

♩ = 100,000000

Electric Guitar

7-string Electric Guitar

E
B
G
A
D
A
B
E
A

3

Perc.

E. Gtr.

E. Gtr.

T
A
B

5

Perc.

E. Gtr.

E. Gtr.

T
A
B

7

Perc.

E. Gtr.

E. Bass

9

Perc.

E. Gtr.

E. Bass

11

Perc.

E. Gtr.

E. Bass

13

Perc.

E. Gtr.

E. Gtr.

E. Bass

15

Perc.

E. Gtr.

E. Gtr.
T A B
2 1 0 2 1 2 1 2 1

E. Bass

16

Perc.

Vib.

E. Gtr.

E. Gtr.
T A B
2 2 0 1 2 1 1 2 2

E. Bass

18

Perc.

Vib.

E. Gtr.
T A B
2 2 0 0
2 2 0 0

E. Bass

20

Perc. Vib. E. Gtr. E. Bass

Detailed description: This system covers measures 20 and 21. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone part has a melodic line with triplets. The Electric Guitar part shows fret numbers 0, 0, 0, 2, 2 on the top string and 0, 0, 12, 14 on the bottom string. The Electric Bass part has a melodic line with triplets.

22

Perc. Vib. E. Gtr. E. Bass


Detailed description: This system covers measures 22 and 23. The Percussion part continues with its rhythmic pattern. The Vibraphone part has a melodic line with triplets. The Electric Guitar part shows fret numbers 2, 2, 0, 0, 3, 3 on the top string and 2, 2, 0, 0, 3, 3 on the bottom string. The Electric Bass part has a melodic line with triplets.

24

Perc. Vib. E. Gtr. E. Bass


Detailed description: This system covers measures 24 and 25. The Percussion part continues with its rhythmic pattern. The Vibraphone part has a melodic line with triplets. The Electric Guitar part shows fret numbers 3, 3, 3, 3, 2, 3, 3, 3, 3, 3 on the top string and 3, 3, 1, 3, 3, 3, 3, 3 on the bottom string. The Electric Bass part has a melodic line with triplets.

26

Perc. 

Vib. 

E. Gtr. 

E. Bass 

28

Perc. 

Vib. 

E. Gtr. 

E. Bass 

30

Perc. 

Vib. 

E. Gtr. 

E. Bass 

32

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

34

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

36

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

T					
A					
B	2 2	0 2	2 2		
	1 1	0 1	1 1		

39

Vib.

E. Gtr.

E. Bass

42

Perc.

Vib.

E. Gtr.

44

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

46

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

48

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

50

Perc.

E. Gtr.

E. Gtr.

E. Bass

52

Perc. 

Vib. 

E. Gtr. 

E. Gtr. 
T A B 2 2 0 1 2 1 1 1 3 3 2 3 3 3 3

E. Bass 

54

Perc. 

Vib. 

E. Gtr. 
T A B 3 2 3 3 3 3 2 2 0 2 2 2 2

E. Bass 

56

Perc. 

Vib. 

E. Gtr. 
T A B 2 2 0 1 2 1 1 1 3 3 2 3 3 3 3

E. Bass 

58

Perc. 

Vib. 

E. Gtr. 
T A
B 3 2 3 2 3 3 3 2 2 0 2 2 2 2 2

E. Bass 

60

Perc. 

Vib. 

E. Gtr. 

E. Gtr. 
T
A
B 2 2 0 2 2 2 2 3 2 3 3 3 3

E. Bass 

62

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

64

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

66

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

67

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

69

Perc.

Vib.

E. Gtr.

E. Gtr.

T	3	3	3	3	0	0	0	0	0	1
A	2	2	2	2	3	3	3	3		0
B										

E. Bass

70

Perc.

Vib.

E. Gtr.

E. Gtr.

T	1	1	1	1	2	2	2	2	3
A	0	0	0	0	2	2	2	2	2
B									

E. Bass

71

Perc.

Vib.

E. Gtr.

E. Gtr.

T	3	3	3	3	0	0	0	0	0	1
A	2	2	2	2	3	3	3	3		0
B										

E. Bass

72

Perc.

Vib.

