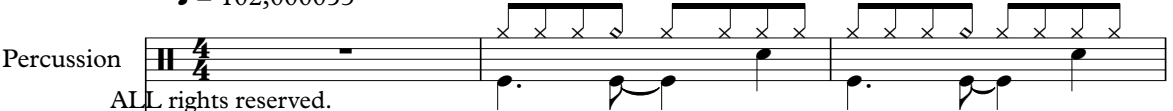
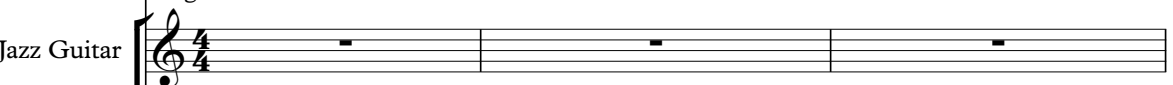
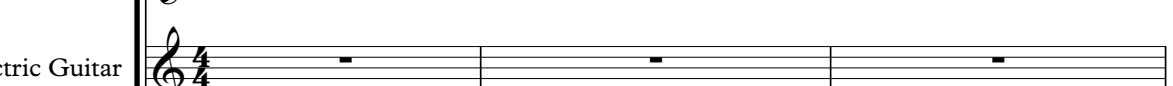
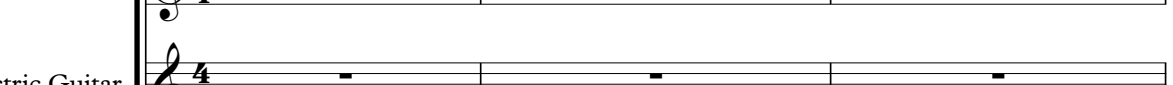



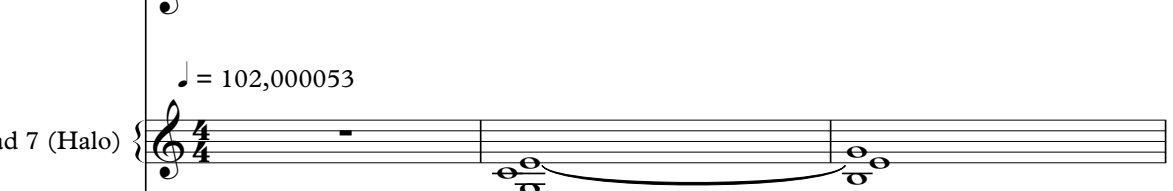



0.0"  
1.1,00  
MY LIFE HAS BEEN SAVED

♩ = 102,000053

Percussion   
ALL rights reserved.

Jazz Guitar   
Electric Guitar   
Electric Guitar   
Electric Guitar   
Fretless Electric Bass   
Pad 5 (Bowed)   
Pad 7 (Halo)   
Solo 

♩ = 102,000053



4

Perc.   
E. Bass   
Pad 7   
Solo 

2

8

Perc.

E. Bass

Pad 7

Solo



12

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7

Solo

This is where we are today

16

Musical score for measures 16-18. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Piano), and Solo (Solo). The lyrics are: "Peoplegoinge parava ys This is the wakings". The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with some slurs. The E. Gtr. staff has a chordal accompaniment. The E. Bass staff has a bass line. The Pad 5 staff has sustained chords. The Solo staff has a complex melodic line with many slurs.



19

Musical score for measures 19-21. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Piano), and Solo (Solo). The lyrics are: "arrow In disar ry". The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with some slurs. The E. Gtr. staff has a chordal accompaniment. The E. Bass staff has a bass line. The Pad 5 staff has sustained chords. The Solo staff has a complex melodic line with many slurs.

22

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo



24

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

26

Perc.

J. Gtr. Oh Lord I thank the Lord a bove

E. Gtr.

E. Bass

Pad 5

Solo



28

Perc.

J. Gtr. My life has been saved

E. Gtr.

E. Bass

Pad 5

Solo

31

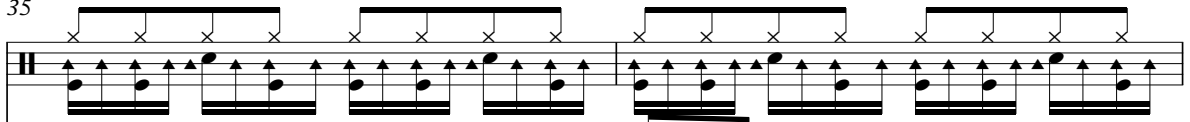
Musical score for measures 31-32. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 5, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Pad 5 part has sustained chords. The Solo part features a melodic line with various articulations.





