

Queen - bestfrd

0.0"
1.1,00
You're My Best Friend
♩ = 177,999817

Musical score for the first system of 'You're My Best Friend'. The score includes staves for Solo Guitar, Electric Guitar 1, 2, and 3, Electric Piano 1, 2, and 3, and Bass. The tempo is marked as ♩ = 177,999817. The key signature is one flat (Bb) and the time signature is 12/8. The first four measures of the score are mostly rests for the guitar and piano parts, with some activity in the electric piano 2 and electric piano 3 parts.



Musical score for the second system of 'You're My Best Friend', starting at measure 5. The score includes staves for Drums, Bass, Electric Piano 1, 2, and 3. The tempo is marked as ♩ = 177,999817. The key signature is one flat (Bb) and the time signature is 12/8. The drums part features a steady eighth-note pattern. The bass part has a melodic line. The electric piano parts continue with their respective textures.

8

Drums

Bass

Electric Piano 2

Electric Piano 1

Electric Piano 3

11

22.3"
12.1,00
by Queen

Drums

Bass

Electric Piano 2

Electric Piano 1

Electric Piano 3

14

Drums

Bass

Electric Piano 2

Electric Piano 1

Electric Piano 3

17

Drums

Bass

Electric Piano 1

Electric Piano 3



20

Drums

Bass

Electric Piano 1

Electric Piano 3



23

Drums

Bass

Electric Piano 1

Electric Piano 3

27

Drums

Bass

Electric Piano 2

Electric Piano 1

Electric Piano 3



31

Drums

Bass

Electric Piano 1

Electric Piano 3



34

Drums

Bass

Electric Piano 1

Electric Piano 3

37

Drums

Bass

Electric Piano 2

Electric Piano 1

Electric Piano 3



40

Drums

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass

Electric Piano 1

Electric Piano 3

43

Drums

Solo Guitar 2

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass

Electric Piano 1

Electric Piano 3

Detailed description: This block contains the musical notation for measures 43, 44, and 45. The score is arranged in a grand staff with ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The Solo Guitar 2 staff has a whole rest in measure 43 and 44, followed by a melodic line in measure 45. Electric Guitars 1, 2, and 3 have various melodic and harmonic parts. The Bass staff provides a steady rhythmic accompaniment. Electric Piano 1 has a bass line with eighth notes, and Electric Piano 3 has a chordal accompaniment with sustained notes.



46

Drums

Solo Guitar

Solo Guitar 2

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass

Electric Piano 1

Electric Piano 3

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The score continues with the same ten-staff arrangement. The Drums staff shows a consistent rhythmic pattern. The Solo Guitar staff has a whole rest in measure 46 and 47, followed by a melodic line in measure 48. Solo Guitar 2 has a melodic line in measure 46 and 47, followed by a whole rest in measure 48. Electric Guitars 1, 2, and 3 continue with their respective parts. The Bass staff maintains its accompaniment. Electric Piano 1 and Electric Piano 3 continue with their parts.

49 ⁷

Drums

Solo Guitar

Solo Guitar 2

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass

Electric Piano 1

Electric Piano 3



52

Drums

Bass

Electric Piano 1

Electric Piano 3

55

Drums

Bass

Electric Piano 1

Electric Piano 3



58

Drums

Solo Guitar 2

Bass

Electric Piano 2

Electric Piano 1

Electric Piano 3

62

Musical score for measures 62-64. The score includes parts for Drums, Solo Guitar, Solo Guitar 2, Bass, Electric Piano 2, Electric Piano 1, and Electric Piano 3. The Drums part features a 7/8 time signature and a complex rhythmic pattern. The Solo Guitar part has a melodic line with various articulations. The Solo Guitar 2 part is mostly silent. The Bass part provides a steady accompaniment. The Electric Piano parts provide harmonic support with chords and textures.



65

Musical score for measures 65-67. The score includes parts for Drums, Solo Guitar, Solo Guitar 2, Bass, Electric Piano 1, and Electric Piano 3. The Drums part continues with a complex rhythmic pattern. The Solo Guitar part has a melodic line with various articulations. The Solo Guitar 2 part has a melodic line with various articulations. The Bass part provides a steady accompaniment. The Electric Piano 1 part provides harmonic support with chords and textures. The Electric Piano 3 part provides harmonic support with chords and textures.

68

Drums

Solo Guitar

Solo Guitar 2

Electric Guitar 1

Bass

Electric Piano 1

Electric Piano 3



70

Drums

Solo Guitar

Solo Guitar 2

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass

Electric Piano 1

Electric Piano 3

73

Drums

Solo Guitar 2

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass

Electric Piano 2

Electric Piano 1

Electric Piano 3

Detailed description: This block contains the musical notation for measures 73 through 76. The score is arranged in a grand staff with eight staves. The top staff is for Drums, showing a pattern of snare and bass drum hits. The Solo Guitar 2 staff is mostly silent. Electric Guitars 1, 2, and 3 play various melodic and harmonic lines. The Bass line provides a steady accompaniment. Electric Pianos 1, 2, and 3 provide harmonic support with chords and arpeggios.



77

Drums

Electric Guitar 1

Bass

Electric Piano 2

Electric Piano 1

Electric Piano 3

Detailed description: This block contains the musical notation for measures 77 through 80. The score continues with the same instrumentation. The Drums play a more active pattern. Electric Guitar 1 enters with a melodic line. The Bass line continues its accompaniment. Electric Pianos 1, 2, and 3 provide harmonic support with chords and arpeggios.

