

Queen - # Save Me (2)

♩ = 82,000038

The score is for the song "Save Me (2)" by Queen. It is in 4/4 time with a tempo of 82,000038. The score includes the following parts:

- Percussion:** Snare, Crash, Ride, HiHats, Toms, Kick.
- Electric Guitar:** Guitar 2, Guitar 3, Guitar 4, Guitar 5, Guitar 6, Lead Gt Lt, Lead Gt Rt, Solo Gt (7-string).
- Electric Bass:** Bass.
- Piano:** Piano2Treb, Piano2Bass, Piano Treb, Piano Bass.

The Solo Gt part is a 7-string electric guitar with a tuning of F, B, G, A, D, B, E . The Solo Bass part is a standard 4-string electric bass with a tuning of A, D, G, E . The piano parts are arranged in four staves, with the Piano Treb and Piano Bass parts containing musical notation.

2

4

Solo

Solo



7

Solo

Solo



10 = 81,000084

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

13 $\text{♩} = 80,000000$

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

♩ = 81,000084

16

The musical score is divided into two systems. The first system contains four percussion staves, each labeled 'Perc.' on the left. The second system contains four staves: three for Electric Guitar (labeled 'E. Gtr.') and one for Electric Bass (labeled 'E. Bass'). Below the E. Gtr. staves are two Solo staves. The percussion staves show various rhythmic patterns, including drum hits and melodic lines. The E. Gtr. staves feature complex chordal textures and melodic lines. The E. Bass staff provides a steady bass line. The Solo staves show melodic lines and guitar tablature. The tempo is indicated as ♩ = 81,000084.

20

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

This musical score is divided into two systems. The first system contains four percussion staves. The top staff shows a sequence of notes with accents. The second staff uses a simplified notation with vertical lines and asterisks. The third staff uses 'x' marks to indicate fretted notes on a stringed instrument. The fourth staff shows a melodic line with notes and rests. The second system contains four electric instrument staves. The first three staves are for electric guitar, featuring complex chordal textures and rhythmic patterns. The fourth staff is for electric bass, providing a simple harmonic and rhythmic foundation.

23 $\text{♩} = 80,000000$ $\text{♩} = 81,000084$

The musical score consists of several staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth and sixteenth notes, rests, and symbols like 'x' and 'o'. The next four staves are labeled 'E. Gtr.' and 'E. Bass'. The 'E. Gtr.' staves feature complex chordal textures with many beamed notes and accidentals. The 'E. Bass' staff shows a bass line with eighth and sixteenth notes. The bottom two staves are labeled 'Solo' and contain melodic lines with some accidentals and rests.

27

Perc. 

Perc. 

Perc. 

E. Bass 

Solo 

Solo 

30 $\text{♩} = 82,000038$

Perc. Perc. Perc. Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Solo Solo

33

The musical score is divided into two systems. The first system contains five staves for Percussion (Perc.), each with a different rhythmic pattern. The second system contains six staves: five for Electric Guitars (E. Gtr.) and one for Electric Bass (E. Bass). The E. Bass staff shows a melodic line with eighth and sixteenth notes. The Solo section consists of four staves, with the bottom two showing complex rhythmic patterns and the top two showing melodic lines with slurs and ties.

35

Perc. Perc. Perc. Perc.

E. Bass

Solo Solo Solo Solo

The image shows a musical score for a percussion ensemble, an electric bass, and four solo instruments. The percussion section consists of four staves. The top staff has a measure number '35' above it and contains a sequence of notes: a half note, a quarter note, a half note, and a quarter note. The second staff has a double bar line followed by a rest. The third staff contains a sequence of notes with 'x' marks below them, indicating a specific sound or technique. The fourth staff contains a sequence of notes. The E. Bass staff is in bass clef and contains a sequence of notes. The four Solo staves are in treble clef and contain various musical notations, including chords, single notes, and a triplet marked with a '3'.

37

The musical score consists of several staves. The top four staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'x' and 'z'. The fifth staff is labeled 'E. Bass' and contains a bass line. The bottom four staves are labeled 'Solo' and contain melodic lines, with the lowest staff including guitar tablature. A measure number '37' is written at the top left of the first staff.