33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 5, and Solo. The Percussion part has a consistent rhythmic pattern. The J. Gtr. part has a melodic line with lyrics: "Here we go" and "tel ling lies". The E. Gtr. part has a rhythmic accompaniment. The E. Bass part has a steady bass line. The Pad 5 part has sustained chords. The Solo part features a melodic line with various articulations.

35

Perc. 

E. Gtr. 

E. Bass 

Pad 5 

Solo 



37

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Pad 5 

Pad 7 

Solo 

40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

Solo



44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

Solo



47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

Solo



51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

We're right back where we started from

People going

54

Perc.

J. Gtr. saratewa ys This is the walings areno w.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo



57

Perc.

J. Gtr. In disar ry I read it in thepa

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

60

Musical score for measures 60-61. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), and Solo. The lyrics are: "pers There death on e very na ge". The Percussion staff shows a steady eighth-note pattern. The J. Gtr. staff has a melodic line with some rests. The E. Gtr. staff has a chordal accompaniment. The E. Bass staff has a simple bass line. The Pad 5 staff has a sustained chord. The Solo staff has a complex, multi-measure rhythmic pattern.



62

Musical score for measures 62-63. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), and Solo. The lyrics are: "Oh Lord I thank". The Percussion staff shows a steady eighth-note pattern. The J. Gtr. staff has a melodic line with some rests. The E. Gtr. staff has a chordal accompaniment. The E. Bass staff has a simple bass line. The Pad 5 staff has a sustained chord. The Solo staff has a complex, multi-measure rhythmic pattern.

64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7

Solo

68

Perc. My life

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7

Solo

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5, Pad 7, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a few notes in the second measure. The E. Gtr. part has a melodic line with many grace notes. The E. Bass part has a steady eighth-note bass line. Pad 5 and Pad 7 provide harmonic support with sustained chords. The Solo part features a complex melodic line with many grace notes. The lyrics 'My life' are written below the Percussion staff.

70

Perc. 

J. Gtr.   
my life has been saved

E. Gtr. 

E. Gtr. 

E. Bass 

Pad 5 

Pad 7 

Solo 

72

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Pad 5 

Pad 7 

Solo 

74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) - two staves, E. Bass (Electric Bass), Pad 5 (Pad), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a few notes and rests. The E. Gtr. parts feature intricate fretting and picking patterns. The E. Bass part has a steady eighth-note line. The Pad 5 part has sustained chords. The Solo part features a complex, multi-fingered fretting pattern.



76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), E. Gtr. (Electric Guitar) - two staves, E. Bass (Electric Bass), Pad 7 (Pad), and Solo. The Percussion part has a simpler rhythmic pattern. The E. Gtr. parts have melodic lines with some triplets. The E. Bass part has a melodic line with some slurs. The Pad 7 part has sustained chords. The Solo part features a complex, multi-fingered fretting pattern.

