

# Beatles - Twist And Shout

♩ = 129,000076

Drums

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Slap Bass 2

The first system of the musical score is in 4/4 time. The Drums part features a steady quarter-note bass drum pattern and a snare drum pattern of eighth notes. The Steel-str.Gt part has a melodic line with a sharp sign on the second measure. The second Steel-str.Gt part is silent. The Clean Gt. part plays a series of chords. The Slap Bass 2 part has a melodic line with a sharp sign on the second measure.

Drums

Steel-str.Gt

Clean Gt.

Slap Bass 2

The second system of the musical score continues the 4/4 time signature. The Drums part features a complex pattern with triplets of eighth notes on the snare and bass drum. The Steel-str.Gt part has a melodic line with a sharp sign on the second measure. The Clean Gt. part plays a series of chords with a sharp sign on the second measure. The Slap Bass 2 part has a melodic line with a sharp sign on the second measure.

5

Drums

Steel-str. Gt

Clean Gt.

Slap Bass 2

Musical score for measures 5-6. The Drums part features a snare and bass drum pattern with triplets. The Steel-str. Gt part has a tremolo pattern and chords. The Clean Gt part has chords. The Slap Bass 2 part has a slap bass line with triplets.

6

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

Musical score for measures 7-8. The Drums part features a snare and bass drum pattern with triplets. The Steel-str. Gt part has a tremolo pattern and chords. The Clean Gt part has chords. The Slap Bass 2 part has a slap bass line with triplets.

7

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

Musical score for measures 9-10. The Drums part features a snare and bass drum pattern with triplets. The Steel-str. Gt part has a tremolo pattern and chords. The Clean Gt part has chords. The Slap Bass 2 part has a slap bass line with triplets.

8

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

9

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

10

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

11

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

12

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

14

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

15

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

16

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

17

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

Musical score for measures 17-20. The score is written for five instruments: Drums, two Steel-string Guitars (Steel-str. Gt), Clean Guitar (Clean Gt.), and Slap Bass 2. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The two Steel-str. Gt parts play a sequence of chords and single notes. The Clean Gt. part plays a series of chords, some with a '7' (seventh) chord symbol. The Slap Bass 2 part plays a melodic line with eighth notes and a sharp sign (#) indicating a specific pitch.

18

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

Musical score for measures 21-24. The score is written for five instruments: Drums, two Steel-string Guitars (Steel-str. Gt), Clean Guitar (Clean Gt.), and Slap Bass 2. The Drums part continues with the same rhythmic pattern as in measure 17. The two Steel-str. Gt parts play a sequence of chords and single notes, with some measures featuring a '7' chord symbol. The Clean Gt. part plays a series of chords, some with a '7' chord symbol and a sharp sign (#). The Slap Bass 2 part plays a melodic line with eighth notes and a sharp sign (#) indicating a specific pitch.

19

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

20

Drums

Steel-str. Gt

Steel-str. Gt

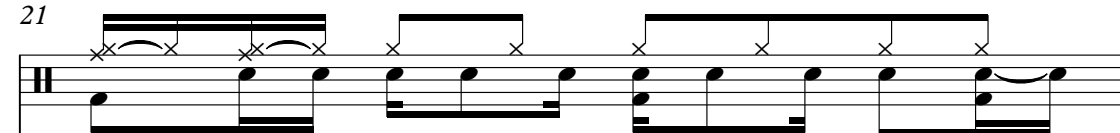
Clean Gt.

Slap Bass 2



21

Drums



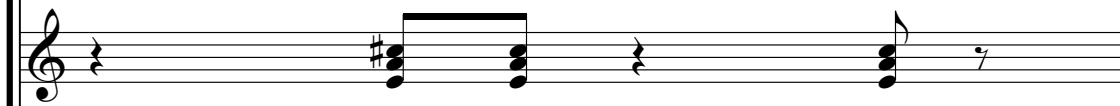
Drum notation for measure 21, featuring a complex rhythmic pattern with multiple beams and accents.

Steel-str. Gt



Steel-string guitar notation for measure 21, showing a melodic line with eighth notes and a sharp sign at the end.

Steel-str. Gt



Steel-string guitar notation for measure 21, showing a chordal accompaniment with a sharp sign and a slash.

Clean Gt.



Clean guitar notation for measure 21, showing a chordal accompaniment with a sharp sign and a slash.

