

Queen - # Seaside Rendezvous

♩ = 120,000000 ♩ = 168,999802

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: EFFECT2 (treble clef, 4/4), HORN OF VOX1 (FREDDIE) (treble clef, 4/4), WHISTLE (treble clef, 4/4), DRUMS (percussion clef, 4/4), EFFECT1 (treble clef, 4/4), PIANO (grand staff, 4/4), GUITAR (TAB with fret numbers: E, B, G, D, A, B, E, A), BASS (bass clef, 4/4), CHORUS2 (treble clef, 4/4), HONKY (treble clef, 4/4), HORN OF VOX2 (ROGER) (treble clef, 4/4), CHORUS1 (treble clef, 4/4), and EFFECT3 (percussion clef, 4/4). The piano part shows a melodic line in the right hand and a bass line in the left hand. The guitar part is a tab with fret numbers. The vocal parts (HORN OF VOX1 and HORN OF VOX2) are currently blank. The drum and effect parts are also blank. The tempo markings are at the top and bottom of the score.

4 ♩ = 167,999939 ♩ = 171,000092 ♩ = 172,000107

DRUMS

EFFECT1

PIANO

GUITAR

BASS

HONKY



7 ♩ = 167,000198 ♩ = 165,999893

DRUMS

EFFECT1

PIANO

BASS

10 3

DRUMS

PIANO

BASS

CHORUS2

CHORUS1



13

DRUMS

PIANO

BASS

CHORUS2

CHORUS1

17

DRUMS

PIANO

BASS



21

DRUMS

PIANO

BASS

CHORUS2

CHORUS1

$\text{♩} = 165,999893$

$\text{♩} = 167,000198$

24 $\text{♩} = 167,999939$ $\text{♩} = 168,999802 = 165,999893$ 5

DRUMS

PIANO

BASS

CHORUS2

CHORUS1 $\text{♩} = 167,999939$ $\text{♩} = 168,999802 = 165,999893$



28 $\text{♩} = 165,999893$

DRUMS

PIANO

BASS

CHORUS2

CHORUS1 $\text{♩} = 165,999893$

32 $\text{♩} = 167,999939$

DRUMS

PIANO

BASS



35 $\text{♩} = 171,000092$ $\text{♩} = 171,000092$

DRUMS

PIANO

BASS

CHORUS2



37 $\text{♩} = 167,000198$

HORN OF VOX1 (FREDDIE)

DRUMS

PIANO

BASS

CHORUS2

HONKY

40 $\text{♩} = 165,999893$ $\text{♩} = 165,999893$

HORN OF VOX1 (FREDDIE)

DRUMS

PIANO

BASS

HONKY

43 $\text{♩} = 165,000168$ $\text{♩} = 165,000168$

HORN OF VOX1 (FREDDIE)

DRUMS

PIANO

BASS

HONKY

HORN OF VOX2 (ROGER)

EFFECT 3



47 $\text{♩} = 165,999893$

HORN OF VOX1 (FREDDIE)

DRUMS

PIANO

BASS

HORN OF VOX2 (ROGER)



51 $\text{♩} = 177,999817$

HORN OF VOX1 (FREDDIE)

DRUMS

PIANO

BASS

HORN OF VOX2 (ROGER)

♩ = 170,000092

HORN OF VOX1 (FREDDIE)

Musical staff for HORN OF VOX1 (FREDDIE) in treble clef. It begins with a measure of rest, followed by a sequence of chords: a dotted quarter note chord, an eighth note chord, a quarter note chord, a dotted quarter note chord, and a quarter note chord. The key signature has one sharp (F#).

DRUMS

Drum staff showing a complex rhythmic pattern. It includes a triplet of eighth notes, a quarter note, and a dotted quarter note. There are also eighth notes with asterisks above them, possibly indicating accents or specific drum sounds.

PIANO

Piano staff in grand staff (treble and bass clefs). It features a 7/8 time signature and includes triplet markings over the first two measures.

