

Queen - All god's people

♩ = 91,000092  
Timpani

Snare

Crash/Rid

HiHats

Kick

RimShot

Cabasa

Toms

Bongos

Tambourin

Lead Gtr

Guitar 2

Guitar 3

Guitar 4

Guit Chrs

Bass

Back Vox

Synth

♩ = 91,000092  
Strings

Strings

Piano Tre

Piano Bas

The image displays a comprehensive musical score for the song "All God's People" by Queen. The score is organized into multiple staves, each representing a different instrument or vocal part. The top section includes the drum kit, with staves for Timpani, Snare, Crash/Rid, HiHats, Kick, RimShot, Cabasa, Toms, Bongos, and Tambourin. The middle section features the guitar and bass parts, including Lead Gtr, Guitar 2, Guitar 3, Guitar 4, Guit Chrs, and Bass. The bottom section contains the Back Vox, Synth, and Piano parts, with two staves for Strings and one each for Piano Tre and Piano Bas. The tempo is marked as ♩ = 91,000092. The score is written in 12/8 time and includes various musical notations such as notes, rests, and articulation marks.

5

Musical score for measures 5-7. The score includes parts for Snare, Crash/Rid, HiHats, Kick, RimShot, Cabasa, Bongos, Tambourin, Lead Gtr, Bass, and Strings. The Snare part features a pattern of eighth notes followed by a half note. The HiHats play a steady eighth-note pattern. The Kick drum has a complex rhythmic pattern with triplets. The Cabasa and Bongos provide a consistent rhythmic accompaniment. The Lead Gtr and Bass lines are melodic, with the bass line featuring a triplet. The Strings part consists of sustained chords.



8

Musical score for measures 8-10. The score includes parts for Snare, Crash/Rid, HiHats, Kick, RimShot, Cabasa, Bongos, Tambourin, Lead Gtr, Bass, Synth, and Strings. The Snare part continues with a half-note pattern. The HiHats maintain their eighth-note pattern. The Kick drum has a complex rhythmic pattern with triplets. The Cabasa and Bongos provide a consistent rhythmic accompaniment. The Lead Gtr and Bass lines are melodic, with the bass line featuring a triplet. The Synth part has a melodic line. The Strings part consists of sustained chords.

11

Snare  
Crash/Rid  
HiHats  
Kick  
RimShot  
Cabasa  
Bongos  
Tambourin  
Lead Gtr  
Bass  
Strings  
Strings

Detailed description: This musical score covers measures 11, 12, and 13. The Snare drum part features a consistent pattern of quarter notes with a fermata over the first two notes of each measure. The HiHats play a steady eighth-note pattern. The Kick drum has a complex rhythmic pattern with a triplet in measure 13. The Cabasa and Bongos provide a continuous, textured accompaniment. The Lead Guitar and Bass lines are melodic, with the guitar featuring a triplet in measure 13. The strings play a harmonic accompaniment with various chordal textures.



14

♩ = 90,000900

Snare  
Crash/Rid  
HiHats  
Kick  
RimShot  
Cabasa  
Bongos  
Tambourin  
Lead Gtr  
Bass  
Synth  
Strings  
Strings

Detailed description: This musical score covers measures 14, 15, and 16. The tempo is marked as ♩ = 90,000900. The Snare drum continues its pattern, with a change in dynamics or articulation in measure 15. The HiHats maintain their eighth-note pattern. The Kick drum has a triplet in measure 15. The Cabasa and Bongos continue their accompaniment. The Lead Guitar and Bass lines are melodic, with the guitar featuring a triplet in measure 15. The strings play a harmonic accompaniment with various chordal textures. A Synth part is introduced in measure 14, playing a melodic line.

