

Queen - Another One Bites The Dust 1

♩ = 120,000000

DRUMS

+FUNK GTR

OVERDRIVE

HARMONICS

HARMONICS

FINGERDBAS

ORGAN 3

SYNBASS 1

SLOWSTRING

♩ = 120,000000

SOUNDTRACK

GUN SHOT

Detailed description: This block contains the first system of a musical score for Queen's 'Another One Bites The Dust'. It features ten staves. The top staff is for DRUMS, showing a 4/4 time signature and a complex drum pattern with cymbals and snare. The next five staves are for guitar: +FUNK GTR, OVERDRIVE, HARMONICS, HARMONICS, and FINGERDBAS. The next three staves are for ORGAN 3, SYNBASS 1, and SLOWSTRING, all of which are currently silent. The bottom two staves are for SOUNDTRACK and GUN SHOT, also silent. A tempo marking of 120,000000 is present above the first and above the SOUNDTRACK staff.



5

DRUMS

FINGERDBAS

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features two staves: DRUMS and FINGERDBAS. The DRUMS staff continues with the same drum pattern as the first system. The FINGERDBAS staff shows a bass line with eighth and sixteenth notes. The tempo marking from the first system is not repeated here.

8

DRUMS

FINGERDBAS

SLOWSTRING

SOUNDTRACK

11

DRUMS

FINGERDBAS

ORGAN 3

SLOWSTRING

SOUNDTRACK

13

DRUMS

FINGERDBAS

ORGAN 3

15

DRUMS

FINGERDBAS

ORGAN 3

17

DRUMS

FINGERDBAS

ORGAN 3



19

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3



22

DRUMS

FINGERDBAS

ORGAN 3



25

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

28

DRUMS

OVERDRIVE

FINGERDBAS

SLOWSTRING

SOUNDTRACK

Detailed description: This musical score block covers measures 28 to 30. It features five staves. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The OVERDRIVE staff is mostly empty. The FINGERDBAS staff contains a melodic line with various note values and rests. The SLOWSTRING staff shows sustained chords with long horizontal lines. The SOUNDTRACK staff has a similar pattern of sustained chords.



31

DRUMS

+FUNK GTR

FINGERDBAS

ORGAN 3

SYNBRASS 1

SLOWSTRING

SOUNDTRACK

Detailed description: This musical score block covers measures 31 to 33. It features seven staves. The DRUMS staff continues with its rhythmic pattern. The +FUNK GTR staff introduces a new melodic line with many beamed notes. The FINGERDBAS staff has a melodic line. The ORGAN 3 and SYNBRASS 1 staves have similar rhythmic patterns with beamed notes. The SLOWSTRING staff shows sustained chords. The SOUNDTRACK staff has a rhythmic pattern with vertical lines.

33

DRUMS

+FUNK GTR

FINGERDBAS

ORGAN 3

SYNBRASS 1



35

DRUMS

+FUNK GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

SYNBRASS 1



37

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SYNBRASS 1

39

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SYNBASS 1



42

DRUMS

FINGERDBAS

ORGAN 3



45

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3



48

DRUMS

OVERDRIVE

FINGERDBAS

51

DRUMS

HARMONICS

HARMONICS

SLOWSTRING

SOUNDTRACK

GUN SHOT



53

DRUMS

HARMONICS

HARMONICS

SLOWSTRING

SOUNDTRACK

GUN SHOT

54

DRUMS

HARMONICS

HARMONICS

ORGAN 3

SYNBRASS 1

SLOWSTRING

SOUNDTRACK

GUN SHOT

56

DRUMS

HARMONICS

HARMONICS

ORGAN 3

SYNBRASS 1

SLOWSTRING

SOUNDTRACK



59

DRUMS

FINGERDBAS

ORGAN 3

SYNBRASS 1

SLOWSTRING

SOUNDTRACK



62

DRUMS

FINGERDBAS

SLOWSTRING

SOUNDTRACK

64

DRUMS

+FUNK GTR

FINGERDBAS

ORGAN 3

SYNBASS 1

SLOWSTRING

SOUNDTRACK

Detailed description: This system contains measures 64 and 65. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The funk guitar part consists of a series of chords and single notes, some with 'x' marks above them. The finger bass part has a simple eighth-note bass line. The organ and synbass parts play a similar eighth-note pattern. The slow string and soundtrack parts are silent.