GUITAR

Guitar tab staff with strings labeled T, A, B. The first measure contains three triplets of eighth notes on the B string. The second measure contains a triplet of eighth notes on the B string, followed by eighth notes on the A and T strings.

BASS

Bass staff in bass clef showing a melodic line with eighth and quarter notes.

CHORUS2

Musical staff for CHORUS2 in treble clef, featuring a sequence of chords in 7/8 time.

HONKY

Musical staff for HONKY in grand staff. It features a complex, fast-paced melodic line in the treble clef with a triplet marking, and a bass line in the bass clef.

HORN OF VOX2 (ROGER)

Musical staff for HORN OF VOX2 (ROGER) in treble clef, showing a sequence of chords.

♩ = 170,000092

CHORUS1

Musical staff for CHORUS1 in treble clef, featuring a sequence of chords in 7/8 time.

56 $\text{♩} = 165,999893$

EFFECT2

HORN OF VOX1 (FREDDIE)

DRUMS

PIANO

GUITAR

BASS

CHORUS2

HORN OF VOX2 (ROGER)

CHORUS1 $\text{♩} = 165,999893$

59 $\text{♩} = 165,999893$ $\text{♩} = 167,999939$

EFFECT2

WHISTLE

DRUMS

PIANO

BASS

CHORUS2

CHORUS1

$\text{♩} = 165,999893$ $\text{♩} = 167,999939$



62 $\text{♩} = 170,000092$ $\text{♩} = 171,000092$

HORN OF VOX1(FREDDIE)

DRUMS

PIANO

BASS

HORN OF VOX2(ROGER)

CHORUS1

$\text{♩} = 170,000092$ $\text{♩} = 171,000092$

65 $\text{♩} = 173,999786$ $\text{♩} = 172,000107$ $\text{♩} = 172,999908$

DRUMS

PIANO

BASS

CHORUS2

HORN OF VOX2(ROGER)

CHORUS1



68

HORN OF VOX1(FREDDIE)

DRUMS

PIANO

BASS

CHORUS2

HONKY

HORN OF VOX2(ROGER)

CHORUS1

71 $\text{♩} = 167,999939$

DRUMS

PIANO

BASS

CHORUS2

CHORUS1

$\text{♩} = 167,999939$



74 $\text{♩} = 167,999939$

DRUMS

PIANO

BASS

CHORUS2

CHORUS1

$\text{♩} = 167,999939$

77 $\text{♩} = 168,999802$

DRUMS

PIANO

BASS

CHORUS2

CHORUS1 $\text{♩} = 168,999802$



80 $\text{♩} = \#7D6700009D98$

HORN OF VOX1 (FREDDIE)

DRUMS

PIANO

GUITAR

BASS

CHORUS2

HORN OF VOX2 (ROGER)

CHORUS1 $\text{♩} = \#7D6700009D98$

84 ♩ = 172,000107

DRUMS

PIANO

BASS

HORN OF VOX2(ROGER)



87 ♩ = 168,999802 ♩ = 171,000092

DRUMS

PIANO

BASS

CHORUS2

CHORUS1

89 $\text{♩} = 172,999908$

DRUMS

PIANO

BASS

CHORUS2

CHORUS1

$\text{♩} = 172,999908$



92

DRUMS

PIANO

BASS

CHORUS2

CHORUS1

Queen - # Seaside Rendezvous

EFFECT2

♩ = 120,000000 = 168,999802,9999171,000092 ♩ = 171,0000798 ♩ = 165,999893

2 2 13

22 ♩ = 165,999893 167,000198 ♩ = 167,999805,999893 ♩ = 165,999893 ♩ = 167,99979,000092

2 4 2 2

36 ♩ = 171,000092 ♩ = 167,000198 ♩ = 165,999893 ♩ = 165,000168 165,999893 ♩ = 177,999817

