

Queen - # Now I'm Here (1)

♩ = 134,000061

Guitar 4 (M & E)

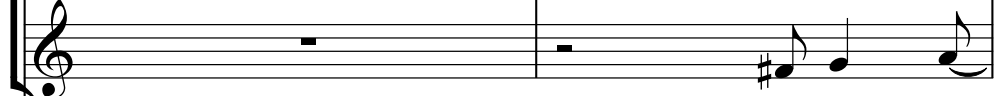


Lead Vocals

4



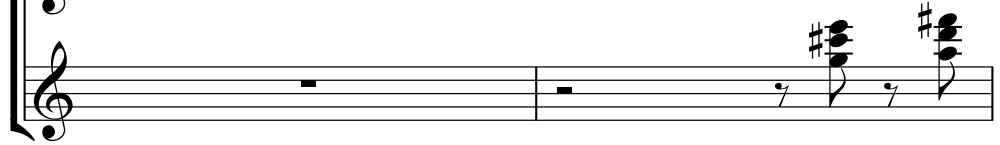
B. Vocals (1st echo)



Guitar 4 (M & E)

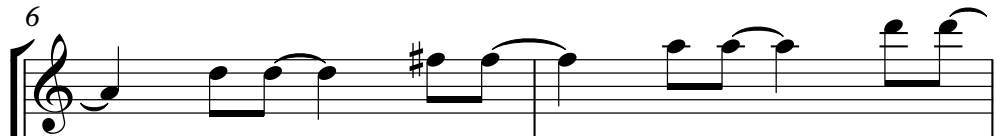


E. Guitar 2, 3, 5



Lead Vocals

6



B. Vocals (1st echo)



B. Vocals (2nd echo)



Guitar 4 (M & E)



2

8

Lead Vocals

B. Vocals (1st echo)

B. Vocals (2nd echo)

Guitar 4 (M & E)



10

Lead Vocals

B. Vocals (1st echo)

B. Vocals (2nd echo)

Guitar 4 (M & E)

12

Lead Vocals

B. Vocals (1st echo)

B. Vocals (2nd echo)

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5



14

Lead Vocals

B. Vocals (2nd echo)

Guitar 4 (M & E)

16

Lead Vocals

B. Vocals (1st echo)

B. Vocals (2nd echo)

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5



18

Lead Vocals

B. Vocals (2nd echo)

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

20

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Echoed E. Guitar

Bass



21

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Echoed E. Guitar

Bass

22

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Echoed E. Guitar

Bass



23

6

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Echoed E. Guitar

Bass

24

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Echoed E. Guitar

Bass



25

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Echoed E. Guitar

Bass

26

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Echoed E. Guitar

Bass

Detailed description of the musical score for measures 26-27. The score is written for six instruments: Lead Vocals, Drums, Guitar 4 (M & E), E. Guitar 2, 3, 5, Echoed E. Guitar, and Bass. Measure 26 begins with a vocal line that has a whole rest, followed by a drum pattern of eighth notes. The guitar parts feature a mix of chords and single notes. Measure 27 continues the vocal line with a series of chords and a drum pattern that includes some cymbal hits. The bass line provides a steady accompaniment.



27

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Echoed E. Guitar

Bass

Detailed description of the musical score for measures 27-28. The score is written for six instruments: Lead Vocals, Drums, Guitar 4 (M & E), E. Guitar 2, 3, 5, Echoed E. Guitar, and Bass. Measure 27 begins with a vocal line that has a whole rest, followed by a drum pattern of eighth notes. The guitar parts feature a mix of chords and single notes. Measure 28 continues the vocal line with a series of chords and a drum pattern that includes some cymbal hits. The bass line provides a steady accompaniment.

29

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass



31

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

33

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass



35

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

37

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass



39

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

41

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass



43

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

45

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass



46

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

47

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass



49

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Echoed E. Guitar

Bass

Lead E. Guitar 1, 2

51

Lead Vocals

Musical staff for Lead Vocals in treble clef. It begins with a whole rest, followed by a chord of G4, A4, and B4. This is followed by a half note G4, a half note A4, and a half note B4, all beamed together.

