

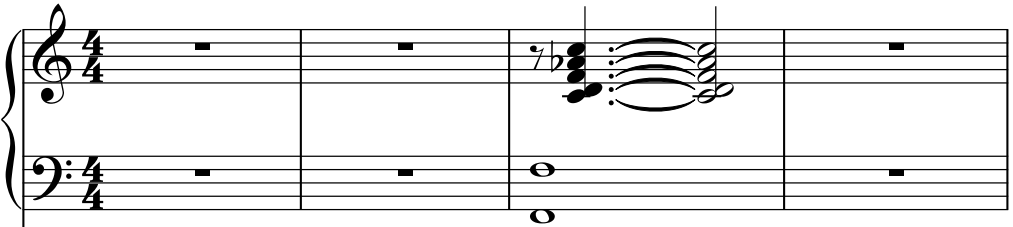
Queen - break

0.0"
1.1,00
Breakthrough

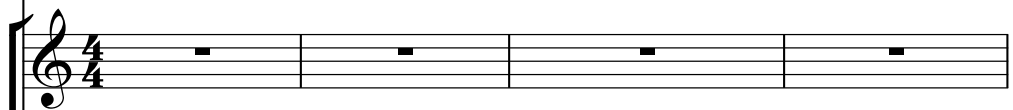
♩ = 75,999969

♩ = 65,999992 ♩ = 67,999992

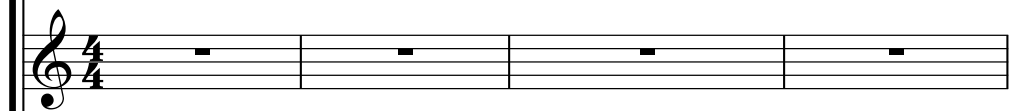
Piano



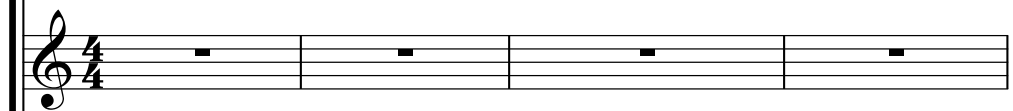
Electric Guitar



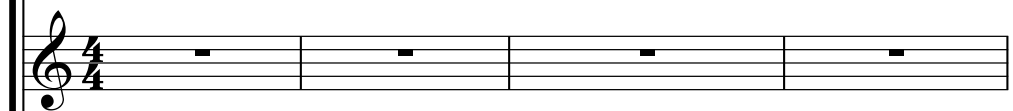
Electric Guitar




Electric Guitar



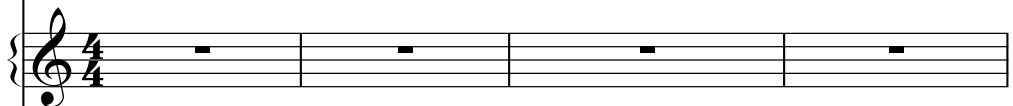
Electric Guitar



Muted Guitar



Organ



♩ = 75,999969

♩ = 65,999992 ♩ = 67,999992

Background Voices



5 $\text{♩} = 82,000038$ $\text{♩} = 86,000053$

Piano

Background Voices

$\text{♩} = 82,000038$ $\text{♩} = 86,000053$



25.7"
9.1,00
by Queen

8

Piano

Background Voices



11 $\text{♩} = 180,000183$

Drums

Electric Guitar

Panned Synth Bass

Background Voices

$\text{♩} = 180,000183$

14

Drums

Jazz Bass

Muted Guitar

Panned Synth Bass



17

Drums

Jazz Bass

Electric Guitar

Muted Guitar

Panned Synth Bass

19

Drums

Jazz Bass

Electric Guitar

Muted Guitar

Organ

Panned Synth Bass

Detailed description: This musical score covers measures 19 and 20. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Jazz Bass and Electric Guitar parts play a series of chords in the first two measures, then rest. The Muted Guitar part plays a simple eighth-note bass line. The Organ part has a rest in the first two measures, followed by a melodic line in measure 20. The Panned Synth Bass part plays a steady eighth-note bass line throughout.