18  $\text{♩} = 91,000092$

Timpani

Snare

HiHats

Kick

RimShot

Cabasa

Bongos

Tambourin

Lead Gtr

Bass

Back Vox

Strings

Strings

$\text{♩} = 91,000092$



21

Timpani

HiHats

Kick

RimShot

Cabasa

Bongos

Tambourin

Bass

Strings

24 ♩ = 90,000900 5

Timpani

Snare

HiHats

Kick

RimShot

Cabasa

Bongos

Tambourin

Bass

Strings ♩ = 90,000900



27 ♩ = 91,000092

Timpani

Snare

HiHats

Kick

Cabasa

Bongos

Tambourin

Lead Gtr

Guitar 2

Guitar 3

Guitar 4

Bass

Strings ♩ = 91,000092

Strings

Piano Tre

Piano Bas

30

Snare  
HiHats  
Kick  
Cabasa  
Lead Gtr  
Bass  
Piano Tre  
Piano Bas

Detailed description: This system covers measures 30 and 31. The Snare part has a simple pattern of quarter notes. HiHats play a steady eighth-note pattern. The Kick drum has a pattern of quarter notes. Cabasa plays a rhythmic pattern of eighth notes. Lead Gtr features a melodic line with triplets and slurs. Bass plays a steady eighth-note line. Piano Tre and Piano Bas provide harmonic accompaniment with chords and moving lines.

32

Snare  
Crash/Rid  
HiHats  
Kick  
Cabasa  
Lead Gtr  
Bass  
Piano Tre  
Piano Bas

Detailed description: This system covers measures 32 and 33. The Snare part has a pattern of quarter notes. Crash/Rid enters in measure 32 with a series of eighth notes. HiHats continue with eighth notes. Kick drum has a pattern of quarter notes. Cabasa plays eighth notes. Lead Gtr has a melodic line with slurs. Bass plays eighth notes. Piano Tre and Piano Bas have complex accompaniment with sixteenth-note runs and chords.

34

Snare  
Crash/Rid  
HiHats  
Kick  
Cabasa  
Toms  
Lead Gtr  
Bass  
Piano Tre  
Piano Bas

Detailed description: This system covers measures 34 and 35. The Snare part has a pattern of quarter notes. Crash/Rid has a pattern of eighth notes. HiHats are silent. Kick drum has a pattern of quarter notes. Cabasa plays eighth notes. Toms enter in measure 34 with a pattern of eighth notes. Lead Gtr has a melodic line with slurs and triplets. Bass plays eighth notes. Piano Tre and Piano Bas have complex accompaniment with sixteenth-note runs and chords.

37

Snare  
Crash/Rid  
HiHats  
Kick  
RimShot  
Cabasa  
Toms  
Bongos  
Tambourin  
Lead Gtr  
Bass  
Strings  
Strings



40

Snare  
Crash/Rid  
HiHats  
Kick  
RimShot  
Cabasa  
Bongos  
Tambourin  
Bass  
Synth  
Strings  
Strings

43

♩ = 90,000900      ♩ = 91,000092

Snare

Crash/Rid

HiHats

Kick

Cabasa

Bongos

Tambourin

Lead Gtr

Guitar 2

Guitar 3

Guit Chrs

Bass

Strings

Strings



46

Snare

HiHats

Kick

RimShot

Cabasa

Bongos

Tambourin

Lead Gtr

Bass

Strings

Strings



49

Snare  
HiHats  
Kick  
RimShot  
Cabasa  
Toms  
Bongos  
Tambourin  
Lead Gtr  
Bass  
Back Vox  
Strings  
Strings  
Piano Tre

Detailed description: This musical score covers measures 49 to 51. It features a variety of instruments: Snare, HiHats, Kick, RimShot, Cabasa, Toms, Bongos, Tambourin, Lead Gtr, Bass, Back Vox, Strings (two staves), and Piano Tre. The Cabasa and Bongos play a consistent rhythmic pattern. The Lead Gtr has a melodic line in measure 49. The Bass line is active in measures 49 and 50. The Strings section has sustained chords in measures 49 and 51. The Piano Tre part has chords in measures 50 and 51.



