

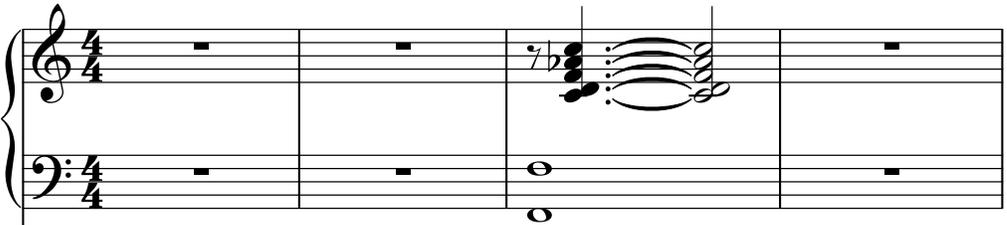
# Queen - break

0.0"  
1.1,00  
Breakthrough

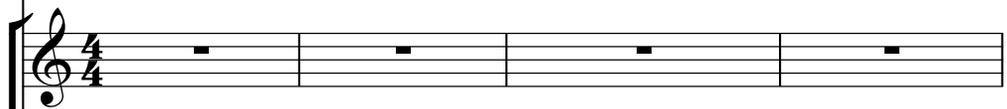
♩ = 75,999969

♩ = 65,999992 ♩ = 67,999992

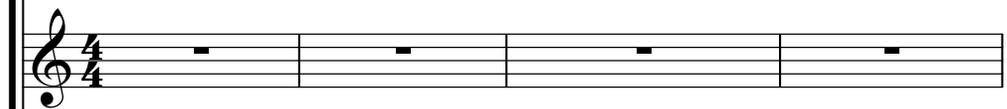
Piano



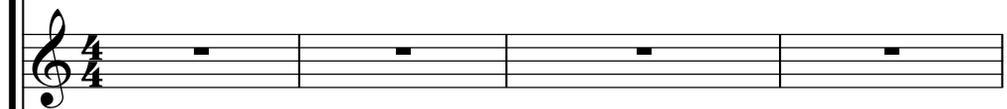
Electric Guitar



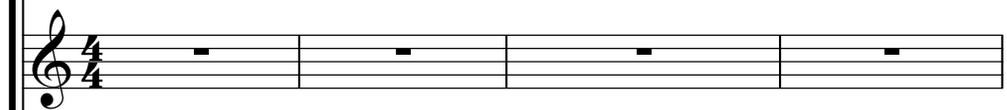
Electric Guitar



Electric Guitar



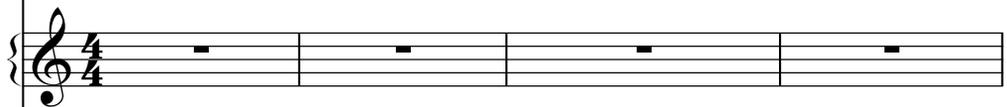
Electric Guitar



Muted Guitar



Organ



♩ = 75,999969

♩ = 65,999992 ♩ = 67,999992

Background Voices



5  $\text{♩} = 82,000038$   $\text{♩} = 86,000053$

Piano

Background Voices

$\text{♩} = 82,000038$   $\text{♩} = 86,000053$



25.7"  
9.1.00  
by Queen

8

Piano

Background Voices



11  $\text{♩} = 180,000183$

Drums

Electric Guitar

Panned Synth Bass

Background Voices

$\text{♩} = 180,000183$

14

Musical score for measures 14-16. The score includes four staves: Drums, Jazz Bass, Muted Guitar, and Panned Synth Bass. Measure 14 shows a drum pattern with a snare on the second beat and a hi-hat on the third. The Jazz Bass and Panned Synth Bass play a walking bass line. The Muted Guitar is silent. Measure 15 features a double bar line and a triplet of eighth notes on the snare. Measure 16 continues the walking bass line.



17

Musical score for measures 17-19. The score includes five staves: Drums, Jazz Bass, Electric Guitar, Muted Guitar, and Panned Synth Bass. Measure 17 shows a drum pattern with a snare on the second beat and a hi-hat on the third. The Jazz Bass and Panned Synth Bass play a walking bass line. The Electric Guitar is silent. Measure 18 features a double bar line and a triplet of eighth notes on the snare. The Electric Guitar plays a triplet of eighth notes on the third beat. Measure 19 continues the walking bass line.