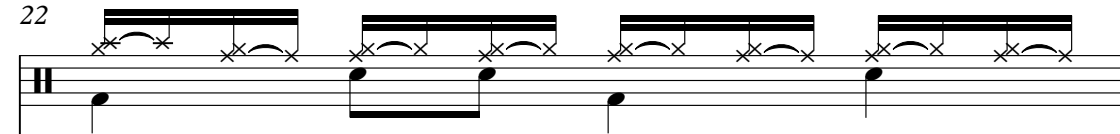
Slap Bass 2



Slap bass notation for measure 21, showing a melodic line with eighth notes and a sharp sign.


22

Drums



Drum notation for measure 22, featuring a complex rhythmic pattern with multiple beams and accents.

Steel-str. Gt



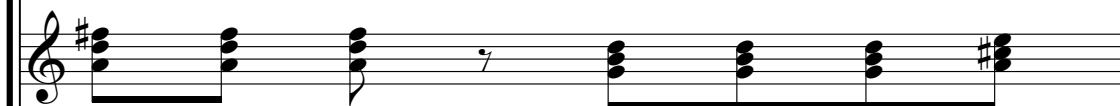
Steel-string guitar notation for measure 22, showing a melodic line with eighth notes and a slash.

Steel-str. Gt




Steel-string guitar notation for measure 22, showing a chordal accompaniment with a slash.

Clean Gt.



Clean guitar notation for measure 22, showing a chordal accompaniment with a slash and a sharp sign.

Slap Bass 2



Slap bass notation for measure 22, showing a melodic line with eighth notes and a sharp sign.

23

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

24

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

25

Drums

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Slap Bass 2

26

Drums

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Slap Bass 2

27

Drums

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Slap Bass 2

28

Drums

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Slap Bass 2

29

Drums



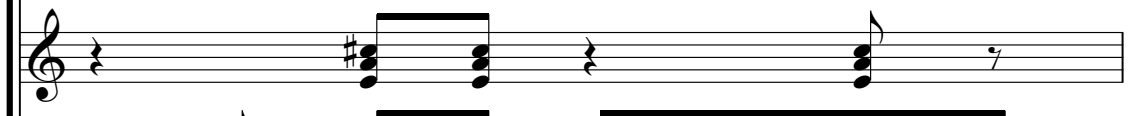
Drum notation for measures 29-32. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, likely indicating cymbal or snare hits.

Steel-str. Gt



Steel-string guitar notation for measure 29. The notation is on a single staff with a treble clef. It shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the final G4.

Steel-str. Gt



Steel-string guitar notation for measures 30-32. The notation is on a single staff with a treble clef. It shows chords and rests: measure 30 has a G4 chord; measure 31 has a G4 chord and a rest; measure 32 has a G4 chord and a rest.

Clean Gt.



Clean guitar notation for measures 29-32. The notation is on a single staff with a treble clef. It shows chords and rests: measure 29 has a G4 chord; measure 30 has a G4 chord and a rest; measure 31 has a G4 chord and a rest; measure 32 has a G4 chord and a rest.

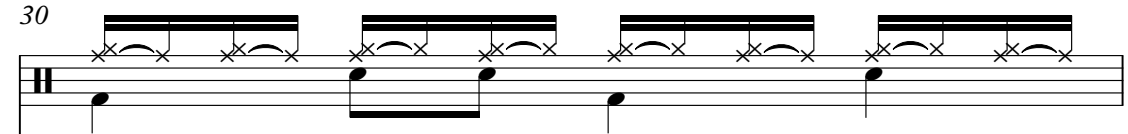
Slap Bass 2



Slap bass notation for measures 29-32. The notation is on a single staff with a bass clef. It shows a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, with a sharp sign above the final G3.

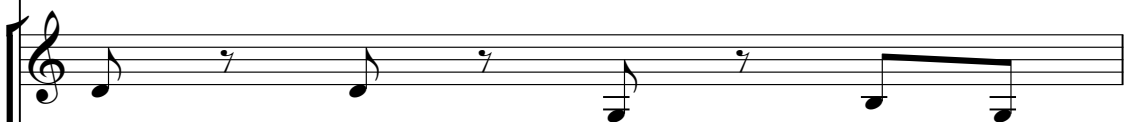
30

Drums



Drum notation for measures 30-33. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, likely indicating cymbal or snare hits.