52

Crash/Rid  
HiHats  
RimShot  
Cabasa  
Toms  
Tambourin  
Bass  
Back Vox  
Synth  
Strings  
Strings  
Piano Tre

Detailed description: This musical score covers measures 52 to 54. It features instruments: Crash/Rid, HiHats, RimShot, Cabasa, Toms, Tambourin, Bass, Back Vox, Synth, Strings (two staves), and Piano Tre. The Back Vox part has a dense, rhythmic pattern in measures 52 and 53. The Synth part has a melodic line in measure 52. The Strings section has sustained chords in measures 52 and 54. The Piano Tre part has chords in measures 52 and 54.

55

HiHats  
RimShot  
Cabasa  
Toms  
Tambourin  
Bass  
Strings  
Strings

This block contains the musical notation for measures 55 through 57. It features eight staves: HiHats, RimShot, Cabasa, Toms, Tambourin, Bass, and two Strings staves. The HiHats, Cabasa, Toms, and Tambourin parts are active throughout the measures. The Bass part consists of a simple rhythmic pattern. The Strings parts are marked with long horizontal lines, indicating sustained or held notes.



58

Crash/Rid  
HiHats  
RimShot  
Cabasa  
Toms  
Tambourin  
Bass  
Strings  
Strings

This block contains the musical notation for measures 58 through 60. It features eight staves: Crash/Rid, HiHats, RimShot, Cabasa, Toms, Tambourin, Bass, and two Strings staves. The Crash/Rid part is active in measure 58. The HiHats, Cabasa, Toms, and Tambourin parts continue from the previous block. The Bass part is consistent. The Strings parts are marked with long horizontal lines.



61

Crash/Rid  
HiHats  
RimShot  
Cabasa  
Toms  
Tambourin  
Bass  
Strings  
Strings

This block contains the musical notation for measures 61 through 63. It features eight staves: Crash/Rid, HiHats, RimShot, Cabasa, Toms, Tambourin, Bass, and two Strings staves. The Crash/Rid part is active in measures 61 and 62. The HiHats, Cabasa, Toms, and Tambourin parts continue. The Bass part is consistent. The Strings parts are marked with long horizontal lines.

64

This musical score is divided into two systems. The first system includes the following parts: Crash/Rid, HiHats, RimShot, Cabasa, Toms, Tambourin, Bass, and two Strings staves. The second system contains only the two Strings staves. The score is written in 4/4 time and consists of three measures. The Cabasa part features a rhythmic pattern of eighth notes with accents. The Toms part has a similar eighth-note pattern. The Tambourin part uses eighth notes with ties. The Bass part has a simple eighth-note line. The Crash/Rid part has a single crash at the end of the second measure. The HiHats part has a consistent eighth-note pattern. The RimShot part has a single rimshot at the end of the second measure. The Strings parts are sustained throughout the first two measures.

# Queen - All god`s people

## Timpani

♩ = 91,000092      ♩ = 90,000900      ♩ = 91,000092

Timpani      **15**      **2**

12/8      6/8      12/8

21

25      ♩ = 90,000900

28      ♩ = 91,000092      **16**      ♩ = 90,000900      **22**      ♩ = 91,000092

Snare

Queen - All god`s people

♩ = 91,000092  
Snare 4

8

13

♩ = 90,000900

18

♩ = 91,000092

♩ = 90,000900

27

♩ = 91,000092

34

38

42

♩ = 90,000900 ♩ = 91,000092

47

V.S.

2

Snare

50

16

Crash/Rid

Queen - All god`s people

♩ = 91,000092  
Crash/Rid **6**


















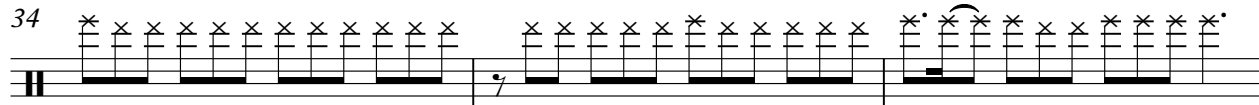
12     ♩ = 90,000900 ♩ = 91,000092 **8**









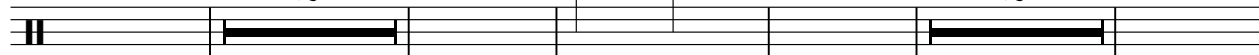
26 ♩ = 90,000900 ♩ = 91,000092 **3** **3**