E. Gtr.

E. Gtr.

T	0	0	0	0	2	2	2	2	2	2
A					2	2	2	2	2	2
B									2	2

E. Bass

74

Musical score for measures 74-75. Percussion (Perc.) and Vibraphone (Vib.) parts feature a complex rhythmic pattern with eighth notes and triplets. The Electric Guitar (E. Gtr.) part has a treble clef and includes a triplet of eighth notes in measure 75. The Electric Bass (E. Bass) part is in the bass clef and features a melodic line with a long note in measure 74 and a triplet in measure 75. The guitar part includes a tablature section with fret numbers 0, 2, and 2.

76

Musical score for measures 76-77. Percussion (Perc.) and Vibraphone (Vib.) parts continue with the rhythmic pattern. The Electric Bass (E. Bass) part features a melodic line with a triplet in measure 77. The Electric Guitar (E. Gtr.) part is shown with a treble clef and a tablature section with fret numbers 0, 0, and 0.

78

Musical score for measures 78-79. Percussion (Perc.) and Vibraphone (Vib.) parts continue with the rhythmic pattern. The Electric Bass (E. Bass) part features a melodic line with a triplet in measure 78. The Electric Guitar (E. Gtr.) part is shown with a treble clef and a tablature section with fret numbers 0, 0, and 0.

80

Perc.

E. Gtr.

E. Bass

82

Perc.

E. Gtr.

E. Bass

84

Perc.

Vib.

E. Gtr.

E. Bass

91

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

T	3	3	3	3	0	0	0	0	0	1
A	2	2	2	2	3	3	3	3		0
B										

92

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

T	1	1	1	1	2	2	2	2	3
A	0	0	0	0	2	2	2	2	2
B									

93

Perc.

Vib.

E. Gtr.

E. Gtr.

T	3	3	3	3	0	0	0	0	0	1
A	2	2	2	2	3	3	3	3		0
B										

E. Bass

94

Perc.

Vib.

E. Gtr.

E. Gtr.

T	1	1	1	1	2	2	2	2	3
A	0	0	0	0	2	2	2	2	2
B									

E. Bass

95

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

T	3	3	3	3	0	0	0	0	0	1
A	2	2	2	2	3	3	3	3		0
B										

96

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

T	1	1	1	1	2	2	2	2	3	3	3	3	0	0	0	0	1
A	0	0	0	0	2	2	2	2	2	2	2	2	3	3	3	3	0
B	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3

98

Perc.

Vib.

E. Gtr.

E. Gtr.

T	1	1	1	1	2	2	2	2	3
A	0	0	0	0	2	2	2	2	2
B									

E. Bass

99

Perc.

Vib.

E. Gtr.

E. Gtr.

T	3	3	3	3	0	0	0	0	0	1
A	2	2	2	2	3	3	3	3		0
B										

E. Bass

100

Perc.

Vib.

E. Gtr.

E. Gtr.

T	1	1	1	1	2	2	2	2	3
A	0	0	0	0	2	2	2	2	2
B									

E. Bass

101

Perc.

Vib.

E. Gtr.

E. Gtr.

T	3	3	3	3	0	0	0	0	0	1
A	2	2	2	2	3	3	3	3		0
B										

E. Bass

102

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

103

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

105

Vib.

E. Gtr.

Percussion

♩ = 100,000000

3

6

8

10

12

14

16

18

20

22

V.S.

Detailed description: The image shows a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of 22 measures, with measure numbers 6, 8, 10, 12, 14, 16, 18, 20, and 22 explicitly labeled. The music is characterized by a complex rhythmic pattern involving triplets of eighth notes and sixteenth notes. The notation includes various rhythmic values, rests, and dynamic markings. The score is presented on a single staff with a treble clef and a key signature of one sharp (F#). The notation is dense and intricate, typical of a complex percussion part.

Percussion

24

Musical notation for measures 24 and 25. Each measure contains a pair of staves. The top staff has a series of eighth notes with beams, and the bottom staff has a bass line with eighth notes and triplets. A '3' with a bracket is placed under the first triplet in each measure.

26

Musical notation for measures 26 and 27. Similar to the previous system, with eighth notes and triplets in both staves. A '3' with a bracket is placed under the first triplet in each measure.

