

Queen - # My Melancholy Blues

♩ = 120,000000

The musical score is written for Queen's song "My Melancholy Blues". It features Roger Taylor and John Deacon on drums and Freddie Mercury on guitar. The score is in 4/4 time and consists of 19 measures. The key signature has one sharp (F#). The tempo is marked as ♩ = 120,000000. The score is divided into systems, with measures 4, 6, 8, 10, 12, 16, and 19 marked at the beginning of their respective staves. The guitar part includes various techniques such as triplets and slurs.

Roger Taylor

John Deacon

Freddie Mercury

Freddie Mercury

Freddie Mercury

Freddie Mercury

Freddie Mercury

Freddie Mercury

Freddie Mercury

21
Freddie Mercury

23
Freddie Mercury

25
Freddie Mercury

28
Roger Taylor

John Deacon

Freddie Mercury

30
Roger Taylor

John Deacon

Freddie Mercury

32
Roger Taylor

John Deacon

Freddie Mercury

34 $\text{♩} = 64,999992$

Roger Taylor

John Deacon

Freddie Mercury

35

Roger Taylor

John Deacon

Freddie Mercury

$\text{♩} = 67,000031$

37

Roger Taylor

John Deacon

Freddie Mercury

39

Roger Taylor

John Deacon

Freddie Mercury

This musical score is arranged in three systems, each containing three staves for Roger Taylor (drums), John Deacon (bass), and Freddie Mercury (piano/vocal). The score covers measures 41 through 48. Above the drum staff, there are rhythmic markings: 'x' for cymbals and 'o' for the snare, with vertical lines indicating the timing of each hit. The piano part features complex chordal textures and melodic lines, including several triplet markings. The tempo is indicated as $\text{♩} = 67,000031$. The key signature changes from one sharp (F#) to one flat (Bb) between measures 43 and 45.

♩ = 67,000031

5

49

Roger Taylor

John Deacon

Freddie Mercury

51

Roger Taylor

John Deacon

Freddie Mercury

52

♩ = 67,000031

Roger Taylor

John Deacon

Freddie Mercury

53

Roger Taylor

John Deacon

Freddie Mercury

54 $\text{♩} = 67,000031$

Roger Taylor

John Deacon

Freddie Mercury

56 $\text{♩} = 69,000015$

Roger Taylor

John Deacon

Freddie Mercury

58 $\text{♩} = 67,000031$ $\text{♩} = 67,000031$

Roger Taylor

John Deacon

Freddie Mercury

60

Roger Taylor

John Deacon

Freddie Mercury

61

Roger Taylor

John Deacon

Freddie Mercury

63

Roger Taylor

John Deacon

Freddie Mercury

$\text{♩} = 60,000000$ $\text{♩} = 67,000031$

65

Roger Taylor

John Deacon

Freddie Mercury

$\text{♩} = 67,000031$

66

Roger Taylor

John Deacon

Freddie Mercury

67

Roger Taylor

John Deacon

Freddie Mercury

Musical score for measures 67-68. Roger Taylor (drums) has a simple pattern of quarter notes. John Deacon (bass) has a simple line of quarter notes. Freddie Mercury (guitar) has a complex melodic line with triplets and various chordal accompaniment.

68

Roger Taylor

John Deacon

Freddie Mercury

Musical score for measures 68-69. Roger Taylor (drums) has a simple pattern of quarter notes. John Deacon (bass) has a simple line of quarter notes. Freddie Mercury (guitar) has a complex melodic line with triplets and various chordal accompaniment.

69

Roger Taylor

John Deacon

Freddie Mercury

Musical score for measures 69-70. Roger Taylor (drums) has a simple pattern of quarter notes. John Deacon (bass) has a simple line of quarter notes. Freddie Mercury (guitar) has a complex melodic line with triplets and various chordal accompaniment.

♩ = 120,000000 ♩ = 67,000031 ♩ = 64,000000 ♩ = 64,000000

26

32

39

45

51

57

63

67

♩ = 120,000000

4

6

8

11

15

19

21

24

25

♩ = 67,000031

Freddie Mercury

28 ♩ = 64,000000

Musical staff 28-29: Treble clef, key signature of one flat (Bb). Staff 28 contains a triplet of eighth notes. Staff 29 continues the melodic line with eighth notes and rests.

30 ♩ = 64,000000

Musical staff 30-31: Treble clef, key signature of one flat. Staff 30 features a sixteenth-note triplet. Staff 31 continues with a sixteenth-note triplet and other rhythmic patterns.

Musical staff 32-33: Treble clef, key signature of one flat. Staff 32 contains a triplet of eighth notes. Staff 33 continues with a triplet of eighth notes and other rhythmic patterns.

34 ♩ = 4,999992

Musical staff 34-35: Treble clef, key signature of one flat. Staff 34 features a sixteenth-note triplet. Staff 35 continues with a sixteenth-note triplet and other rhythmic patterns.

36 ♩ = 67,000031

Musical staff 36-37: Treble clef, key signature of one flat. Staff 36 features a sixteenth-note triplet. Staff 37 continues with a sixteenth-note triplet and other rhythmic patterns.

Musical staff 38-39: Treble clef, key signature of one flat. Staff 38 features a triplet of eighth notes. Staff 39 continues with a triplet of eighth notes and other rhythmic patterns.

Musical staff 40-41: Treble clef, key signature of one flat. Staff 40 features a triplet of eighth notes. Staff 41 continues with a triplet of eighth notes and other rhythmic patterns.

Musical staff 42-43: Treble clef, key signature of one flat. Staff 42 features a triplet of eighth notes. Staff 43 continues with a triplet of eighth notes and other rhythmic patterns.

44 ♩ = 67,000031

Musical staff 44-45: Treble clef, key signature of one flat. Staff 44 features a triplet of eighth notes. Staff 45 continues with a triplet of eighth notes and other rhythmic patterns.

46 ♩ = 67,000031

Musical staff 47-48: Treble clef, key signature of one flat. Staff 47 features a triplet of eighth notes. Staff 48 continues with a triplet of eighth notes and other rhythmic patterns.

Freddie Mercury

51

53

55 ♩ = 67,00031 ♩ = 69,00015

58 ♩ = 67,00031 ♩ = 67,00031

60

62 ♩ = 60,00000 ♩ = 67,00031

65

67

69