105

3

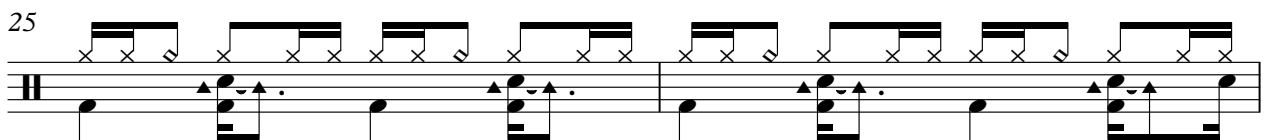
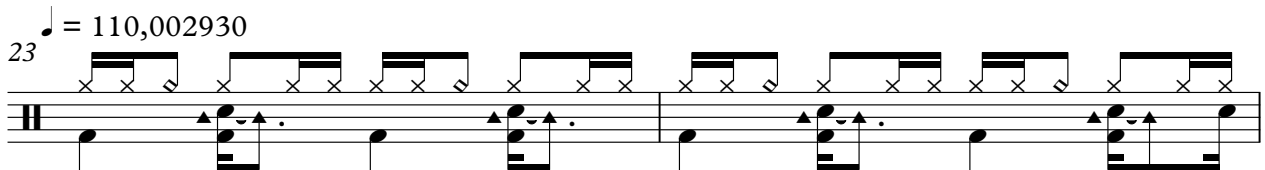
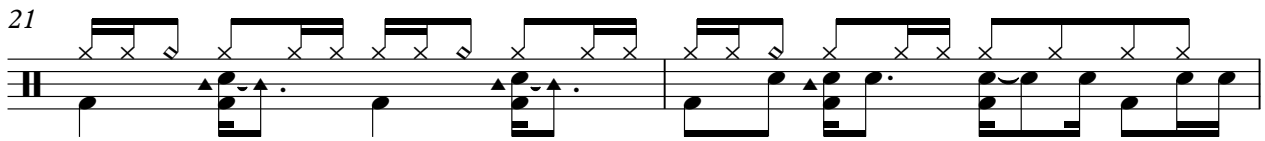
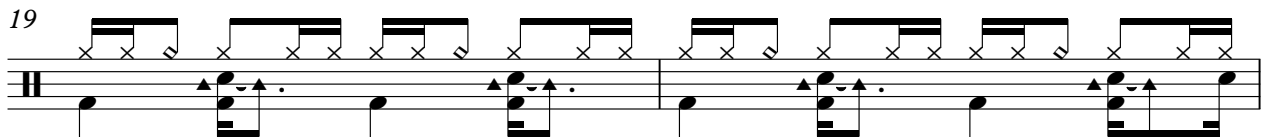
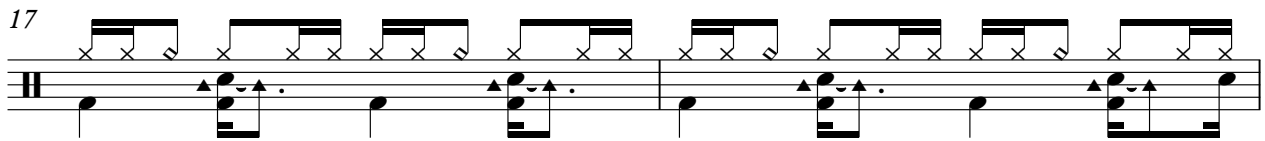
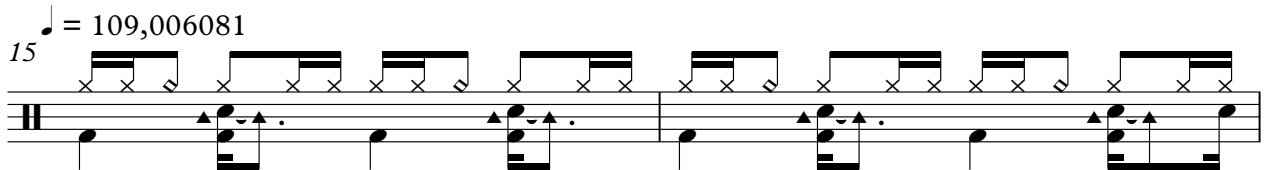
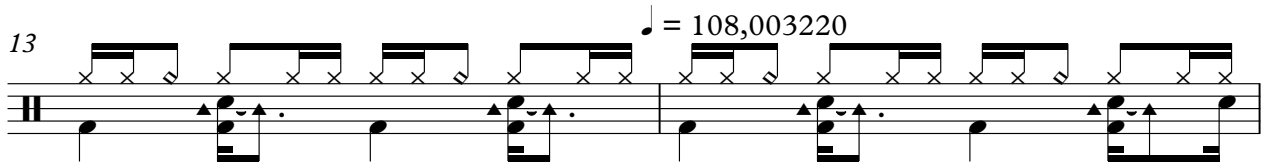
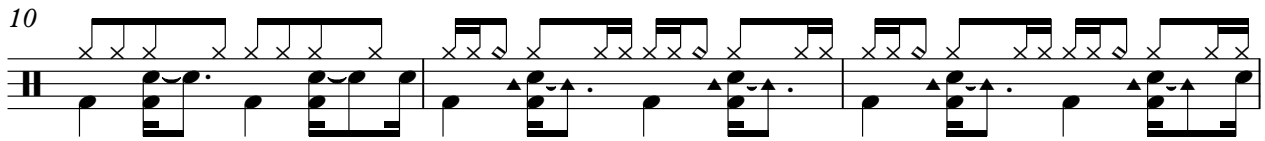
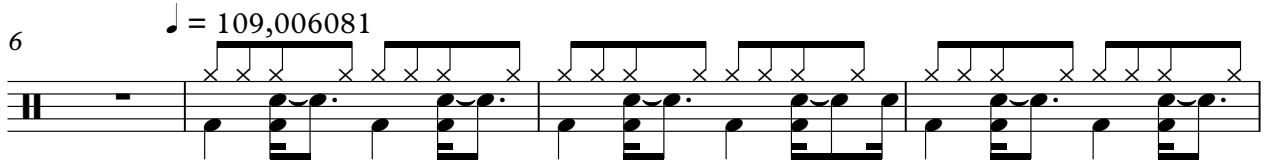
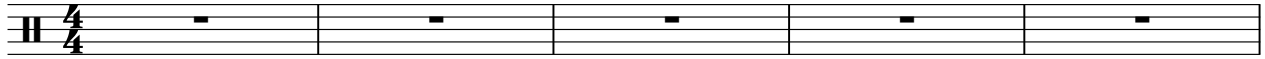
111