21

Drums

Organ

Panned Synth Bass

Detailed description: This musical score covers measures 21 and 22. The Drums part continues with the same eighth-note pattern. The Organ part plays a melodic line with sustained notes across both measures. The Panned Synth Bass part continues with the eighth-note bass line.

23

Drums

Organ

Panned Synth Bass



25

Drums

Organ

Panned Synth Bass

27

Drums

Electric Guitar

Organ

Panned Synth Bass

Detailed description of the musical score for measures 27-28: The score is for a 4/4 time signature. The Drums part features a consistent pattern of a snare drum on the second and fourth beats, with a hi-hat on the first and third beats. The Electric Guitar part plays a single F major chord (F4, A4, C5) with a tremolo effect. The Organ part consists of a right-hand melody of sustained chords (F major, C major, F major) and a left-hand walking bass line (F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5). The Panned Synth Bass part plays a walking bass line in the bass clef (F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5).



29

Drums

Electric Guitar

Organ

Panned Synth Bass

Detailed description of the musical score for measures 29-30: The score is for a 4/4 time signature. The Drums part features a consistent pattern of a snare drum on the second and fourth beats, with a hi-hat on the first and third beats. The Electric Guitar part plays a single F major chord (F4, A4, C5) with a tremolo effect. The Organ part consists of a right-hand melody of sustained chords (F major, C major, F major) and a left-hand walking bass line (F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5). The Panned Synth Bass part plays a walking bass line in the bass clef (F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5).

31

Drums

Electric Guitar

Organ

Panned Synth Bass



33

Drums

Electric Guitar

Organ

Panned Synth Bass

35

Drums

Electric Guitar

Organ

Panned Synth Bass



38

Drums

Electric Guitar

Electric Guitar

Organ

Panned Synth Bass

40

Drums

Electric Guitar

Electric Guitar

Organ

Panned Synth Bass



43

Drums

Electric Guitar

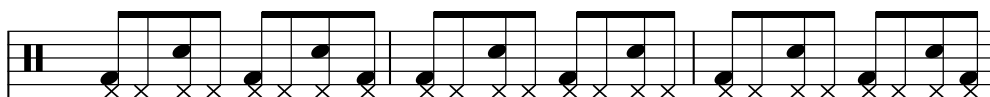
Electric Guitar

Organ

Panned Synth Bass

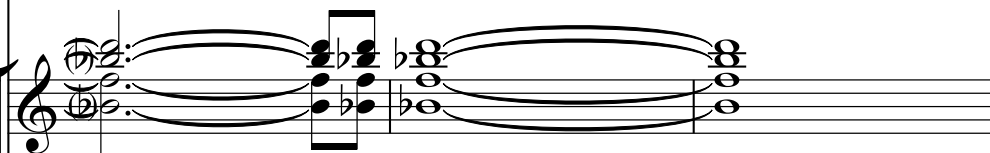
45

Drums



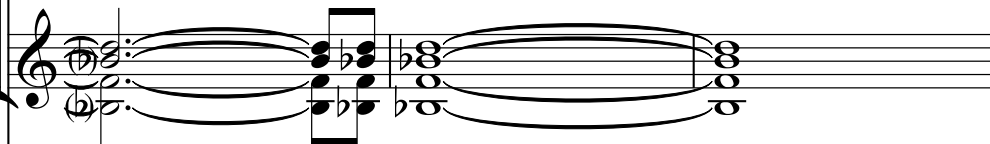
Drum notation for measure 45, showing a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific drum sound.

Electric Guitar



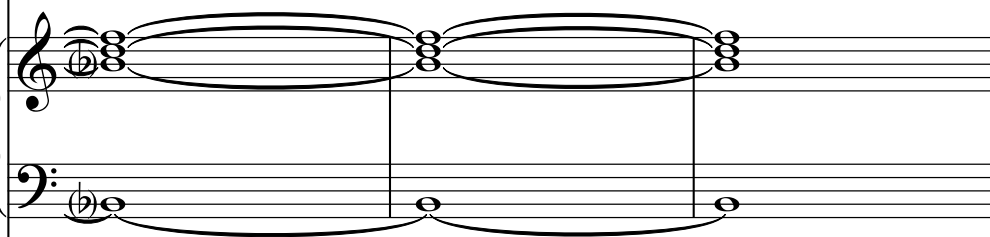
Electric Guitar notation for measure 45, featuring a treble clef and a key signature of one flat. The music consists of sustained chords with a central eighth-note chord.