19

Drums

Jazz Bass

Electric Guitar

Muted Guitar

Organ

Panned Synth Bass

Detailed description: This musical score covers measures 19 and 20. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Jazz Bass and Electric Guitar parts play a series of chords in the first two measures, then rest. The Muted Guitar part plays a simple eighth-note line. The Organ part has a rest in the first two measures, followed by a melodic line in measure 20. The Panned Synth Bass part plays a steady eighth-note line throughout.



21

Drums

Organ

Panned Synth Bass

Detailed description: This musical score covers measures 21 and 22. The Drums part continues with the same eighth-note pattern. The Organ part plays a melodic line with sustained notes across both measures. The Panned Synth Bass part continues with its eighth-note line.

23

Drums

Organ

Panned Synth Bass



25

Drums

Organ

Panned Synth Bass

27

Drums

Electric Guitar

Organ

Panned Synth Bass



29

Drums

Electric Guitar

Organ

Panned Synth Bass

31

Drums

Electric Guitar

Organ

Panned Synth Bass



33

Drums

Electric Guitar

Organ

Panned Synth Bass

35

Drums

Electric Guitar

Organ

Panned Synth Bass



38

Drums

Electric Guitar

Electric Guitar

Organ

Panned Synth Bass

40

Drums

Electric Guitar

Electric Guitar

Organ

Panned Synth Bass



43

Drums

Electric Guitar

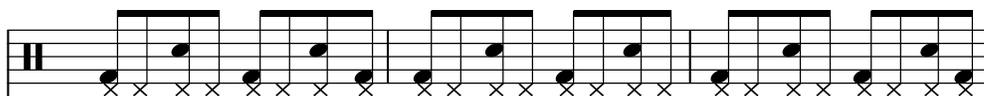
Electric Guitar

Organ

Panned Synth Bass

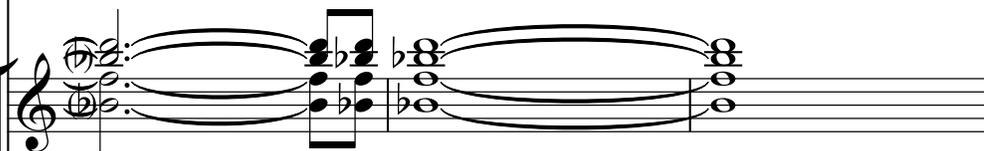
45

Drums



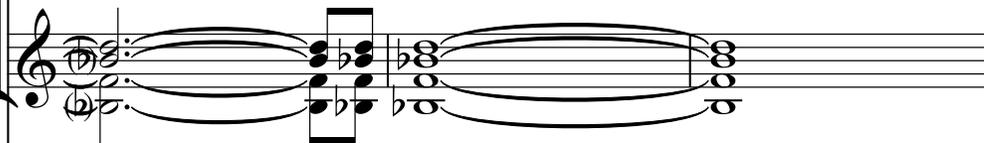
Drum notation for measure 45, showing a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific drum sound.

Electric Guitar



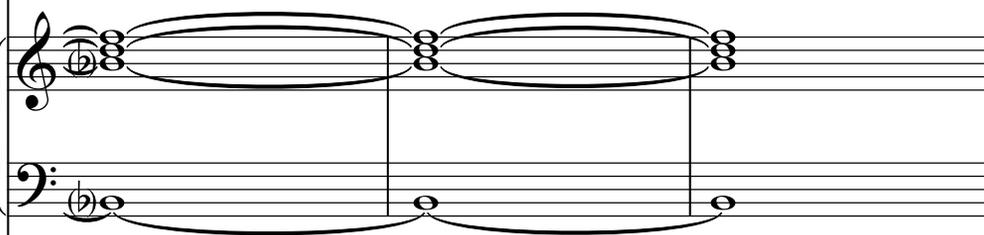
Electric Guitar notation for measure 45, featuring a treble clef and a key signature of one flat. The music consists of sustained chords with a central eighth-note chord.

Electric Guitar



Electric Guitar notation for measure 45, featuring a treble clef and a key signature of one flat. The music consists of sustained chords with a central eighth-note chord.