2

Quartz - It's Too Late

Percussion

♩ = 200,000000 ♩ = 110,002930



V.S.

Percussion

Musical score for Percussion, measures 27-46. The score is written on a grand staff with a treble clef and a double bar line. The notation includes rhythmic patterns, rests, and dynamic markings. The tempo is marked as $\text{♩} = 108,003220$ and the key signature is one flat (B-flat).

Measures 27-33: $\text{♩} = 108,003220$

Measures 34-46: $\text{♩} = 109,006081$

Percussion

48

Measure 48: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

50

$\text{♩} = 108,003220$

Measure 50: Two staves. Similar to measure 48, but with a tempo marking above the staff.

52

Measure 52: Two staves. Similar to measure 48.

54

Measure 54: Two staves. Similar to measure 48.

56

Measure 56: Two staves. Similar to measure 48.

58

$\text{♩} = 109,006081$

Measure 58: Two staves. Similar to measure 48, but with a tempo marking above the staff.

60

Measure 60: Two staves. Similar to measure 48.

62

Measure 62: Two staves. Similar to measure 48.

64

Measure 64: Two staves. Similar to measure 48.

66

Measure 66: Two staves. Similar to measure 48.

V.S.

Percussion

68

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a bass line with quarter notes and eighth notes.

70

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and eighth notes.

72

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and eighth notes. A tempo marking $\text{♩} = 108,003220$ is present at the end of the system.

75

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and eighth notes.

77

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and eighth notes.

79

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and eighth notes.

81

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and eighth notes.

83

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and eighth notes.