Electric Guitar



Electric Guitar notation for measure 45, featuring a treble clef and a key signature of one flat. The music consists of sustained chords with a central eighth-note chord.

Organ



Organ notation for measure 45, featuring a grand staff with treble and bass clefs and a key signature of one flat. The music consists of sustained chords with a central eighth-note chord.

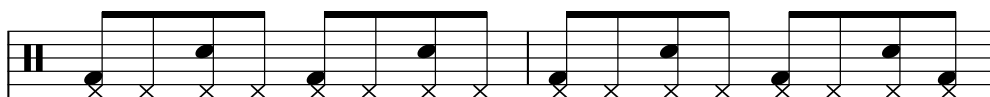
Panned Synth Bass



Panned Synth Bass notation for measure 45, featuring a bass clef and a key signature of one flat. The music consists of a rhythmic eighth-note line.

48

Drums



Drum notation for measures 48-51. The notation uses a double bar line with two vertical lines (snare and bass drum) and 'x' marks for cymbals. The pattern is consistent across all four measures.

Jazz Bass



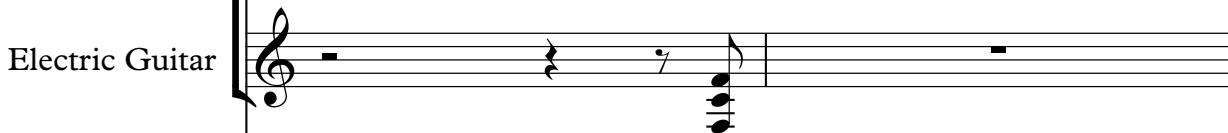
Jazz Bass notation for measures 48-51. The bass line consists of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1. This pattern repeats in measures 49 and 51.

Electric Guitar



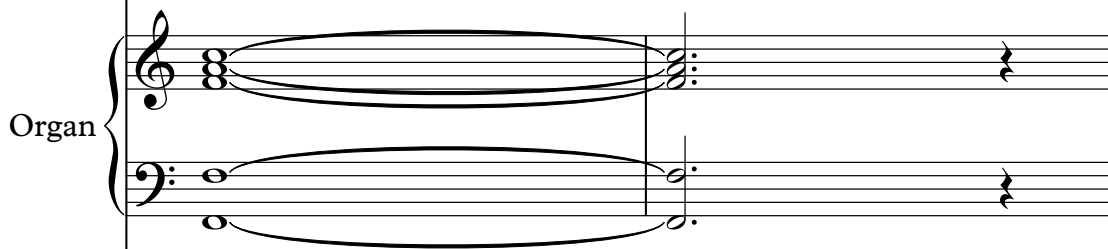
Electric Guitar notation for measure 48. The staff is mostly empty, with a few notes in the final part of the measure.

Electric Guitar



Electric Guitar notation for measure 49. The staff is mostly empty, with a few notes in the final part of the measure.

Organ



Organ notation for measures 48-51. The organ part consists of sustained chords in both the treble and bass clefs, held across the measures.

Panned Synth Bass



Panned Synth Bass notation for measures 48-51. The bass line consists of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1. This pattern repeats in measures 49 and 51.

50

Drums

Jazz Bass

Electric Guitar

Organ

Panned Synth Bass

Detailed description: This musical score covers measures 50 and 51. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Jazz Bass and Panned Synth Bass parts play a similar eighth-note line, with the synth bass being panned. The Electric Guitar part is silent in measure 50 and plays a series of chords in measure 51. The Organ part is also silent in measure 50 and plays chords in measure 51.



52

Drums

Organ

Panned Synth Bass

Background Voices

Detailed description: This musical score covers measures 52 and 53. The Drums part continues with the same eighth-note pattern. The Organ part plays sustained chords in both measures. The Panned Synth Bass part continues with its eighth-note line. The Background Voices part is silent in measure 52 and plays chords in measure 53.

