

Queen - A Kind Of Magic 3

♩ = 130,000000

Percussion

Reverse Cymbals

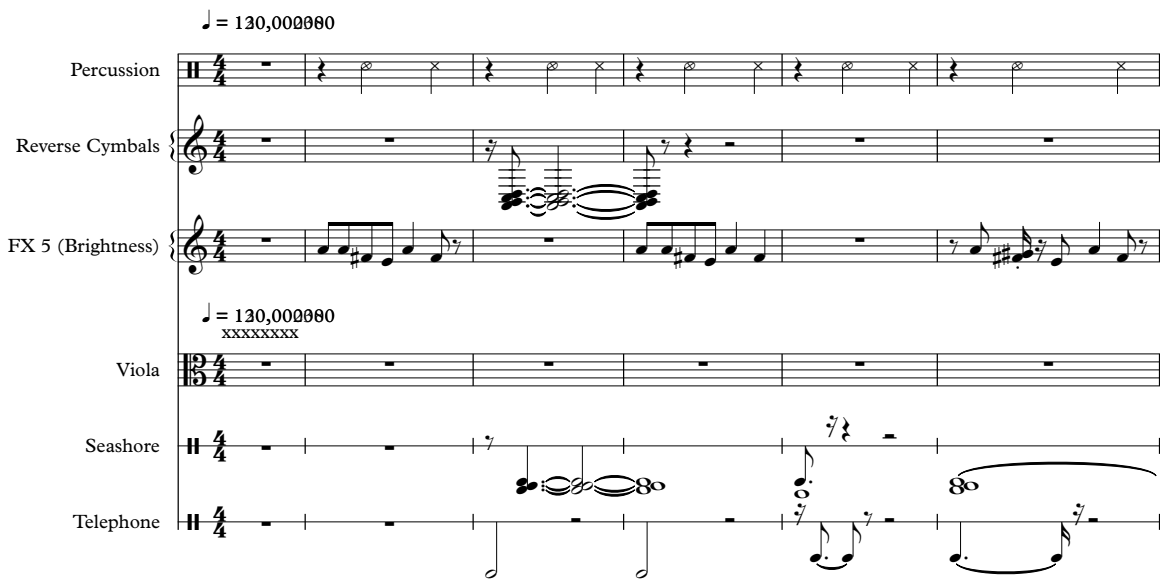
FX 5 (Brightness)

♩ = 130,000000
xxxxxxxx

Viola

Seashore

Telephone



7

Perc.

Organ

Rev. Cym.

Tape Smp. Str

Pad 1

Vla.

Seash.

Tel.



12

Perc.

E. Bass

Organ

Tape Smp. Str

Pad 1

FX 5

Vla.



17

Perc.

E. Bass

Organ

Tape Smp. Str

Pad 1

Vla.

22

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

FX 5

Vla.



27

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

FX 5

Vla.

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Pad 1

Vla.



37

Perc.

E. Bass

A.

Organ

Tape Smp. Str

Pad 1

Vla.

42

Perc.

E. Bass

A.

Organ

S. Bass

Pad 1

FX 5

Vln.



47

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Pad 1

Vln.

52

Perc.

E. Bass

Organ

Rev. Cym.

Pad 1

Vla.

Seash.



57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

Vla.

61 7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

FX 5

Vla.



65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

Vla.

69

Musical score for measures 69-72. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Pad 1, FX 5, and Vla. (Violin). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part is mostly silent with some chords. The E. Bass part has a steady eighth-note bass line. The Organ and Pad 1 parts provide sustained harmonic support. The FX 5 and Vla. parts are silent.



73

Musical score for measures 73-76. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Pad 1, FX 5, and Seash. (Seashell). The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a more active melodic line. The E. Gtr. part remains silent. The E. Bass part continues with a steady bass line. The Organ and Pad 1 parts provide sustained harmonic support. The FX 5 part has a melodic line. The Seash. part has a rhythmic pattern.

76 9

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Rev. Cym. Pad 1 FX 5 Seash.



80

Perc. E. Gtr. E. Gtr. E. Bass Organ Pad 1

84

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

Vla.

Seash.



88

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

FX 5

Vla.