Drums

Musical staff for Drums in a standard drum notation. It shows a sequence of eighth notes on the snare drum, followed by a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the snare with an asterisk indicating a cymbal.

Guitar 4 (M & E)

Musical staff for Guitar 4 (M & E) in treble clef. It features a long horizontal line indicating a sustained chord, followed by a chord of G4, A4, and B4.

E. Guitar 2, 3, 5

Musical staff for E. Guitar 2, 3, 5 in treble clef. It features a long horizontal line indicating a sustained chord, followed by a chord of G4, A4, and B4.

Echoed E. Guitar

Musical staff for Echoed E. Guitar in treble clef. It shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

Bass

Musical staff for Bass in bass clef. It shows a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, and a quarter note B2.

Lead E. Guitar 1, 2

Musical staff for Lead E. Guitar 1, 2 in treble clef. It shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4.

52

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Echoed E. Guitar

Bass

Lead E. Guitar 1, 2

53

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Echoed E. Guitar

Bass

Lead E. Guitar 1, 2



55

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

Musical score for measures 53 and 55. The score is divided into two systems, separated by a double bar line. The first system (measures 53-54) includes parts for Lead Vocals, Drums, Guitar 4 (M & E), E. Guitar 2, 3, 5, Echoed E. Guitar, Bass, and Lead E. Guitar 1, 2. The second system (measures 55-56) includes parts for Lead Vocals, Drums, Guitar 4 (M & E), E. Guitar 2, 3, 5, and Bass. The Lead Vocals part in measure 55 is mostly silent, with a note in the following measure. The other instruments play continuous rhythmic patterns.

57

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass



59

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

61

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass



63

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

65

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass



67

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

69

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass



71

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

73

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass



75

Lead Vocals

Drums

Piano & Organ

Guitar 4 (M & E)

Bass

Lead E. Guitar 1, 2

77

Lead Vocals

Drums

Piano & Organ

Guitar 4 (M & E)

Bass

Lead E. Guitar 1, 2



78

Lead Vocals

Drums

Piano & Organ

Guitar 4 (M & E)

Bass

Lead E. Guitar 1, 2

79

Lead Vocals

Drums

Piano & Organ

Guitar 4 (M & E)

Bass

Lead E. Guitar 1, 2



80

Lead Vocals

Drums

Piano & Organ

Guitar 4 (M & E)

Bass

Lead E. Guitar 1, 2

81

Drums

Piano & Organ

Guitar 4 (M & E)

Bass

Lead E. Guitar 1, 2



83

Drums

Piano & Organ

Guitar 4 (M & E)

Bass

Lead E. Guitar 1, 2

84

Drums

Piano & Organ

Guitar 4 (M & E)

Bass

Lead E. Guitar 1, 2



85

Lead Vocals

Drums

Piano & Organ

Guitar 4 (M & E)

Bass

Lead E. Guitar 1, 2

86

Lead Vocals

Drums

Piano & Organ

Guitar 4 (M & E)

Bass

Lead E. Guitar 1, 2



88

Drums

Piano & Organ

Guitar 4 (M & E)

Bass

Lead E. Guitar 1, 2

Drums

Piano & Organ

Guitar 4 (M & E)

Bass

Lead E. Guitar 1, 2



Drums

Piano & Organ

Guitar 4 (M & E)

Bass

Lead E. Guitar 1, 2

90

91

Drums

Piano & Organ

Guitar 4 (M & E)

Bass

Lead E. Guitar 1, 2



92

Lead Vocals

Drums

Piano & Organ

Guitar 4 (M & E)

Bass

Lead E. Guitar 1, 2

94

Lead Vocals

Drums

Piano & Organ

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass



96

Lead Vocals

Drums

Piano & Organ

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

98

Lead Vocals

Drums

Piano & Organ

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

100

Lead Vocals

B. Vocals (1st echo)

B. Vocals (2nd echo)

Piano & Organ

Guitar 4 (M & E)