40

The musical score is divided into four main sections. The top section, labeled 'Perc.', consists of five staves. The first staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The second staff shows a complex rhythmic pattern with asterisks and circled symbols. The third staff features a sequence of 'x' marks representing a specific percussive sound. The fourth staff has a series of eighth notes. The fifth staff shows a melodic line with eighth notes. The middle section, labeled 'E. Gtr.', contains five staves. The first four staves are mostly silent, with some notes appearing in the final measure. The fifth staff shows a more active guitar part with chords and notes. The 'E. Bass' section has one staff with a melodic line in the bass clef. The bottom section, labeled 'Solo', consists of three staves. The first two staves show complex chordal structures with many notes. The third staff is mostly silent. At the very bottom, there are three guitar tablature diagrams showing fret numbers on the strings.

43

The musical score consists of ten staves. The first four staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth and sixteenth notes, rests, and some notes with 'x' marks. The next six staves are labeled 'E. Gtr.' and feature a variety of guitar techniques: some have sustained notes with long horizontal lines, others have chords, and some have complex, multi-measure passages with many notes. The seventh staff is labeled 'E. Bass' and contains a bass line with eighth and sixteenth notes. The final staff is labeled 'Solo' and contains a melodic line with sustained notes and some complex chordal structures.

46 $\text{♩} = 80,000000$ $\text{♩} = 81,0000$

The score consists of the following parts:

- Perc. (6 staves):** Six percussion staves. The top staff features a rhythmic pattern of eighth notes with accents. The second staff has a series of chords. The third staff has a sequence of 'x' marks. The fourth staff has a complex rhythmic pattern with 'x' marks. The fifth staff has a few notes. The sixth staff has a rhythmic pattern of eighth notes.
- E. Gtr. (7 staves):** Seven electric guitar staves. The first staff has a melodic line with a slur. The second staff has a melodic line with a slur. The third staff has a melodic line with a slur. The fourth staff has a melodic line with a slur. The fifth staff has a complex chordal texture. The sixth staff has a melodic line with a slur. The seventh staff has a melodic line with a slur.
- E. Bass (1 staff):** One electric bass staff with a melodic line.
- Solo (1 staff):** One solo staff with a complex chordal texture.

50

The musical score is divided into two main sections. The top section, labeled 'Perc.', consists of five staves. The first staff shows a drum set with a snare drum and a hi-hat. The second staff shows a cymbal. The third staff shows a hi-hat with a 7-measure rest followed by a series of eighth notes. The fourth staff shows a series of eighth notes. The fifth staff shows a snare drum with a 7-measure rest followed by a series of eighth notes. The bottom section consists of seven staves. The first six staves are labeled 'E. Gtr.' and are mostly empty, with some initial chords and a few notes. The seventh staff is labeled 'E. Gtr.' and contains a complex, multi-measure guitar solo with many notes and accidentals. The eighth staff is labeled 'E. Bass' and contains a bass line with a 7-measure rest followed by a series of eighth notes. The ninth staff is labeled 'Solo' and contains a single melodic line with a 7-measure rest followed by a series of eighth notes.

53

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

The musical score for page 16, measures 53-56, is organized into six staves. The top three staves are labeled 'Perc.' and contain rhythmic notation. The first 'Perc.' staff has a double bar line at the start, followed by eighth notes and quarter notes. The second 'Perc.' staff has a double bar line and a series of 'x' marks above a horizontal line, indicating a specific percussive effect. The third 'Perc.' staff has a double bar line and a sequence of eighth and quarter notes. The middle two staves are labeled 'E. Gtr.' and contain complex rhythmic patterns with slurs and triplets. The bottom staff is labeled 'E. Bass' and contains a simple rhythmic pattern. The final staff is labeled 'Solo' and contains a melodic line with a long slur.

55

The score consists of ten staves. The top five staves are labeled 'Perc.' and the bottom five are labeled 'E. Gtr.' and 'E. Bass'. The percussion part includes a snare drum line with a steady eighth-note pattern, a cymbal line with occasional accents, a tom line with a series of 'x' marks, and a hi-hat line with a similar eighth-note pattern. The electric guitar part features six staves: the first four are in treble clef with various melodic and rhythmic patterns, including a triplet; the fifth and sixth staves are in treble clef and show complex chordal textures with many beamed notes. The electric bass part is in bass clef and provides a steady eighth-note accompaniment.