93

Musical score for measures 93-97. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Organ, Sub Bass (S. Bass), Pad 1, FX 5, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass part has a steady eighth-note line. The Organ part consists of sustained chords. The S. Bass part has a rhythmic pattern of eighth notes. The Pad 1 part has sustained chords. The FX 5 part has some melodic fragments. The Vla. part has a melodic line with some rests.



98

Musical score for measures 98-102. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Organ, Sub Bass (S. Bass), Pad 1, and Viola (Vla.). The Percussion part continues with its complex rhythmic pattern. The E. Bass part continues with its eighth-note line. The Organ part has sustained chords. The S. Bass part has a rhythmic pattern of eighth notes. The Pad 1 part has sustained chords. The Vla. part has a melodic line with some rests.



103

Musical score for measures 103-107. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), A. (Acoustic guitar), Organ, Pad 1, and Viola (Vla.). The Percussion part continues with its complex rhythmic pattern. The E. Bass part has a melodic line with some rests. The A. part has sustained chords. The Organ part has sustained chords. The Pad 1 part has sustained chords. The Vla. part has a melodic line with some rests. A triplet of eighth notes is marked with a '3' above it in measure 107.

108

Perc.

E. Bass

A.

Rev. Cym.

FX 5

Seash.



113

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

FX 5

Seash.

118

Perc. J. Gtr. E. Gtr. E. Bass Organ S. Bass Pad 1

Detailed description: This system covers measures 118 to 122. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of block chords. The E. Gtr. part has a melodic line with slurs and ties. The E. Bass part plays a steady eighth-note bass line. The Organ, S. Bass, and Pad 1 parts provide harmonic support with sustained chords and textures.



123

Perc. J. Gtr. E. Gtr. E. Bass Organ S. Bass Pad 1

Detailed description: This system covers measures 123 to 125. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has block chords. The E. Gtr. part has a melodic line with slurs and ties. The E. Bass part plays a steady eighth-note bass line. The Organ, S. Bass, and Pad 1 parts provide harmonic support with sustained chords and textures.



126

Perc. J. Gtr. E. Gtr. E. Bass Organ S. Bass Pad 1

Detailed description: This system covers measures 126 to 130. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has block chords. The E. Gtr. part has a melodic line with slurs and ties. The E. Bass part plays a steady eighth-note bass line. The Organ, S. Bass, and Pad 1 parts provide harmonic support with sustained chords and textures.

129

Perc. J. Gtr. E. Gtr. E. Bass Organ Pad 1 FX 5

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 129. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Pad 1, and FX 5. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. part consists of a series of chords. The E. Gtr. part has a melodic line with many accidentals. The E. Bass part has a steady eighth-note bass line. The Organ and Pad 1 parts play sustained chords. The FX 5 part is silent.

133 15

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Organ S. Bass Rev. Cym. Tape Smp. Str. Pad 1 FX 5 Vla. Seash. Tel.

Detailed description of the musical score: The score consists of 15 staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many accents and dynamic markings. The J. Gtr. (Jazz Guitar) staff has several chords and rests. The E. Gtr. (Electric Guitar) staff shows a melodic line with various effects and dynamics. The E. Bass staff has a steady eighth-note pattern. The Organ staff has sustained chords. The S. Bass (Soprano Bass) staff is mostly empty. The Rev. Cym. (Reverberating Cymbal) staff has rests. The Tape Smp. Str. (Tape Sample String) staff has rests. The Pad 1 staff has sustained chords. The FX 5 (Effect 5) staff has rests. The Vla. (Viola) staff has rests. The Seash. (Seashell) and Tel. (Telephone) staves have rests.

137

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

S. Bass

Rev. Cym.

Tape Smp. Str

Pad 1

FX 5

Vla.

Seash.

Tel.

Detailed description: This is a page of a musical score, page 16, starting at measure 137. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with block chords; E. Gtr. (Electric Guitar) with long, sustained notes and some rhythmic patterns; E. Bass (Electric Bass) with a steady eighth-note line; A. (Alto Saxophone) with a whole rest; Organ with sustained chords; S. Bass (Soprano Bass) with a whole rest; Rev. Cym. (Reverberating Cymbal) with a whole rest; Tape Smp. Str (Tape Sample String) with a whole rest; Pad 1 (Pad) with sustained chords; FX 5 (Effects) with a whole rest; Vla. (Viola) with a whole rest; Seash. (Seashell) with a whole rest; and Tel. (Telephone) with a whole rest. The key signature has one sharp (F#), and the time signature is 4/4.