66

DRUMS

+FUNK GTR

FINGERDBAS

ORGAN 3

SYNBASS 1

Detailed description: This system contains measures 66 and 67. The drums part continues with the same eighth-note pattern. The funk guitar part has a similar chordal structure. The finger bass part continues its eighth-note line. The organ and synbass parts play a similar eighth-note pattern.



68

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SYNBASS 1

Detailed description: This system contains measures 68 and 69. The drums part continues with the same eighth-note pattern. The overdrive part has a melodic line with some chromaticism. The finger bass part continues its eighth-note line. The organ and synbass parts play a similar eighth-note pattern.

70

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SYNBRASS 1



72

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3



75

DRUMS

FINGERDBAS

ORGAN 3



78

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

80

DRUMS

+FUNK GTR

OVERDRIVE

FINGERDBAS



82

DRUMS

+FUNK GTR

FINGERDBAS



84

DRUMS

OVERDRIVE

FINGERDBAS



86

DRUMS

OVERDRIVE

FINGERDBAS

GUN SHOT

The image displays a musical score for a multi-instrumental track. The score is organized into ten horizontal staves, each representing a different instrument or sound effect. The instruments are listed on the left side of the page: DRUMS, +FUNK GTR, OVERDRIVE, HARMONICS, FINGERDBAS, ORGAN 3, SYNBRASS 1, SLOWSTRING, SOUNDTRACK, and GUN SHOT. The DRUMS staff uses a double bar line and a single note in the first measure. The +FUNK GTR, OVERDRIVE, HARMONICS, FINGERDBAS, ORGAN 3, SYNBRASS 1, SLOWSTRING, and SOUNDTRACK staves all use a treble clef and contain a single note in the first measure. The GUN SHOT staff uses a double bar line and a single note in the first measure. The score is divided into four measures by vertical bar lines. The first measure contains the only notes in the score, while the subsequent three measures are empty for all instruments.

Queen - Another One Bites The Dust 1

DRUMS

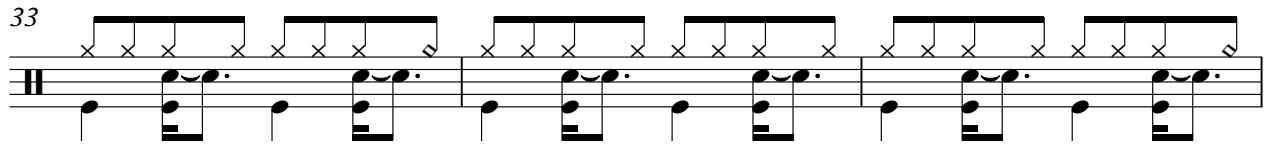
♩ = 120,000000

The image displays the drum notation for the first 30 measures of the song "Another One Bites The Dust" by Queen. The notation is written on a single staff in 4/4 time. The tempo is indicated as 120,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The notation is organized into measures, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 marked at the beginning of their respective lines. The notation is written in a standard drum notation style, with the drum set represented by a single staff.

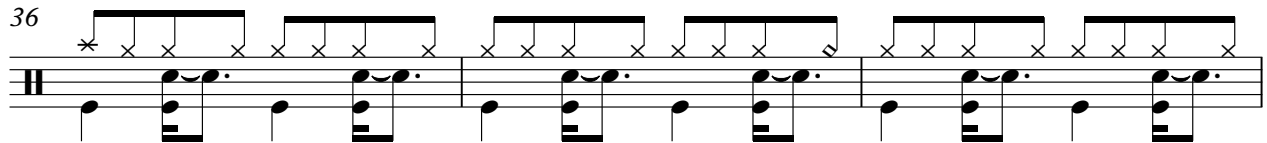
V.S.