58

The image shows a musical score for Percussion and Electric Guitar. The percussion part consists of five staves, each labeled 'Perc.' on the left. The first staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, including a triplet of eighth notes. The second staff has a treble clef and a key signature of one sharp, with a large bracketed section containing a complex rhythmic pattern. The third staff has a treble clef and a key signature of one sharp, with a sequence of notes and rests. The fourth staff has a treble clef and a key signature of one sharp, with a sequence of notes and rests. The fifth staff has a treble clef and a key signature of one sharp, with a sequence of notes and rests. The electric guitar part consists of seven staves, each labeled 'E. Gtr.' on the left. The first staff has a treble clef and a key signature of one sharp, with a sequence of notes and rests, including a triplet of eighth notes. The second staff has a treble clef and a key signature of one sharp, with a sequence of notes and rests. The third staff has a treble clef and a key signature of one sharp, with a sequence of notes and rests. The fourth staff has a treble clef and a key signature of one sharp, with a sequence of notes and rests. The fifth staff has a treble clef and a key signature of one sharp, with a sequence of notes and rests. The sixth staff has a treble clef and a key signature of one sharp, with a sequence of notes and rests. The seventh staff has a bass clef and a key signature of one sharp, with a sequence of notes and rests.

61

Perc.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T
A
B

0 0 2 3 3 3 2 0 2

64

Perc. Perc. Perc. Perc.

E. Gtr. E. Gtr. E. Gtr.

E. Gtr.

E. Bass

The percussion section features four staves. The top staff shows a simple rhythmic pattern with quarter notes and rests. The second staff has a similar pattern with some accents. The third staff is more complex, featuring eighth notes, sixteenth notes, and rests, with some notes marked with 'x'. The fourth staff has a simple quarter-note pattern.

The electric guitar section consists of five staves. The first three staves are melodic lines in treble clef, showing chords and individual notes. The fourth staff is a fretboard diagram with fingerings: 2, 2, 0, 3, 2, 0, 3, 2, 3, 2, 5, 3, 2, 3, 2, 3, 0, 4, 4, 4, 2. The fifth staff is a bass line in bass clef.

66 $\text{♩} = 82,000038$

Perc. Perc. Perc. Perc.

E. Gtr. E. Gtr. E. Gtr.

E. Gtr.

E. Bass

7 9 9 10 10 8 5 3 2 0
5 3 0 3 0 2 3 0 0 2 0 3 3 2 0

T
A
B

69

Perc. Perc. Perc. Perc. Perc.

E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

The musical score for measures 69-71 consists of five percussion staves and five guitar staves. The percussion parts are as follows:

- Staff 1: Percussion with a snare drum and a tom. The snare plays a steady quarter-note pattern, while the tom plays a pattern of quarter notes.
- Staff 2: Percussion with a snare drum and a tom. The snare plays a steady quarter-note pattern, while the tom plays a pattern of quarter notes.
- Staff 3: Percussion with a snare drum and a tom. The snare plays a steady quarter-note pattern, while the tom plays a pattern of quarter notes.
- Staff 4: Percussion with a snare drum and a tom. The snare plays a steady quarter-note pattern, while the tom plays a pattern of quarter notes.
- Staff 5: Percussion with a snare drum and a tom. The snare plays a steady quarter-note pattern, while the tom plays a pattern of quarter notes.

The guitar parts are as follows:

- Staff 6: Electric guitar in treble clef, key of D major. It features a complex chordal texture with many notes, including triplets and sixteenth notes.
- Staff 7: Electric guitar in treble clef, key of D major. It features a complex chordal texture with many notes, including triplets and sixteenth notes.
- Staff 8: Electric guitar in treble clef, key of D major. It features a complex chordal texture with many notes, including triplets and sixteenth notes.
- Staff 9: Electric guitar tablature. It shows the fretting for the guitar parts, including triplets and sixteenth notes.
- Staff 10: Electric bass in bass clef. It features a simple bass line with quarter notes and eighth notes.

92
Perc. 



101
Perc. 



110
Perc. 



119
Perc. 



128
Perc. 



137
Perc. 



146
Perc. 



155
Perc. 




164
Perc. 




173
Perc. 




182
Perc. 

191

Perc. 

