

Queen - # Mother Love

♩ = 91,999985

Clarinet in Bb

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Reverse Cymbals

Synth Strings

Lead 8 (Bass + Lead)

Lead 8 (Bass + Lead)

♩ = 91,999985


Violoncello

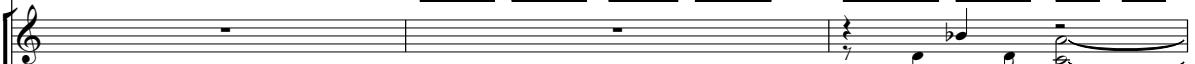
Solo


Gunshot


Detailed description: This is a musical score for the song 'Mother Love' by Queen. The score is arranged for a large ensemble of instruments. The top section includes Clarinet in Bb, three Jazz Guitars, Electric Guitar, Fretless Electric Bass, Reverse Cymbals, Synth Strings, and two Lead 8 (Bass + Lead) parts. The bottom section includes Violoncello, Solo, and Gunshot. The tempo is marked as ♩ = 91,999985. The Percussion part has a rhythmic pattern of eighth notes. The other instruments are mostly silent, indicated by rests.


4

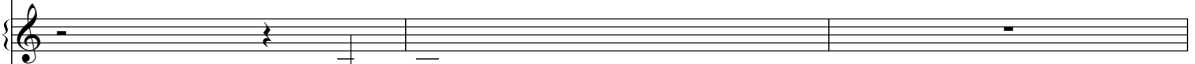
Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Rev. Cym. 

Syn. Str. 

6



7

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Str. 

Solo 



9

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Str. 

11 6 3

Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Solo

This system contains measures 11 and 12. It features six staves: Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. Measure 11 includes a 6-measure guitar solo in the top J. Gtr. staff. Measure 12 includes a 3-measure guitar solo in the top J. Gtr. staff. The Solo staff shows a melodic line with a fermata over the final measure.



13 6 3

Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Solo

This system contains measures 13 and 14. It features six staves: Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. Measure 13 includes a 6-measure guitar solo in the top J. Gtr. staff. Measure 14 includes a 3-measure guitar solo in the top J. Gtr. staff. The Solo staff shows a melodic line with a fermata over the final measure.



15

Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Solo

This system contains measures 15 and 16. It features six staves: Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. Measure 15 shows a complex rhythmic pattern in the Perc. and J. Gtr. staves. Measure 16 shows a complex rhythmic pattern in the Perc. and J. Gtr. staves. The Solo staff shows a melodic line with a fermata over the final measure.

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo



50.750.9"	51.3"	52.3"	52.7"	52.9"	53.6"	55.8"	56.2"	56.6"	57.5	57.9"
20.1208.27	20.2.86	20.4.42	21.1.36	21.2.30	21.2.30	22.1.70	22.2.27	22.2.86	22.4.26	22.4.82
I don't	want	to	sleep	with	you	I	don't	need	the	pas

20

Cl.

Perc.

E. Bass

Syn. Str.

Solo



58.2"	58.5"	58.9"	1'01.13	1'01.4"	1'01.8"	1'02.03	1'03.1"	1'03.5"	1'03.20	1'04.1"
23.1.30	23.1.77	23.2.42	24.1208.27	24.2.86	24.2.86	24.442.81	25.1.36	25.1208.27	25.2.30	25.2.30
sio	o	oo	I	don't	want	a	stor	my	af	fair

23

Cl.

Perc.

E. Bass

Syn. Str.

Solo

1'06.1"	1'06.4"	1'06.7"	1'07.1"	1'07.6"	1'08.0"	1'08.5"	1'08.7"	1'09.0"	1'09.5"	
26.1.30	26.1.7	26.2.27	26.2.86	26.3.04	26.4.04	26.4.92	27.1.30	27.1.77	27.2.42	
To	make	me	feel	my	life	is	hea	ding	some	where

1'11.8"	1'12.1"	1'12.3"	1'13.1"	1'13.3"
28.1.98	28.2.38	28.2.75	28.3.92	28.4.96
All	I	want	is	the

26

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

1'14.0" 1'14.4" 1'14.7" 1'15.4"  
29.1.32 29.1.96 29.2.43 29.3.37  
fort and ca re

1'17.3" 1'17.7" 1'18.3" 1'18.6" 1'19.0"  
30.1.94 30.2.36 30.2.88 30.3.88 30.4.35 30.4.96  
Just to know that my wo