DRUMS

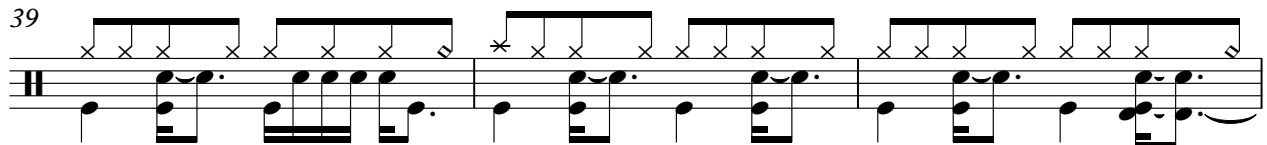
33



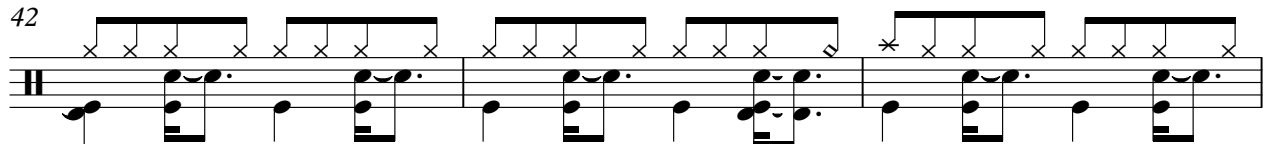
36



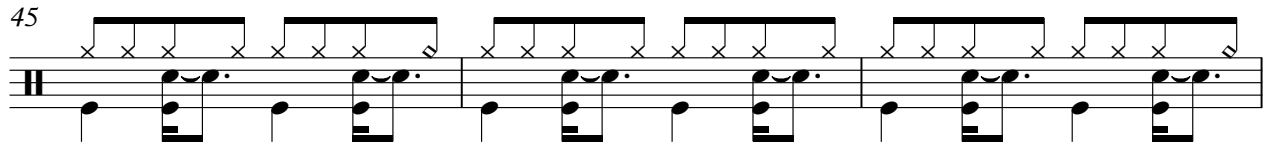
39




42



45



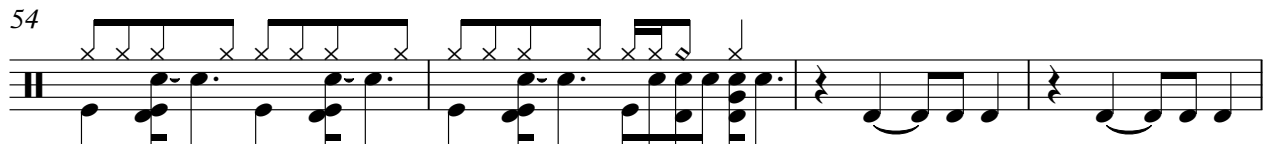
48



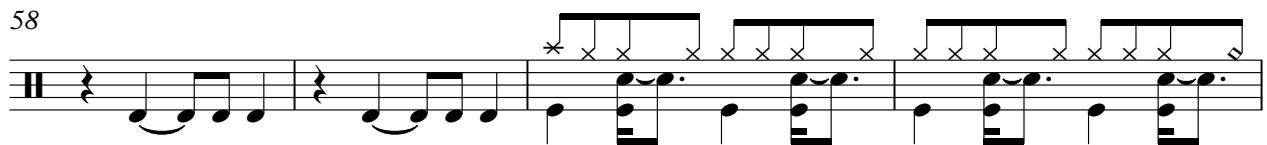
51



54



58



62



DRUMS

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes. A double bar line is present at the end of the measure.