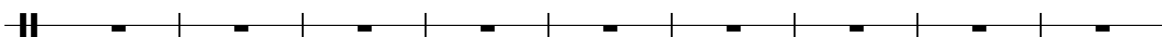


200

Perc. 



209

Perc. 




218

Perc. 




227

Perc. 

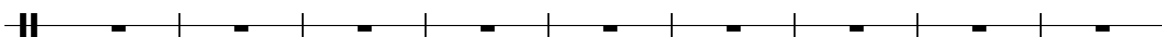


236

Perc. 




245

Perc. 




254

Perc. 

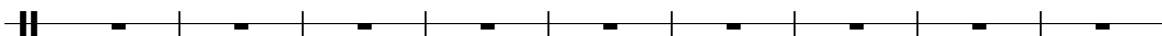


263

Perc. 




272

Perc. 



281

Perc. 

26

290

Perc.



299

Perc.



308

Perc.



317

Perc.



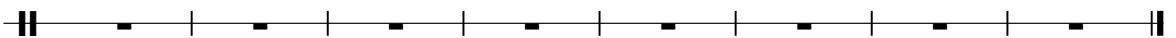
326

Perc.



335

Perc.



Percussion

Queen - # Save Me (2)

♩ = 82,000038 ♩ = 81,000084 ♩ = 80,000000 ♩ = 81,000084

Snare **9** **4** **4**

20 ♩ = 80,000000 ♩ = 81,000084

27 ♩ = 82,000038

33

39

46 ♩ = 80,000000 ♩ = 81,000084

53

59

65 ♩ = 82,000038

71 ~~♩ = 82,000038~~ ~~♩ = 81,000084~~ ~~♩ = 80,000000~~ ~~♩ = 81,000084~~ ♩ = 56,000031

268

Queen - # Save Me (2)

Percussion

♪ = 82,000038 ♪ = 81,000084 ♪ = 80,000000 ♪ = 81,000084 ♪ = 80,000000 ♪ = 81,000084

Ride **9** **4** **4** **7** **6**

A musical staff in 4/4 time showing five measures of a ride cymbal pattern. The first measure is marked with a '9', the second with a '4', the third with a '4', the fourth with a '7', and the fifth with a '6'. Above the staff, six tempo markings are provided: ♪ = 82,000038, ♪ = 81,000084, ♪ = 80,000000, ♪ = 81,000084, ♪ = 80,000000, and ♪ = 81,000084. The word 'Ride' is written below the first measure.

31 ♪ = 82,000038 ♪ = 80,000000 ♪ = 81,000084

18

A musical staff in 4/4 time showing measures 31 through 35. Measure 31 is marked with a '18'. Measures 32 and 33 are marked with a '7'. Above the staff, three tempo markings are provided: ♪ = 82,000038, ♪ = 80,000000, and ♪ = 81,000084. The notation includes ride cymbal patterns with 'x' marks above the notes.

52

A musical staff in 4/4 time showing measures 52 through 55. The notation consists of a continuous sequence of ride cymbal patterns, each marked with an 'x' above the note.

56 ♪ = 82,000038

10 **6**

A musical staff in 4/4 time showing measures 56 through 61. Measures 56-60 are marked with a '10', and measure 61 is marked with a '6'. Above the staff, a tempo marking is provided: ♪ = 82,000038. The notation includes ride cymbal patterns with 'x' marks above the notes.

73 ♪ = 82,000038 ♪ = 80,000000 ♪ = 81,000084 ♪ = 80,000000 ♪ = 81,000084 ♪ = 80,000000 ♪ = 81,000084

268

A musical staff in 4/4 time showing measures 73 through 75. Measure 73 is marked with a '268'. Above the staff, seven tempo markings are provided: ♪ = 82,000038, ♪ = 80,000000, ♪ = 81,000084, ♪ = 80,000000, ♪ = 81,000084, ♪ = 80,000000, and ♪ = 81,000084. The notation includes ride cymbal patterns with 'x' marks above the notes.