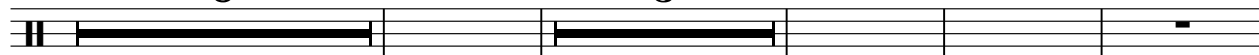
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





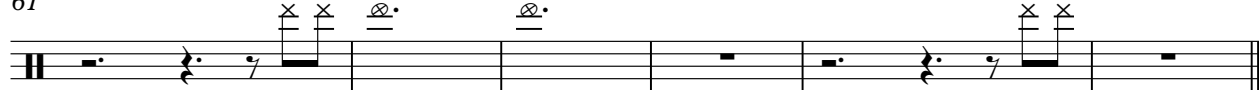
37  **2**     **2**  ♩ = 90,000900



46 **8**  **3**  



61    



HiHats

Queen - All god`s people

♩ = 91,000092  
HiHats

5/8

5

9

13

♩ = 90,000900

17

♩ = 91,000092

21

25

♩ = 90,000900

29

♩ = 91,000092

32



2

# HiHats

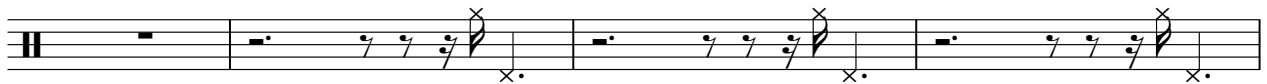
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41



45 ♩ = 90,000900 ♩ = 91,000092



49



53



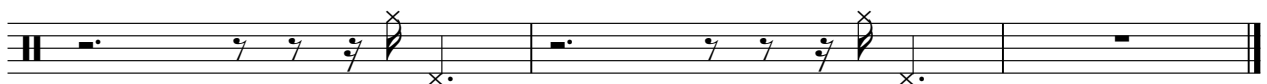
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61



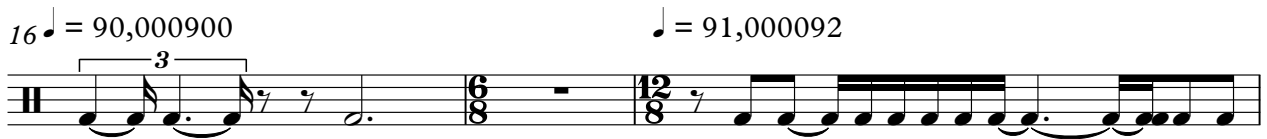
64



Queen - All god`s people

Kick

♩ = 91,000092  
Kick



V.S.

2

# Kick

35



38



41



44

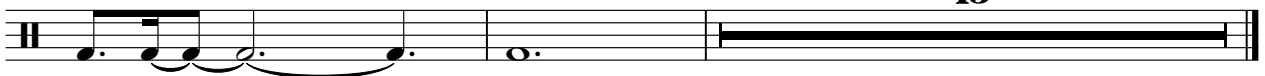
♩ = 90,000900 ♩ = 91,000092



48



50



15

RimShot

Queen - All god`s people

♩ = 91,000092  
RimShot

12/8

6

6

11

11

16 ♩ = 90,000900      ♩ = 91,000092

6/8      12/8

21

21

26 ♩ = 90,000900      ♩ = 91,000092

3      8

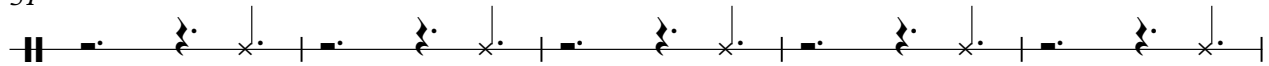
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2

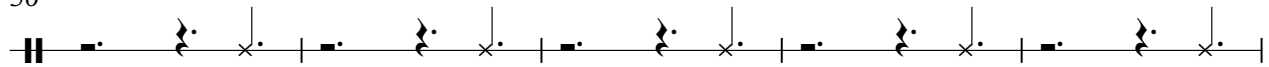
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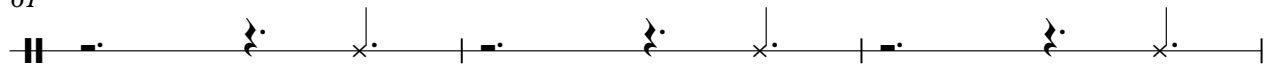
51



56



61



64



Cabasa

Queen - All god`s people

♩ = 91,000092  
Cabasa

12/8

3

5

7

9

11

13

15

♩ = 90,000900

6/8

17

♩ = 91,000092

6/8 7 12/8

19

V.S.