+FUNK GTR

Queen - Another One Bites The Dust 1

♩ = 120,000000

30

33

35 28

64

66

68 12

81

83 6 2

Queen - Another One Bites The Dust 1

OVERDRIVE

♩ = 120,000000

17

5

26

7

36

39

5

47

19

69

72

5

81

3

86

2

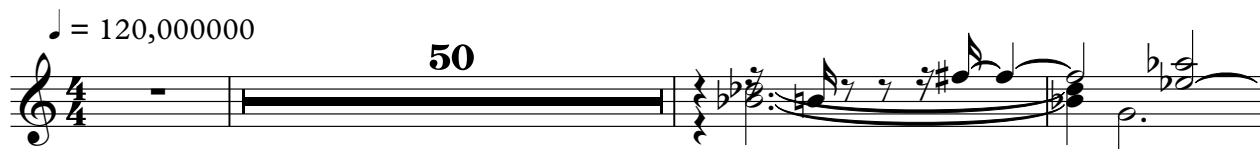
2

HARMONICS

Queen - Another One Bites The Dust 1

♩ = 120,000000

50



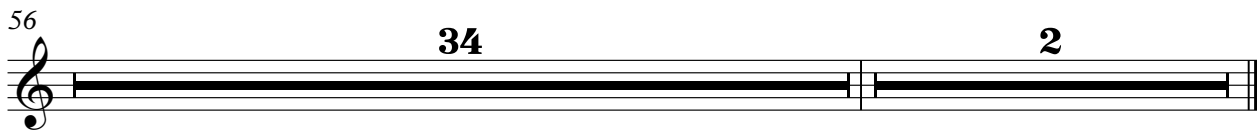
54



56

34

2



HARMONICS

Queen - Another One Bites The Dust 1

♩ = 120,000000

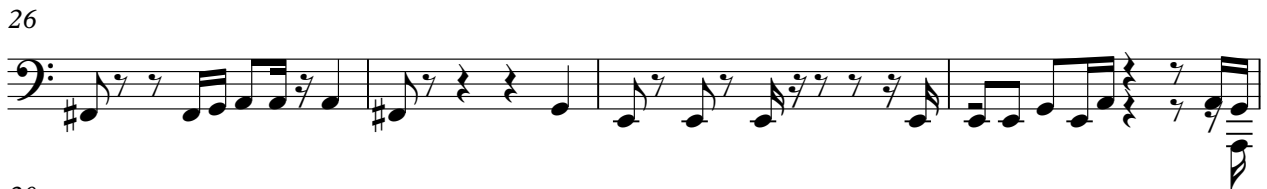
50

54

56

35

♩ = 120,000000



V.S.

36



39



42



46



11

60



64



68



71



74



78



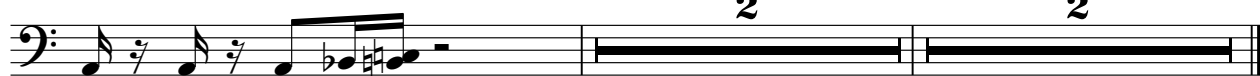
82



85



87



ORGAN 3

Queen - Another One Bites The Dust 1

♩ = 120,000000

10

14

17

20

24

28

4

34

37

40

44

V.S.

48 **7**

58

61 **2**

65

68

71

75

78 **10** **2**

Queen - Another One Bites The Dust 1

SYNBASS 1

♩ = 120,000000

30

34

37

40

15

58

61

2

65

68

71

18

2

SLOWSTRING

Queen - Another One Bites The Dust 1

♩ = 120,000000

6 16

28

20

55

4

63

26 2

SOUNDTRACK

Queen - Another One Bites The Dust 1

♩ = 120,000000

6 16

28

20

54

4

62

26 2

GUN SHOT

Queen - Another One Bites The Dust 1

♩ = 120,000000

50

53

54

56

31

2