85

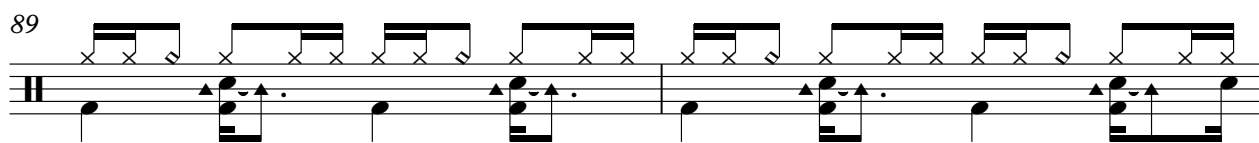
Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and eighth notes.

$\text{♩} = 109,006081$
87

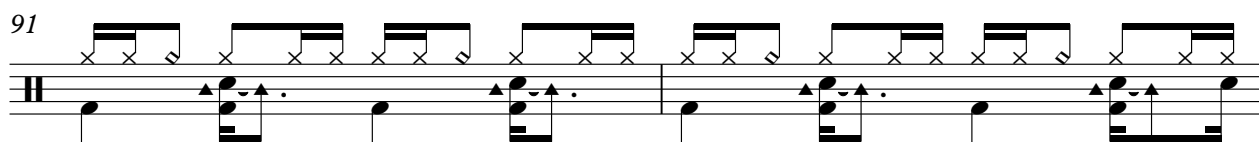
Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and eighth notes. A tempo marking $\text{♩} = 109,006081$ is present at the beginning of the system.