29

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

1'19.3" 1'19.7" 1'19.9" 1'20.4" 1'21.2" 1'21.4" 1'21.5" 1'21.9"  
31.1.32 31.1.93 31.2.32 31.2.98 31.4.25 31.4.50 31.4.75 32.1.32  
man gives me swe et Mp ther Love

31

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

33

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8



34

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Solo

1'32.4"	1'32.9"	1'33.233.5"	1'33.66'
36.1,27	36.1,9	36.2,302,84	36.4,60
I've	walked	too long	it this 7

35

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8



1'34.9"	1'35.2"	1'35.5"	1'35.8"	1'37.2"	1'38.2138.4"	1'39.5"	1'39.840.0"
37.1,00	37.1,50	37.1,90	37.2,34	37.4,50	38.2,226	38.4,00	38.4,50,4,75
lo	ne	ly	lane	I've	had nough	of	this same

37

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

1'40.4" 39.1,34 old	1'41.0" 39.2,25 game	1'42.4" 39.4,38 I'm	1'43.0" 40.1,29 a	1'43.5" 40.2,29,50 man of world	1'46.3" 40.4,38 and they	1'45.8" 41.1,50,1,75 that I'm	1'46.4" 41.2,45 strong
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39

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



1'48.4" 42.1,50 But	1'48.7" 42.1,98 my	1'49.0" 42.2,43,2,75,3,00 heart heavy	1'50.4" 42.4,50,4,75 and ho	1'51.0" 43.1,50 pe	1'51.4" 43.2,00 is	1'51.7" 43.2,50 gone	1'53.2" 43.4,75 Out
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42

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Vc.



1'53.6"	1'53.9"	1'54.25"	1'54.3"	1'55.3"	1'55.7"	1'56.0"	1'56.3"	1'56.9"	1'57.1"	1'57.8"	1'58.5"
44.1,34	44.1,83	44.2,32	44.2,50	44.4,00	44.4,50	45.1,00	45.1,50	45.2,32	45.2,75	45.3,79	45.4,82
in	the	ci	ty	in	the	cold	world	out	si	de	o

44

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.



1'58.9"	1'59.21"	1'59.6"	2'00.5"	2'00.21"	2'01.62"	2'01.275"	2'02.4"	2'02.62"	2'02.75"	2'06.5"
46.1,42	46.1,86	46.2,50	46.3,88	46.4,84	47.1,47	47.2,275	48.2,48	48.2,48	48.3,03	48.4,98
don't	want	pity	just	a safe	place	to hi	de	Mama	please	let

46

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

2'06.20"	2'07.6"
49.1403	49.2664
me	back side

49

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Gun.



52

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo



2'20.20.6"	2'21.0"
54.1588	54.2.86
I don't	want

2'22.2.2"	2'22.6"
54.424	55.1.36
to make	no

2'23.2"
55.2.30
waves

2'25.52	2'25.8"	2'26.2"
56.1.76	56.2.27	56.2.86
But you can	give me	

2'27.2	2'27.5"
56.4.26	56.4.82
all these	

54

Cl.

Perc.

E. Bass

Syn. Str.

Solo

2'27.8"	2'28.1"	2'28.6"
57.1,30	57.1,77	57.2,42
that		crave

2'30.8"	2'31.1"	2'31.5"
58.1,75	58.2,27	58.2,86
I can't	take it	

2'32.2"	2'32.8"	2'33.1"	2'33.4"	2'33.8"
58.4,81	59.1,32	59.1,75	59.2,30	
if you	see me	cry		

57

Cl.

Perc.

E. Bass

Syn. Str.

Solo

2'35.8"	2'36.12"	2'36.4"	2'36.8"
60.1,30	60.1,76	60.2,27	60.2,86
I long for	peace		

2'37.2"	2'38.1"	2'38.4"	2'38.7"	2'39.1"
60.4,26	60.4,92	61.1,30	61.1,77	61.2,42
be fo	re	die		

60

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

2'46.8"	2'47.0"	2'47.3"	2'47.9"	2'48.48.6"
64.1,98	64.2,38	64.2,88	64.3,75	64.4,50
Am	want	is	to know	

63

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

2'48.9" 65.1,25 that	2'49.4" 65.1,25 you're	2'49.6" 65.2,25 the	2'50.2" 65.3,25 re	2'51.9" 66.1,75 You're	2'52.2" 66.2,25 gonna	2'52.5" 66.2,75 give	2'53.2" 66.3,75 me	2'53.5" 66.4,25 all	2'53.9" 66.4,75 yo
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65