3 2 2 4 5

54 ♩ = 170,000092 ♩ = 165,999893 ♩ = 167,99979,000092 ♩ = 171,00009286

3 3

66 ♩ = 172,000107 ♩ = 172,999908 ♩ = 167,999939 ♩ = 167,999839 ♩ = 168,999802

4 4 3 2

80 ♩ = 170,000092 ♩ = 172,000107 ♩ = 168,999802,000092 ♩ = 172,999908

5 7

HORN OF VOX1 (FREDDIE) Queen - # Seaside Rendezvous

$\text{♩} = 120,000000$ $\text{♩} = 168,999802$ $\text{♩} = 171,000092$ $\text{♩} = 172,000107$ $\text{♩} = 165,999893$

22 $\text{♩} = 165,999893$ $\text{♩} = 167,000198$ $\text{♩} = 167,000198$ $\text{♩} = 165,999893$ $\text{♩} = 165,999893$ $\text{♩} = 167,999939$ $\text{♩} = 171,000092$

36 $\text{♩} = 171,000092$ $\text{♩} = 167,000198$ $\text{♩} = 165,999893$ $\text{♩} = 165,999893$

43 $\text{♩} = 165,000168$ $\text{♩} = 165,999893$

49 $\text{♩} = 177,999817$

54 $\text{♩} = 170,000092$

58 $\text{♩} = 165,999893$ $\text{♩} = 167,999939$ $\text{♩} = 170,000092$ $\text{♩} = 171,000092$ $\text{♩} = 173,999786$ $\text{♩} = 172,000107$

67 $\text{♩} = 172,999908$ $\text{♩} = 167,999939$ $\text{♩} = 167,999939$ $\text{♩} = 168,999802$ $\text{♩} = 170,000107$

81 $\text{♩} = 167,000198$

86 $\text{♩} = 172,000107$ $\text{♩} = 168,999802$ $\text{♩} = 171,000092$ $\text{♩} = 172,999908$

Queen - # Seaside Rendezvous

WHISTLE

♩ = 120,000000 ♩ = 168,999802 ♩ = 171,000092 ♩ = 172,000198 ♩ = 165,999893

22 ♩ = 165,999893 ♩ = 167,000198 ♩ = 167,000198 ♩ = 165,999893 ♩ = 165,999893 ♩ = 167,999939 ♩ = 171,000092

36 ♩ = 171,000092 ♩ = 167,000198 ♩ = 165,999893 ♩ = 165,000168 ♩ = 165,999893 ♩ = 177,999817

54 ♩ = 170,000092 ♩ = 165,999893 ♩ = 165,999893 ♩ = 167,999939 ♩ = 170,000092 ♩ = 171,000092

65 ♩ = 173,999786 ♩ = 172,000107 ♩ = 167,999939 ♩ = 165,999893 ♩ = 168,999802

80 ♩ = 167,000198 ♩ = 172,000107 ♩ = 168,999802 ♩ = 172,999908

Queen - # Seaside Rendezvous

DRUMS

♩ = 120,000000 ♩ = 168,999802 ♩ = 167,999939 ♩ = 172,000107 ♩ = 167,000198

2

8 ♩ = 165,999893

13

18 ♩ = 165,999893

23 ♩ = 167,000198 ♩ = 167,999939 ♩ = 168,999802 ♩ = 165,999893

29 ♩ = 165,999893 ♩ = 167,999939

35 ♩ = 171,000092 ♩ = 171,000092 ♩ = 167,000198

40 ♩ = 165,999893 ♩ = 165,999893

44 ♩ = 165,000168 ♩ = 165,999893

DRUMS

49 $\text{♩} = 177,999817$

54 $\text{♩} = 170,000092$

57 $\text{♩} = 165,999893$ $\text{♩} = 165,999893$ $\text{♩} = 167,999939$

62 $\text{♩} = 170,000092$ $\text{♩} = 171,000092$ $\text{♩} = 173,999786$ $\text{♩} = 172,000107$ $\text{♩} = 172,999908$