28

Musical notation for measures 28 and 29. Similar to the previous system, with eighth notes and triplets in both staves. A '3' with a bracket is placed under the first triplet in each measure.

30

Musical notation for measures 30 and 31. Similar to the previous system, with eighth notes and triplets in both staves. A '3' with a bracket is placed under the first triplet in each measure.

32

Musical notation for measures 32 and 33. Similar to the previous system, with eighth notes and triplets in both staves. A '3' with a bracket is placed under the first triplet in each measure.

34

Musical notation for measures 34 and 35. Similar to the previous system, with eighth notes and triplets in both staves. A '3' with a bracket is placed under the first triplet in each measure.

36

Musical notation for measures 36 and 37. Measure 36 contains eighth notes and triplets. Measure 37 has a large '6' above a long horizontal line, indicating a six-measure rest. The system ends with a double bar line and a final chord.

45

Musical notation for measures 45 and 46. Each measure contains a pair of staves with eighth notes and beams, and a bass line with eighth notes.

47

Musical notation for measures 47 and 48. Each measure contains a pair of staves with eighth notes and beams, and a bass line with eighth notes.

49

Musical notation for measures 49 and 50. Each measure contains a pair of staves with eighth notes and beams, and a bass line with eighth notes and triplets. A '3' with a bracket is placed under the first triplet in each measure.

Percussion

51

53

55

57

59

61

63

65

67

69

V.S.

Musical score for Percussion, measures 71-89. The score is written on ten systems, each consisting of two staves. The top staff of each system contains a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bottom staff contains a simpler bass line with quarter and eighth notes, frequently featuring triplet markings (indicated by a '3' and a bracket). The key signature is one flat (B-flat), and the time signature is 3/4. The measures are numbered 71, 73, 75, 77, 79, 81, 83, 85, 87, and 89.

91

Musical notation for measures 91 and 92. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The first measure contains a triplet of eighth notes, and the second measure contains a triplet of eighth notes. The notation is repeated for two measures.

93

Musical notation for measures 93 and 94. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The first measure contains a triplet of eighth notes, and the second measure contains a triplet of eighth notes. The notation is repeated for two measures.

95

Musical notation for measures 95 and 96. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The first measure contains a triplet of eighth notes, and the second measure contains a triplet of eighth notes. The notation is repeated for two measures.

97

Musical notation for measures 97 and 98. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The first measure contains a triplet of eighth notes, and the second measure contains a triplet of eighth notes. The notation is repeated for two measures.

99

Musical notation for measures 99 and 100. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The first measure contains a triplet of eighth notes, and the second measure contains a triplet of eighth notes. The notation is repeated for two measures.

101

Musical notation for measures 101 and 102. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The first measure contains a triplet of eighth notes, and the second measure contains a triplet of eighth notes. The notation is repeated for two measures.

103

Musical notation for measures 103 and 104. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The first measure contains a triplet of eighth notes, and the second measure contains a triplet of eighth notes. The notation is repeated for two measures. The final measure of the system is a whole rest, with the number 11 written above it.

Vibraphone

♩ = 100,000000

15

18

21

24

27

30

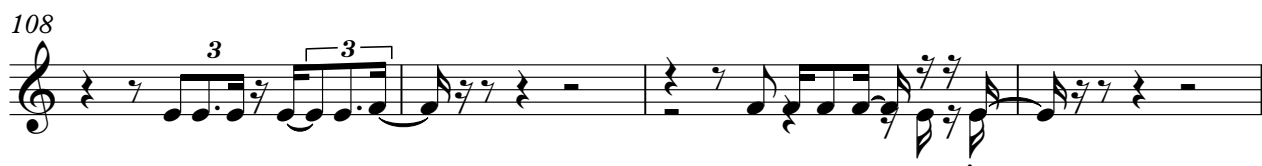
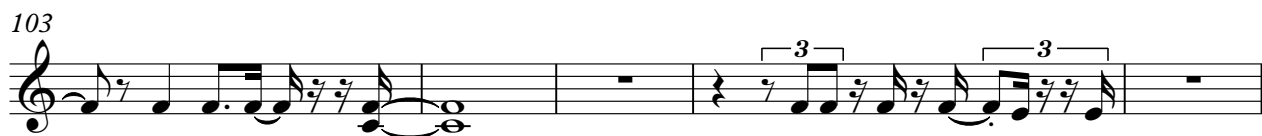
34

