

Queen - bitedust

♩ = 110,000107

DRUMS

BASS

♩ = 110,000107

3

DRUMS

BASS

5

DRUMS

MUTE GUITAR

BASS

7

DRUMS

MUTE GUITAR

BASS

KEYBOARD

Detailed description: This system covers measures 7 and 8. The drums part features a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal or snare hits. The mute guitar and bass parts play eighth-note chords with slurs, including a sharp sign (#) and a flat sign (b). The keyboard part is mostly silent, with a single sustained note appearing at the end of measure 8.

9

DRUMS

MUTE GUITAR

BASS

ORGAN - MELODY

KEYBOARD

Detailed description: This system covers measures 9 and 10. The drums part continues with the same eighth-note pattern. The mute guitar and bass parts continue with eighth-note chords. The organ melody part enters in measure 10 with a triplet of eighth notes. The keyboard part consists of sustained notes with a slur across both measures.

11

DRUMS

Drum notation for measures 11-13. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs across the four measures.

MUTE GUITAR

Mute guitar notation for measures 11-13. The notation is on a single staff with a treble clef. It shows a sequence of eighth notes with slurs and accents, including a sharp sign (#) and a flat sign (b) over specific notes. There are rests in the first and second measures.

BASS

Bass notation for measures 11-13. The notation is on a single staff with a bass clef. It shows a sequence of eighth notes with slurs and accents, including a sharp sign (#) and a flat sign (b) over specific notes. There are rests in the first and second measures.

ORGAN - MELODY

Organ melody notation for measures 11-13. The notation is on a single staff with a treble clef. It shows a sequence of eighth notes with slurs and accents, including a sharp sign (#) over a note in the third measure.

KEYBOARD

Keyboard notation for measures 11-13. The notation is on a single staff with a treble clef. It shows a sequence of eighth notes with slurs and accents, including a sharp sign (#) over a note in the third measure.

13

DRUMS

Drum notation for measures 13-15. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs across the four measures.

MUTE GUITAR

Mute guitar notation for measures 13-15. The notation is on a single staff with a treble clef. It shows a sequence of eighth notes with slurs and accents, including a sharp sign (#) and a flat sign (b) over specific notes. There are rests in the first and second measures.

BASS

Bass notation for measures 13-15. The notation is on a single staff with a bass clef. It shows a sequence of eighth notes with slurs and accents, including a sharp sign (#) and a flat sign (b) over specific notes. There are rests in the first and second measures.

ORGAN - MELODY

Organ melody notation for measures 13-15. The notation is on a single staff with a treble clef. It shows a sequence of eighth notes with slurs and accents, including a sharp sign (#) and a flat sign (b) over notes in the third and fourth measures.

15

DRUMS

MUTE GUITAR

BASS

ORGAN - MELODY

Detailed description: This system covers measures 15 and 16. The drum part features a consistent pattern of snare and bass drum hits. The guitar and bass parts play a series of chords, primarily triads and dyads, with some chromatic movement. The organ melody consists of eighth and sixteenth notes, often beamed together, with some rests.

17

DRUMS

MUTE GUITAR

BASS

ORGAN - MELODY

Detailed description: This system covers measure 17. The drum pattern continues. The guitar and bass parts maintain their chordal accompaniment. The organ melody continues with similar rhythmic patterns and chromatic lines.

18

DRUMS

MUTE GUITAR

BASS

ORGAN - MELODY

Detailed description: This system covers measure 18. The drum part introduces sixteenth-note rolls on the snare and bass drum, indicated by the number '6' above the staff. The guitar and bass parts continue with their accompaniment. The organ melody concludes with a few final notes.

19

DRUMS

MUTE GUITAR

BASS

ORGAN - MELODY

20

DRUMS

MUTE GUITAR

BASS

ORGAN - MELODY

22

DRUMS

MUTE GUITAR

BASS

ORGAN - MELODY

24

DRUMS

MUTE GUITAR

BASS

ORGAN - MELODY

26

DRUMS

MUTE GUITAR

ELECTRIC GUITAR

BASS

ORGAN - MELODY

28

DRUMS

Drum notation for measures 28-31. The notation uses a double bar line with a vertical line on the left and a vertical line on the right. Above the staff, there are four groups of 'x' marks, each group consisting of four 'x's, indicating a specific drum pattern. The notes on the staff are quarter notes, with the first two notes of each group being beamed together.

MUTE GUITAR

Mute guitar notation for measures 28-31. The notation is in treble clef. It features a rhythmic pattern of eighth notes with stems pointing down, indicating muted notes. In measure 31, there is a melodic phrase consisting of a quarter note G#4, an eighth note A4, and a quarter note Bb4.