54

Drums

Electric Guitar

Organ

Panned Synth Bass

Background Voices



56

Drums

Electric Guitar

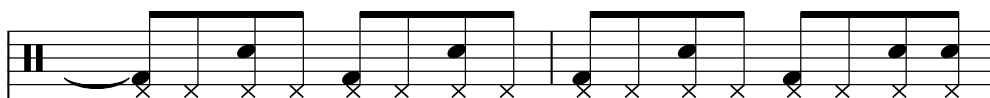
Organ

Panned Synth Bass

Background Voices

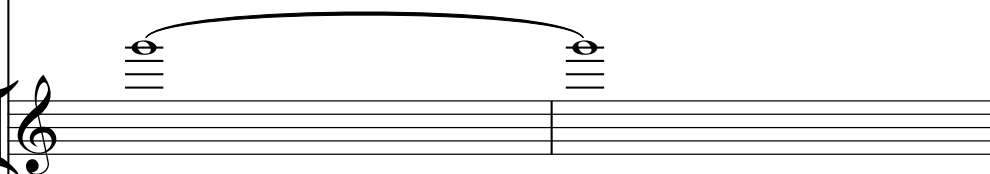
58

Drums



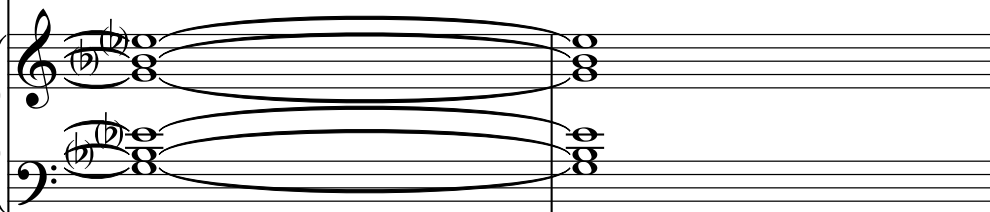
Drum notation for measures 58-61. The notation uses a standard drum set with 'x' marks for cymbals and solid dots for other drums. The pattern is consistent across all four measures.

Electric Guitar



Electric guitar notation for measures 58-61. It features a single treble clef staff with a long horizontal line and a slur over two notes in measure 58, indicating a sustained or arpeggiated sound.

Organ



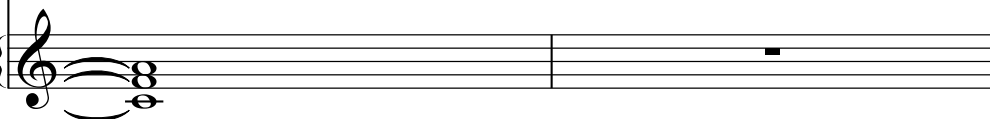
Organ notation for measures 58-61. It consists of two staves (treble and bass clefs) with a grand staff brace. The notes are sustained across the measures, with a slur over the entire organ part.

Panned Synth Bass



Panned Synth Bass notation for measures 58-61. It is written on a bass clef staff with a series of eighth and quarter notes, including a flat sign in measure 60.

Background Voices



Background Voices notation for measures 58-61. It is written on a treble clef staff with a grand staff brace. The notes are sustained across the measures.

60

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Panned Synth Bass

63

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Detailed description: This musical score covers measures 63, 64, and 65. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The first Electric Guitar part plays a series of chords, including a D7 chord in measure 64. The second Electric Guitar part is mostly silent, with a few notes in measure 64. The Bass part plays a steady eighth-note line. The Organ part provides harmonic support with sustained chords in the right hand and bass notes in the left hand.



66

Drums

Electric Guitar

Bass

Organ

Detailed description: This musical score covers measures 66, 67, and 68. The Drums part continues with the same eighth-note pattern. The first Electric Guitar part plays chords, including a D7 chord in measure 67. The Bass part plays a steady eighth-note line with some chromatic movement. The Organ part continues with sustained chords and bass notes.