Steel-str. Gt



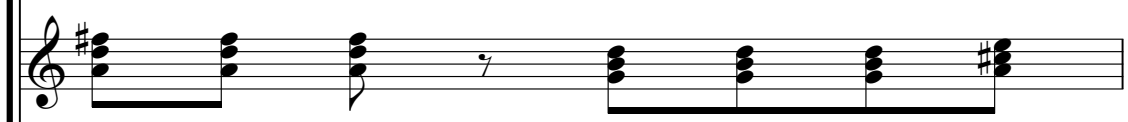
Steel-string guitar notation for measure 30. The notation is on a single staff with a treble clef. It shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the final G4.

Steel-str. Gt



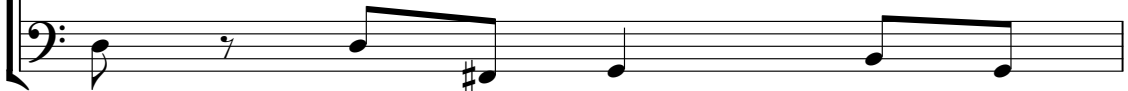
Steel-string guitar notation for measures 31-33. The notation is on a single staff with a treble clef. It shows chords and rests: measure 31 has a G4 chord; measure 32 has a G4 chord and a rest; measure 33 has a G4 chord and a rest.

Clean Gt.



Clean guitar notation for measures 30-33. The notation is on a single staff with a treble clef. It shows chords and rests: measure 30 has a G4 chord; measure 31 has a G4 chord and a rest; measure 32 has a G4 chord and a rest; measure 33 has a G4 chord and a rest.

Slap Bass 2



Slap bass notation for measures 30-33. The notation is on a single staff with a bass clef. It shows a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, with a sharp sign above the final G3.

31

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

32

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

33

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

34

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

35

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

36

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2



37

Drums

Drum notation for measures 37-40. The notation uses a standard drum set with 'x' marks for cymbals and stems for drums. The pattern consists of a steady eighth-note rhythm with cymbal accents on the off-beats.

Steel-str. Gt

Steel-string guitar notation for measures 37-40. The melody features eighth notes and quarter notes, with a sharp sign indicating a key signature change or specific note.

Steel-str. Gt

Steel-string guitar accompaniment for measures 37-40. It features block chords and rests, with a sharp sign indicating a key signature change.

Clean Gt.

Clean guitar accompaniment for measures 37-40. It features block chords and eighth notes, with a sharp sign indicating a key signature change.

Slap Bass 2

Slap bass notation for measures 37-40. The bass line consists of eighth notes and quarter notes, with a sharp sign indicating a key signature change.

39

Drums

Drum notation for measures 39-42. The pattern continues with a steady eighth-note rhythm and cymbal accents.

Steel-str. Gt

Steel-string guitar notation for measures 39-42. The melody features eighth notes and quarter notes, with a sharp sign indicating a key signature change.

Steel-str. Gt

Steel-string guitar accompaniment for measures 39-42. It features block chords and rests, with a sharp sign indicating a key signature change.

Clean Gt.

Clean guitar accompaniment for measures 39-42. It features block chords and eighth notes, with a sharp sign indicating a key signature change.

Slap Bass 2

Slap bass notation for measures 39-42. The bass line consists of eighth notes and quarter notes, with a sharp sign indicating a key signature change.

42

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

45

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

47

Drums

Drum notation for measures 47-50. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

Steel-str. Gt

Steel-string guitar notation for measures 47-50. The notation is on a single staff in treble clef. It features a melodic line consisting of eighth and sixteenth notes.

Steel-str. Gt

Steel-string guitar notation for measures 47-50. The notation is on a single staff in treble clef. It features a chordal accompaniment with various chord voicings and rests.

Clean Gt.

Clean guitar notation for measures 47-50. The notation is on a single staff in treble clef. It features a melodic line consisting of eighth and sixteenth notes.

Slap Bass 2

Slap bass notation for measures 47-50. The notation is on a single staff in bass clef. It features a melodic line consisting of eighth and sixteenth notes.

49

Drums

Drum notation for measures 49-52. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

Steel-str. Gt

Steel-string guitar notation for measures 49-52. The notation is on a single staff in treble clef. It features a melodic line consisting of eighth and sixteenth notes.

Steel-str. Gt

Steel-string guitar notation for measures 49-52. The notation is on a single staff in treble clef. It features a chordal accompaniment with various chord voicings and rests.