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo



2'54.2" 67.1,25 ur	2'54.5" 67.1,75 swe	2'56.3" 67.4,50 et	2'56.5" 67.4,75 Mp	2'56.8" 68.1,25 ther	2'57.1" 68.1,75 Love	2'58.8" 68.4,25 o	2'59.1" 68.4,75 oh
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67

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

69

Cl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

71

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

73

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

75

Musical score for measures 75-76. The score includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Solo guitar. A sixteenth-note triplet is marked with a '6' above it in measure 75. A double bar line is present at the end of measure 76.



77

Musical score for measures 77-78. The score includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Solo guitar. A double bar line is present at the end of measure 78.



79

Musical score for measures 79-80. The score includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Solo guitar. A sixteenth-note triplet is marked with a '6' above it in measure 79. A triplet of eighth notes is marked with a '3' above it in measure 80. A double bar line is present at the end of measure 80.

81

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

83

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

3'44.36"	3'45.00"	3'45.41"	3'46.46.6"	3'47.00"	3'47.60"
86.1882.27	86.2.86	86.612.81	87.1.36	87.372.30	87.2.60
My	by's	a	ching	but	can't
				sle	ep

85

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

3'49.6"	3'49.93"	3'50.2"	3'50.6"	3'51.31"	3'52.0"	3'52.21"	3'52.5"	3'53.0"
88.1,30	88.1,76	88.2,27	88.2,86	88.3,104	88.4,92	89.1,30	89.1,77	89.2,42
My	dream	is	all	the	cor	pa	ny	ke
								ep

3'55.3"	3'55.6"	3'55.9"	3'56.63"	3'57.3"
90.1,90.2	90.2,88	90.2,88	90.3,90	90.4,96
Got	rich	fee	ling	as
				the

88

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

3'57.6" 3'57.9" 3'58.3" 3'58.9"  
91.1,48 91.1,96 91.2,48 91.3,37  
sun goes do wn

4'00.8" 4'01.2" 4'01.9" 4'02.2" 4'02.6"  
92.1,94 92.2,36 92.2,88 92.3,88 92.4,39 92.4,96  
I'm co ming home to my swe

91

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

4'02.9" 4'04.7" 4'04.9" 4'05.1" 4'05.4" 4'07.8"  
93.1,46 93.4,28 93.4,50 93.4,79 94.1,32 94.4,92  
et Mo ther Lo ve

93

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo



95

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8



96

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Solo

97

Perc.

E. Gtr.

E. Bass

Lead 8

Lead 8

Solo



98

Perc.

E. Gtr.

E. Bass

Lead 8

Lead 8

Solo



99

Perc.

E. Gtr.

E. Bass

Lead 8

Lead 8

Solo

100

Perc. E. Gtr. E. Bass Lead 8 Lead 8 Solo

This system contains measures 100 and 101. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Guitar part is silent. The Electric Bass part plays a simple eighth-note line. The two Lead 8 parts play a complex, syncopated eighth-note melody with frequent ties and slurs. The Solo part is silent. A double bar line is located at the end of measure 101.

101

Perc. E. Gtr. E. Bass Lead 8 Lead 8 Solo

This system contains measures 101 and 102. The Percussion part has a more varied rhythm, including some sixteenth-note patterns. The Electric Guitar part is silent. The Electric Bass part continues with its eighth-note line. The two Lead 8 parts continue their complex eighth-note melody. The Solo part is silent. A double bar line is located at the end of measure 102.

102

Perc. E. Gtr. E. Bass Lead 8 Lead 8 Solo

This system contains measures 102 and 103. The Percussion part returns to a consistent eighth-note pattern. The Electric Guitar part is silent. The Electric Bass part continues with its eighth-note line. The two Lead 8 parts continue their complex eighth-note melody. The Solo part is silent.

103

Perc.

E. Gtr.

E. Bass

Lead 8

Lead 8

Solo



104

Perc.

E. Gtr.

E. Bass

Lead 8

Lead 8

Solo

105

Cl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 8

Lead 8

Vc.

Solo

Gun.