69

Drums

Electric Guitar

Electric Guitar

Bass

Organ



71

Drums

Electric Guitar

Electric Guitar

Bass

Organ

73

Drums

Electric Guitar

Bass

Organ

Panned Synth Bass

Detailed description: This musical score covers measures 73 to 75. The Drums part features a consistent eighth-note pattern with 'x' marks indicating cymbal hits. The Electric Guitar part has a melodic line with a dotted quarter note and a half note. The Bass part plays a steady eighth-note line. The Organ part is sustained with a chord. The Panned Synth Bass part is silent until measure 75, where it begins a melodic sequence.



76

Drums

Jazz Bass

Electric Guitar

Organ

Panned Synth Bass

Detailed description: This musical score covers measures 76 to 78. The Drums part has a sparse pattern with a snare hit in measure 76 and a cymbal hit in measure 78. The Jazz Bass part has a melodic line with eighth notes. The Electric Guitar part has a melodic line with eighth notes. The Organ part has a melodic line with eighth notes. The Panned Synth Bass part has a melodic line with eighth notes.

79

Drums

Electric Guitar

Organ

Panned Synth Bass



82

Drums

Electric Guitar

Electric Guitar

Organ

Panned Synth Bass

84

Drums

Electric Guitar

Organ

Panned Synth Bass



86

Drums

Electric Guitar

Electric Guitar

Organ

Panned Synth Bass

88

Drums

Electric Guitar

Organ

Panned Synth Bass



90

Drums

Electric Guitar

Organ

Panned Synth Bass

92

Drums

Electric Guitar

Organ

Panned Synth Bass



94

Drums

Electric Guitar

Organ

Panned Synth Bass

97

Drums

Electric Guitar

Electric Guitar

Organ

Panned Synth Bass



99

Drums

Electric Guitar

Electric Guitar

Panned Synth Bass

102

Drums

Electric Guitar

Electric Guitar

Panned Synth Bass

This musical score covers measures 102 and 103. It features four staves: Drums, two Electric Guitars, and Panned Synth Bass. The Drums staff shows a consistent rhythmic pattern with 'x' marks indicating specific drum hits. The two Electric Guitar staves play sustained chords with some melodic movement. The Panned Synth Bass staff provides a steady bass line. A double bar line is present at the end of measure 103.



104

Drums

Electric Guitar

Electric Guitar

Panned Synth Bass

Background Voices

This musical score covers measures 104 and 105. It features five staves: Drums, two Electric Guitars, Panned Synth Bass, and Background Voices. The Drums staff continues the rhythmic pattern. The two Electric Guitar staves play sustained chords. The Panned Synth Bass staff continues the bass line. The Background Voices staff shows a simple harmonic accompaniment with a few notes in measure 105.