21



23

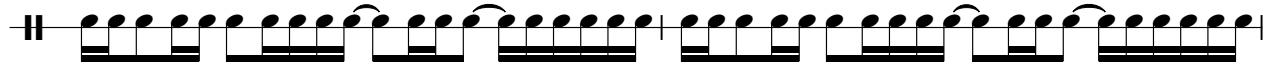


25

♩ = 90,000900



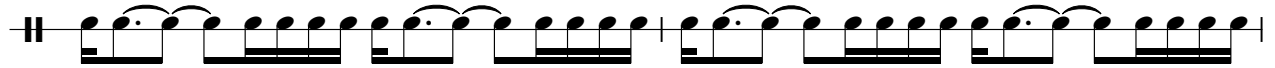
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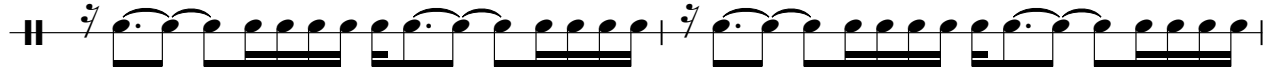
29 ♩ = 91,000092



31



33



35



37



39



41



43



45 ♩ = 90,000900 ♩ = 91,000092



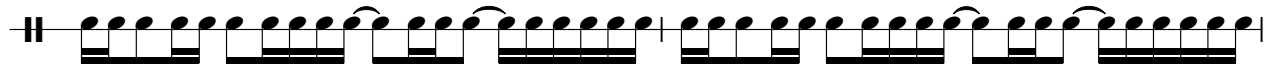
47



49



51



53



55



57



59



V.S.



61



63



65



# Queen - All god`s people

Toms

The musical score for Toms in Queen's "All God's People" consists of ten staves. The first staff is a drum set notation with four measures:  $\text{♩} = 91,000092$  (Toms),  $\text{♩} = 90,000900$ ,  $\text{♩} = 91,000092$ , and  $\text{♩} = 90,000900$ . The notes are labeled with numbers 15, 8, and 3. The second staff starts at measure 29 with  $\text{♩} = 91,000092$  and notes 7, 6, and 7. The third staff starts at measure 45 with  $\text{♩} = 90,000900$  and  $\text{♩} = 91,000092$  and note 6. The remaining staves (52-58) show a continuous rhythmic pattern of eighth notes.

V.S.

2

Toms

59



60



61



62



63



64



65



Bongos

Queen - All god`s people

♩ = 91,000092  
Bongos

4

6

8

10

12

14

16 ♩ = 90,000900

17 ♩ = 91,000092

19

21

V.S.

Bongos

23

25

♩ = 90,000900

27

29 ♩ = 91,000092

8

39

41

43

♩ = 90,000900 ♩ = 91,00

46

48

50

16

Tambourin

Queen - All god`s people

♩ = 91,000092  
Tambourin

12/8

5

9

13

♩ = 90,000900

6/8 12/8

18

♩ = 91,000092

22

26

♩ = 90,000900

♩ = 91,000092

8

37

41

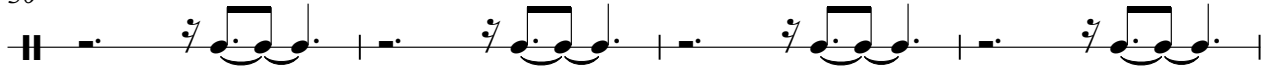
♩ = 90,000900

♩ = 91,

46



50



54



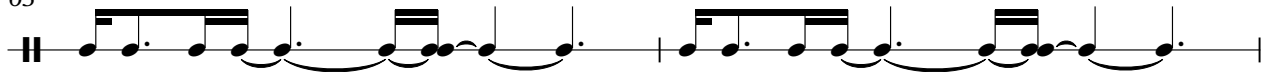
57



60



63



65



# Queen - All god`s people

Lead Gtr

♩ = 91,000092  
Lead Gtr

5

9

13

♩ = 90,000900

17

♩ = 91,000092

26

♩ = 90,000900

♩ = 91,000092

30

32

34

36

V.S.