140

Perc. J. Gtr. E. Gtr. E. Bass A. Organ S. Bass Rev. Cym. Pad 1 FX 5 Vla. Seash. Tel.

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into 16 staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a few chords. The E. Gtr. (Electric Guitar) staff has a melodic line with some bends and a final note with a '7' below it. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The Organ, Pad 1, and S. Bass (Soprano Bass) staves have sustained chords. The FX 5 (Effects) staff has a few notes. The other staves (A., Rev. Cym., Vla., Seash., Tel.) are mostly empty, indicating no activity for those instruments in this section.

Queen - A Kind Of Magic 3

Percussion

♩ = 120,000000

7

11

15

19

23

27

31

35

39

V.S.

Percussion

43

Measures 43-46: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords. Measure 44 has an asterisk above the first eighth note. Measure 45 has an asterisk above the first eighth note. Measure 46 has an asterisk above the first eighth note.

47

Measures 47-50: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords. Measure 48 has an asterisk above the first eighth note. Measure 49 has an asterisk above the first eighth note. Measure 50 has an asterisk above the first eighth note.

51

Measures 51-54: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords. Measure 52 has an asterisk above the first eighth note. Measure 53 has an asterisk above the first eighth note. Measure 54 has an asterisk above the first eighth note.

55

Measures 55-58: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

59

Measures 59-62: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords. Measure 62 has an asterisk above the first eighth note.

63

Measures 63-66: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords. Measure 64 has an asterisk above the first eighth note. Measure 66 has an asterisk above the first eighth note.

67

Measures 67-70: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords. Measure 70 has an asterisk above the first eighth note.

71

Measures 71-74: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords. Measure 72 has an asterisk above the first eighth note. Measure 74 has an asterisk above the first eighth note.

75

Measures 75-78: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords. Measure 76 has an asterisk above the first eighth note. Measure 78 has an asterisk above the first eighth note.

79

Measures 79-82: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords. Measure 80 has an asterisk above the first eighth note. Measure 82 has an asterisk above the first eighth note.

Percussion

83

87

91

95

99

103

107

111

116

120

V.S.

Percussion

124

Musical notation for measures 124-127. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with chords and single notes.

128

Musical notation for measures 128-131. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

132

Musical notation for measures 132-135. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

136

Musical notation for measures 136-139. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

140

Musical notation for measures 140-143. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

Queen - A Kind Of Magic 3

Musical staff 1: Treble clef, 4/4 time signature. Tempo/meter indicator: ♩ = 130,000000. Measure 26 contains a whole note chord. Measure 27 contains a half note chord. Measure 28 contains a whole note chord.

Musical staff 2: Treble clef, 4/4 time signature. Measure 31 contains a whole note chord. Measure 32 contains a whole note chord. Measure 33 contains a whole note chord. Measure 34 contains a whole note chord. Measure 35 contains a whole note chord. Measure 36 contains a half note chord.

Musical staff 3: Treble clef, 4/4 time signature. Measure 66 contains a whole note chord. Measure 67 contains a whole note chord. Measure 68 contains a whole note chord. Measure 69 contains a whole note chord. Measure 70 contains a whole note chord. Measure 71 contains a whole note chord. Measure 72 contains a whole note chord.

Musical staff 4: Treble clef, 4/4 time signature. Measure 120 contains a whole note chord. Measure 121 contains a whole note chord. Measure 122 contains a whole note chord. Measure 123 contains a whole note chord. Measure 124 contains a whole note chord. Measure 125 contains a whole note chord. Measure 126 contains a whole note chord.

Musical staff 5: Treble clef, 4/4 time signature. Measure 127 contains a whole note chord. Measure 128 contains a whole note chord. Measure 129 contains a whole note chord. Measure 130 contains a whole note chord. Measure 131 contains a whole note chord. Measure 132 contains a whole note chord. Measure 133 contains a whole note chord.