Clean Gt.

Clean guitar notation for measures 49-52. The notation is on a single staff in treble clef. It features a melodic line consisting of eighth and sixteenth notes.

Slap Bass 2

Slap bass notation for measures 49-52. The notation is on a single staff in bass clef. It features a melodic line consisting of eighth and sixteenth notes.

51

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

52

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

53

Drums

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Slap Bass 2

54

Drums

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Slap Bass 2

55

Drums

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Slap Bass 2

Detailed description of measures 55-58: The score consists of five staves. The Drums staff shows a snare drum pattern with eighth notes and a tom pattern with eighth notes. The first Steel-str.Gt staff has a tremolo pattern on a single note. The second Steel-str.Gt staff has chords on the 2nd and 4th beats. The Clean Gt. staff has chords on the 2nd and 4th beats. The Slap Bass 2 staff has a bass line with slaps on the 2nd and 4th beats.

56

Drums

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Slap Bass 2

Detailed description of measures 59-62: The score consists of five staves. The Drums staff shows a snare drum pattern with eighth notes and a tom pattern with eighth notes. The first Steel-str.Gt staff has a tremolo pattern on a single note. The second Steel-str.Gt staff has chords on the 2nd and 4th beats. The Clean Gt. staff has chords on the 2nd and 4th beats. The Slap Bass 2 staff has a bass line with slaps on the 2nd and 4th beats.

57

Drums

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Slap Bass 2

58

Drums

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Slap Bass 2

59

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

60

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2



61

Drums

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Slap Bass 2

62

Drums

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Slap Bass 2

63

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

64

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

65

Drums

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Slap Bass 2

66

Drums

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Slap Bass 2

67

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

68

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

69

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

70

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

71

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

Detailed description of measures 71-74: The score consists of five staves. The Drums staff shows a snare drum pattern on the second and fourth beats of each measure, with tom patterns on the first and third beats. The first two Steel-str. Gt staves play rhythmic patterns with accents on the first and third beats. The Clean Gt. staff provides chordal accompaniment, starting with a D major chord and moving to a D major triad. The Slap Bass 2 staff features a bass line with slaps on the first and third beats, and a key signature change to D major (indicated by a sharp sign) on the fourth beat.

72

Drums

Steel-str. Gt

Steel-str. Gt

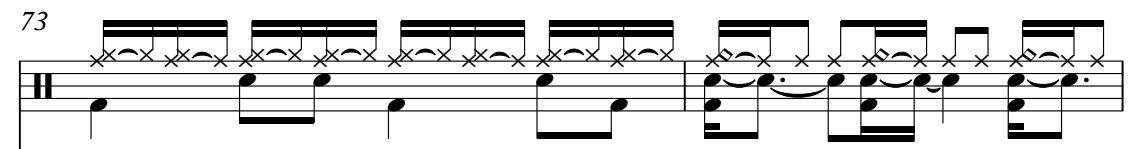
Clean Gt.

Slap Bass 2

Detailed description of measures 75-78: The score continues with five staves. The Drums staff maintains the snare and tom pattern. The first two Steel-str. Gt staves play rhythmic patterns with accents. The Clean Gt. staff continues with chordal accompaniment, including a D major triad and a D major chord. The Slap Bass 2 staff features a bass line with slaps and a key signature change to D major (indicated by a sharp sign) on the second beat.

73

Drums



Drum notation for measures 73 and 74. The notation uses a standard drum set with 'x' marks for cymbals and various note values for the snare and bass drum.

Steel-str. Gt



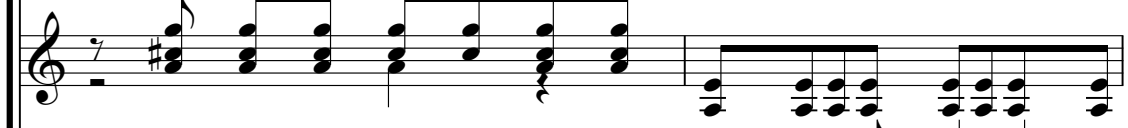
Steel-string guitar notation for measure 73, featuring a continuous eighth-note melody in the treble clef.

Steel-str. Gt



Steel-string guitar notation for measure 74, featuring a chordal accompaniment in the treble clef.

Clean Gt.



Clean guitar notation for measures 73 and 74, featuring a chordal accompaniment in the treble clef.