ELECTRIC GUITAR

Electric guitar notation for measures 28-31. The notation is in treble clef. It shows a single chord in measure 28, followed by rests in measures 29, 30, and 31.

BASS

Bass notation for measures 28-31. The notation is in bass clef. It features a rhythmic pattern of eighth notes with stems pointing down, indicating muted notes. In measure 31, there is a melodic phrase consisting of a quarter note G#3, an eighth note A3, and a quarter note Bb3.

KEYBOARD

Keyboard notation for measures 28-31. The notation is in treble clef. It shows rests in measures 28, 29, and 30, followed by a quarter note G4 in measure 31.

30

DRUMS

Drum notation for measures 30-33. The notation uses a double bar line with a vertical line on the left and a vertical line on the right. Above the staff, there are four groups of 'x' marks, each group consisting of four 'x's, indicating a specific drum pattern. The notes on the staff are quarter notes, with the first two notes of each group being beamed together.

MUTE GUITAR

Mute guitar notation for measures 30-33. The notation is in treble clef. It features a rhythmic pattern of eighth notes with stems pointing down, indicating muted notes. In measure 33, there is a melodic phrase consisting of a quarter note G#4, an eighth note A4, and a quarter note Bb4.

BASS

Bass notation for measures 30-33. The notation is in bass clef. It features a rhythmic pattern of eighth notes with stems pointing down, indicating muted notes. In measure 33, there is a melodic phrase consisting of a quarter note G#3, an eighth note A3, and a quarter note Bb3.

KEYBOARD

Keyboard notation for measures 30-33. The notation is in treble clef. It shows a single note G4 in measure 30, followed by rests in measures 31, 32, and 33.

32

DRUMS

MUTE GUITAR

ELECTRIC GUITAR

BASS

ORGAN - MELODY

Musical score for measures 32-33. The score is for five instruments: Drums, Mute Guitar, Electric Guitar, Bass, and Organ - Melody. Measure 32 shows a drum pattern with two measures of cymbal and snare, followed by a bass drum. The Mute Guitar and Electric Guitar play a complex chordal texture with many notes. The Bass line is a simple eighth-note pattern. The Organ - Melody line has a few notes with a sharp sign.

33

DRUMS

MUTE GUITAR

ELECTRIC GUITAR

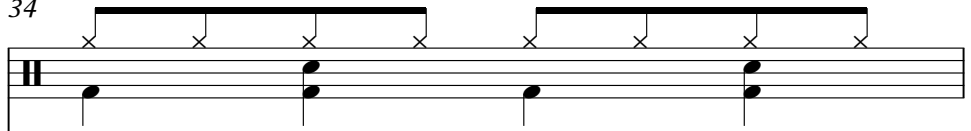
BASS

ORGAN - MELODY

Musical score for measures 33-34. The score is for five instruments: Drums, Mute Guitar, Electric Guitar, Bass, and Organ - Melody. Measure 33 shows a drum pattern with two measures of cymbal and snare, followed by a bass drum. The Mute Guitar and Electric Guitar play a complex chordal texture with many notes. The Bass line is a simple eighth-note pattern. The Organ - Melody line has a few notes with a flat sign.

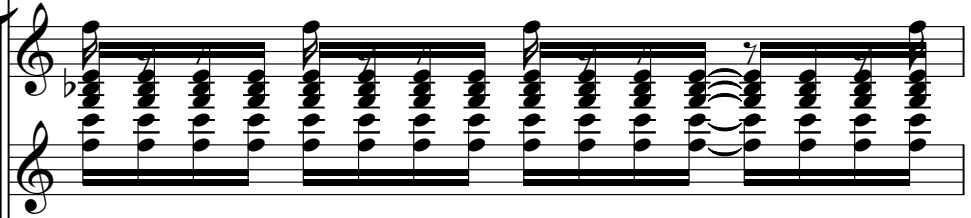
34

DRUMS



Drum notation for measure 34, showing a pattern of eighth notes on a snare drum and a bass drum.

MUTE GUITAR



Mute guitar notation for measure 34, showing a series of chords in the treble clef.

ELECTRIC GUITAR



Electric guitar notation for measure 34, showing a series of chords in the treble clef.

BASS



Bass notation for measure 34, showing a series of eighth notes in the bass clef.