Musical staff 6: Treble clef, 4/4 time signature. Measure 134 contains a whole note chord. Measure 135 contains a whole note chord. Measure 136 contains a whole note chord. Measure 137 contains a whole note chord. Measure 138 contains a whole note chord. Measure 139 contains a whole note chord.

Musical staff 7: Treble clef, 4/4 time signature. Measure 139 contains a whole note chord. Measure 140 contains a whole note chord. Measure 141 contains a whole note chord. Measure 142 contains a whole note chord. Measure 143 contains a whole note chord. Measure 144 contains a whole note chord.

♩ = 120,000000

56 9

69

2

74

2

77

57

135

5

Electric Guitar

Queen - A Kind Of Magic 3

♩ = 130,000000

24

28

48

61

69

78

87

116

119

123



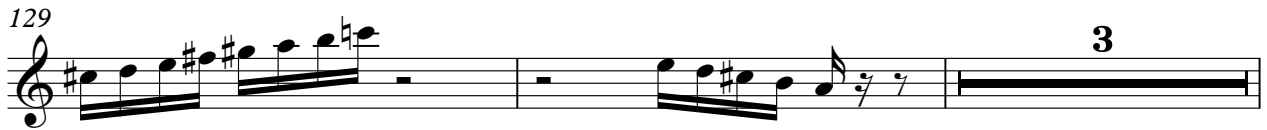
Musical notation for measures 123-125. Measure 123 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 124 repeats this sequence. Measure 125 repeats the sequence with a final quarter rest.

126



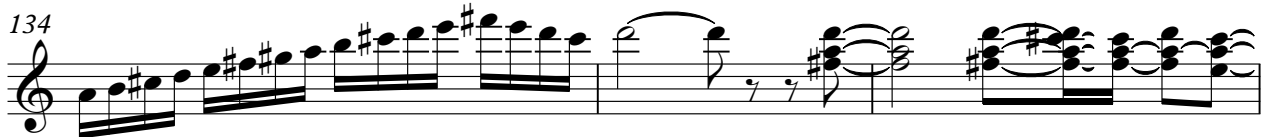
Musical notation for measures 126-128. Measure 126 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 127 repeats this sequence. Measure 128 repeats the sequence with a final quarter rest.

129



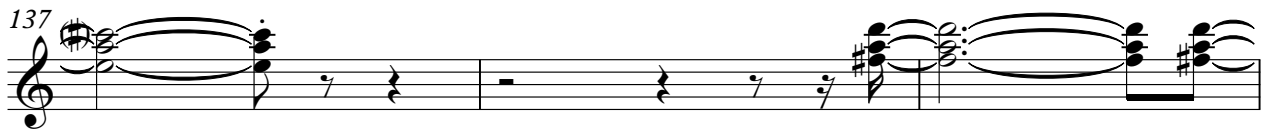
Musical notation for measures 129-133. Measure 129 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 130 repeats this sequence. Measure 131 contains a quarter rest, followed by a quarter note G4, and two eighth notes F#4 and G4. Measure 132 contains a quarter rest, followed by a quarter note G4, and two eighth notes F#4 and G4. Measure 133 contains a whole rest with a '3' above it, indicating a triplet.

134



Musical notation for measures 134-136. Measure 134 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 135 contains a quarter rest, followed by a quarter note G4, and two eighth notes F#4 and G4. Measure 136 contains a quarter rest, followed by a quarter note G4, and two eighth notes F#4 and G4.

137



Musical notation for measures 137-139. Measure 137 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 138 contains a quarter rest, followed by a quarter note G4, and two eighth notes F#4 and G4. Measure 139 contains a quarter rest, followed by a quarter note G4, and two eighth notes F#4 and G4.

140



Musical notation for measures 140-144. Measure 140 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 141 contains a quarter rest, followed by a quarter note G4, and two eighth notes F#4 and G4. Measure 142 contains a quarter rest, followed by a quarter note G4, and two eighth notes F#4 and G4. Measure 143 contains a quarter rest, followed by a quarter note G4, and two eighth notes F#4 and G4. Measure 144 contains a whole rest with a '2' above it, indicating a double bar line.