2

Lead Gtr

38

5

6 3

45

♯ = 90,000900    ♯ = 91,000092

♯

♯

48

50

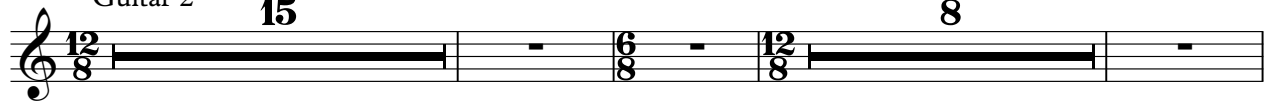
16

Guitar 2

Queen - All god`s people

♩ = 91,000092      ♩ = 90,000900      ♩ = 91,000092      ♩ = 90,000900

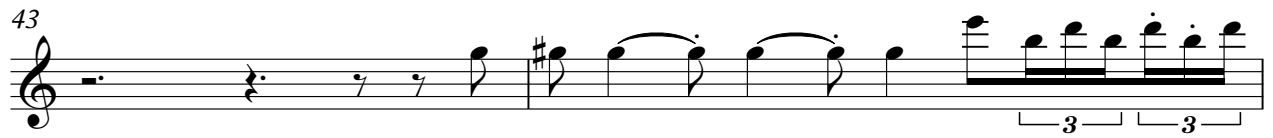
Guitar 2      **15**      **8**



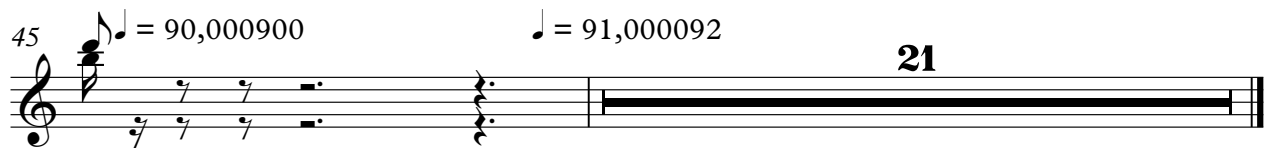
27      ♩ = 91,000092      **14**



43



45      ♩ = 90,000900      ♩ = 91,000092      **21**



Guitar 3

Queen - All god`s people

♪ = 91,000092      ♪ = 90,000900      ♪ = 91,000092      ♪ = 90,000900

Guitar 3      **15**      **8**

12/8      6/8      12/8

27

♪ = 91,000092

**14**

44

♪ = 90,000900      ♪ = 91,000092

**21**

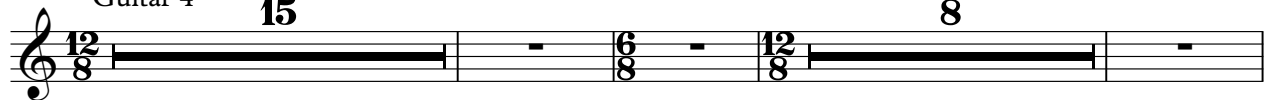
6      3

Guitar 4

Queen - All god`s people

♩ = 91,000092      ♩ = 90,000900      ♩ = 91,000092      ♩ = 90,000900

Guitar 4      **15**      **8**

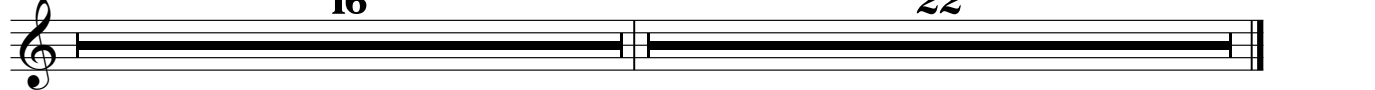


27



29 ♩ = 91,000092      ♩ = 90,000900      ♩ = 91,000092

**16**      **22**



Guit Chrs

Queen - All god`s people

♩ = 91,000092      ♩ = 90,000900      ♩ = 91,000092      ♩ = 90,000900

Guit Chrs      **15**      -      **6**      -      **12**      **8**      **3**

29 ♩ = 91,000092      ♩ = 90,000900      ♩ = 91,000092

**15**      **21**

# Queen - All god`s people

Bass

♩ = 91,000092  
Bass

5

9

12

15      ♩ = 90,000900      ♩ = 91,000092

19

21

23

25      ♩ = 90,000900