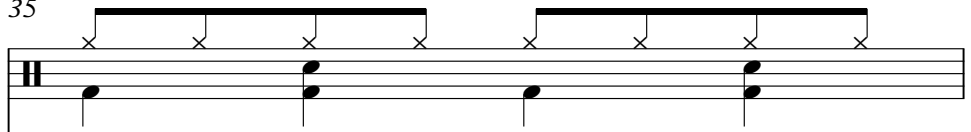
ORGAN - MELODY



Organ melody notation for measure 34, showing a series of notes in the treble clef.

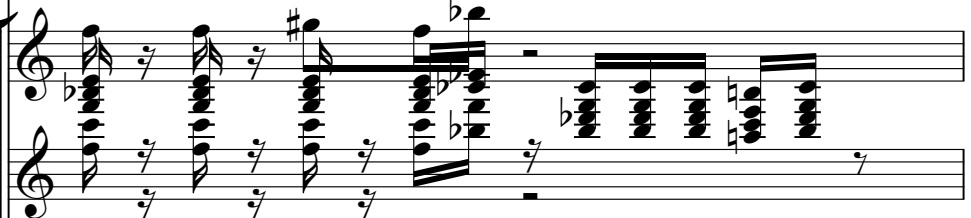
35

DRUMS



Drum notation for measure 35, showing a pattern of eighth notes on a snare drum and a bass drum.

MUTE GUITAR



Mute guitar notation for measure 35, showing a series of chords in the treble clef.

ELECTRIC GUITAR



Electric guitar notation for measure 35, showing a series of chords in the treble clef.

BASS



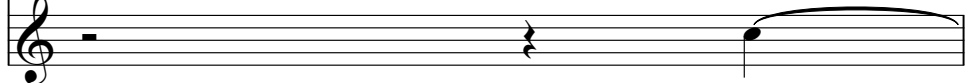
Bass notation for measure 35, showing a series of eighth notes in the bass clef.

ORGAN - MELODY



Organ melody notation for measure 35, showing a series of notes in the treble clef.

KEYBOARD



Keyboard notation for measure 35, showing a series of notes in the treble clef.

36

DRUMS

MUTE GUITAR

BASS

ORGAN - MELODY

KEYBOARD

38

DRUMS

MUTE GUITAR

BASS

ORGAN - MELODY

KEYBOARD

39

DRUMS

MUTE GUITAR

ELECTRIC GUITAR

BASS

ORGAN - MELODY

KEYBOARD

41

DRUMS

BASS

ORGAN - MELODY

43

DRUMS

BASS

ORGAN - MELODY

45

DRUMS

MUTE GUITAR

ELECTRIC GUITAR

BASS

ORGAN - MELODY

Detailed description: This system covers measures 45 and 46. The drums play a consistent pattern of snare and bass drum. The electric guitar plays chords, with a change in measure 46. The bass line is active throughout. The organ melody line features eighth-note patterns and rests.

47

DRUMS

ELECTRIC GUITAR

BASS

ORGAN - MELODY

Detailed description: This system covers measures 47, 48, and 49. The drums continue their pattern. The electric guitar plays chords, with a change in measure 48. The bass line is active throughout. The organ melody line features eighth-note patterns and rests.

50

DRUMS

KEYBOARD

Detailed description: This system covers measures 50, 51, and 52. The drums play their pattern. The keyboard part consists of chords, with a change in measure 51. The organ melody line is not present in this system.

53

DRUMS

ORGAN - MELODY

KEYBOARD

54

DRUMS

MUTE GUITAR

ELECTRIC GUITAR

ORGAN - MELODY

55

DRUMS

ELECTRIC GUITAR

ORGAN - MELODY

56

DRUMS

ELECTRIC GUITAR

ORGAN - MELODY

KEYBOARD

59

DRUMS

KEYBOARD

62

DRUMS

KEYBOARD

63

DRUMS

KEYBOARD

64

DRUMS

ORGAN - MELODY

KEYBOARD

DRUMS

65

Musical notation for Drums and Organ-Melody. The drum part (top staff) features a series of eighth notes with 'x' marks above them, indicating cymbal hits, followed by a quarter rest and a quarter note. The organ-melody part (bottom staff) has a quarter rest, followed by eighth notes, a quarter note, and eighth notes with grace notes.

ORGAN - MELODY

DRUMS

67

Musical notation for Drums and Organ-Melody. The drum part (top staff) has a quarter rest, followed by a half note, a quarter note, and a quarter note. The organ-melody part (bottom staff) features eighth notes, a quarter note with a grace note, eighth notes, eighth notes with a grace note, eighth notes with a sharp sign, and eighth notes with grace notes.