♩ = 130,000000

47 10

62 14

80

83

87 3

91 34

128

131

135 5

Detailed description: This is a musical score for electric guitar, consisting of nine staves of music. The score begins with a tempo marking of a quarter note equal to 130,000,000. The first staff (measures 47-56) features a 4/4 time signature and contains several whole rests, with measure numbers 47 and 10 indicated. The second staff (measures 62-75) starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It includes eighth notes, quarter notes, and a 14-measure rest. The third staff (measures 80-82) continues with eighth notes and quarter notes. The fourth staff (measures 83-86) features a treble clef, a key signature of one sharp, and a 2/4 time signature, with a 3-measure rest. The fifth staff (measures 87-90) includes a 3-measure rest and eighth notes. The sixth staff (measures 91-127) starts with a treble clef, a key signature of one sharp, and a 3/4 time signature, with a 34-measure rest. The seventh staff (measures 128-130) continues with eighth notes. The eighth staff (measures 131-134) features a treble clef, a key signature of one sharp, and a 3/4 time signature. The final staff (measures 135-139) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature, with a 5-measure rest.

Queen - A Kind Of Magic 3

Electric Bass

♩ = 120,000000

14



18



23



28



32



37



41



45



49



53



V.S.

57



62



67



71



75



79



83



87



91



95



99



103



108



112



117



121



125



129



133



137



V.S.

140



Alto

Queen - A Kind Of Magic 3

♩ = 120,000000

33

A musical staff in 4/4 time. Measure 33 contains a whole rest. Measures 34 and 35 also contain whole rests. Measure 36 contains a chord of F#4, G#4, and A4, with a slur over the notes. Measure 37 contains a whole note G#4. Measure 38 contains a whole note A4.

39

63

2

A musical staff in 4/4 time. Measure 39 contains a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. Measure 40 contains a half note G#4 and a half note A4, beamed together. Measure 41 contains a whole rest. Measure 42 contains a whole rest.

108

24

A musical staff in 4/4 time. Measure 108 contains a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. Measure 109 contains a half note G#4 and a half note A4, beamed together. Measure 110 contains a whole rest. Measure 111 contains a whole rest.

136

3

A musical staff in 4/4 time. Measure 136 contains a whole rest. Measure 137 contains a whole rest. Measure 138 contains a whole rest.

Rock Organ

Queen - A Kind Of Magic 3

♩ = 120,000000

7

15

24

33

42

51

58

67

75

83

V.S.

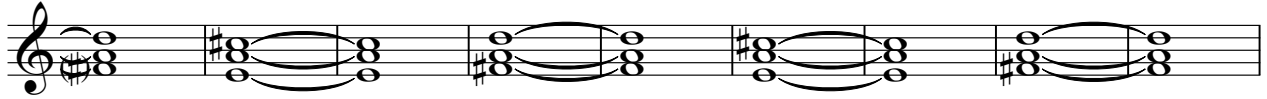
92



100



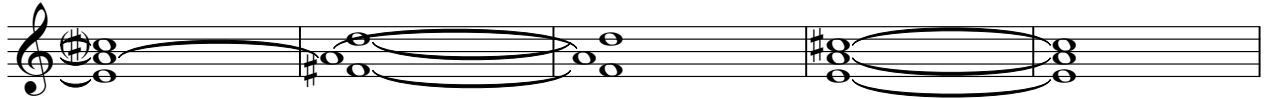
116



125



134



139



Synth Bass

Queen - A Kind Of Magic 3

♩ = 120,000000

45



48

46

2



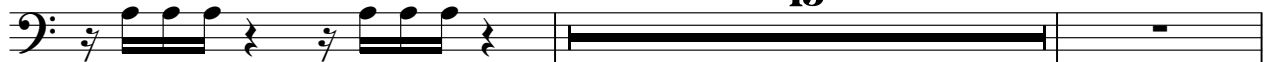
98

18



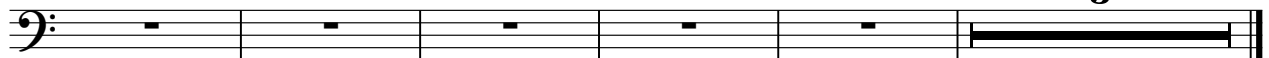
119

15



136

3



Reverse Cymbals

Queen - A Kind Of Magic 3

♩ = 120,000080

2 2

9

44 22

77

30

110

25

138

3

Tape Sampler Keyboard [Strings] Queen - A Kind Of Magic 3

♩ = 120,000080

7

14

3

24

3

34

96

135

5

Queen - A Kind Of Magic 3

Pad 1 (New Age)

♩ = 120,000000

7

15

23

31

40

49

58

67

76

85

V.S.