68 $\text{♩} = 167,999939$

73 $\text{♩} = 167,999939$

78 $\text{♩} = 168,999802$ $\text{♩} = 170,000092$

83 $\text{♩} = 172,000107$

87 $\text{♩} = 168,999802$ $\text{♩} = 171,000092$ $\text{♩} = 172,999908$

92

Queen - # Seaside Rendezvous

EFFECT1

$\text{♩} = 120,000000$ $\text{♩} = 168,999802$ $\text{♩} = 171,000092$ $\text{♩} = 173,999908$ $\text{♩} = 167,000198$

$\text{♩} = 165,999893$ $\text{♩} = 165,999893$ $\text{♩} = 167,000198$ $\text{♩} = 167,000198$ $\text{♩} = 165,999893$ $\text{♩} = 165,999893$

$\text{♩} = 167,999939$ $\text{♩} = 171,000092$ $\text{♩} = 170,000092$ $\text{♩} = 167,000198$ $\text{♩} = 165,999893$ $\text{♩} = 165,000168$

$\text{♩} = 165,999893$ $\text{♩} = 177,999908$ $\text{♩} = 170,000092$ $\text{♩} = 165,999893$ $\text{♩} = 165,999939$ $\text{♩} = 170,000092$

$\text{♩} = 171,000092$ $\text{♩} = 173,999908$ $\text{♩} = 170,000092$ $\text{♩} = 172,999908$ $\text{♩} = 167,999939$ $\text{♩} = 167,999939$

$\text{♩} = 168,999802$ $\text{♩} = 170,000198$ $\text{♩} = 172,000198$ $\text{♩} = 178,999802$ $\text{♩} = 171,000092$ $\text{♩} = 170,000198$

Queen - # Seaside Rendezvous

PIANO

♩ = 120,000000 ♩ = 168,999802 ♩ = 167,999939

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are mostly rests. Measures 3 and 4 contain piano accompaniment with chords and eighth notes.

5 ♩ = 171,000092 ♩ = 172,000107 ♩ = 167,000198

Musical notation for measures 5-7. Measure 5 has a treble clef melody with eighth notes. Measures 6 and 7 feature a bass clef accompaniment with a steady eighth-note pattern.

8 ♩ = 165,999893

Musical notation for measures 8-11. Measure 8 has a treble clef melody with a triplet of eighth notes. Measures 9-11 continue the piano accompaniment with chords and eighth notes.

12

Musical notation for measures 12-16. Measures 12-14 feature a treble clef melody with chords. Measures 15-16 continue the piano accompaniment.

17

Musical notation for measures 17-21. Measures 17-19 feature a treble clef melody with chords. Measures 20-21 continue the piano accompaniment.

22 ♩ = 165,999893 ♩ = 167,000198 ♩ = 167,999939

Musical notation for measures 22-25. Measure 22 has a treble clef melody with eighth notes. Measures 23-25 continue the piano accompaniment with chords and eighth notes.

V.S.

2

PIANO

26 ♩ = 168,999802 ♩ = 165,999893

Musical notation for measures 26-29. The piece is in piano. Measures 26 and 27 feature a bass line of quarter notes (C2, D2, E2, F2) and a treble line of chords (C2-E2, D2-F2, E2-G2, F2-A2) with eighth-note patterns. Measures 28 and 29 continue this pattern with a key signature change to one flat.

30

♩ = 165,999893

♩ = 167,999939

Musical notation for measures 30-33. Measure 30 continues the bass line and features a triplet of chords in the treble. Measures 31 and 32 continue the bass line and feature chords in the treble. Measure 33 features a more complex treble line with multiple chords and a bass line of quarter notes.

34

♩ = 171,000092

♩ = 171,000092

Musical notation for measures 34-36. Measures 34 and 35 feature a treble line of chords with a slur and a bass line of eighth notes. Measure 36 features a treble line of chords with a slur and a bass line of eighth notes.

37

♩ = 167,000198

♩ = 165,999893

Musical notation for measures 37-41. Measures 37-40 feature a treble line of chords with eighth-note patterns and a bass line of eighth notes. Measure 41 features a treble line of chords and a bass line of quarter notes.