106

Drums

Electric Guitar

Electric Guitar

Panned Synth Bass

Background Voices



109

Drums

Electric Guitar

Electric Guitar

Panned Synth Bass

112

Drums

Electric Guitar

Electric Guitar

Panned Synth Bass



114

Drums

Jazz Bass

Electric Guitar

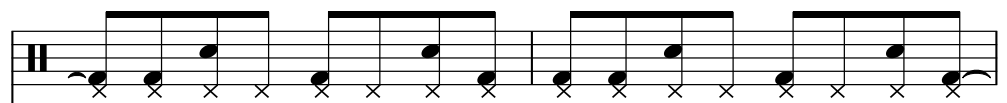
Electric Guitar

Organ


Panned Synth Bass

116

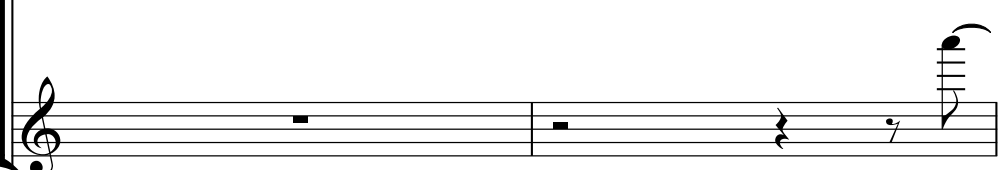
Drums



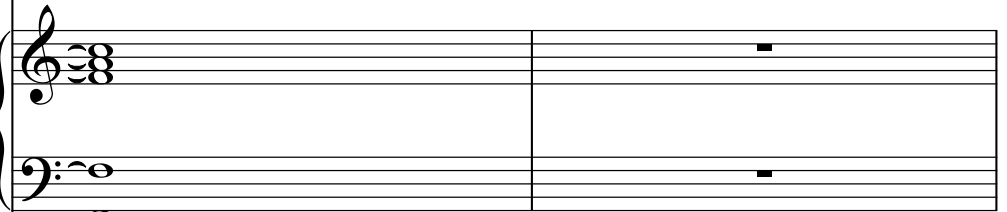
Jazz Bass




Electric Guitar



Organ



Panned Synth Bass



118

Drums

Jazz Bass

Electric Guitar

Bass

Organ

Panned Synth Bass

120

Drums

Electric Guitar

Bass

Organ

Panned Synth Bass



122

Drums

Electric Guitar

Bass

Organ

Panned Synth Bass

124

Drums

Electric Guitar

Bass

Organ

Panned Synth Bass

Detailed description: This system covers measures 124, 125, and 126. The Drums part features a complex pattern with various note values and rests, including a double bar line in measure 125. The Electric Guitar part has a treble clef and contains rests in all three measures. The Bass part has a bass clef and plays a rhythmic line of eighth notes. The Organ part has a grand staff (treble and bass clefs) and features sustained chords with long horizontal lines. The Panned Synth Bass part has a bass clef and plays a steady eighth-note line.



127

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Detailed description: This system covers measures 127, 128, 129, and 130. The Drums part has a treble clef and a complex pattern of notes and rests. The first Electric Guitar part has a treble clef and plays a melodic line. The second Electric Guitar part has a treble clef and plays a simple line of quarter notes. The Bass part has a bass clef and plays a rhythmic line of eighth notes. The Organ part has a grand staff and features sustained chords with long horizontal lines.

130 31

Drums

Electric Guitar

Electric Guitar

Bass

Organ



132 *

Drums

Electric Guitar

Electric Guitar

Bass

Organ

134

Drums

Electric Guitar

Bass

Organ

Detailed description: This musical score covers measures 134 and 135. The Drums part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part includes a triplet of eighth notes in measure 134 and a 7th fret barre in measure 135. The Bass part provides a steady eighth-note accompaniment. The Organ part consists of block chords in the right hand and rests in the left hand.



136

Drums

Electric Guitar

Electric Guitar

Electric Guitar

Bass

Organ

Detailed description: This musical score covers measures 136 and 137. The Drums part continues with a consistent rhythmic pattern. The three Electric Guitar parts have different parts: the top part is mostly rests with some chords in measure 137; the middle part has chords in measure 136 and a triplet in measure 137; the bottom part has chords in measure 136 and a triplet in measure 137. The Bass part continues with eighth-note accompaniment. The Organ part has chords in measure 136 and rests in measure 137.

138

Musical score for measures 138-140. The score includes parts for Drums, four Electric Guitars, and Bass. The Drums part features a steady eighth-note pattern. The Electric Guitars play various chords and melodic lines, with some parts featuring double stops and bends. The Bass part provides a rhythmic foundation with eighth notes.



141

Musical score for measures 141-143. The score includes parts for Drums, four Electric Guitars, and Bass. The Drums part features a complex pattern with triplets. The Electric Guitars play various chords and melodic lines, with some parts featuring triplets and bends. The Bass part provides a rhythmic foundation with eighth notes.

143

Drums

Electric Guitar

Electric Guitar

Electric Guitar

Bass

Panned Synth Bass



145

Drums

Electric Guitar

Electric Guitar

Bass

Panned Synth Bass

147



Drums

Electric Guitar

Electric Guitar

Bass

Panned Synth Bass



149

Drums

Electric Guitar

Electric Guitar

Bass

Panned Synth Bass

151

Drums

Electric Guitar

Electric Guitar

Bass

Panned Synth Bass



153

Drums

Electric Guitar

Electric Guitar

Bass

Panned Synth Bass

155

Drums

Electric Guitar

Electric Guitar

Bass

Panned Synth Bass



157

Drums

Electric Guitar

Electric Guitar

Bass

Panned Synth Bass

159

Drums

Electric Guitar

Organ

Panned Synth Bass



3'52.7"
161.1,00
Ending.....