37

41

The musical score is written on a single staff in 4/4 time. The tempo is marked as 100,000000. The piece begins at measure 15 with a whole rest. The melody starts in measure 16 with a half note, followed by eighth and sixteenth notes. Measure 18 starts with a treble clef and a common time signature. Measure 21 features a triplet of eighth notes. Measure 24 has a whole rest followed by eighth notes. Measure 27 contains two triplet markings over eighth notes. Measure 30 continues with eighth notes. Measure 34 includes a triplet of eighth notes and a sextuplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 41 ends with a whole rest.





Electric Guitar

♩ = 100,000000

4

7

13

16

34

40

43

45

49

52

62

65

67

69

71

73

81

84

Detailed description: This image shows a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in a single system with ten staves, each starting with a measure number. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped with slurs and fingerings (3, 6, 8, 5). There are several triplet markings (3) and a sextuplet (6) in the first staff. A long horizontal bar with the number 8 above it spans measures 52 and 53. Another long horizontal bar with the number 5 above it spans measures 73 and 74. The key signature has one flat (Bb), and the time signature is 4/4. The music concludes with a double bar line at the end of the eighth staff.

90

Musical staff for measure 90, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains two measures of music. The first measure has a triplet of eighth notes (Bb4, A4, G4) followed by a quarter note (F4), a quarter note (E4), and a quarter note (D4). The second measure has a quarter note (C4), a quarter note (Bb3), a quarter note (A3), and a quarter note (G3). There are slurs over the first two notes of each measure, and a fermata over the final note of the second measure.

92

Musical staff for measure 92, identical to measure 90.

94

Musical staff for measure 94, identical to measure 90.

96

Musical staff for measure 96, identical to measure 90.

98

Musical staff for measure 98, identical to measure 90.

100

Musical staff for measure 100, identical to measure 90.

102

Musical staff for measure 102, identical to measure 90.

104

Musical staff for measure 104, identical to measure 90. The staff ends with a double bar line and the number 11.