42 ♩ = 165,999893

♩ = 165,000168

Musical notation for measures 42-47. Measures 42-43 feature a bass line of quarter notes and a treble line of chords. Measures 44-47 feature a bass line of quarter notes and a treble line of chords.

48 ♩ = 165,999893

Musical notation for measures 48-51. Measures 48-49 feature a bass line of quarter notes and a treble line of chords. Measures 50-51 feature a bass line of quarter notes and a treble line of chords.

53 ♩ = 177,999817 ♩ = 170,000092

Musical score for measures 53-56. Measure 53 has a whole rest in the treble and a bass line starting with a quarter note. Measures 54-56 feature complex chords and triplets in both hands.

57 ♩ = 165,999893 ♩ = 165,999893 ♩ = 167,999939

Musical score for measures 57-60. Measures 57-58 have chords in the treble and bass. Measures 59-60 have a steady bass line with chords in the treble.

61 ♩ = 170,000092 ♩ = 171,000092

Musical score for measures 61-64. Measures 61-62 have chords in the treble. Measures 63-64 have a complex bass line with triplets and chords in the treble.

65 ♩ = 173,999786 ♩ = 172,000107 ♩ = 172,999908

Musical score for measures 65-68. Measures 65-66 have chords in the treble and bass. Measures 67-68 have a complex bass line with chords in the treble.

69 ♩ = 167,999939

Musical score for measures 69-71. Measures 69-70 have chords in the treble and bass. Measure 71 has a complex bass line with chords in the treble.

72 ♩ = 167,999899

Musical score for measures 72-75. Measures 72-73 have chords in the treble and bass. Measures 74-75 have a complex bass line with triplets and chords in the treble.

Queen - # Seaside Rendezvous

GUITAR

♩ = 120,000000 = 168,999867,999939 ♩ = 171,000107 = 167,000158,999893

2 **2** **13**

22 ♩ = 165,999893 ♩ = 167,000198 = 165,999893 ♩ = 165,999893 ♩ = 171,000092

2 **4** **2** **2**

36 ♩ = 171,000092 ♩ = 167,000198 = 165,999893 ♩ = 165,000168 ♩ = 165,999893 ♩ = 177,999817

3 **2** **2** **4** **5**

54 ♩ = 170,000092 ♩ = 165,999893 ♩ = 165,999893

60 ♩ = 167,999939 ♩ = 170,000092 = 171,000078 = 172,000099908 ♩ = 167,999939

3 **4** **4**

75 ♩ = 165,999833 ♩ = 168,999802 ♩ = 170,000198

3 **2**

12 11 12 13 12 13 15 13 15
13 12 13 15 13 15 17 16 17

83 ♩ = 172,000107 ♩ = 168,999802 ♩ = 171,000092 = 172,999908

3 **7**

2

BASS

49

♩ = 177,999817

Musical staff for bass guitar, measures 49-53. The staff contains a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 53. The tempo is marked as ♩ = 177,999817.

54 ♩ = 170,000092

Musical staff for bass guitar, measures 54-57. The staff contains a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 57. The tempo is marked as ♩ = 170,000092.

58 ♩ = 165,999893 ♩ = 165,999893 ♩ = 167,999939

Musical staff for bass guitar, measures 58-62. The staff contains a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 62. The tempo is marked as ♩ = 165,999893, ♩ = 165,999893, and ♩ = 167,999939.

63 ♩ = 170,000092 ♩ = 171,000092 ♩ = 173,999786 ♩ = 172,000107 ♩ = 172,999908

Musical staff for bass guitar, measures 63-67. The staff contains a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 67. The tempo is marked as ♩ = 170,000092, ♩ = 171,000092, ♩ = 173,999786, ♩ = 172,000107, and ♩ = 172,999908.

68

♩ = 167,999939

Musical staff for bass guitar, measures 68-72. The staff contains a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 72. The tempo is marked as ♩ = 167,999939.

73

♩ = 165,999899

Musical staff for bass guitar, measures 73-77. The staff contains a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 77. The tempo is marked as ♩ = 165,999899.