Detailed description: This is a musical score for page 105. It features 14 staves for different instruments. The Cl. (Clarinet) staff is mostly empty. The Perc. (Percussion) staff has a rhythmic pattern of eighth notes with accents, ending with a triplet of eighth notes. The three J. Gtr. (Jazz Guitar) staves are empty. The E. Gtr. (Electric Guitar) staff has a few notes in the first measure. The E. Bass (Electric Bass) staff has a simple line of notes. The Rev. Cym. (Reverberating Cymbal) staff is empty. The Syn. Str. (Synthesizer Strings) staff is empty. The two Lead 8 (Lead 8) staves have complex melodic lines with many notes and accidentals, including a flat sign. The Vc. (Violin) staff is empty. The Solo (Solo) staff has a few notes in the first measure. The Gun. (Gun) staff is empty.

Queen - # Mother Love

Clarinet in B $\flat$

$\text{♩} = 91,999985$

**19**

23

28

32 **2**

37

41

44

47 **3** **4**

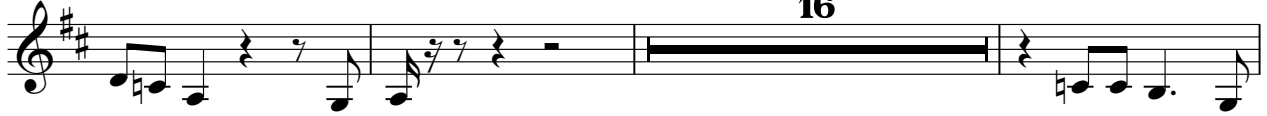
54

58 **2**

64



68



87



91



94



# Queen - # Mother Love

## Percussion

♩ = 91,999985

The image displays a percussion score for the song "Mother Love" by Queen. The score is written in 4/4 time and consists of 18 numbered staves. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some staves feature complex rhythmic figures with asterisks (\*) above the notes, indicating specific drum techniques or accents. A prominent feature is the use of sixteenth-note runs, often marked with a "6" above the staff, which are characteristic of the song's groove. The score is presented in a clean, black-and-white format, typical of a music manuscript.

V.S.



20



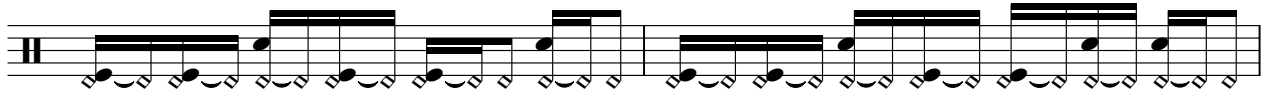
22



24



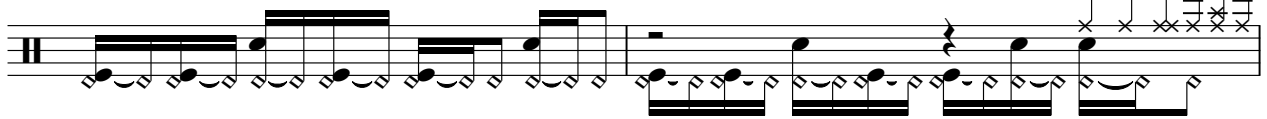
26



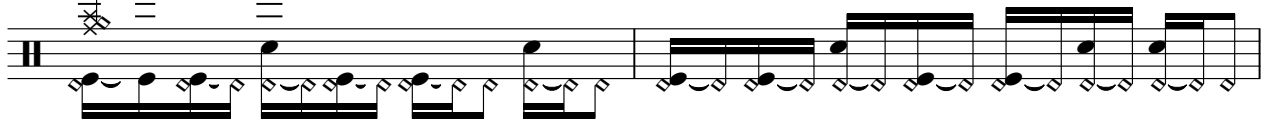
28



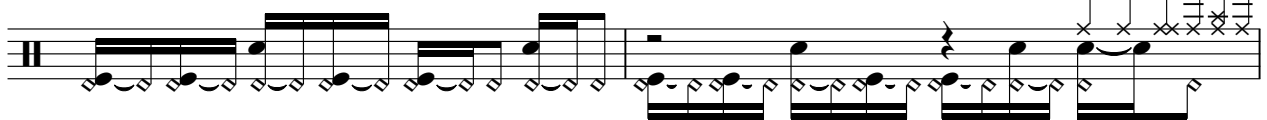
30



32



34



36



38



40

42

44

46

49

51

53

54

56

58

Detailed description: This image shows ten staves of musical notation for a percussion instrument, likely a snare drum. The notation is written on a five-line staff with a double bar line on the left. The notes are represented by stems with various flags and beams, indicating specific rhythmic patterns. Measure 40 starts with a circled 'x' above the staff. Measure 42 features a sixteenth-note triplet marked with a '6' above it. Measure 44 has a circled 'x' above the staff. Measure 51 includes a sixteenth-note triplet marked with a '6' above it and a circled 'x' above the staff. Measure 53 has a circled '7' above the staff and a sixteenth-note triplet marked with a '6' above it. Measure 54 has a circled 'x' above the staff. Measure 56 and 58 continue the rhythmic patterns. The notation is consistent throughout the page.