7-string Electric Guitar

♩ = 100,000000

2

E							
T							
A							
B		0	0		2	0	0
A		0	0		2	0	0
E							
A							

9

T							
A							
B	3 3	2 3 3 3	3	3	2 3 3	3 2	2
B	3 3	1 3 3 3	3	3	1 3 3 3	3 1	1

12

T							
A							
B	2 2	0 2 2 2	3 3	2 3 3 3	3	3	2 3 3
B	1 1	0 1 1 1	3 3	1 3 3 3	3	3	1 3 3 3

15

T							
A							
B	2	0 2 2 2	2	2 2	0 2 2 2		2 2 0
B	1	0 1 1 1	1	1 1	0 1 1 1		2 2 0

19

T							
A							
B	0	0	0 0	2	2	2 0 0	3
B	0	0	0 12	2	2	2 0 0	3
			14				

25

T							
A							
B	3 3	2 3 3 3	3	3	2 3 3	3 2	2
B	3 3	1 3 3 3	3	3	1 3 3 3	3 1	1

28

T							
A							
B	2 2	0 2 2 2	3 3	2 3 3 3	3	3	2 3 3
B	1 1	0 1 1 1	3 3	1 3 3 3	3	3	1 3 3 3

31

T							
A							
B	2	0 2 2 2	2	2 2	0 2 2 2	3 3	2 3 3 3
B	1	0 1 1 1	1	1 1	0 1 1 1	3 3	1 3 3 3

34

T							
A							
B	3	2 3 3 3	3 2	2	0 2 2 2		2
B	3	1 3 3 3	3 1	1	0 1 1 1		1

36

7

T							
A							
B	2 2	0 2 1 1 1	2 2				
B	1 1	0 1 1 1 1	1 1 1				

T								
A				0				0
B	2	2		0	2	2		0
	2	2			2	2		0

49

T								
A								
B	3 3	2 3 3 3	3	3	2 3 3	3 2	2	0 2 2 2
	3 3	1 3 3 3	3	3	1 3 3 3	3 1	1	0 1 1 1

52

T								
A								
B	2 2	0 2	2 2	3 3	2 3 3 3	3	3	2 3 3 3
	1 1	0 1	1 1 1	3 3	1 3 3 3	3	3	1 3 3 3

55

T								
A								
B	2	0 2 2 2	2	2 2	0 2 2 2	2	3 3	2 3 3 3
	1	0 1 1 1	1	1 1	0 1 1 1	1	3 3	1 3 3 3

58

T								
A								
B	3	2 3 3	3 2	2	0 2 2 2	2	2 2	0 2 2 2
	3	1 3 3 3	3 1	1	0 1 1 1	1	1 1	0 1 1 1

61

T								
A								
B	3 3	2 3 3 3	3	3	2 3 3	3 2	2	0 2 2 2
	3 3	1 3 3 3	3	3	1 3 3 3	3 1	1	0 1 1 1

64

T								
A								
B	2 2	0 2	2 2	3 3 3 3	0 0 0 0	1	1 1 1 1	3
	1 1	0 1	1 1 1	3 3 3 3		0	0 0 0 0	2

67

T								
A	3 3 3 3	0 0 0 0	1	1 1 1 1	2 2 2 2	3	3 3 3 3	0 0 0 0
	2 2 2 2	3 3 3 3	0	0 0 0 0	2 2 2 2	2	2 2 2 2	3 3 3 3
B								

70

T								
A	1 1 1 1	2 2 2 2	3	3 3 3 3	0 0 0 0	1	1 1 1 1	2 2 2 2
	0 0 0 0	2 2 2 2	2	2 2 2 2	3 3 3 3	0	0 0 0 0	2 2 2 2
B								2

73

T								
A	2	0	2	2	0	0	-----	
B	2	0	2	2	0	0	-----	

T	3	3 3 3 3	0 0 0 0 0	1	1 1 1 1	3
A	2	2 2 2 2	3 3 3 3	0	0 0 0 0	2 2 2 2
B						

91

T	3 3 3 3	0 0 0 0 0	1	1 1 1 1	3	3 3 3 3	0 0 0 0 0	1
A	2 2 2 2	3 3 3 3	0	0 0 0 0	2 2 2 2	2 2 2 2	3 3 3 3	0
B								

94

T	1 1 1 1	3	3 3 3 3	0 0 0 0 0	1	1 1 1 1	3
A	0 0 0 0	2 2 2 2	2 2 2 2	3 3 3 3	0	0 0 0 0	2 2 2 2
B							

97

T	3 3 3 3	0 0 0 0 0	1	1 1 1 1	3	3 3 3 3	0 0 0 0 0	1
A	2 2 2 2	3 3 3 3	0	0 0 0 0	2 2 2 2	2 2 2 2	3 3 3 3	0
B								

100

T	1 1 1 1	3	3 3 3 3	0 0 0 0 0	1	1 1 1 1	3
A	0 0 0 0	2 2 2 2	2 2 2 2	3 3 3 3	0	0 0 0 0	2 2 2 2
B							

103

T	3 3 3 3	0 0 0 0 0	1	1 1 1 1			
A	2 2 2 2	3 3 3 3	0	0 0 0 0	2 2 2 2		
B							0

106

T							
A							
B	0 0 0 0	0 0 0 0	0 0 0 0	5	5 5 5 5 5	5 5 5 5 5	0 0 0 0 0 0 0 0 0 0 5

109

T							
A							
B	5 5 5 5	5 5 5 5	5 5 5 5	0	0 0 0 0 0 0 0 0 0 0 5	5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 0

112

T							
A							
B	0 0 0 0 0 0 0 0 0 0	0	0 0	3 3 2	2 2	0	0 3 3 2 2

38



46



50



53



56



59



62



65



69



74



78



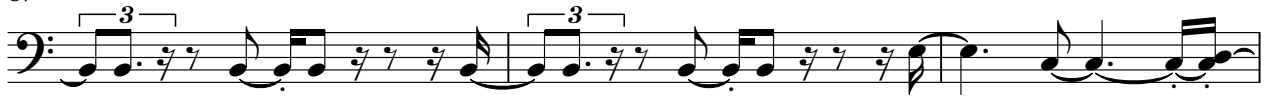
81



84



87



90



94



98



102



11