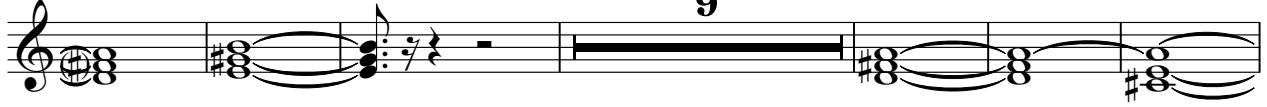
2

Pad 1 (New Age)

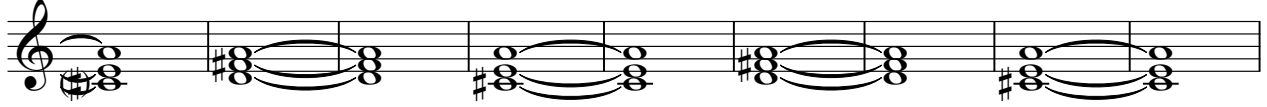
94



103



118



127



136



FX 5 (Brightness)

Queen - A Kind Of Magic 3

♩ = 130,000000

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 130,000000. The piece consists of several measures of music, with various rests and notes. The notation includes slurs and numbers indicating specific measures or groups of notes. The score is divided into measures by vertical bar lines. The notes are primarily eighth and quarter notes, with some slurs and rests. The key signature has one sharp (F#).

7 8 7

24 7 11

44 17 10

73 3 13

92 13

109 2

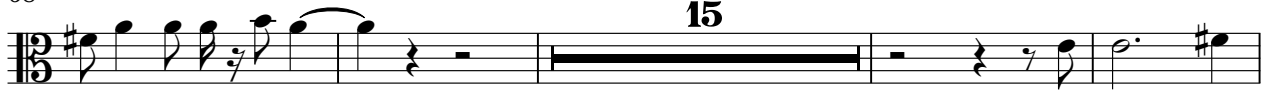
115 16 4

137 3

62



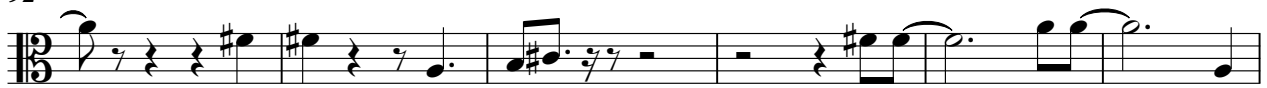
68



87



92



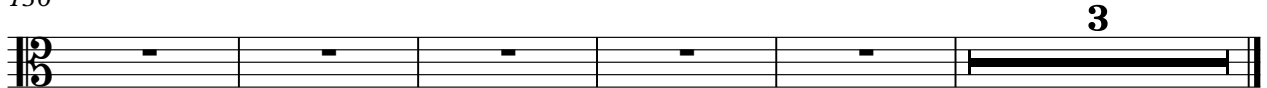
98



103



136



♩ = 120,000000

2

8

44

19

73

2

79

6

22

110

21

135

3

Detailed description: This is a guitar score for the song 'Seashore' by Queen. It is written in 4/4 time with a tempo of 120. The score is divided into six systems, each starting with a measure number. The first system begins with a 4/4 time signature and a tempo marking. It contains a 2-measure rest followed by a series of chords and notes. The second system starts at measure 8 and features a 44-measure rest, followed by a chord and a 19-measure rest. The third system starts at measure 73 and includes a 2-measure rest. The fourth system starts at measure 79 and has a 6-measure rest, followed by a chord and a 22-measure rest. The fifth system starts at measure 110 and contains a 21-measure rest. The sixth system starts at measure 135 and has a 3-measure rest. The score uses standard musical notation for notes, rests, and chords, along with guitar-specific chord diagrams.

Telephone

Queen - A Kind Of Magic 3

♩ = 120,000000

2

4/4

7

126

135

3