Organ



Organ notation for measure 45, featuring a grand staff with treble and bass clefs and a key signature of one flat. The music consists of sustained chords with a central eighth-note chord.

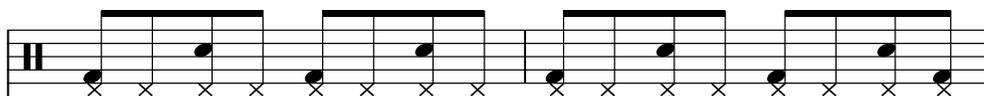
Panned Synth Bass



Panned Synth Bass notation for measure 45, featuring a bass clef and a key signature of one flat. The music consists of a rhythmic eighth-note pattern.

48

Drums



Drum notation for measures 48-51. The notation uses a double bar line with a vertical line to the right, indicating a drum set. The notes are placed on the staff to represent different drum parts: snare, bass drum, and cymbals.

Jazz Bass



Jazz Bass notation for measures 48-51. The notation is in treble clef and shows a melodic line with eighth and sixteenth notes, including a flat sign in measure 50.

Electric Guitar



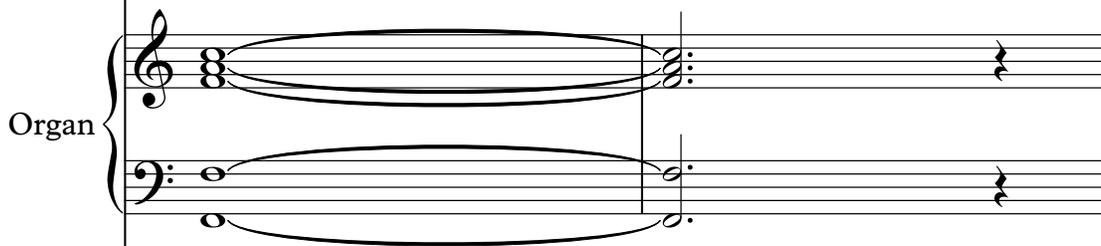
Electric Guitar notation for measures 48-51. The notation is in treble clef and shows a melodic line with eighth and sixteenth notes, including a flat sign in measure 50.

Electric Guitar



Electric Guitar notation for measures 48-51. The notation is in treble clef and shows a melodic line with eighth and sixteenth notes, including a flat sign in measure 50.

Organ



Organ notation for measures 48-51. The notation is in treble and bass clefs and shows a melodic line with eighth and sixteenth notes, including a flat sign in measure 50.

Panned Synth Bass



Panned Synth Bass notation for measures 48-51. The notation is in bass clef and shows a melodic line with eighth and sixteenth notes, including a flat sign in measure 50.

50

Drums

Jazz Bass

Electric Guitar

Organ

Panned Synth Bass



52

Drums

Organ

Panned Synth Bass

Background Voices

54

Drums

Electric Guitar

Organ

Panned Synth Bass

Background Voices



56

Drums

Electric Guitar

Organ

Panned Synth Bass

Background Voices

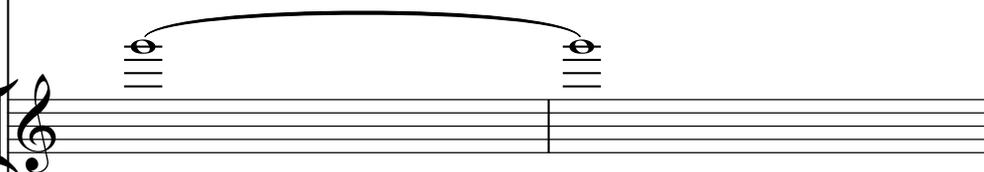
58

Drums



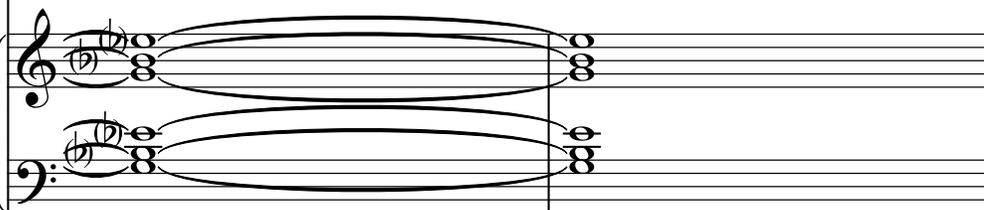
Drum notation for measures 58-61. The notation uses a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating cymbal hits. The notes are grouped in pairs across the four measures.