78

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

Solo

80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

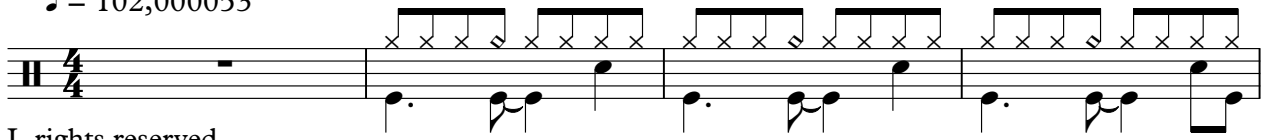
Pad 7

Solo



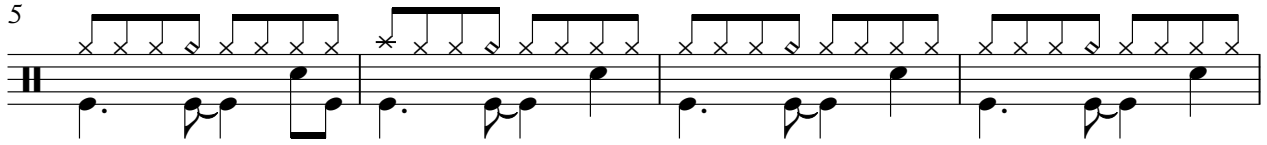
Percussion

♩ = 102,000053

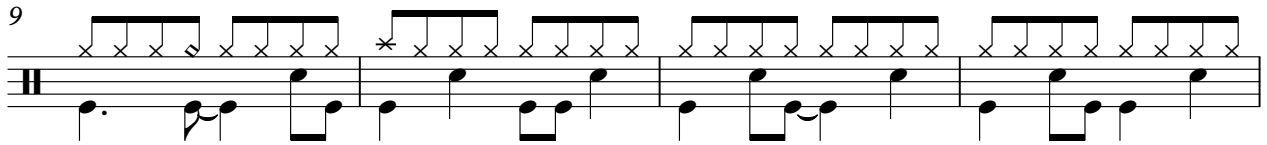


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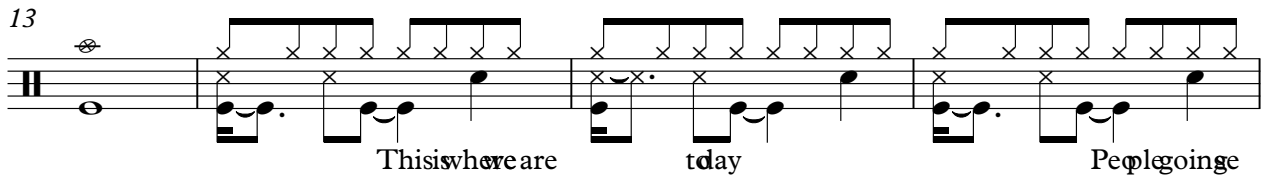
5