ORGAN - MELODY

DRUMS

69

Musical notation for Drums. The drum part (top staff) has a quarter rest, followed by a half note, a quarter note, and a quarter note.

MUTE GUITAR

Musical notation for Mute Guitar. The staff shows a whole rest for the duration of the measures.

BASS

Musical notation for Bass. The staff shows a quarter rest, followed by eighth notes with a flat sign and a sharp sign.

ORGAN - MELODY

Musical notation for Organ-Melody. The staff shows eighth notes, eighth notes with a sharp sign, eighth notes with a flat sign, and eighth notes.

KEYBOARD

Musical notation for Keyboard. The staff shows a whole rest for the duration of the measures.

70

DRUMS

MUTE GUITAR

BASS

ORGAN - MELODY

KEYBOARD

71

DRUMS

MUTE GUITAR

BASS

ORGAN - MELODY

KEYBOARD

73

DRUMS

Drum notation for measures 73 and 74. The notation uses a double bar line with a vertical line through it (H) and 'x' marks above the staff to indicate hits. The pattern consists of a steady eighth-note pulse.

MUTE GUITAR

Mute guitar notation for measures 73 and 74. Measure 73 features a few notes with accidentals (sharps and flats) and a fermata. Measure 74 is a dense, rhythmic chordal texture.

ELECTRIC GUITAR

Electric guitar notation for measures 73 and 74. Measure 73 is mostly silent with a few notes. Measure 74 features a complex, rhythmic chordal texture.

BASS

Bass notation for measures 73 and 74. Measure 73 has a few notes with accidentals. Measure 74 is a rhythmic line of eighth notes.

ORGAN - MELODY

Organ melody notation for measures 73 and 74. Measure 73 has a few notes with accidentals. Measure 74 is a melodic line of eighth notes.

KEYBOARD

Keyboard notation for measures 73 and 74. Measure 73 is mostly silent. Measure 74 is mostly silent.

75

DRUMS

Drum notation for measures 75 and 76. The notation uses a double bar line with a vertical line through it (H) and 'x' marks above the staff to indicate hits. The pattern consists of a steady eighth-note pulse.

MUTE GUITAR

Mute guitar notation for measures 75 and 76. Measure 75 features a few notes with accidentals and a fermata. Measure 76 is a dense, rhythmic chordal texture.

ELECTRIC GUITAR

Electric guitar notation for measures 75 and 76. Measure 75 has a few notes with accidentals. Measure 76 features a complex, rhythmic chordal texture.

BASS

Bass notation for measures 75 and 76. Measure 75 has a few notes with accidentals. Measure 76 is a rhythmic line of eighth notes.

ORGAN - MELODY

Organ melody notation for measures 75 and 76. Measure 75 has a few notes with accidentals. Measure 76 is a melodic line of eighth notes.

76

DRUMS

MUTE GUITAR

ELECTRIC GUITAR

BASS

ORGAN - MELODY

77

DRUMS

MUTE GUITAR

ELECTRIC GUITAR

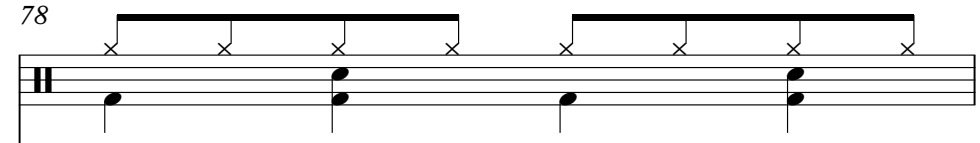
BASS

ORGAN - MELODY

KEYBOARD

78

DRUMS



Drum notation for measure 78, showing a pattern of eighth notes on a snare drum and a bass drum.

MUTE GUITAR



Mute guitar notation for measure 78, featuring a sequence of eighth notes with various accidentals.

BASS



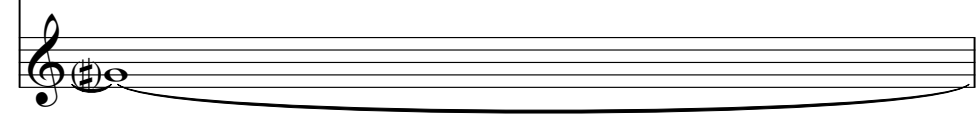
Bass notation for measure 78, featuring a sequence of eighth notes with various accidentals.

ORGAN - MELODY



Organ melody notation for measure 78, featuring a sequence of eighth notes with various accidentals.