60

62

64

66

68

70

72

73

75

77

79

Percussion

81

83

6

85

87

89

91

93

6

95

97

6

V.S.

6

99

Musical notation for measures 99 and 100. Measure 99 features a guitar accompaniment of eighth notes and a melodic line with a sixteenth-note rest. Measure 100 includes a 'Percussion' section with sixteenth notes and a melodic line with a sixteenth-note rest. A '6' is written above the guitar staff in measure 100.

101

Musical notation for measures 101 and 102. Measure 101 features a guitar accompaniment of eighth notes and a melodic line with a sixteenth-note rest. Measure 102 includes a '6' above the guitar staff and a melodic line with a sixteenth-note rest.

103

Musical notation for measures 103 and 104. Measure 103 features a guitar accompaniment of eighth notes and a melodic line with a sixteenth-note rest. Measure 104 includes a '6' above the guitar staff and a melodic line with a sixteenth-note rest.

104

Musical notation for measures 104 and 105. Measure 104 features a guitar accompaniment of eighth notes and a melodic line with a sixteenth-note rest. Measure 105 includes a '3' above the guitar staff and a melodic line with a sixteenth-note rest.

♩ = 91,999985

5

9

13

16

8

28

32

37

40

45

51

8

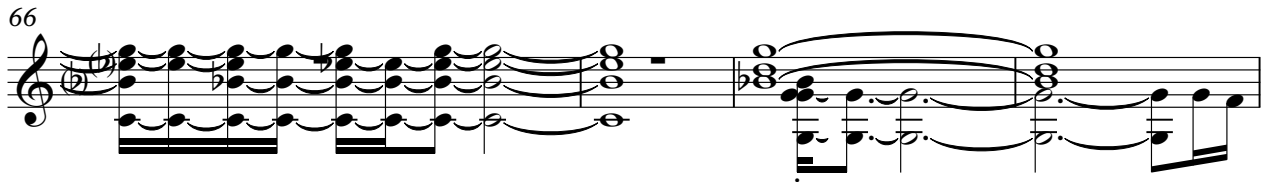
Detailed description: This is a jazz guitar score for Queen's 'Mother Love'. It is written in 4/4 time with a tempo of 91.999985. The score consists of ten staves of music. The first staff starts with a measure containing a whole note chord with a '5' above it. The second staff continues with eighth-note patterns. The third staff features a complex chordal texture with many notes. The fourth staff has a section of eighth-note chords followed by a whole rest for 8 measures. The fifth staff continues with complex chordal textures. The sixth staff has a section of eighth-note chords followed by a whole rest for 8 measures. The seventh staff continues with eighth-note patterns. The eighth staff has a section of eighth-note chords followed by a whole rest for 8 measures. The ninth staff continues with eighth-note patterns. The tenth staff has a section of eighth-note chords followed by a whole rest for 8 measures. The score includes various musical notations such as accidentals, slurs, and rests.

62



Musical notation for measures 62-65. Measure 62 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a complex chordal texture with multiple notes per string, including a prominent low-register bass line. Measures 63-65 continue this dense harmonic language with various chord voicings and melodic fragments.

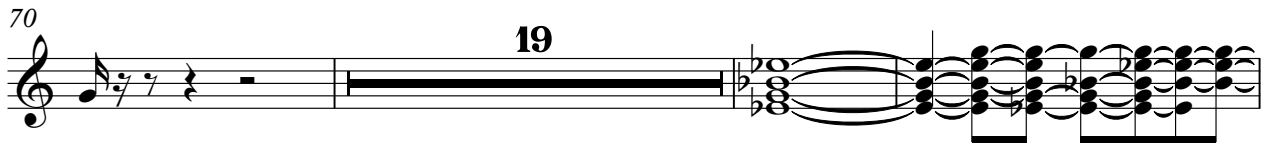
66



Musical notation for measures 66-69. Measure 66 continues the dense harmonic texture. Measures 67-69 show a shift in texture, with more sustained chords and some melodic movement in the upper register.