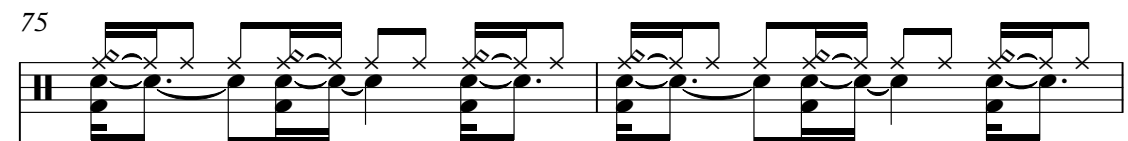
Slap Bass 2



Slap bass notation for measures 73 and 74, featuring a bass line in the bass clef with slurs and accents.

75

Drums



Drum notation for measures 75 and 76, continuing the drum set pattern from the previous section.

Steel-str. Gt



Steel-string guitar notation for measure 75, featuring a continuous eighth-note melody in the treble clef.

Steel-str. Gt



Steel-string guitar notation for measure 76, featuring a chordal accompaniment in the treble clef.

Clean Gt.



Clean guitar notation for measures 75 and 76, featuring a chordal accompaniment in the treble clef.

Slap Bass 2



Slap bass notation for measures 75 and 76, featuring a bass line in the bass clef with slurs and accents.

77

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2

78

Drums

Steel-str. Gt

Steel-str. Gt

Clean Gt.

Slap Bass 2



# Beatles - Twist And Shout

## Drums

♩ = 129,000076

4

6

7

8

9

10

11

12

14

V.S.

Drums

15

Musical notation for a drum set on a single staff. The notation uses 'x' marks for cymbals and solid black shapes for the snare and bass drum. Measures 1-4 show a consistent pattern: a snare drum on the first beat, a bass drum on the second beat, and a cymbal on the third beat, with a snare drum on the fourth beat.

16

Musical notation for a drum set on a single staff. The notation uses 'x' marks for cymbals and solid black shapes for the snare and bass drum. Measures 1-4 show a consistent pattern: a snare drum on the first beat, a bass drum on the second beat, and a cymbal on the third beat, with a snare drum on the fourth beat.

17

Musical notation for a drum set on a single staff. The notation uses 'x' marks for cymbals and solid black shapes for the snare and bass drum. Measures 1-4 show a consistent pattern: a snare drum on the first beat, a bass drum on the second beat, and a cymbal on the third beat, with a snare drum on the fourth beat.

18

Musical notation for a drum set on a single staff. The notation uses 'x' marks for cymbals and solid black shapes for the snare and bass drum. Measures 1-4 show a consistent pattern: a snare drum on the first beat, a bass drum on the second beat, and a cymbal on the third beat, with a snare drum on the fourth beat.

19

Musical notation for a drum set on a single staff. The notation uses 'x' marks for cymbals and solid black shapes for the snare and bass drum. Measures 1-4 show a consistent pattern: a snare drum on the first beat, a bass drum on the second beat, and a cymbal on the third beat, with a snare drum on the fourth beat.

20

Musical notation for a drum set on a single staff. The notation uses 'x' marks for cymbals and solid black shapes for the snare and bass drum. Measures 1-4 show a consistent pattern: a snare drum on the first beat, a bass drum on the second beat, and a cymbal on the third beat, with a snare drum on the fourth beat.

22

Musical notation for a drum set on a single staff. The notation uses 'x' marks for cymbals and solid black shapes for the snare and bass drum. Measures 1-4 show a consistent pattern: a snare drum on the first beat, a bass drum on the second beat, and a cymbal on the third beat, with a snare drum on the fourth beat.

23

Musical notation for a drum set on a single staff. The notation uses 'x' marks for cymbals and solid black shapes for the snare and bass drum. Measures 1-4 show a consistent pattern: a snare drum on the first beat, a bass drum on the second beat, and a cymbal on the third beat, with a snare drum on the fourth beat.

24

Musical notation for a drum set on a single staff. The notation uses 'x' marks for cymbals and solid black shapes for the snare and bass drum. Measures 1-4 show a consistent pattern: a snare drum on the first beat, a bass drum on the second beat, and a cymbal on the third beat, with a snare drum on the fourth beat.