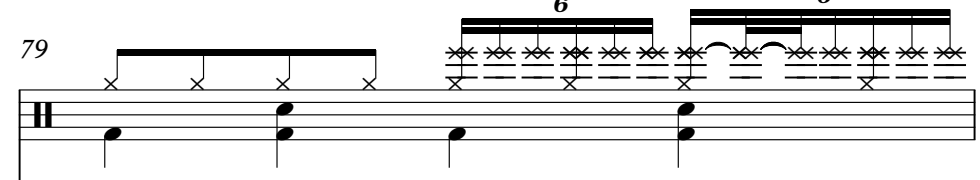
KEYBOARD



Keyboard notation for measure 78, featuring a sequence of eighth notes with various accidentals.

79

DRUMS



Drum notation for measure 79, showing a pattern of eighth notes on a snare drum and a bass drum, with two sixteenth-note patterns marked with the number 6.

MUTE GUITAR



Mute guitar notation for measure 79, featuring a sequence of eighth notes with various accidentals.

BASS



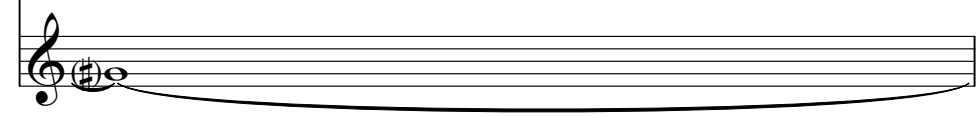
Bass notation for measure 79, featuring a sequence of eighth notes with various accidentals.

ORGAN - MELODY



Organ melody notation for measure 79, featuring a sequence of eighth notes with various accidentals.

KEYBOARD



Keyboard notation for measure 79, featuring a sequence of eighth notes with various accidentals.

20

80

6 6 6 6

DRUMS

MUTE GUITAR

BASS

ORGAN - MELODY

KEYBOARD

81

6 6 3

DRUMS

MUTE GUITAR

ELECTRIC GUITAR

BASS

ORGAN - MELODY

82

DRUMS

ELECTRIC GUITAR

BASS

ORGAN - MELODY

Detailed description: This system covers measures 82 and 83. The drum part features a consistent pattern of snare and bass drum hits. The electric guitar part consists of chords. The bass line is a walking bass pattern. The organ melody is a single line with various notes and rests.

84

DRUMS

BASS

ORGAN - MELODY

KEYBOARD

Detailed description: This system covers measures 84 and 85. The drum part continues with the same pattern. The bass line remains a walking bass. The organ melody continues. A keyboard part is introduced in measure 84, playing chords.

86

DRUMS

BASS

ORGAN - MELODY

Detailed description: This system covers measures 86 and 87. The drum part continues with the same pattern. The bass line remains a walking bass. The organ melody continues.

87

DRUMS

ELECTRIC GUITAR

BASS

ORGAN - MELODY

Detailed description of the musical score for measures 87-88. The score is written for four instruments: Drums, Electric Guitar, Bass, and Organ - Melody. Measure 87 features a drum pattern of eighth notes on the snare and bass drum, with a guitar melody consisting of a triplet of eighth notes. Measure 88 continues the drum pattern and the guitar melody. The bass line consists of eighth notes, and the organ melody is a series of eighth notes.

88

DRUMS

MUTE GUITAR

ELECTRIC GUITAR

BASS

ORGAN - MELODY

Detailed description of the musical score for measures 88-89. The score is written for five instruments: Drums, Mute Guitar, Electric Guitar, Bass, and Organ - Melody. Measure 88 features a drum pattern of eighth notes on the snare and bass drum, with a mute guitar melody consisting of a triplet of eighth notes. Measure 89 continues the drum pattern and the mute guitar melody. The electric guitar and bass lines are also present, with the bass line consisting of eighth notes and the organ melody consisting of eighth notes.

90

DRUMS

MUTE GUITAR

ELECTRIC GUITAR

BASS

ORGAN - MELODY

Detailed description of measures 90-93: The score consists of five staves. The drum staff shows a steady pattern of snare and hi-hat hits. The mute guitar staff features chords with slash notation, indicating muted notes. The electric guitar staff has slash notation. The bass staff plays eighth notes with slash notation. The organ melody staff has sparse notes, including a slur over two notes in the second measure.

91

DRUMS

MUTE GUITAR

BASS

ORGAN - MELODY

Detailed description of measures 91-94: The score consists of four staves. The drum staff shows a steady pattern of snare and hi-hat hits. The mute guitar staff features chords with slash notation. The bass staff plays eighth notes with slash notation. The organ melody staff has sparse notes, including a slur over two notes in the second measure.