Queen - # Save Me (2)

Percussion

♩ = 82,000038 ♩ = 81,000084 ♩ = 80,000000 ♩ = 81,000084

HiHats

9 4 4

19

23 ♩ = 80,000000 ♩ = 81,000084

27

31 ♩ = 82,000038

35

39

43

46 ♩ = 80,000000 ♩ = 81,000084

8

Detailed description: This is a musical score for HiHats in 4/4 time. The score is divided into measures, with some measures containing rests. The tempo is indicated by a quarter note followed by a number: 82,000038, 81,000084, 80,000000, and 81,000084. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are numbered 1, 19, 23, 27, 31, 35, 39, 43, and 46. The score ends with a measure containing a rest for 8 measures.

2

Percussion

57

Musical staff for measures 57-61. The staff contains rhythmic notation with 'x' marks below the notes, indicating percussive sounds. There are five measures in total.

62

Musical staff for measures 62-65. The staff contains rhythmic notation with 'x' marks below the notes, indicating percussive sounds. There are four measures in total.

66

♩ = 82,000038

Musical staff for measures 66-70. The staff contains rhythmic notation with 'x' marks below the notes, indicating percussive sounds. There are five measures in total.

71

♩ = 82,000038

Musical staff for measures 71-73. The staff contains rhythmic notation with 'x' marks below the notes, indicating percussive sounds. There are three measures in total.

74 ♩ = 82,000038 ♩ = 57,000031

268

Musical staff for measures 74-76. The staff contains rhythmic notation with 'x' marks below the notes, indicating percussive sounds. There are three measures in total.

Queen - # Save Me (2)

Percussion

♩ = 82,000038 ♩ = 81,000084 ♩ = 80,000000 ♩ = 81,000084

Kick **9** **4** **4**

20 ♩ = 80,000000 = 81,000084

27 ♩ = 82,000038

33

39

45 ♩ = 80,000000 ♩ = 81,000084

51

57

63 ♩ = 82,000038

70 ♩ = 81,000084 ♩ = 80,000000 ♩ = 81,000084 ♩ = 80,000000 ♩ = 81,000084

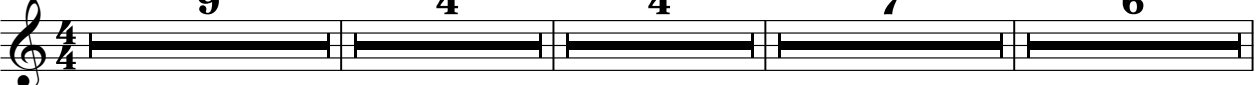
V.S.

Queen - # Save Me (2)

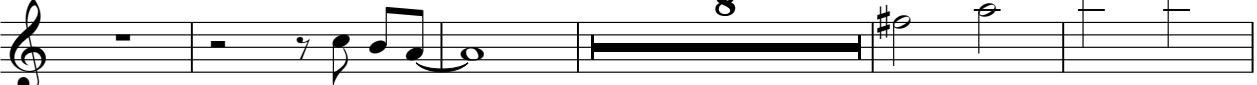
Electric Guitar

♩ = 82,000038 ♩ = 81,000084 ♩ = 80,000000 ♩ = 81,000084 ♩ = 80,000000 ♩ = 81,000000

Guitar 2 **9** **4** **4** **7** **6**



31 ♩ = 82,000038



44


♩ = 80,000000 ♩ = 81,000084



51

4


3



58

♩ = 82,000038

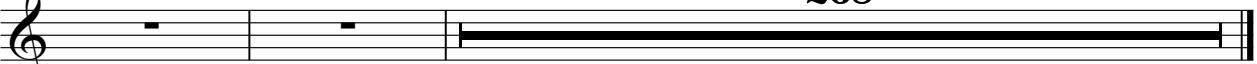
7 **6**



73

♩ = 82,000038 ♩ = 81,000084 ♩ = 80,000000 ♩ = 81,000084 ♩ = 80,000000 ♩ = 81,000000

268



Electric Guitar

Queen - # Save Me (2)

♩ = 82,000038 ♩ = 81,000084
Lead Gt Lt **9**

13 ♩ = 80,000000

16 ♩ = 81,000084

21

25 ♩ = 80,000000 ♩ = 81,000084 ♩ = 82,000038
5 **14** **3**

49 ♩ = 80,000000 ♩ = 81,000084

53

56

60

65 ♩ = 82,000038

V.S.