Electric Guitar



Electric guitar notation for measures 58-61. It consists of a single staff with a treble clef. A long horizontal line spans the entire duration, with a slur above it and two sets of three vertical lines (triplets) at the beginning and end of the line.

Organ



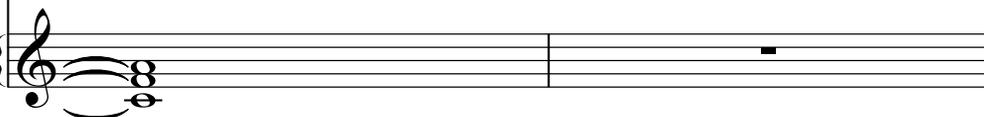
Organ notation for measures 58-61. It consists of two staves, treble and bass, with a brace on the left. Both staves feature a long horizontal line with a slur above it, and two sets of three vertical lines (triplets) at the beginning and end of the line.

Panned Synth Bass



Panned synth bass notation for measures 58-61. It consists of a single staff with a bass clef. The notation shows a sequence of eighth notes with stems pointing up, starting with a rest in the first measure and ending with a rest in the second measure.

Background Voices



Background voices notation for measures 58-61. It consists of a single staff with a treble clef. A long horizontal line spans the entire duration, with a slur above it and two sets of three vertical lines (triplets) at the beginning and end of the line.

60

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Panned Synth Bass

63

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Detailed description: This musical score covers measures 63, 64, and 65. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The first Electric Guitar part plays a series of chords, with a prominent one in measure 64. The second Electric Guitar part is mostly silent, with a few notes in measure 64. The Bass part plays a steady eighth-note line. The Organ part provides harmonic support with sustained chords in the right hand and moving lines in the left hand.



66

Drums

Electric Guitar

Bass

Organ

Detailed description: This musical score covers measures 66, 67, and 68. The Drums part continues with the same eighth-note pattern. The first Electric Guitar part plays chords, including a prominent one in measure 67. The Bass part continues with its eighth-note line, featuring a sharp note in measure 67. The Organ part continues with sustained chords and moving lines.

69

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Detailed description: This system of musical notation covers measures 69 and 70. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The top Electric Guitar part plays a series of chords, with a double bar line at the end of measure 70. The second Electric Guitar part has a few notes in measure 70, including a fermata. The Bass part plays a steady eighth-note line. The Organ part consists of sustained chords in both measures, with a double bar line at the end of measure 70.



71

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Detailed description: This system of musical notation covers measures 71 and 72. The Drums part continues with the same eighth-note pattern. The top Electric Guitar part plays sustained chords with a double bar line at the end of measure 72. The second Electric Guitar part has a few notes in measure 72, including a fermata. The Bass part plays a steady eighth-note line. The Organ part consists of sustained chords in both measures, with a double bar line at the end of measure 72.

73

Drums

Electric Guitar

Bass

Organ

Panned Synth Bass



76

Drums

Jazz Bass

Electric Guitar

Organ

Panned Synth Bass

79

Drums

Electric Guitar

Organ

Panned Synth Bass



82

Drums

Electric Guitar

Electric Guitar

Organ

Panned Synth Bass

84

Drums

Electric Guitar

Organ

Panned Synth Bass



86

Drums

Electric Guitar

Electric Guitar

Organ

Panned Synth Bass

88

Drums

Electric Guitar

Organ

Panned Synth Bass



90

Drums

Electric Guitar

Organ

Panned Synth Bass

92

Drums

Electric Guitar

Organ

Panned Synth Bass



94

Drums

Electric Guitar

Organ

Panned Synth Bass

97

Drums

Electric Guitar

Electric Guitar

Organ

Panned Synth Bass



99

Drums

Electric Guitar

Electric Guitar

Panned Synth Bass

102

Drums

Electric Guitar

Electric Guitar

Panned Synth Bass

This musical score covers measures 102 and 103. It features four staves: Drums, two Electric Guitars, and Panned Synth Bass. The Drums staff shows a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The two Electric Guitar staves play sustained chords with some melodic movement in measure 103. The Panned Synth Bass staff provides a steady bass line. A double bar line is present at the end of measure 103.