78 ♩ = 168,999802

♩ = 176,0000928

Musical staff for bass guitar, measures 78-82. The staff contains a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 82. The tempo is marked as ♩ = 168,999802 and ♩ = 176,0000928.

83

♩ = 172,000107 ♩ = 168,999802

Musical staff for bass guitar, measures 83-87. The staff contains a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 87. The tempo is marked as ♩ = 172,000107 and ♩ = 168,999802.

88 ♩ = 171,000092

♩ = 172,999908

Musical staff for bass guitar, measures 88-91. The staff contains a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 91. The tempo is marked as ♩ = 171,000092 and ♩ = 172,999908.

92

Musical staff for bass guitar, measures 92-95. The staff contains a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 95. The tempo is marked as ♩ = 171,000092 and ♩ = 172,999908.

Queen - # Seaside Rendezvous

CHORUS2

♩ = 120,000000 ♩ = 168,999802 ♩ = 167,000092 ♩ = 172,000198 ♩ = 165,999893

12

21 ♩ = 165,999893 ♩ = 167,000198 ♩ = 167,999939

25 ♩ = 168,999802 ♩ = 165,999893 ♩ = 165,999893 ♩ = 167,999939

35 ♩ = 171,000092 ♩ = 171,000092 ♩ = 167,000198

41 ♩ = 165,999893 ♩ = 165,999893 ♩ = 165,000168 ♩ = 165,999893 ♩ = 177,999817 ♩ = 170,000092

55 ♩ = 165,999893 ♩ = 165,999939

61 ♩ = 170,000092 ♩ = 171,000092 ♩ = 173,999786 ♩ = 172,000107

67 ♩ = 172,999908

2

CHORUS2

71 ♩ = 167,999939

♩ = 167,999939

Musical staff for measures 71-76. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a complex chordal texture with multiple notes beamed together. The following measures feature a mix of chords and rests, ending with a final chord in measure 76.

77

♩ = 168,999802

♩ = 170,000000

Musical staff for measures 77-80. Measure 77 begins with a series of eighth notes, some with accents. The staff continues with chords and rests, concluding with a final chord in measure 80.

81 ♩ = 167,000198

♩ = 172,000107

♩ = 168,999802

Musical staff for measures 81-87. Measure 81 features a whole rest with a '5' above it, indicating a five-measure rest. The staff continues with eighth notes and chords, ending with a final chord in measure 87.

88 ♩ = 171,000092

♩ = 172,999908

Musical staff for measures 88-90. Measure 88 contains eighth notes with accents. Measure 89 features a triplet of eighth notes. Measure 90 ends with a final chord.

91

Musical staff for measures 91-93. Measure 91 starts with eighth notes and a triplet. Measure 92 continues with eighth notes and a triplet. Measure 93 ends with a final chord and a double bar line.

HONKY

Queen - # Seaside Rendezvous

♩ = 120,000000 ♩ = 168,999802 ♩ = 167,999939 ♩ = 171,000092

6 ♩ = 172,000107 ♩ = 167,000198 ♩ = 165,999893 ♩ = 165,999893 ♩ = 167,000198

24 ♩ = 167,999939 ♩ = 165,999893 ♩ = 165,999893 ♩ = 167,999939 ♩ = 171,000092

39 ♩ = 167,000198 ♩ = 165,999893 ♩ = 165,999893 ♩ = 165,000168

45 ♩ = 165,999893 ♩ = 177,999817

54 ♩ = 170,000092 ♩ = 165,999893 ♩ = 165,999939

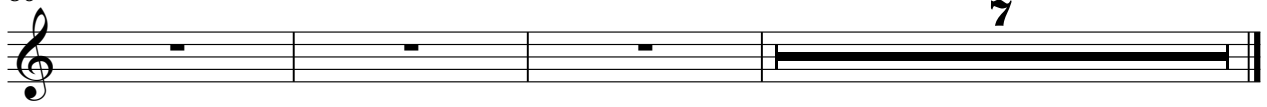
63 ♩ = 170,000092 ♩ = 173,999786 ♩ = 172,000092 ♩ = 167,999939