25

Musical notation for a drum set on a single staff. The notation uses 'x' marks for cymbals and solid black shapes for the snare and bass drum. Measures 1-4 show a consistent pattern: a snare drum on the first beat, a bass drum on the second beat, and a cymbal on the third beat, with a snare drum on the fourth beat.

Drums

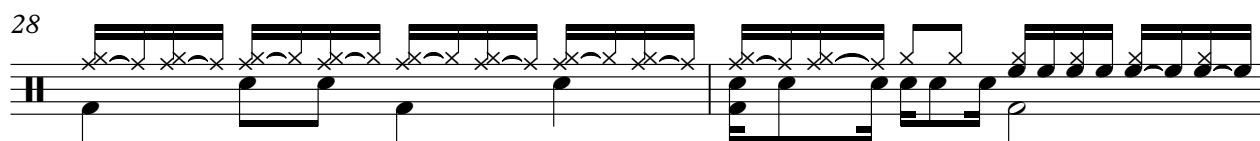
26



27



28



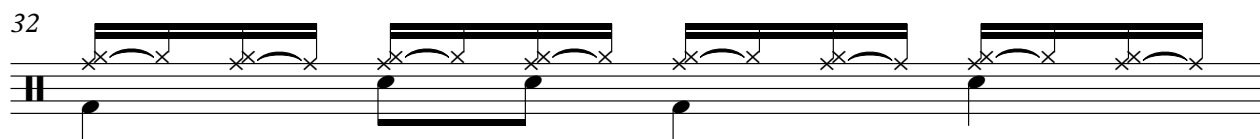
30



31



32



33



34



35



36



V.S.

Drums

38

41

44

47

49

51

52

53

54

56

Drums

57

58

60

61

62

63

64

65

66

67

V.S.

Drums

68

Musical notation for measure 68, featuring a drum set with a snare and bass drum pattern. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks with curved lines above them, and the bass drum by solid black shapes below the staff. The pattern consists of four groups of notes, each with a snare on top and a bass drum on the bottom.

69

Musical notation for measure 69, featuring a drum set with a snare and bass drum pattern. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks with curved lines above them, and the bass drum by solid black shapes below the staff. The pattern consists of four groups of notes, each with a snare on top and a bass drum on the bottom.

70

Musical notation for measure 70, featuring a drum set with a snare and bass drum pattern. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks with curved lines above them, and the bass drum by solid black shapes below the staff. The pattern consists of four groups of notes, each with a snare on top and a bass drum on the bottom.

71

Musical notation for measure 71, featuring a drum set with a snare and bass drum pattern. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks with curved lines above them, and the bass drum by solid black shapes below the staff. The pattern consists of four groups of notes, each with a snare on top and a bass drum on the bottom.

72

Musical notation for measure 72, featuring a drum set with a snare and bass drum pattern. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks with curved lines above them, and the bass drum by solid black shapes below the staff. The pattern consists of four groups of notes, each with a snare on top and a bass drum on the bottom.

73

Musical notation for measure 73, featuring a drum set with a snare and bass drum pattern. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks with curved lines above them, and the bass drum by solid black shapes below the staff. The pattern consists of four groups of notes, each with a snare on top and a bass drum on the bottom.

75

Musical notation for measure 75, featuring a drum set with a snare and bass drum pattern. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks with curved lines above them, and the bass drum by solid black shapes below the staff. The pattern consists of four groups of notes, each with a snare on top and a bass drum on the bottom.

77

Musical notation for measure 77, featuring a drum set with a snare and bass drum pattern. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks with curved lines above them, and the bass drum by solid black shapes below the staff. The pattern consists of four groups of notes, each with a snare on top and a bass drum on the bottom. There are markings for a triplet of sixteenth notes and a group of sixteenth notes.



41

45

49

53

57

61

65

69

73

76





46



50



55



60



65



70



75



# Beatles - Twist And Shout

Clean Gt.

♩ = 129,000076

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

62

66

70

74

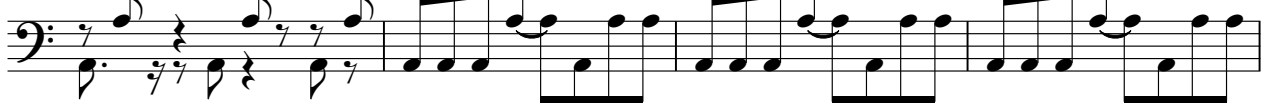
77



41



45



49



53



57



61



65



69



73



76