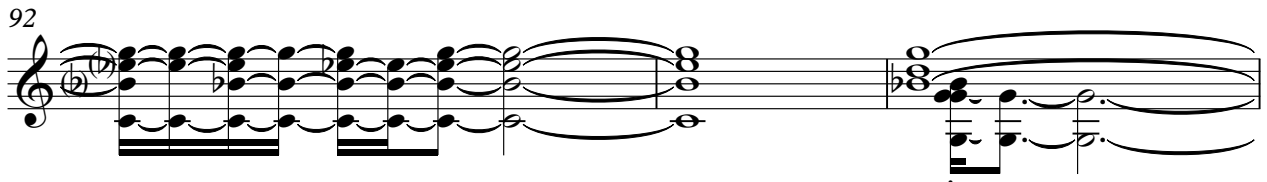
70

19



Musical notation for measures 70-71. Measure 70 begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line in the upper register followed by a whole rest. Measure 71 is a whole rest, indicated by a thick black bar and the number '19' above it.

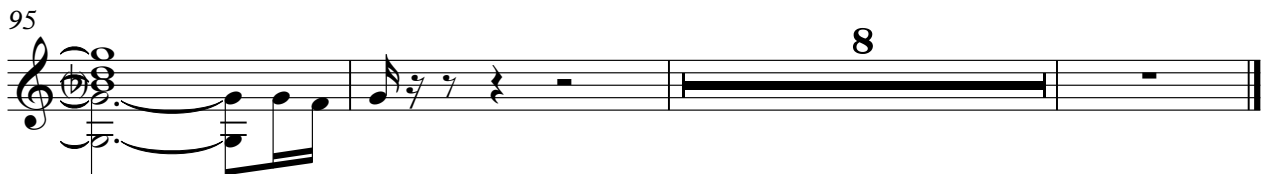
92



Musical notation for measures 92-94. Measure 92 continues the dense harmonic texture. Measures 93-94 show a shift in texture, with more sustained chords and some melodic movement in the upper register.

95

8



Musical notation for measures 95-97. Measure 95 begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line in the upper register followed by a whole rest. Measure 96 is a whole rest, indicated by a thick black bar and the number '8' above it. Measure 97 is a whole rest.

♩ = 91,999985

**69**

Musical notation for measures 69-72. Measure 69 is a whole rest. Measures 70-72 contain a melodic line with eighth and quarter notes.

73

Musical notation for measures 73-76. Measures 73-74 contain eighth notes, measure 75 has a quarter note, and measure 76 has a quarter note with a flat.

77

Musical notation for measures 77-80. Measures 77-78 have eighth notes with slurs, measure 79 has eighth notes, and measure 80 has a sixteenth-note triplet.

81

Musical notation for measures 81-83. Measures 81-82 have eighth notes with slurs, measure 83 has eighth notes with slurs.

84

**19**

Musical notation for measures 84-87. Measure 84 has eighth notes with slurs, measure 85 is a whole rest, and measures 86-87 are whole rests.



♩ = 91,999985

5

8

11

14

19

30

37

40

45

50

V.S.

Detailed description: This is a jazz guitar score for Queen's 'Mother Love'. It begins with a tempo marking of ♩ = 91,999985. The score is written in 4/4 time. It starts with a 5-measure introduction. The first melodic line (measures 1-13) features a mix of eighth and sixteenth notes, with several triplet markings. The second melodic line (measures 14-18) continues this style. From measure 19, the music shifts to a complex chordal texture with many beamed notes, and includes an 8-measure rest. This section continues through measure 36. From measure 37, the music returns to a more melodic style with eighth-note patterns. The final line (measures 40-50) concludes with a melodic phrase that includes a triplet. The score ends with the instruction 'V.S.'.

53

8

63

66

71

75

78

81

84

4

92

94

9

♩ = 91,999985

**33**

Musical notation for measures 33-37. Measure 33 is a whole rest. Measures 34-37 contain a bass line with chords and a melodic line with a 7th fret bend.

38

Musical notation for measures 38-44. Measure 38 starts with a 7th fret bend. Measures 39-44 show a bass line with chords and a melodic line with a 7th fret bend.

45

3

Musical notation for measures 45-47. Measure 45 has a triplet. Measures 46-47 have triplets and a 7th fret bend.