104

Drums

Electric Guitar

Electric Guitar

Panned Synth Bass

Background Voices

This musical score covers measures 104 and 105. It features five staves: Drums, two Electric Guitars, Panned Synth Bass, and Background Voices. The Drums staff continues with its rhythmic pattern. The two Electric Guitar staves play sustained chords. The Panned Synth Bass staff continues with its bass line. The Background Voices staff has a whole rest in measure 104 and then plays a simple harmonic line in measure 105.

106

Drums

Electric Guitar

Electric Guitar

Panned Synth Bass

Background Voices



109

Drums

Electric Guitar

Electric Guitar

Panned Synth Bass

112

Drums

Electric Guitar

Electric Guitar

Panned Synth Bass



114

Drums

Jazz Bass

Electric Guitar

Electric Guitar

Organ

Panned Synth Bass

116

The image displays a musical score for five instruments: Drums, Jazz Bass, Electric Guitar, Organ, and Panned Synth Bass. The score is organized into five horizontal staves, each with its instrument name on the left. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks below them. The Jazz Bass staff is in treble clef and shows a melodic line with eighth notes and a flat. The Electric Guitar staff is in treble clef and shows a mostly silent line with a few notes at the end. The Organ staff is in grand staff (treble and bass clefs) and shows a few notes in the bass clef. The Panned Synth Bass staff is in bass clef and shows a melodic line with eighth notes and a flat. The score is divided into two measures by a vertical bar line.

118

Drums

Jazz Bass

Electric Guitar

Bass

Organ

Panned Synth Bass

120

Drums

Electric Guitar

Bass

Organ

Panned Synth Bass



122

Drums

Electric Guitar

Bass

Organ

Panned Synth Bass

124

Drums

Electric Guitar

Bass

Organ

Panned Synth Bass

Detailed description: This system contains five staves. The Drums staff (top) shows a complex pattern with many 'x' marks indicating cymbal hits. The Electric Guitar staff has a treble clef and contains a few notes. The Bass staff has a bass clef and a rhythmic line. The Organ staff has a grand staff (treble and bass clefs) with sustained chords. The Panned Synth Bass staff has a bass clef and a steady eighth-note line.



127

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Detailed description: This system contains five staves. The Drums staff shows a pattern with 'x' marks and some notes. The first Electric Guitar staff has a treble clef and contains notes. The second Electric Guitar staff has a treble clef and contains sustained notes. The Bass staff has a bass clef and a rhythmic line. The Organ staff has a grand staff with sustained chords.

130 31

Drums

Electric Guitar

Electric Guitar

Bass

Organ



132

Drums

Electric Guitar

Electric Guitar

Bass

Organ

134

Drums

Electric Guitar

Bass

Organ

Detailed description: This musical score covers measures 134 and 135. The Drums part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part includes a triplet of eighth notes in measure 134 and a 7th fret barre in measure 135. The Bass part provides a steady eighth-note accompaniment. The Organ part consists of block chords in the right hand and rests in the left hand.



136

Drums

Electric Guitar

Electric Guitar

Electric Guitar

Bass

Organ

Detailed description: This musical score covers measures 136 and 137. The Drums part continues with a consistent rhythmic pattern. The three Electric Guitar parts have different parts: the top part has rests, the middle part has chords, and the bottom part has a triplet of eighth notes. The Bass part continues with eighth-note accompaniment. The Organ part has chords in the right hand and rests in the left hand.

138

Drums

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Bass



141

Drums

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Bass

143

Drums

Electric Guitar

Electric Guitar

Electric Guitar

Bass

Panned Synth Bass



145

Drums

Electric Guitar

Electric Guitar

Bass

Panned Synth Bass

147



Drums

Electric Guitar

Electric Guitar

Bass

Panned Synth Bass



149

Drums

Electric Guitar

Electric Guitar

Bass

Panned Synth Bass

151

Drums

Electric Guitar

Electric Guitar

Bass

Panned Synth Bass



153

Drums

Electric Guitar

Electric Guitar

Bass

Panned Synth Bass

155

Drums

Electric Guitar

Electric Guitar

Bass

Panned Synth Bass



157

Drums

Electric Guitar

Electric Guitar

Bass

Panned Synth Bass

159

Drums

Electric Guitar

Organ

Panned Synth Bass



3'52.7"  
161.1,00  
Ending.....