28      ♩ = 91,000092

V.S.

31



34



36



38



41



44

♩ = 90,000900    ♩ = 91,000092



47



50



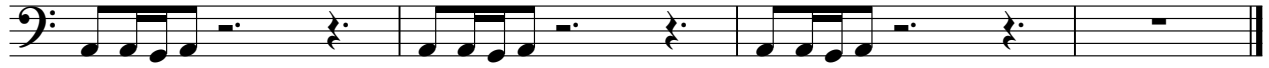
56



60



63







Synth

Queen - All god`s people

♩ = 91,000092  
Synth

9 3

15

♩ = 90,000900      ♩ = 91,000092      ♩ = 90,000900

8 3

29

♩ = 91,000092

13 2

45

♩ = 90,000900      ♩ = 91,000092

7 14

# Queen - All god`s people

Strings

♩ = 91,000092  
Strings

6

10

15

♩ = 90,000900      ♩ = 91,000092

19

21

23

25

♩ = 90,000900

27

♩ = 91,000092

8

2

37

Strings

42

45

$\text{♩} = 90,000900$     $\text{♩} = 91,000092$

50

58

63

# Queen - All god`s people

## Strings

♩ = 91,000092  
Strings

6

11

16 ♩ = 90,000900      ♩ = 91,000092      ♩ = 90,000900

28 ♩ = 91,000092

39 ♩ = 90,000900      ♩ = 91,000092

43

47

52

59

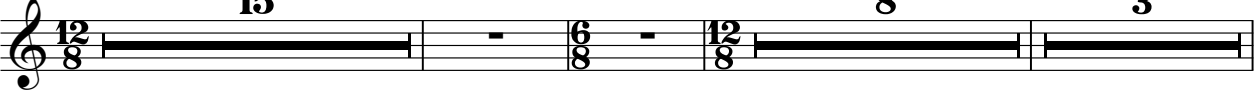
Detailed description: This is a musical score for strings, likely for a double bass or cello, in the key of D major. The score is written in bass clef and 12/8 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 91,000092 and the word 'Strings'. The music features a mix of chords and melodic lines. There are several measures with rests, indicated by a thick black bar. Measure numbers 6, 11, 16, 28, 39, 43, 47, 52, and 59 are marked at the beginning of their respective staves. The score includes various musical notations such as beams, slurs, and dynamic markings.