Percussion

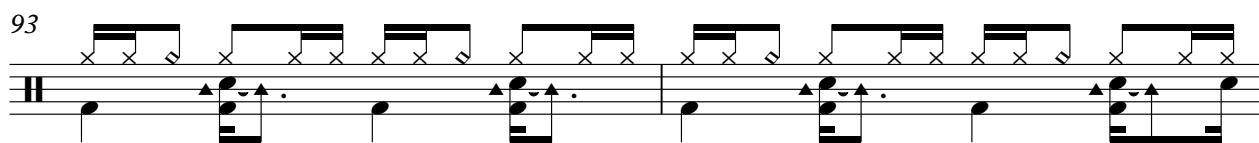
89



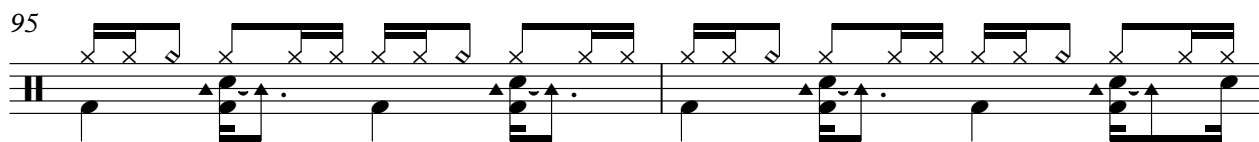
91



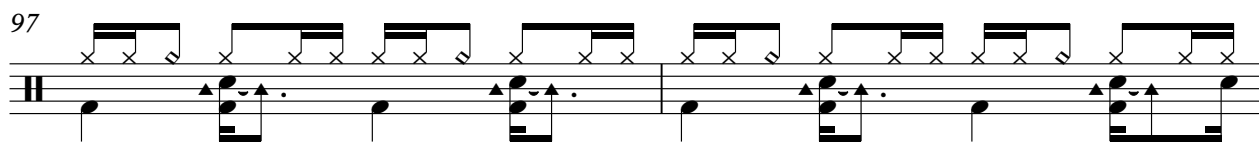
93



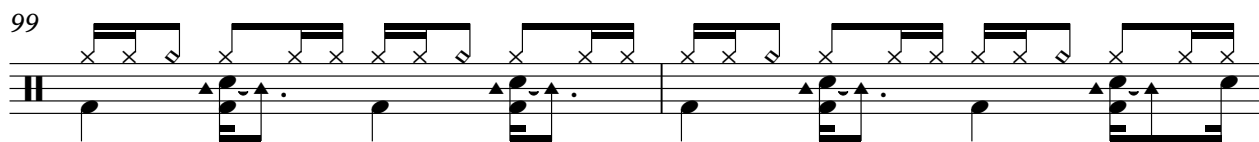
95



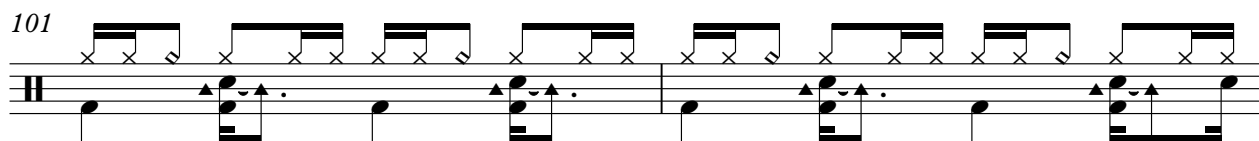
97



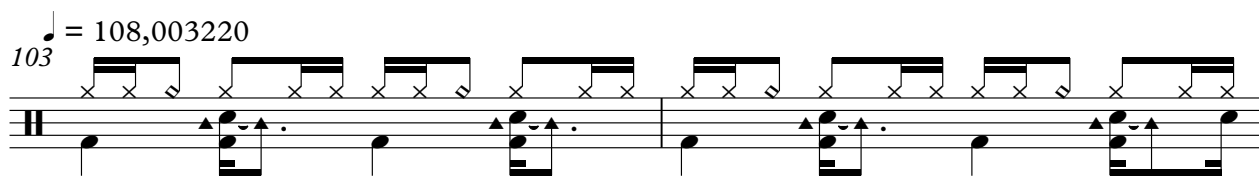
99



101



$\text{♩} = 108,003220$
103



105



111



Marimba

Quartz - It's Too Late

♩ = 200,000000 ♩ = 110,002930

6 ♩ = 109,006081

12 ♩ = 108,003220 ♩ = 109,006081 ♩ = 110,002930

31 ♩ = 108,003220

35 ♩ = 109,006081 ♩ = 108,003220 ♩ = 109,006081

65

70

74 ♩ = 108,003220 ♩ = 109,006081 ♩ = 108,003220

111

Detailed description: This is a musical score for a Marimba. It consists of nine staves. The first staff is in treble clef, 4/4 time, and contains five measures of whole rests. The second staff is in bass clef, starting at measure 6, and contains eighth notes with rests in measures 6-8, followed by whole rests in measures 9-11. The third staff is in bass clef, starting at measure 12, and contains eighth notes with rests in measures 12-14. Measures 15-16 and 17 are marked with a large '8' and a thick black bar. The fourth staff is in bass clef, starting at measure 31, and contains eighth notes with rests in measures 31-34. The fifth staff is in bass clef, starting at measure 35, and contains thick black bars for measures 35-37, marked with large numbers 16, 8, and 4 respectively. Measures 38-40 contain eighth notes with rests. The sixth staff is in bass clef, starting at measure 65, and contains eighth notes with rests in measures 65-68. The seventh staff is in bass clef, starting at measure 70, and contains eighth notes with rests in measures 70-73. The eighth staff is in treble clef, starting at measure 74, and contains thick black bars for measures 74-76, marked with large numbers 13, 16, and 8 respectively. The ninth staff is in treble clef, starting at measure 111, and contains a thick black bar for measure 111, marked with a large number 2.