161

Drums

Organ

Panned Synth Bass

163

Drums

Jazz Bass

Muted Guitar

Panned Synth Bass



165

Drums

Jazz Bass

Panned Synth Bass



167

Background Voices

Queen - break

Drums

♩ = 75,999969 ♩ = 65,999992 ♩ = 67,999992 ♩ = 86,000053 ♩ = 180,000183

2 **3** **5**

13

17

21

25

29

33

37

41

45

Detailed description: This image shows a drum score for Queen's 'Break'. It consists of ten staves of music. The first staff is in 4/4 time and contains four measures of rests, labeled with the numbers 2, 3, and 5. Above the first three measures are the numbers 2, 3, and 5 respectively. Above the fourth measure is the number 5. Above the first measure is the tempo marking '♩ = 75,999969', above the second '♩ = 65,999992', above the third '♩ = 67,999992', above the fourth '♩ = 86,000053', and above the fifth measure '♩ = 180,000183'. The second staff starts at measure 13 and features a complex rhythmic pattern with eighth and sixteenth notes. The third staff starts at measure 17 and continues the pattern. The fourth staff starts at measure 21 and continues the pattern. The fifth staff starts at measure 25 and continues the pattern. The sixth staff starts at measure 29 and continues the pattern. The seventh staff starts at measure 33 and continues the pattern. The eighth staff starts at measure 37 and continues the pattern. The ninth staff starts at measure 41 and continues the pattern. The tenth staff starts at measure 45 and continues the pattern. The notation includes various drum symbols such as eighth notes, sixteenth notes, and rests, with 'x' marks indicating cymbal hits.

V.S.

2

Drums

49

53

57

61

65

69

73

78

82

86

90

94

98

102

106

110

114

118

122

126

V.S.

4

Drums

130

134

138

142

146

150

154

158

162

165

Piano

Queen - break

♪ = 75,999969 ♪ = 65,999992 ♪ = 67,999992 ♪ = 82,000038 ♪ = 86,000053

2 2

8

2 2

10 ♪ = 180,000183

160

160

2 2

Jazz Bass

Queen - break

♩ = 75,999969 ♩ = 65,999992 ♩ = 82,000053 ♩ = 180,000183

2 3 5 2

15

19 28

50 25

78 36

116

119 45

165 5

Electric Guitar

Queen - break

♩ = 75,999969 ♩ = 65,999967 ♩ = 82,000033 ♩ = 180,000183

2 3 5

14 3 9

29

35 3

43

49 33 4

90

94

99

106

V.S.

113 **21**

138

143

150

155 **13**

Electric Guitar

Queen - break

♩ = 75,999969 ♩ = 65,999997 ♩ = 82,000053 ♩ = 180,000183

2 3 5 27

39

46

11

62

69

25

98

105

111

21

137



143



150



155



Electric Guitar

Queen - break

♩ = 75,999969 ♩ = 65,999992 ♩ = 67,999991 ♩ = 86,000053 ♩ = 180,000183

2 3 5 7

19 31 3

55

63 3

72 3

80

84

88 29

123 2

128

Detailed description: This musical score is for an electric guitar solo in 4/4 time. It consists of ten staves of music. The first staff contains five measures of whole notes, each with a fret number above it: 2, 3, 5, and 7. The second staff starts at measure 19 and includes a triplet of eighth notes, a 31-measure rest, another triplet of eighth notes, and a 3-measure rest. The third staff (measures 55-62) features a series of eighth notes with slurs and bends. The fourth staff (measures 63-71) includes a triplet of eighth notes and a 3-measure rest. The fifth staff (measures 72-79) continues with eighth notes and slurs. The sixth staff (measures 80-83) shows eighth notes with slurs and bends. The seventh staff (measures 84-87) continues the eighth-note pattern. The eighth staff (measures 88-122) begins with a 29-measure rest, followed by eighth notes with slurs and bends. The ninth staff (measures 123-127) includes a 2-measure rest and eighth notes with slurs. The tenth staff (measures 128-135) consists of eighth notes with slurs.