92

DRUMS

MUTE GUITAR

BASS

ORGAN - MELODY

Detailed description: This system covers measures 92 and 93. The drums feature a consistent snare and hi-hat pattern. The mute guitar plays a series of chords and single notes, with a key signature change to B-flat major in measure 93. The bass line consists of eighth notes. The organ melody has a few notes in measure 92 and rests in measure 93.

93

DRUMS

MUTE GUITAR

BASS

ORGAN - MELODY

KEYBOARD

Detailed description: This system covers measures 93 and 94. The drums continue with the snare and hi-hat pattern. The mute guitar plays chords and single notes. The bass line continues with eighth notes. The organ melody has a single note in measure 94. The keyboard part has sustained notes in measure 94.

94

DRUMS

BASS

ORGAN - MELODY

KEYBOARD

Detailed description: This system covers measures 94 and 95. The drums continue with the snare and hi-hat pattern. The bass line continues with eighth notes. The organ melody has a few notes in measure 94 and rests in measure 95. The keyboard part has sustained notes in measure 95.

96

DRUMS

BASS

KEYBOARD

Detailed description: This system covers measures 96 and 97. The drum part features a consistent snare and hi-hat pattern. The bass line is a steady eighth-note walking bass. The keyboard part is mostly silent, with a few notes in measure 97.

97

DRUMS

BASS

KEYBOARD

Detailed description: This system covers measures 97 and 98. The drum part continues with the snare and hi-hat pattern. The bass line remains a walking bass. The keyboard part has a 6-note triplet in measure 97 and a 3-note triplet in measure 98.

98

DRUMS

BASS

Detailed description: This system covers measure 98. The drum part has a snare and hi-hat pattern. The bass line continues with a walking bass.

DRUMS

Queen - bitedust

♩ = 110,000107

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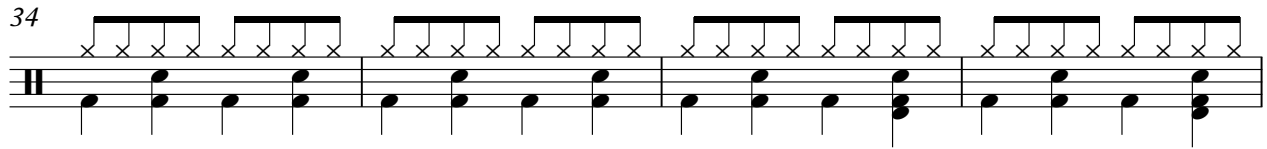
26

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V.S.

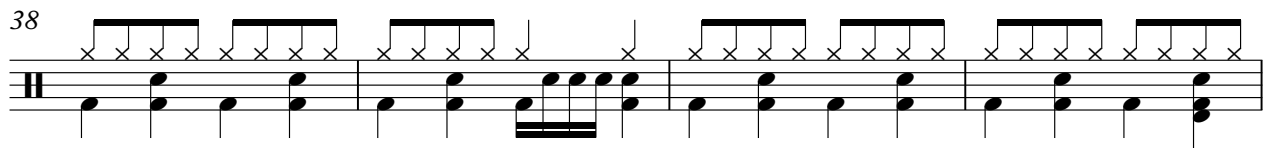
DRUMS

34



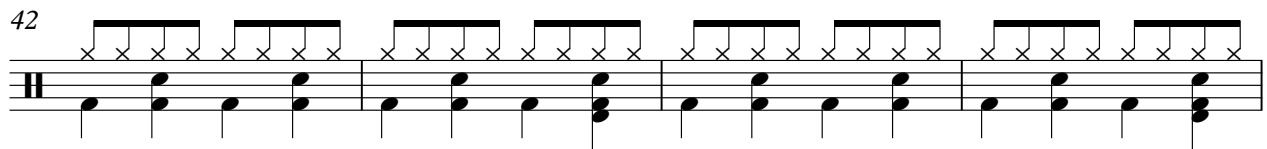
Musical notation for drum part 34-37. The top staff shows a consistent pattern of eighth notes marked with 'x', representing a cymbal or snare. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

38



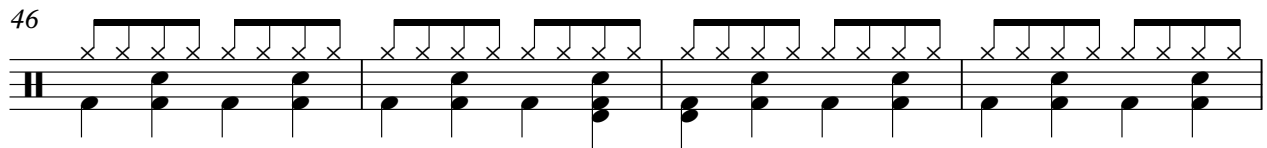
Musical notation for drum part 38-41. The top staff continues with eighth notes marked with 'x'. The bottom staff features a more complex bass drum pattern, including a triplet of eighth notes.