75 ♩ = 167,999893 ♩ = 168,999802 ♩ = 170,000198

2

HONKY

86 ♪ = 172,000107 ♪ = 168,999802 ♪ = 171,000092 ♪ = 172,999908



HORN OF VOX2(ROGER) Queen - # Seaside Rendezvous

♩ = 120,000000 ♩ = 168,999802 ♩ = 171,000092 ♩ = 172,000107 ♩ = 165,999893

22 ♩ = 165,999893 ♩ = 167,000198 ♩ = 167,000198 ♩ = 165,999893 ♩ = 165,999893 ♩ = 167,999939 ♩ = 171,000092

36 ♩ = 171,000092 ♩ = 167,000198 ♩ = 165,999893 ♩ = 165,000168

48 ♩ = 165,999893

53 ♩ = 177,999817 ♩ = 170,000092

57 ♩ = 165,999893 ♩ = 165,999939 ♩ = 170,000092 ♩ = 171,000092

65 ♩ = 173,999782 ♩ = 172,999908 ♩ = 167,999939 ♩ = 165,999893

78 ♩ = 168,999802 ♩ = 167,000198

85 ♩ = 172,000107 ♩ = 168,999802 ♩ = 171,000092 ♩ = 172,999908

Queen - # Seaside Rendezvous

CHORUS1

♩ = 120,000000 ♩ = 168,999802 ♩ = 167,999999 ♩ = 172,000198 ♩ = 165,999893

2 2 3

12 2 4

21 ♩ = 165,999893 ♩ = 167,000198 ♩ = 167,999939

25 ♩ = 168,999802 ♩ = 165,999893 ♩ = 165,999893 ♩ = 167,999939 ♩ = 171,000092

36 ♩ = 171,000092 ♩ = 167,000198 ♩ = 165,999999 ♩ = 165,000168 ♩ = 165,999893 ♩ = 177,999817

54 ♩ = 170,000092 ♩ = 165,999893 ♩ = 165,999893

60 ♩ = 167,999939 ♩ = 170,000092 ♩ = 171,000092 ♩ = 173,999939 ♩ = 170,000107

67 ♩ = 172,999908 ♩ = 167,999939

73 ♩ = 167,999939

78 ♩ = 168,999802 ♩ = 167,000198 ♩ = 172,000107

5

2

CHORUS1

87 ♩ = 168,999802

♩ = 171,000092

Musical notation for measures 87 and 88. Measure 87 is in treble clef and contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note. Measure 88 is in bass clef and contains a sequence of eighth notes with stems pointing down, followed by a dotted quarter note.

89 ♩ = 172,999908

Musical notation for measures 89, 90, and 91. Measure 89 is in treble clef and contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note. Measure 90 is a whole rest. Measure 91 is in treble clef and contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note.

92

Musical notation for measure 92. The measure is in treble clef and contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note. The measure ends with a double bar line and a fermata. A large number '2' is written above the staff at the end of the measure.

♩ = 120,000000 ♩ = 168,999802 ♩ = 171,000092 ♩ = 172,000198 ♩ = 165,999893

4 **2** **2** **13**

22 ♩ = 165,999893 ♩ = 167,000198 ♩ = 167,999802 ♩ = 165,999893 ♩ = 165,999893 ♩ = 167,999939 ♩ = 171,000092

2 **4** **2** **2**

36 ♩ = 171,000092 ♩ = 167,000198 ♩ = 165,999893 ♩ = 165,000168

3 **2** **2**

47 ♩ = 165,999893 ♩ = 177,999802 ♩ = 170,000092 ♩ = 165,999893 ♩ = 165,999939

5 **4** **3**

63 ♩ = 170,000092 ♩ = 171,000198 ♩ = 172,000198 ♩ = 167,999939 ♩ = 165,999893

4 **4** **3**

78 ♩ = 168,999802 ♩ = 170,000198 ♩ = 172,000198 ♩ = 168,999802 ♩ = 171,000092

2 **5** **7**