48

**48**

Musical notation for measures 48-52. Measure 48 is a whole rest. Measures 49-52 contain a bass line with chords and a melodic line with a 7th fret bend.

100

Musical notation for measures 100-104. Measures 100-104 contain a bass line with chords and a melodic line with a 7th fret bend.

♩ = 91,999985

5



10



15



20



25



30



34



39



44



50



55



60



65



69



74



79



85



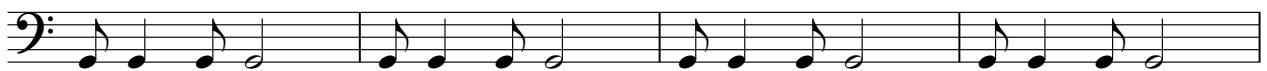
90



94



99



103



Reverse Cymbals

Queen - # Mother Love

♩ = 91,999985

3 37

This musical notation is for a cymbal part in 4/4 time. It consists of two measures. The first measure, labeled '3', contains a single thick black bar representing a cymbal crash. The second measure, labeled '37', contains a single thick black bar representing a cymbal crash. Below the staff, there are two sets of five horizontal lines, one above the other, with a curved line underneath them, possibly representing a pedal or a specific cymbal effect.

43

61

This musical notation is for a cymbal part in 4/4 time, starting at measure 43. It consists of one measure, labeled '61', which contains a single thick black bar representing a cymbal crash. Below the staff, there are two sets of five horizontal lines, one above the other, with a curved line underneath them, similar to the notation in the first block.

Synth Strings

Queen - # Mother Love

♩ = 91,999985

5

11

16

23

27

34

41

45

2



Synth Strings

Musical score for Synth Strings, measures 50-94. The score is written on a single staff in treble clef. It features a complex arrangement of chords and melodic lines, including many beamed eighth notes and sixteenth notes. The key signature has one flat (B-flat). Measure numbers 50, 56, 59, 64, 71, 75, 79, 83, 89, and 94 are indicated at the start of their respective lines. The score concludes with a double bar line and a repeat sign (∞) in measure 94.

Lead 8 (Bass + Lead)

Queen - # Mother Love

♩ = 91,999985

32

33

34

35

36

58

95

96

97

98

99

V.S.

2

### Lead 8 (Bass + Lead)

100

6

101

6

102

6

103

6

104

6

105

6

Lead 8 (Bass + Lead)

Queen - # Mother Love

♩ = 91,999985

32

33

34

35

36

58

95

96

97

98

99

V.S.

2

Lead 8 (Bass + Lead)

100

6 6 6 6

This musical staff shows measure 100. It begins with a treble clef and a key signature of one flat (B-flat). The first part of the staff contains a melodic line with a slur over the first two notes and a flat sign above the third note. Below the staff, there are four guitar tablature lines, each starting with a '6' indicating the sixth fret. The tablature consists of sixteenth notes and eighth notes.

101

6 6 6 6

This musical staff shows measure 101. It continues the melodic line from the previous measure. The tablature below the staff consists of sixteenth notes and eighth notes, with a '6' indicating the sixth fret.

102

6 6 6 6

This musical staff shows measure 102. The melodic line continues, and the tablature below the staff consists of sixteenth notes and eighth notes, with a '6' indicating the sixth fret.

103

6 6 6 6

This musical staff shows measure 103. The melodic line continues, and the tablature below the staff consists of sixteenth notes and eighth notes, with a '6' indicating the sixth fret.

104

6 6 6 6

This musical staff shows measure 104. The melodic line continues, and the tablature below the staff consists of sixteenth notes and eighth notes, with a '6' indicating the sixth fret.

105

6 6 7

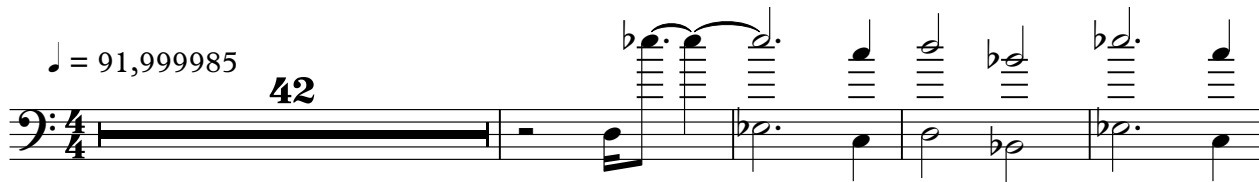
This musical staff shows measure 105. The melodic line continues, and the tablature below the staff consists of sixteenth notes and eighth notes, with a '6' indicating the sixth fret and a '7' indicating the seventh fret.