42



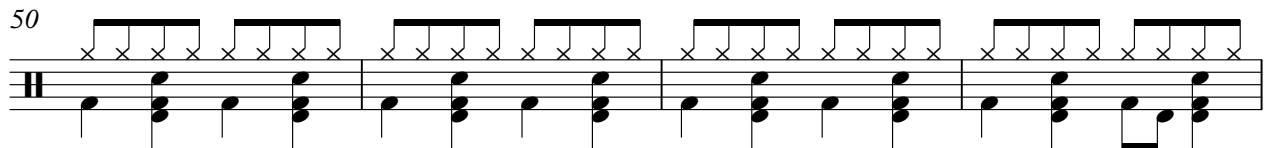
Musical notation for drum part 42-45. The top staff continues with eighth notes marked with 'x'. The bottom staff shows a steady bass drum pattern of quarter notes.

46



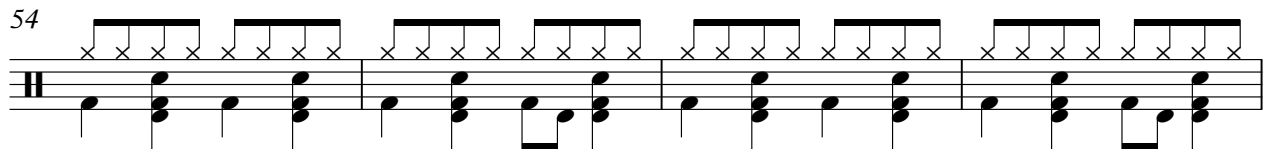
Musical notation for drum part 46-49. The top staff continues with eighth notes marked with 'x'. The bottom staff shows a steady bass drum pattern of quarter notes.

50



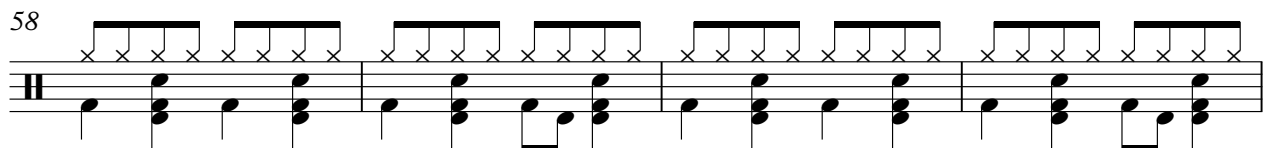
Musical notation for drum part 50-53. The top staff continues with eighth notes marked with 'x'. The bottom staff shows a steady bass drum pattern of quarter notes.

54



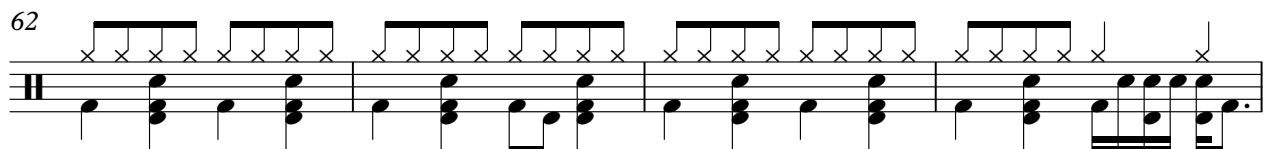
Musical notation for drum part 54-57. The top staff continues with eighth notes marked with 'x'. The bottom staff shows a steady bass drum pattern of quarter notes.

58



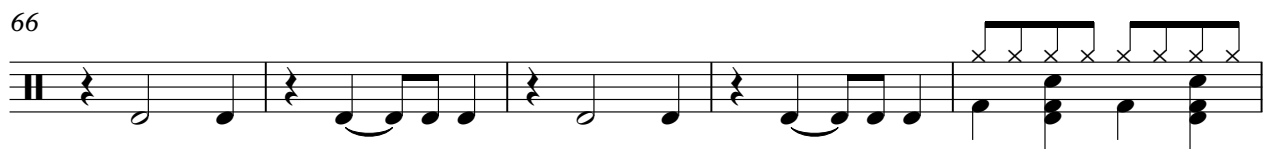
Musical notation for drum part 58-61. The top staff continues with eighth notes marked with 'x'. The bottom staff shows a steady bass drum pattern of quarter notes.