161

Drums

Organ

Panned Synth Bass

163

Drums

Jazz Bass

Muted Guitar

Panned Synth Bass



165

Drums

Jazz Bass

Panned Synth Bass



167

Background Voices

# Queen - break

## Drums

♩ = 75,999969   ♩ = 65,999992   ♩ = 67,999992   ♩ = 86,000053   ♩ = 180,000183

**2**   **3**   **5**

13

17

21

25

29

33

37

41

45

V.S.

2

Drums

49

Musical notation for drum part 49-52. The staff shows a series of eighth notes with stems pointing up, indicating a consistent rhythmic pattern. There are some accents and a double bar line in the middle.

53

Musical notation for drum part 53-56. Similar to the previous section, it features eighth notes with stems pointing up. There are accents and a double bar line.

57

Musical notation for drum part 57-60. Continues the eighth-note pattern with stems pointing up, including accents and a double bar line.

61

Musical notation for drum part 61-64. Continues the eighth-note pattern with stems pointing up, including accents and a double bar line.

65

Musical notation for drum part 65-68. Continues the eighth-note pattern with stems pointing up, including accents and a double bar line.

69

Musical notation for drum part 69-72. Continues the eighth-note pattern with stems pointing up, including accents and a double bar line.

73

Musical notation for drum part 73-77. The pattern changes to a single eighth note followed by a quarter rest, then a quarter note with a grace note, and finally a quarter rest.

78

Musical notation for drum part 78-81. Returns to the eighth-note pattern with stems pointing up, including accents and a double bar line.

82

Musical notation for drum part 82-85. Continues the eighth-note pattern with stems pointing up, including accents and a double bar line.

86

Musical notation for drum part 86-89. Continues the eighth-note pattern with stems pointing up, including accents and a double bar line.

90

94

98

102

106

110

114

118

122

126

V.S.

4

Drums

130

134

138

142

146

150

154

158

162

165

Piano

Queen - break

♪ = 75,999969 ♪ = 65,999992 ♪ = 67,999992 ♪ = 82,000038 ♪ = 86,000053

2 2

8

8

10 ♪ = 180,000183

**160**

**160**

10

160

160

Jazz Bass

Queen - break

♩ = 75,999969 ♩ = 65,999992 ♩ = 82,000053 ♩ = 180,000183

2 3 5 2

15

19 28

50 25

78 36

116

119 45

165 5

Electric Guitar

Queen - break

♩ = 75,999969 ♩ = 65,999967 ♩ = 82,000033 ♩ = 180,000183

2 3 5

14 3 9

29

35 3

43

49 33 4

90

94

99

106

V.S.