2

132

Electric Guitar

3 6 6 3

136

3

140

29

Electric Guitar

Queen - break

♪ = 75,999969 ♪ = 65,999992 ♪ = 82,000053 ♪ = 180,000183

A musical staff in 4/4 time showing four measures of whole notes. The fret numbers 2, 3, 5, and 115 are written above the notes. Above the staff, four musical notes are shown with their corresponding frequencies: ♪ = 75,999969, ♪ = 65,999992, ♪ = 82,000053, and ♪ = 180,000183.

127

Musical staff starting at measure 127. It contains a series of notes with a triplet of eighth notes and two groups of sixteenth notes, each marked with a '6'.

132

Musical staff starting at measure 132. It features a sixteenth-note run marked with a '6', followed by a dotted quarter note and a quarter note, and ends with a quarter note.

142

Musical staff starting at measure 142. It begins with a quarter note marked with a sharp sign and a '16', followed by a rest, a quarter note, and another rest marked with a '12'.

Queen - break

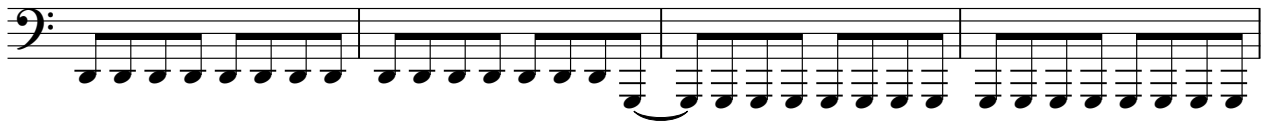
Bass

♩ = 75,999969 ♩ = 65,999979 ♩ = 82,86000053 ♩ = 180,000183

2 3 5 48



60



64



68



72




76 42



121




125



129



133



V.S.

137



142



146



150



154



157



13

Muted Guitar

Queen - break

♩ = 75,999969 ♪ = 65,999992 ♩ = 67,999992 ♩ = 82,000038 ♩ = 86,000053 ♩ = 180,000183

2 **3** **5** **4**

16

20

143 **7**

Queen - break

Organ

♩ = 75,999969 ♩ = 65,9999929992 ♩ = 82,000053 ♩ = 180,000183

2 3 5 7

20

27

34

42

51

58

66

74

83

90

98

16

16

120

128

136

22

159

10

10

Queen - break

Panned Synth Bass

♩ = 75,999969 ♩ = 65,999992 ♩ = 67,999992 38 ♩ = 86,000053 ♩ = 180,000183

2 3 5



13



17



21



25



29



33



37



41



45



V.S.

49



53



57



61



76



80



84



88



92



96



100



104



108



112



116



120



124



16

143



147



151



155



159



163



165



5

Background Voices

Queen - break

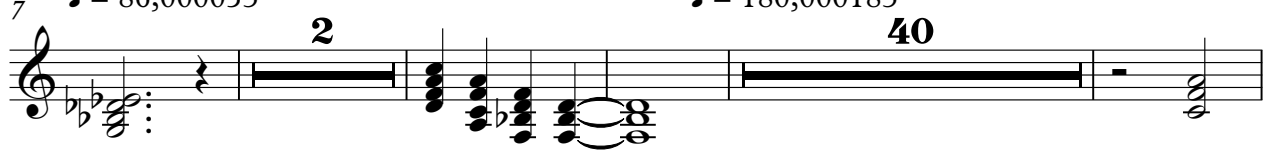
♪ = 75,999969 ♪ = 65,999992 ♪ = 67,999992 ♪ = 82,000038



A musical staff in 4/4 time with a key signature of two flats. It contains several measures of complex chords with many accidentals (sharps and naturals) and some ledger lines below the staff.


7 ♪ = 86,000053 ♪ = 180,000183

2 **40**



A musical staff starting at measure 7. It features a rest for 2 measures, followed by a chord, and then a rest for 40 measures before ending with a final chord.

53



A musical staff starting at measure 53. It contains several measures of chords with various accidentals and ledger lines.

59

46



A musical staff starting at measure 59. It begins with a rest for 46 measures, followed by a melodic line consisting of several eighth and quarter notes.

108

59



A musical staff starting at measure 108. It begins with a rest for 59 measures, followed by a complex passage of chords with many accidentals and ledger lines.