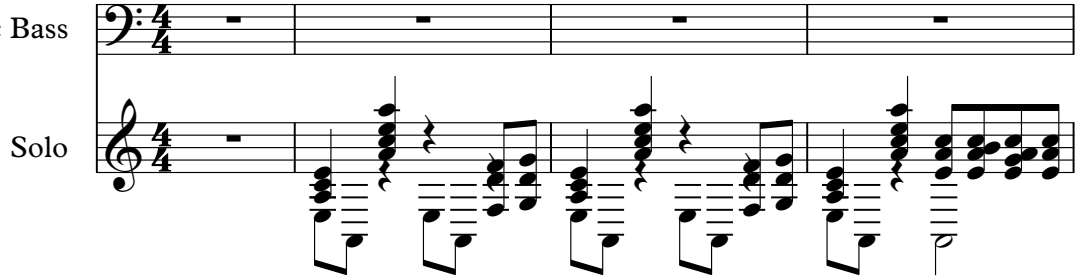


♩ = 120,000000 ♩ = 75,000000
PATCH COMMON PARAMETER
TOSHIYA SUZUKI

♩ = 75,999955 ♩ = 75,999900

5-string Electric Bass



5 ♩ = 76,999977

♩ = 78,999969

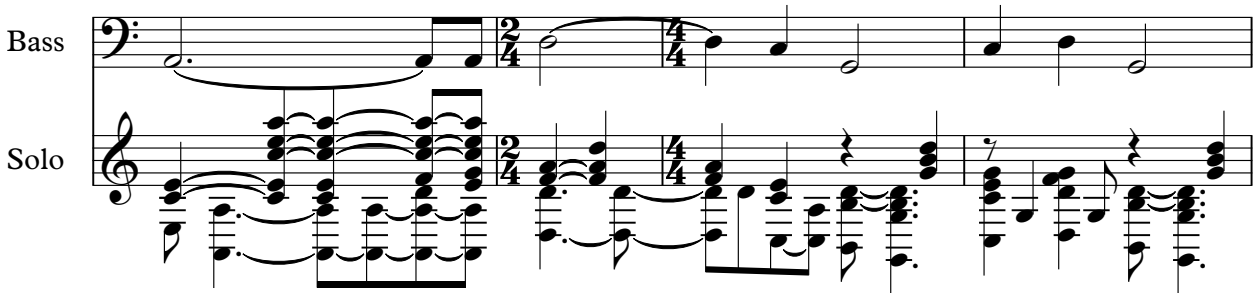
E. Bass



8 ♩ = 80,000000

♩ = 80,999969

E. Bass



12

E. Bass



15

E. Bass



♩ = 82,999947

18 $\text{♩} = 87,000023$ $\text{♩} = 89,000038$

E. Bass

Solo

21 $\text{♩} = 86,000053$ $\text{♩} = 83,999969$

E. Bass

Solo

24 $\text{♩} = 89,000038$ $\text{♩} = 87,000023$

E. Bass

Solo

28 $\text{♩} = 82,000038$ $\text{♩} = 80,000000$

E. Bass

Solo

31 $\text{♩} = 82,999947$ $\text{♩} = 86,000053$

E. Bass

Solo

33 $\text{♩} = 80,000000$ $\text{♩} = 75,000000$

E. Bass

Solo

Solo

The image displays a musical score for a solo piece, consisting of 12 staves of music. The score is written in treble clef and includes various time signatures and tempo markings. The tempo markings are as follows:

- Staff 1: $\text{♩} = 120,000000$ and $\text{♩} = 75,000000$
- Staff 5: $\text{♩} = 76,999977$ and $\text{♩} = 78,999969$
- Staff 8: $\text{♩} = 80,000000$ and $\text{♩} = 80,999969$
- Staff 16: $\text{♩} = 82,999947$ and $\text{♩} = 87,000023$
- Staff 20: $\text{♩} = 89,000038$, $\text{♩} = 86,000053$, and $\text{♩} = 83,999969$
- Staff 23: $\text{♩} = 89,000038$
- Staff 27: $\text{♩} = 87,000023$ and $\text{♩} = 82,000038$
- Staff 30: $\text{♩} = 80,000000$, $\text{♩} = 82,999947$, and $\text{♩} = 86,000053$
- Staff 33: $\text{♩} = 80,000000$ and $\text{♩} = 75,000000$

The score includes various musical notations such as notes, rests, and dynamic markings. The time signatures change throughout the piece, including 4/4, 2/4, 3/4, and 7/4. The piece concludes with a final cadence on the 12th staff.