113

21

138

143

150

155

13

Electric Guitar

Queen - break

♩ = 75,999969 ♩ = 65,999997 ♩ = 82,0000053 ♩ = 180,000183

2 3 5 27

39

46

11

62

69

25

98

105

111

21

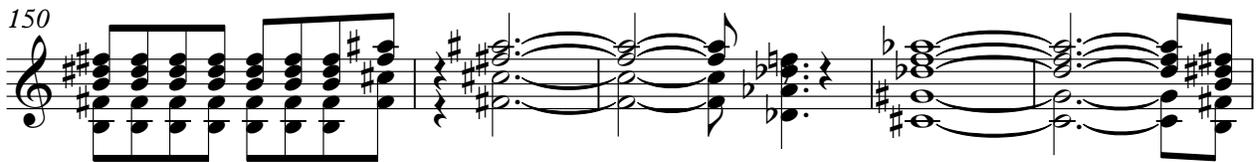
137



143



150



155



Electric Guitar

Queen - break

♩ = 75,999969   ♪ = 65,999992   ♩ = 67,999991   ♩ = 86,000053   ♩ = 180,000183

2   3   5   7

19   31   3

55

63   3

72   3

80

84

88   29

123   2

128

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music. The first staff contains five measures of whole notes, each with a fret number (2, 3, 5, 7) written above it. The second staff starts at measure 19 and contains two measures of eighth-note triplets, followed by a measure with a triplet of whole notes (31), and ends with a measure of a triplet of eighth notes (3). The third staff (55) features a series of slurs over eighth notes, with some notes having a flat. The fourth staff (63) continues with slurs and includes a triplet of eighth notes (3). The fifth staff (72) has slurs and a triplet of eighth notes (3). The sixth staff (80) contains a sequence of eighth notes with slurs and flats. The seventh staff (84) continues with eighth notes and slurs. The eighth staff (88) begins with a triplet of eighth notes (29) and is followed by slurs. The ninth staff (123) starts with a slur and includes a measure with a triplet of eighth notes (2). The tenth staff (128) shows a sequence of chords, each with a flat, and ends with a whole rest.

2

132

Electric Guitar

3 6 6 3

136

3

140

29

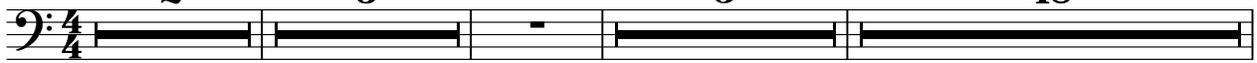


# Queen - break

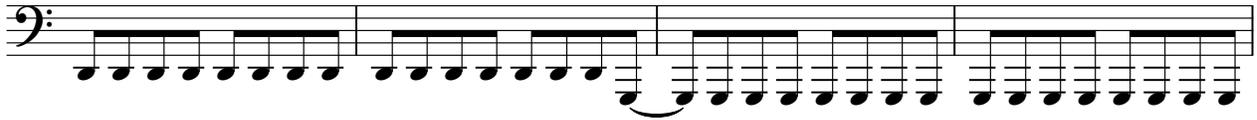
Bass

♩ = 75,999969 ♩ = 65,999979 ♩ = 82,86000053 ♩ = 180,000183

**2**      **3**      **5**      **48**



60



64



68



72



76

**42**



121



125



129



133



V.S.

137



142



146



150



154



157



Muted Guitar

Queen - break

♩ = 75,999969   ♪ = 65,999992   ♪ = 67,999992   ♪ = 82,000038   ♪ = 86,000053   ♪ = 180,000183

**2**   **3**   **5**   **4**

16

20

**143**   **7**

# Queen - break

Organ

$\text{♩} = 75,999969$   $\text{♩} = 65,999992$   $\text{♩} = 82,000053$   $\text{♩} = 180,000183$

2 3 5 7

20

27

34

42

51

Musical score for measures 51-57. The system consists of two staves, Treble and Bass. Measure 51 has a whole rest in both staves. Measure 52 has a quarter rest in the Treble staff and a quarter note in the Bass staff. From measure 53 to 57, both staves feature complex, multi-voiced chords with many notes, often beamed together. The Treble staff has a key signature change to one flat (B-flat) in measure 55.

58

Musical score for measures 58-65. The system consists of two staves, Treble and Bass. Both staves feature complex, multi-voiced chords with many notes, often beamed together. The Treble staff has a key signature change to two flats (B-flat and E-flat) in measure 58. The Bass staff has a key signature change to one flat (B-flat) in measure 60.

66

Musical score for measures 66-73. The system consists of two staves, Treble and Bass. Measures 66-67 feature complex, multi-voiced chords in both staves. Measures 68-73 feature a melodic line in the Treble staff and a bass line in the Bass staff. The Treble staff has a key signature change to two flats (B-flat and E-flat) in measure 66. The Bass staff has a key signature change to one flat (B-flat) in measure 68.

74

Musical score for measures 74-82. The system consists of two staves, Treble and Bass. Measures 74-75 feature a triplet of eighth notes in both staves, indicated by a '3' above and below the notes. Measures 76-82 feature complex, multi-voiced chords in both staves. The Treble staff has a key signature change to one flat (B-flat) in measure 76. The Bass staff has a key signature change to one flat (B-flat) in measure 78.