E. Guitar 2, 3, 5



102

Lead Vocals

B. Vocals (1st echo)

B. Vocals (2nd echo)

Piano & Organ

Guitar 4 (M & E)

104

Lead Vocals

B. Vocals (1st echo)

B. Vocals (2nd echo)

Piano & Organ

Guitar 4 (M & E)



106

Lead Vocals

B. Vocals (1st echo)

B. Vocals (2nd echo)

Drums

Guitar 4 (M & E)

Bass

108

B. Vocals (1st echo)

B. Vocals (2nd echo)

Drums

Guitar 4 (M & E)

Bass



110

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

Lead E. Guitar 1, 2

113

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

Lead E. Guitar 1, 2



114

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

Lead E. Guitar 1, 2

115

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

Lead E. Guitar 1, 2



116

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

Lead E. Guitar 1, 2

117

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

Lead E. Guitar 1, 2



118

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

Lead E. Guitar 1, 2

119

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

Lead E. Guitar 1, 2



120

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

Lead E. Guitar 1, 2

121

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

Lead E. Guitar 1, 2



123

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

Lead E. Guitar 1, 2

124

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

Lead E. Guitar 1, 2



125

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

Lead E. Guitar 1, 2

127

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

Lead E. Guitar 1, 2



129

Lead Vocals

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

Lead E. Guitar 1, 2

131

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

Lead E. Guitar 1, 2



133

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

Lead E. Guitar 1, 2

135

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

Lead E. Guitar 1, 2



137

Drums

Guitar 4 (M & E)

E. Guitar 2, 3, 5

Bass

Lead E. Guitar 1, 2

Queen - # Now I'm Here (1)

Lead Vocals

♩ = 134,000061

3

8

13

24

28

35

39

43

46

50

V.S.

55

61

65

69

74

78

86

95

99

104

Lead Vocals

115

11

128

9

Queen - # Now I'm Here (1)

B. Vocals (1st echo)

♩ = 134,000061

4

Musical notation for measures 1-8. Measure 1 is a whole rest. Measures 2-8 contain a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F4. There are slurs over the last two measures.

9

Musical notation for measures 9-13. Measure 9 is a whole rest. Measure 10 contains a quarter rest followed by quarter notes G4, A4, B4, and C5. Measure 11 contains quarter notes B4, A4, G4, and F4. Measure 12 is a whole rest. Measure 13 contains a quarter note G4.

14

2

82

Musical notation for measures 14-15. Measure 14 is a whole rest. Measure 15 contains a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest.

100

Musical notation for measures 100-104. Measure 100 is a whole rest. Measure 101 contains a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 102 is a whole rest. Measure 103 contains a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 104 contains quarter notes C5, B4, A4, and G4.

105

Musical notation for measures 105-107. Measure 105 contains quarter notes G4, A4, and B4. Measure 106 contains quarter notes B4, A4, G4, and F4. Measure 107 is a whole rest.

108

31

Musical notation for measures 108-111. Measure 108 contains a quarter note G4, a dotted quarter note A4, and a quarter rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest.

Queen - # Now I'm Here (1)

B. Vocals (2nd echo)

♩ = 134,000061



10



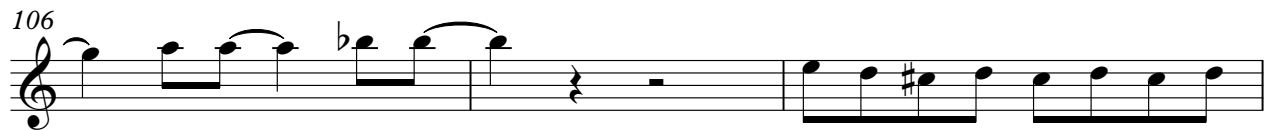
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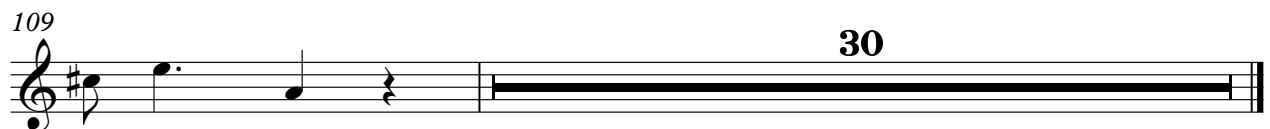
101