Quartz - It's Too Late

Kora

♩ = 200,000000 ♩ = 110,002930

6 ♩ = 109,006081 **6** ♩ = 108,003220 = 109,006081 ♩ = 110,002930 **8** **8**

31 ♩ = 108,003220 **4** ♩ = 109,006081 **16** ♩ = 108,003220

53

57 ♩ = 109,006081 **13**

74 ♩ = 108,003220 ♩ = 109,006081 **13** **7**

97

101 ♩ = 108,003220

105

111 **2**

Quartz - It's Too Late

Soprano

♩ = 200,000000 ♩ = 110,002930

6 ♩ = 109,006081 5 ♩ = 108,003220 ♩ = 109,006081 8

23 ♩ = 110,002930 8 ♩ = 108,003220 4 ♩ = 109,006081 2 6

45 ♩ = 108,003220 4 ♩ = 109,006081 8 15

74 ♩ = 108,003220 10 ♩ = 109,006081 2

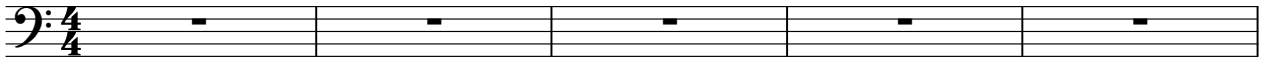
89 ♩ = 108,003220 12 8

111 2

Synth Bass

Quartz - It's Too Late

♩ = 200,000000 ♩ = 110,002930



6 ♩ = 109,006081



14 ♩ = 108,003220 ♩ = 109,006081



19

♩ = 110,002930



24



29

♩ = 108,003220



34

♩ = 109,006081



38

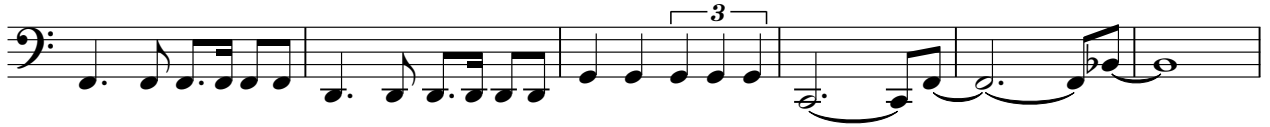


43



48

♩ = 108,003220



54



59 ♩ = 109,006081



66



71

♩ = 108,003220



76



81



85

♩ = 109,006081



90



95



101

♩ = 108,003220

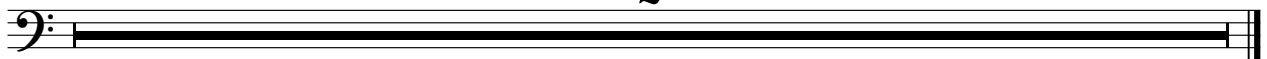


105



111

2



Synth Strings

Quartz - It's Too Late

♩ = 200,000000 ♩ = 110,002930

5 ♩ = 109,006081

8

12 ♩ = 108,003220 ♩ = 109,006081 ♩ = 110,002930
8 8

31 ♩ = 108,003220 ♩ = 109,006081 ♩ = 108,003220 ♩ = 109,006081
4 16 8 15

74 ♩ = 108,003220 ♩ = 109,006081
13 7

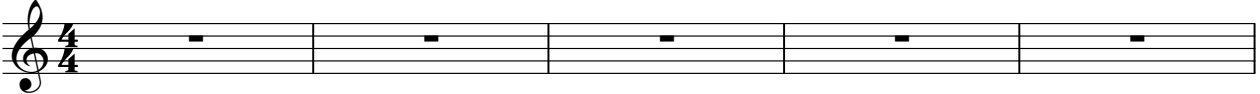
96 ♩ = 108,003220
7 5

111 2

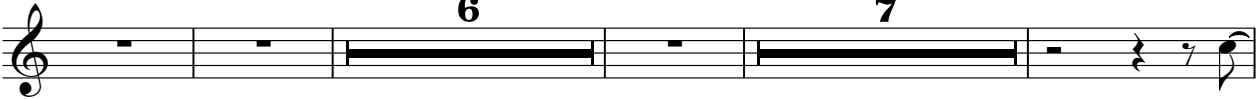
Quartz - It's Too Late

Lead 3 (Calliope)