62



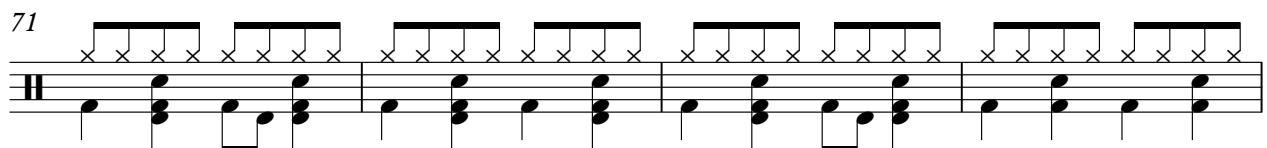
Musical notation for drum part 62-65. The top staff continues with eighth notes marked with 'x'. The bottom staff shows a steady bass drum pattern of quarter notes.

66



Musical notation for drum part 66-70. The top staff continues with eighth notes marked with 'x'. The bottom staff shows a steady bass drum pattern of quarter notes.

71



Musical notation for drum part 71-74. The top staff continues with eighth notes marked with 'x'. The bottom staff shows a steady bass drum pattern of quarter notes.

DRUMS

75

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80

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83

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91

95

MUTE GUITAR

Queen - bitedust

♩ = 110,000107

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V.S.

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MUTE GUITAR

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ELECTRIC GUITAR

Queen - bitedust

♩ = 110,000107

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78

2

ELECTRIC GUITAR

87

Musical notation for guitar, measure 87. The staff shows a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a quarter note, a triplet of eighth notes, and a quarter note.

89

Musical notation for guitar, measure 89. The staff shows a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a quarter note, a quarter note, and a whole note with a fermata.

BASS

Queen - bitedust

♩ = 110,000107

4-measure rest, eighth notes, half note.

4

4-measure rest, eighth notes, half note, eighth notes.

7

4-measure rest, eighth notes, half note, eighth notes.

10

4-measure rest, eighth notes, half note, eighth notes.

13

4-measure rest, eighth notes, half note, eighth notes.

16

4-measure rest, eighth notes, half note, eighth notes.

18

4-measure rest, eighth notes, half note, eighth notes.

21

4-measure rest, eighth notes, half note, eighth notes.

24

4-measure rest, eighth notes, half note, eighth notes.

27

4-measure rest, eighth notes, half note, eighth notes.

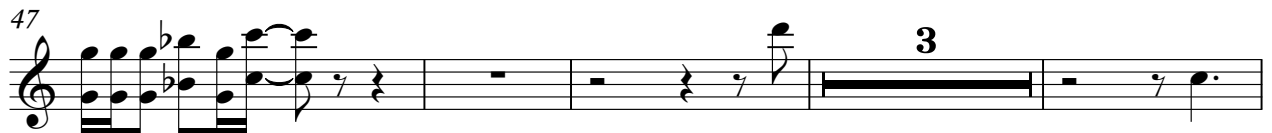
V.S.

31



82





ORGAN - MELODY

73



76



79



82



85



88



92



KEYBOARD

Queen - bitedust

♩ = 110,000107

7 17

29 3

38 10

54 2

63 3

64 3

65 4 3

77 3

85 8

97 6 3

Detailed description: This is a musical score for the keyboard part of Queen's song 'Bitch'. The score is written in 4/4 time with a tempo of 110,000107. It consists of ten staves of music. The first staff (measures 1-17) features a series of slurs and ties, with a '7' above the first measure and a '17' above the final measure. The second staff (measures 18-28) includes a triplet of eighth notes. The third staff (measures 29-37) has a '38' above the first measure and a '10' above a slur covering measures 30-39. The fourth staff (measures 38-53) starts with a '54' above the first measure and a '2' above a slur covering measures 38-39. The fifth staff (measures 54-62) is a complex, fast-moving passage with many beamed notes and a triplet of eighth notes at the end. The sixth staff (measures 63-64) continues this complex passage with another triplet. The seventh staff (measures 65-76) has a '65' above the first measure, a '4' above a slur covering measures 65-68, and a '3' above a slur covering measures 75-76. The eighth staff (measures 77-84) has a '77' above the first measure and a '3' above a slur covering measures 77-79. The ninth staff (measures 85-96) has an '85' above the first measure and an '8' above a slur covering measures 85-92. The tenth staff (measures 97-104) has a '97' above the first measure, a '6' above a slur covering measures 97-102, and a '3' above a slur covering measures 101-102.