80

Drums

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

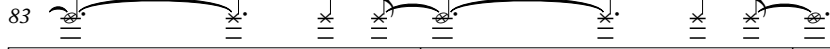
Bass

Electric Piano 2

Electric Piano 1

Electric Piano 3

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into seven parts: Drums, Electric Guitar 1, Electric Guitar 2, Electric Guitar 3, Bass, Electric Piano 2, Electric Piano 1, and Electric Piano 3. The Drums part starts with a tempo marking of 80 and features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and dots. The three Electric Guitar parts play melodic lines, with Electric Guitar 1 and 2 using a treble clef and Electric Guitar 3 using a bass clef. The Bass part is in a bass clef and provides a steady, melodic accompaniment. The three Electric Piano parts are in treble clef and play chordal accompaniment, with Electric Piano 1 and 3 using a more complex, multi-note texture than Electric Piano 2.

83 

Drums 

Solo Guitar 2 

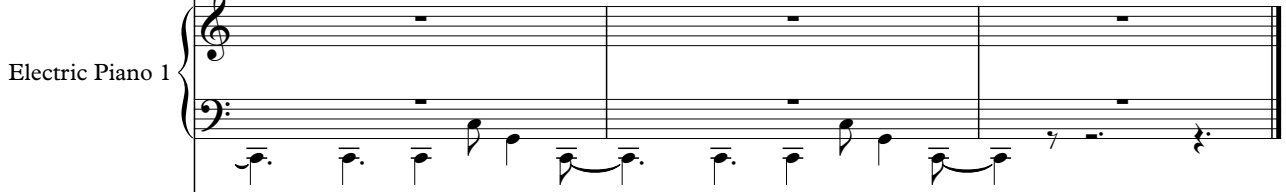
Electric Guitar 1 

Electric Guitar 2 

Electric Guitar 3 

Bass 

Electric Piano 2 

Electric Piano 1 

Electric Piano 3 

Drums

Queen - bestfrd

♩ = 177,999817

4

7

11

15

18

21

25

29

33

37

V.S.

41

45

49

52

55

59

63

67

70

74

79 **Drums** 3

82

Solo Guitar

Queen - bestfrd

♩ = 177,999817

23

23

49

8

3

63

66

69

70

15

Solo Guitar 2

Queen - bestfrd

♩ = 177,999817

23 19

45

50 8 2

63

67

70 4

77 6

♩ = 177,999817

23 15

41 2

47 8

59 9

71

77

81

84

Electric Guitar 2

Queen - bestfrd

♩ = 177,999817

23 15

41

45

50

74

81

84

♩ = 177,999817

23 15

41

2

47

8

59

13

76

3

82

82

Queen - bestfrd

Bass

♩ = 177,999817

5



9



13



17



21



25



30



34



38



43



V.S.

47



51



55



59



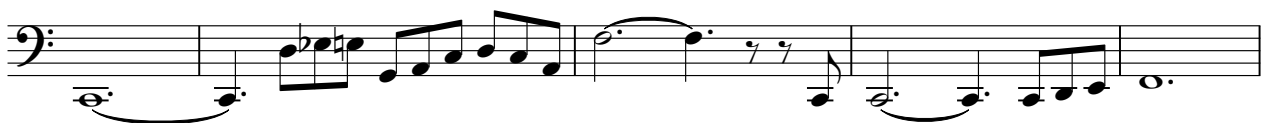
64



68



72



77



81



84



Electric Piano 2

Queen - bestfrd

♩ = 177,999817

3

8

12

16

8

2

30

7

19

59

2

8

73

78

82

♩ = 177,999817

5

9

13

17

20

23

27

31

35



39



43



47



51



54



57



61



65



69



73

Musical notation for measures 73-76. The notation is in bass clef with a 4/4 time signature. It features a melodic line with eighth and quarter notes, often beamed together, and a bass line consisting of single notes. Measure 73 has four notes in the bass line. Measure 74 has one note. Measure 75 has four notes. Measure 76 has one note.

77

Musical notation for measures 77-80. The notation is in bass clef with a 4/4 time signature. It features a melodic line with eighth and quarter notes, often beamed together, and a bass line consisting of single notes. Measure 77 has four notes. Measure 78 has three notes. Measure 79 has four notes. Measure 80 has four notes.

81

Musical notation for measures 81-82. The notation is in bass clef with a 4/4 time signature. It features a melodic line with eighth and quarter notes, often beamed together, and a bass line consisting of single notes. Measure 81 has three notes. Measure 82 has four notes.

83

Musical notation for measures 83-85. The notation is in grand staff (treble and bass clefs) with a 4/4 time signature. The treble clef part is mostly rests. The bass clef part features a melodic line with eighth and quarter notes, often beamed together, and a bass line consisting of single notes. Measure 83 has four notes. Measure 84 has four notes. Measure 85 has four notes.

Electric Piano 3

Queen - bestfrd

♩ = 177,999817

3

8

13

17

20

23

27

32

35

2

40



45



50



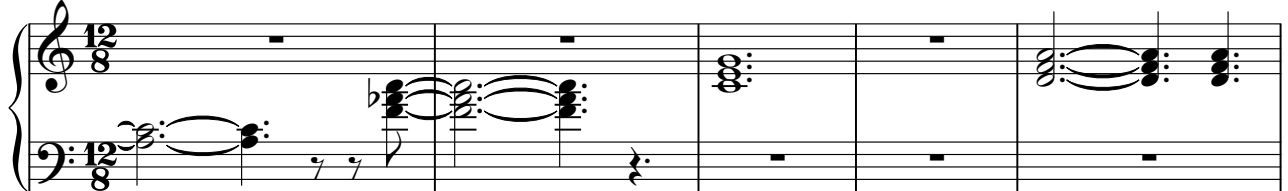
53



56



59



64



68



72



79



83