106



109



Queen - # Now I'm Here (1)

Drums

♩ = 134,000061

11 3 2

19

22 6

25

29

33

37

41

45

2

Drums

49

Musical notation for measures 49-51. Measure 49 features a triplet of eighth notes on the upper staff and a half note on the lower staff. Measure 50 continues with eighth notes and a half note. Measure 51 shows a half note on the upper staff and a half note on the lower staff.

52

Musical notation for measures 52-55. Measure 52 has a triplet of eighth notes on the upper staff and a half note on the lower staff. Measures 53-55 consist of eighth notes on the upper staff and quarter notes on the lower staff.

56

Musical notation for measures 56-59. Measures 56-59 feature eighth notes on the upper staff and quarter notes on the lower staff.

60

Musical notation for measures 60-63. Measures 60-63 feature eighth notes on the upper staff and quarter notes on the lower staff.

64

Musical notation for measures 64-67. Measures 64-67 feature eighth notes on the upper staff and quarter notes on the lower staff.

68

Musical notation for measures 68-71. Measures 68-71 feature eighth notes on the upper staff and quarter notes on the lower staff.

72

Musical notation for measures 72-75. Measures 72-75 feature eighth notes on the upper staff and quarter notes on the lower staff.

76

Musical notation for measures 76-79. Measures 76-79 feature eighth notes on the upper staff and quarter notes on the lower staff.

80

Musical notation for measures 80-83. Measures 80-83 feature eighth notes on the upper staff and quarter notes on the lower staff.

84

Musical notation for measures 84-87. Measures 84-87 feature eighth notes on the upper staff and quarter notes on the lower staff.

88

91

95

99

8

110

114

118

122

126

130

V.S.

4

Drums

133

Musical notation for drums, measures 133-135. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting groups of hits. The bottom staff shows the corresponding rhythmic pattern with notes and rests. Measure 133 starts with a double bar line. Measure 134 contains a star symbol above the staff. Measure 135 ends with a double bar line.

136

Musical notation for drums, measures 136-138. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting groups of hits. The bottom staff shows the corresponding rhythmic pattern with notes and rests. Measure 136 starts with a double bar line. Measure 137 contains a star symbol above the staff. Measure 138 ends with a double bar line.

♩ = 134,000061

74

78

82

86

90

94

99

35

♩ = 134,000061

5

9

13

17

21

26

31

34

37

Guitar 4 (M & E)

This musical score is for Guitar 4 (M & E) and consists of ten staves of music, numbered 40 through 71. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex arrangement of chords and melodic lines, with many notes beamed together. Measure 40 starts with a series of chords, followed by a melodic line in measure 41. Measures 42-43 continue with similar chordal and melodic patterns. Measure 44 has a key signature change to one flat (Bb). Measures 45-46 feature a series of chords with a melodic line. Measures 47-50 show a dense texture of chords with a melodic line. Measures 51-54 continue with similar chordal and melodic patterns. Measures 55-58 feature a series of chords with a melodic line. Measures 59-61 show a dense texture of chords with a melodic line. Measures 62-64 continue with similar chordal and melodic patterns. Measures 65-67 feature a series of chords with a melodic line. Measures 68-70 show a dense texture of chords with a melodic line. Measure 71 ends with a series of chords.

76

81

86

91

95

99

103

107

111

115

Guitar 4 (M & E)

119

Musical staff for measures 119-122. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and melodic lines, including some sixteenth-note patterns and rests.

123

Musical staff for measures 123-126. The staff continues the musical notation from the previous system, featuring similar chordal textures and melodic fragments.

127

Musical staff for measures 127-130. This system shows a continuation of the guitar part with various chord voicings and rhythmic patterns.