9

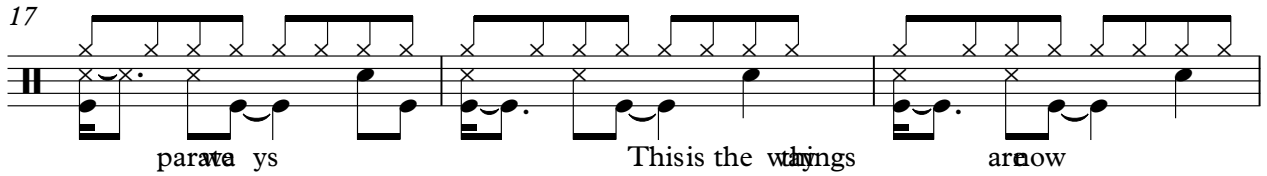


13



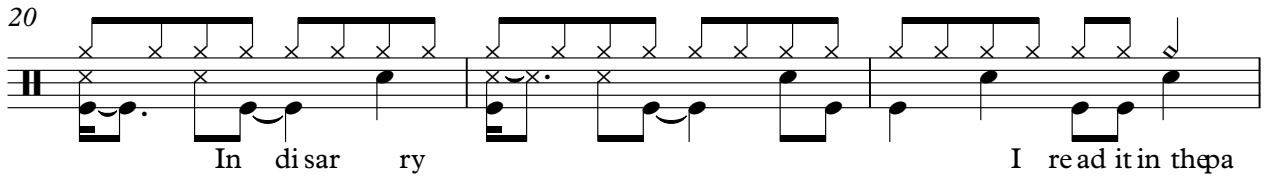
This is where are tday People going

17



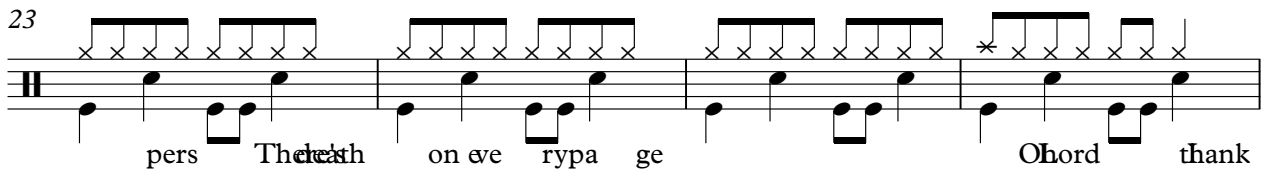
parava ys This is the things arrow

20



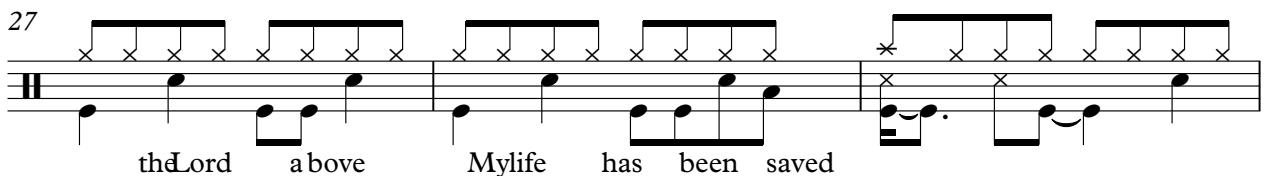
In di sar ry I read it in the pa

23



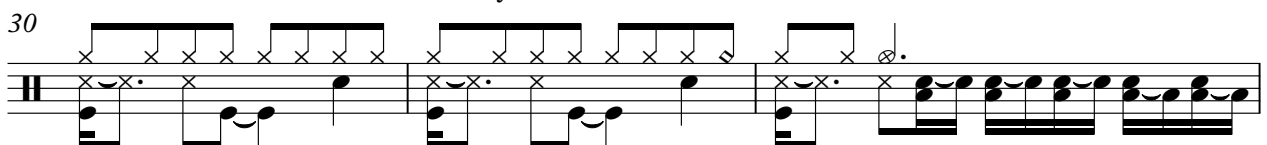
pers There is on eve rypa ge Ohord thank

27

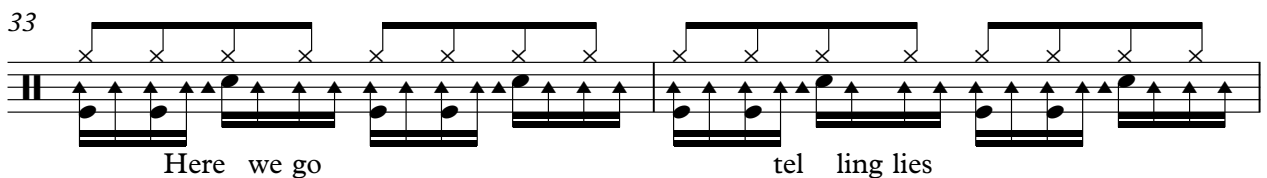


thLord above My life has been saved

30



33



Here we go tel ling lies

V.S.

35

37

Here we go

40

44

48

We're right with the star

52

Freedom People going paratwa ys

55

This is the things are now In disarray

58

I read it in the papers There's

61

one verpage Oh Lord thank you from above

65

My life has been saved

Percussion

68

My life

70

my life has been saved

72

74

77

80

# Jazz Guitar

♩ = 102,000053

13

17

21

26

33

51

56

60

65

71

Electric Guitar

♩ = 102,000053

13

19

24

28

32

35

37

41

50

57

V.S.

62

Musical staff 62: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A sharp sign is placed above the staff at the beginning of the second measure.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment.

72

Musical staff 72: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment.

75

Musical staff 75: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A double bar line is followed by a thick black bar with the number '8' above it, indicating an 8-measure rest.

Electric Guitar

♩ = 102,000053

38

42

46

51

2

4

62

68

74

79

# Electric Guitar

♩ = 102,000053

38

Musical notation for measures 38-41. Measure 38 is a whole rest. Measure 39 contains a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. Measure 40 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 41 contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

42

Musical notation for measures 42-45. Measure 42 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 43 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 44 contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 45 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

46

3

Musical notation for measures 46-49. Measure 46 contains a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. Measure 47 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 48 contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 49 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

50

25

Musical notation for measures 50-53. Measure 50 contains a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. Measure 51 is a whole rest. Measure 52 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 53 contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

79

Musical notation for measures 79-82. Measure 79 contains a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. Measure 80 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 81 contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 82 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.



# Fretless Electric Bass

♩ = 102,000053



6



11



17



22



27



32



36



40



45



V.S.

51



56



61



66



70



74



78



81



Pad 5 (Bowed)

♩ = 102,000053

**13**

20

28

33

38

**12**

55

63

69

74

3

8

# Pad 7 (Halo)

♩ = 102,000053

10 25

40

48 15

67

73 2

79

Solo

♩ = 102,000053

5

9

13

17

20

23

25

27

30

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 33 through 60. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a 'chordal' or 'chordal-like' feel. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. The overall texture is dense and intricate, typical of a technical guitar solo. The notation includes many accidentals (sharps and naturals) and dynamic markings (accents and slurs). The piece concludes with a final chord in measure 60.

This musical score is a guitar solo consisting of ten staves of music, numbered 62 through 80. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The piece begins with a series of eighth-note chords in the first two staves (62-63). From measure 64 onwards, the music features a complex, rhythmic pattern of eighth notes and chords, often with a 'chordal' or 'chordal' feel. There are several instances of 'chordal' markings (a vertical line with a slash) indicating specific chord voicings. The piece concludes with a final chord in measure 80.