# Queen - All god`s people

Piano Tre

♩ = 91,000092      ♩ = 90,000900      ♩ = 91,000092      ♩ = 90,000900

Piano Tre      **15**      **8**      **3**

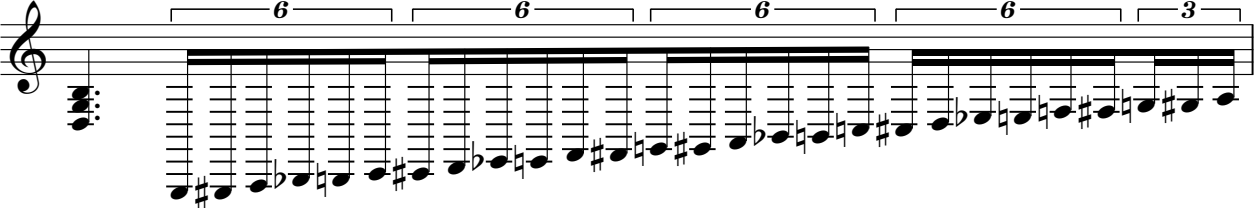


29 ♩ = 91,000092



32

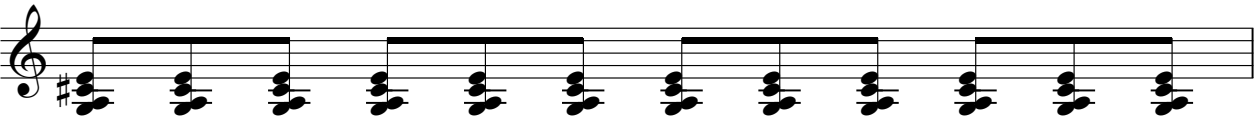
6      6      6      6      3



33




35



36

8



45 ♩ = 90,000900      ♩ = 91,000092

**6**      **13**




# Queen - All god`s people

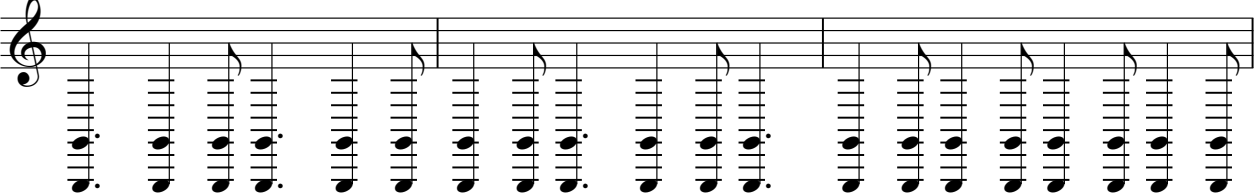
## Piano Bas

♩ = 91,000092      ♩ = 90,000900      ♩ = 91,000092      ♩ = 90,000900

Piano Bas      **15**      **8**      **3**

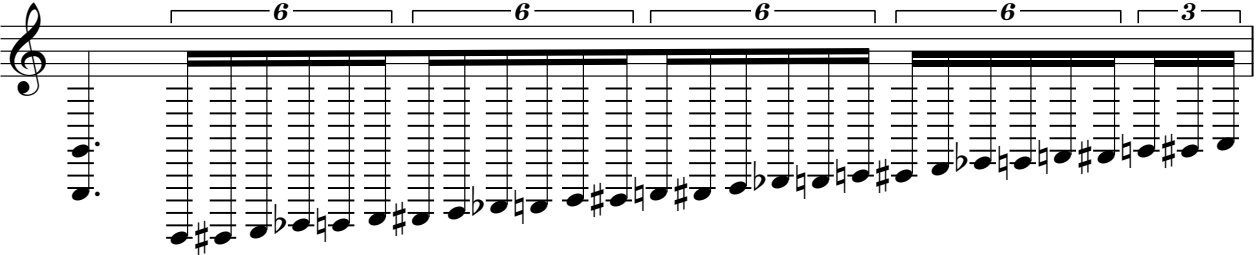


29 ♩ = 91,000092

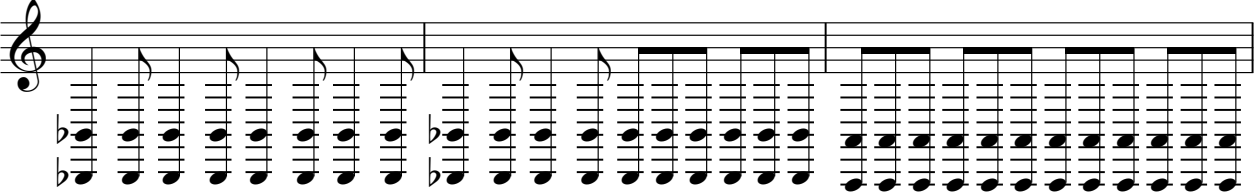


32

6      6      6      6      3



33



36

♩ = 90,000900      **8**      **22**      ♩ = 91,000092