131

Musical staff for measures 131-134. The notation includes a variety of chordal structures and melodic lines, typical of a guitar accompaniment.

135

Musical staff for measures 135-136. This system contains fewer measures, showing a continuation of the musical theme.

137

Musical staff for measures 137-140. The staff concludes the section with several chords and a final melodic phrase.

Queen - # Now I'm Here (1)

E. Guitar 2, 3, 5

♩ = 134,000061

4 6 3

16 2

21

24

27

31

35

39

43

47

V.S.

52

57

61

65

69

74

20

97

11

112

117

121

125



129



133

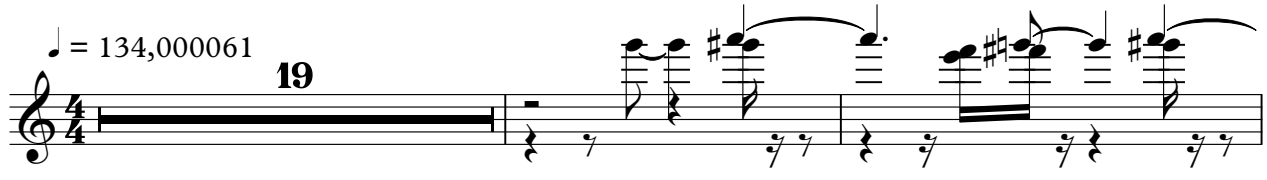


136



♩ = 134,000061

19



22

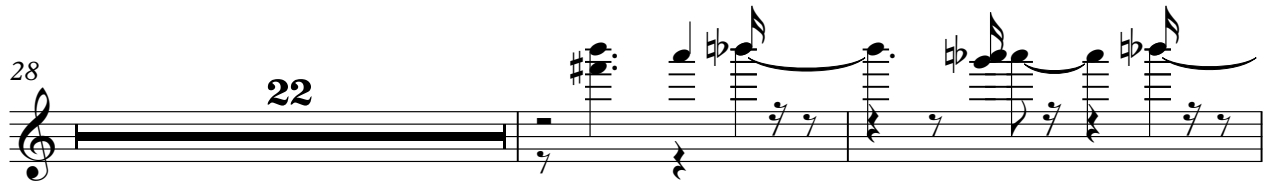


25



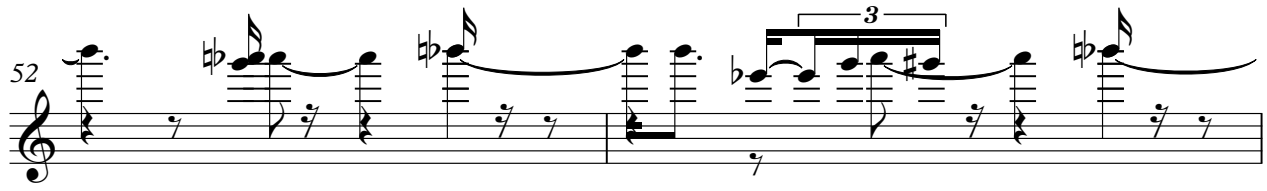
28

22



52

3



54

85

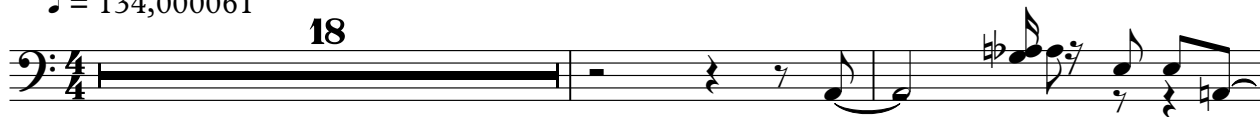


Queen - # Now I'm Here (1)

Bass

♩ = 134,000061

18



V.S.

61



65



69



74



79



83



87



91



95



107



112



116



119



123



127



131



135



137



Queen - # Now I'm Here (1)

Lead E. Guitar 1, 2

♩ = 134,000061

48

51

54 22

78

80

83

85

87

90

92 18