Queen - # Save Me (2)

Electric Guitar

Lead Gt Rt 9

♩ = 82,000038 ♩ = 81,000084

13 ♩ = 80,000000

16 ♩ = 81,000084

21

25 ♩ = 80,000000 ♩ = 82,000038 ♩ = 80,000000 ♩ = 81,000084

5 14 3

50

53

56

60

65 ♩ = 82,000038

V.S.

Detailed description: This is a musical score for electric guitar, specifically for the lead guitar part of the song 'Save Me (2)' by Queen. The score is written in standard musical notation on a single staff. It begins with a 4/4 time signature and a tempo marking of ♩ = 82,000038. The first measure is marked with a '9', indicating the fret number. The score consists of several lines of music, with measure numbers 13, 16, 21, 25, 50, 53, 56, 60, and 65 indicated. There are several time signature changes: from 4/4 to 8/8 at measure 25, and back to 4/4 at measure 50. The key signature is one sharp (F#). The score includes various musical notations such as chords, single notes, and triplets. At the end of the score, there is a 'V.S.' marking, which likely stands for 'Verso' or 'Verse'. The tempo markings are ♩ = 82,000038, ♩ = 81,000084, ♩ = 80,000000, and ♩ = 81,000084.

Queen - # Save Me (2)

Electric Bass

♩ = 82,000038 ♩ = 81,000084

Bass 9

14 ♩ = 80,000000 ♩ = 81,000084

20 ♩ = 80,000000 ♩ = 8

26 ♩ = 82,000038

32

36

42

47 ♩ = 80,000000 ♩ = 81,000084

52

58

V.S.

2

Electric Bass

♩ = 82,000038

63



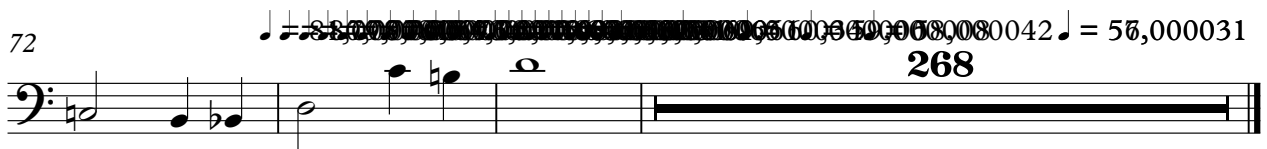
Musical notation for measures 63-67. The staff is in bass clef. Measure 63 starts with a half note G2, followed by quarter notes A2 and B2. Measure 64 has quarter notes C3, D3, E3, and F3. Measure 65 has quarter notes G3 and A3. Measure 66 has a half note B3. Measure 67 has quarter notes C4, D4, and E4.

68



Musical notation for measures 68-71. The staff is in bass clef. Measure 68 has quarter notes F4, G4, A4, and B4. Measure 69 has quarter notes C5, D5, and E5. Measure 70 has quarter notes F5, G5, and A5. Measure 71 has quarter notes B5, C6, and D6.

72



Musical notation for measures 72-75. The staff is in bass clef. Measure 72 has quarter notes E4, F4, and G4. Measure 73 has quarter notes A4, B4, and C5. Measure 74 has a half note D5. Measure 75 has a whole note E5. A large black bar covers the staff from the end of measure 74 to the end of measure 75.

♩ = 56,000031

268

Queen - # Save Me (2)

Solo

♩ = 82,000038 ♩ = 81,000084 ♩ = 80,000000 ♩ = 81,000084 ♩ = 80,000000 ♩ = 81,000000

Piano2Treb

31 ♩ = 82,000038

3

40

46 ♩ = 80,000000 = 81,000084

53 ♩ = 82,000038

12 6

73 ♩ = 82,000038 ♩ = 81,000084 ♩ = 80,000000 ♩ = 81,000084 ♩ = 80,000000 ♩ = 81,000000

268

Queen - # Save Me (2)

Solo

♩ = 82,000038 ♩ = 81,000084 ♩ = 80,000000 ♩ = 81,000084 ♩ = 80,000000 ♩ = 81,000000

Piano2Bass

9 4 4 7 6

31 ♩ = 82,000038

3

37

3

9

49 ♩ = 80,000000 ♩ = 82,000084 ♩ = 80,000000

18 6

74 ♩ = 80,000000 ♩ = 81,000084 ♩ = 80,000000 ♩ = 81,000084 ♩ = 80,000000 ♩ = 81,000084

268