Violoncello

Queen - # Mother Love

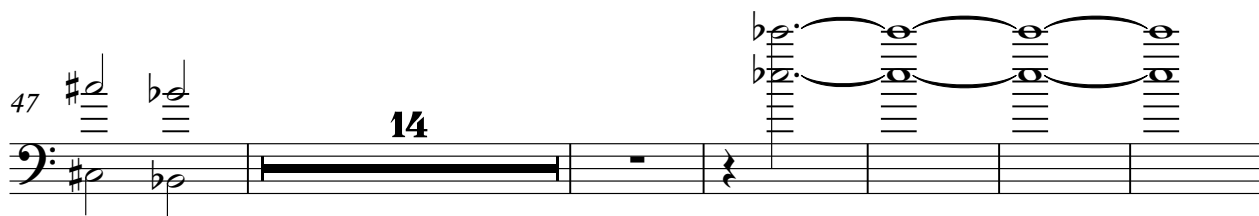
♩ = 91,999985

**42**

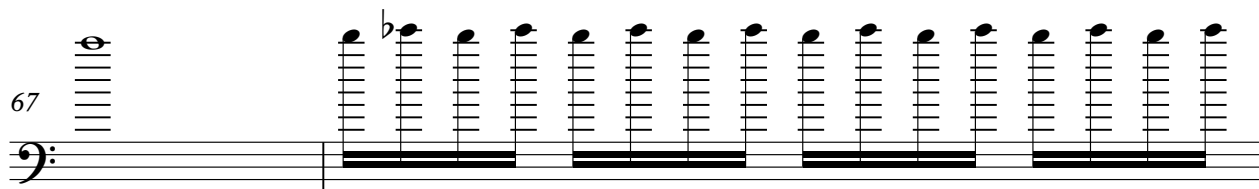


47  $\sharp d$   $b e$

**14**

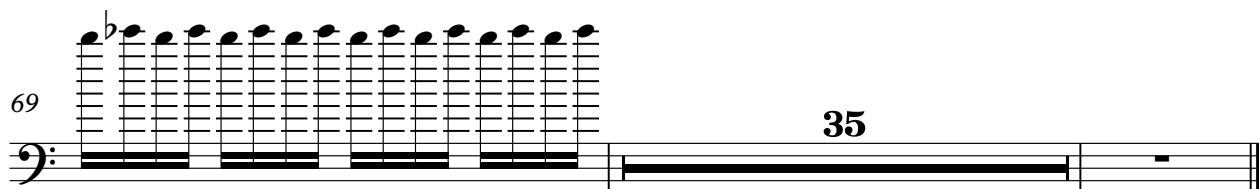


67



69

**35**



# Queen - # Mother Love

Solo

♩ = 91,999985

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 91,999985. The score is divided into systems of staves. The first system (measures 1-14) features a 7-measure rest followed by a triplet of eighth notes. The second system (measures 15-22) continues with various chordal textures and melodic lines. The third system (measures 23-31) shows more complex chordal patterns. The fourth system (measures 32-49) includes a 2-measure rest and a 17-measure rest. The fifth system (measures 50-63) continues with melodic and harmonic development. The sixth system (measures 64-72) features a 2-measure rest. The seventh system (measures 73-75) shows a transition in the melodic line. The eighth system (measures 76-78) continues the melodic flow. The ninth system (measures 79-82) features a more active melodic line. The tenth system (measures 83-90) concludes the solo with a final melodic phrase and chordal accompaniment.

V.S.

2

Solo

92

Musical staff for measures 92-95. Measure 92 contains a whole note chord with a slur. Measure 93 contains a whole rest, indicated by a thick black bar and the number '2' above it. Measure 94 contains a whole note chord with a slur. Measure 95 contains a whole note chord with a slur. Fingering numbers are shown below the notes.

99

Musical staff for measures 99-102. Measure 99 contains a whole note chord with a slur. Measure 100 contains a whole note chord with a slur. Measure 101 contains a whole note chord with a slur. Measure 102 contains a whole note chord with a slur. Fingering numbers are shown below the notes.




Gunshot

Queen - # Mother Love

♩ = 91,999985

**49**



**52**

**53**

