

# Bush - Greedy fly

♩ = 110,000107  
PsmPlayer V3.80

Percussion

Electric Guitar

Electric Bass

4 Perc.

E. Gtr.

E. Bass

7 Perc.

E. Gtr.

E. Bass

10 Perc.

E. Bass

13

Perc.

E. Bass

Detailed description: This system covers measures 13, 14, and 15. The Percussion part (top staff) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass part (bottom staff) plays a steady eighth-note line in the key of D major. The E. Gtr. part is not present in this system.

16

Perc.

E. Gtr.

E. Bass

Detailed description: This system covers measures 16, 17, and 18. The Percussion part continues with the same eighth-note pattern. The E. Gtr. part (middle staff) is silent in measures 16 and 17, then enters in measure 18 with a series of eighth notes. The E. Bass part continues its eighth-note line.

19

Perc.

E. Gtr.

E. Bass

Detailed description: This system covers measures 19, 20, and 21. The Percussion part remains consistent. The E. Gtr. part (middle staff) enters in measure 19 with eighth notes and continues through measure 21. The E. Bass part continues its eighth-note line.

22

Perc.

E. Bass

Detailed description: This system covers measures 22, 23, and 24. The Percussion part continues with the eighth-note pattern. The E. Gtr. part is not present in this system. The E. Bass part continues its eighth-note line.

25

Perc.

E. Bass

Detailed description: This system covers measures 25, 26, and 27. The Percussion part continues with the eighth-note pattern. The E. Gtr. part is not present in this system. The E. Bass part continues its eighth-note line.

28

Perc.

E. Gtr.

E. Bass

Measures 28-30: Percussion (Perc.) plays a steady eighth-note pattern. Electric guitar (E. Gtr.) has a melodic line starting in measure 29. Electric bass (E. Bass) has a steady eighth-note line.

31

Perc.

E. Gtr.

E. Bass

Measures 31-33: Percussion (Perc.) plays a steady eighth-note pattern. Electric guitar (E. Gtr.) has a melodic line with some chords. Electric bass (E. Bass) has a steady eighth-note line.

34

Perc.

E. Gtr.

E. Bass

Measures 34-36: Percussion (Perc.) plays a steady eighth-note pattern. Electric guitar (E. Gtr.) has a chordal accompaniment. Electric bass (E. Bass) has a steady eighth-note line.

37

Perc.

E. Gtr.

E. Bass

Measures 37-40: Percussion (Perc.) plays a steady eighth-note pattern. Electric guitar (E. Gtr.) has a chordal accompaniment. Electric bass (E. Bass) has a steady eighth-note line.

4

40

Perc.

E. Gtr.

E. Bass

43

Perc.

E. Gtr.

E. Bass

46

Perc.

E. Bass

49

Perc.

E. Bass

52

Perc.

E. Gtr.

E. Bass

55

Perc.

E. Gtr.

E. Bass

5

58

Perc.

E. Gtr.

E. Bass

61

Perc.

E. Gtr.

E. Bass

64

Perc.

E. Gtr.

E. Bass

6

67

Perc.

E. Gtr.

E. Bass

70

Perc.

E. Gtr.

E. Bass

73

Perc.

E. Gtr.

E. Bass

76

Perc.

E. Gtr.

E. Bass

79 7

Perc. E. Gtr. E. Bass

This musical score block covers measures 79 and 80. It features three staves: Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled hits. The Electric Guitar staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and melodic lines. The Electric Bass staff is in bass clef with a key signature of one sharp (F#) and contains a steady eighth-note bass line. The number '79' is at the start of the first measure, and a '7' is at the top right of the Percussion staff.

81

Perc. E. Gtr. E. Bass

This musical score block covers measures 81 and 82. It features three staves: Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and melodic lines. The Electric Bass staff is in bass clef with a key signature of one sharp (F#) and contains a steady eighth-note bass line. The number '81' is at the start of the first measure.

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## Percussion

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5

9

13

17

21

25

29

33

37

V.S.



The image displays a percussion score for measures 41 through 76. Each measure is represented by a pair of staves: the upper staff contains rhythmic notation with 'x' marks indicating hits, and the lower staff contains a corresponding melodic line with notes and rests. The notation is organized into systems of four measures each, with measure numbers 41, 45, 49, 53, 57, 61, 65, 68, 72, and 76 marking the beginning of each system. The score includes various rhythmic patterns, such as eighth-note runs and dotted rhythms, and features specific performance instructions like asterisks and slurs.

80 Percussion 3

The image shows a musical score for a percussion instrument, labeled 'Percussion' and numbered '80' at the beginning and '3' at the end. The score consists of four measures. The first three measures each contain a rhythmic pattern of eighth notes on a single staff, with some notes marked with an 'x' above them. The fourth measure contains a whole rest. The notation is presented on a single staff with a treble clef and a key signature of one flat.

Electric Guitar

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6

10

21

32

36

40

43

53



57



61



64



68



72



76



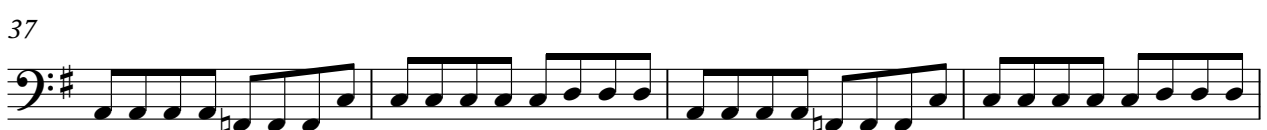
80



Electric Bass

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V.S.



80