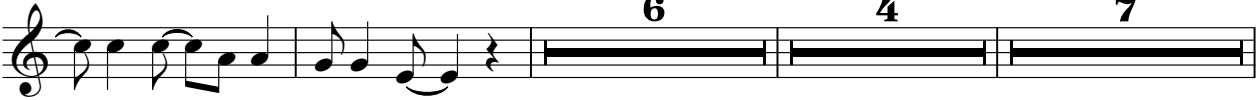
♩ = 200,000000 ♩ = 110,002930



6 ♩ = 109,006081 6 ♩ = 108,003220 ♩ = 109,006081



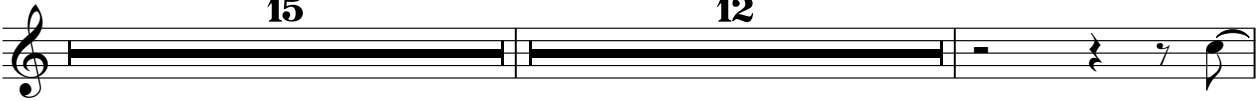
23 ♩ = 110,002930 6 ♩ = 108,003220 ♩ = 109,006081 4 7



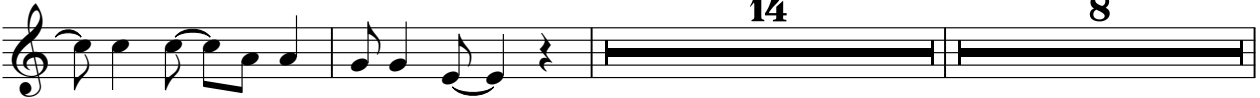
42 ♩ = 108,003220 6 8



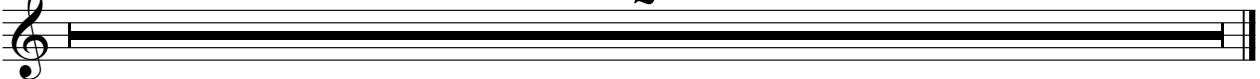
59 ♩ = 109,006081 15 12 ♩ = 108,003220



87 ♩ = 109,006081 14 8 ♩ = 108,003220



111 2



Viola

Quartz - It's Too Late

♩ = 200,000000 ♩ = 110,002930

6

♩ = 109,006081 ♩ = 108,003220 ♩ = 109,006081 ♩ = 110,002930

6 **8**

25

♩ = 108,003220

32

♩ = 109,006081

8

44

♩ = 108,003220

53

♩ = 109,006081

12

71

73

♩ = 108,003220

7

2

Viola

82

♩ = 109,006081

Musical staff for Viola, measures 82-88. The staff shows a sequence of eighth notes with stems pointing up, followed by a double bar line and a fermata. A large number '2' is written above the staff.

89

Musical staff for Viola, measures 89-97. The staff shows a sequence of chords, including a double bar line and a fermata.

98

♩ = 108,003220

Musical staff for Viola, measures 98-104. The staff shows a sequence of chords, including a double bar line and a fermata.

105

Musical staff for Viola, measures 105-110. The staff shows a sequence of chords, including a double bar line and a fermata.

111

2

Musical staff for Viola, measure 111. The staff shows a double bar line and a fermata.

Quartz - It's Too Late

Solo

♩ = 200,000000 ♩ = 110,002930

6 ♩ = 109,006081 6 ♩ = 108,003220 ♩ = 109,006081

17

22 ♩ = 110,002930

27 ♩ = 108,003220

33 ♩ = 109,006081

39

43

48 ♩ = 108,003220

54

V.S.

2

Solo

♩ = 109,006081

58

7

Musical staff 58-67: Treble clef, starting with a 7-measure rest. The music consists of chords and eighth notes.

68

Musical staff 68-72: Treble clef, continuous eighth-note chords.

73

♩ = 108,003220

4

Musical staff 73-80: Treble clef, starting with a 4-measure rest. The music consists of chords and eighth notes.

81

Musical staff 81-85: Treble clef, continuous eighth-note chords.

86

♩ = 109,006081

Musical staff 86-89: Treble clef, continuous eighth-note chords.

90

Musical staff 90-95: Treble clef, continuous eighth-note chords.

96

Musical staff 96-99: Treble clef, continuous eighth-note chords.

100

♩ = 108,003220

Musical staff 100-103: Treble clef, continuous eighth-note chords.

104

Musical staff 104-107: Treble clef, continuous eighth-note chords.

108

2

Musical staff 108-111: Treble clef, starting with a 2-measure rest. The music consists of chords and eighth notes.