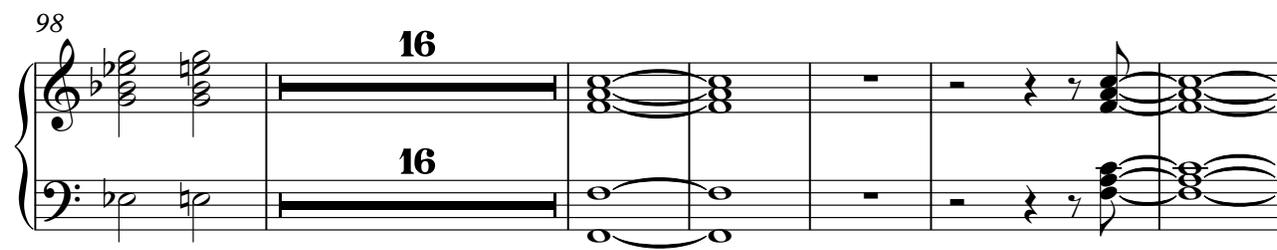
83

Musical score for measures 83-89. The system consists of two staves, Treble and Bass. Both staves feature complex, multi-voiced chords with many notes, often beamed together. The Treble staff has a key signature change to one flat (B-flat) in measure 83. The Bass staff has a key signature change to one flat (B-flat) in measure 85.

90

Musical score for measures 90-96. The system consists of two staves, Treble and Bass. Both staves feature complex, multi-voiced chords with many notes, often beamed together. The Treble staff has a key signature change to one flat (B-flat) in measure 90. The Bass staff has a key signature change to one flat (B-flat) in measure 92.

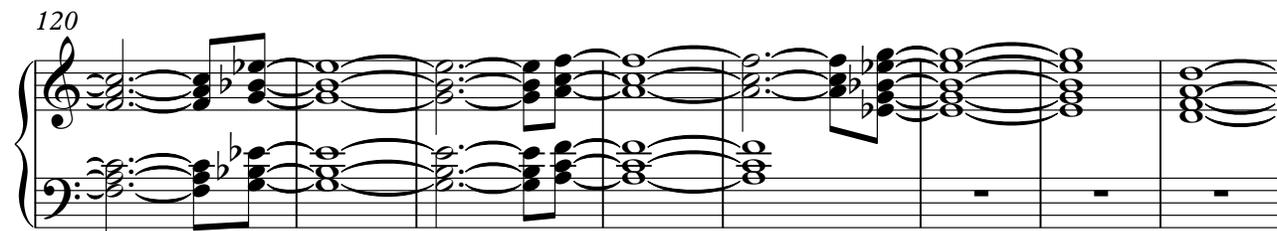
98



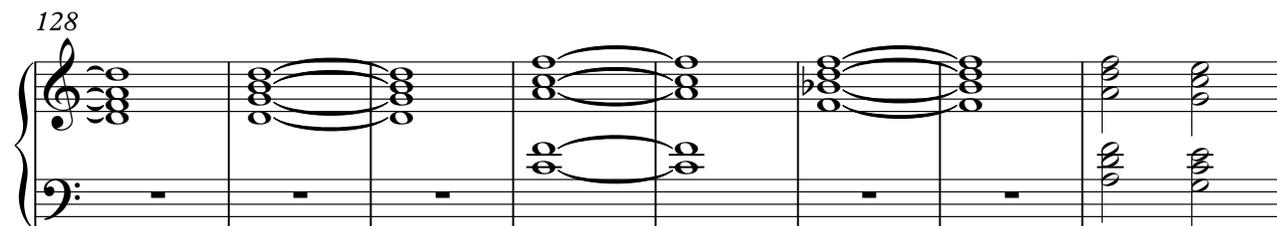
**16**

**16**

120



128



136



**22**

159



**10**

**10**



49



53



57



61



76



80



84



88



92



96



100



104



108



112



116



120



124



16

143



147



151



155



159



163



165



Background Voices

Queen - break

♪ = 75,999969      ♪ = 65,999992 ♪ = 67,999992      ♪ = 82,000038



A musical staff in 4/4 time with a key signature of two flats. It contains several measures of complex chords with many accidentals (sharps and naturals) and some grace notes.

7 ♪ = 86,000053      ♪ = 180,000183

**2**      **40**



A musical staff starting at measure 7. It features a rest for 2 measures, followed by a chord, and then a rest for 40 measures.

53



A musical staff starting at measure 53. It contains several measures with chords and grace notes.

59

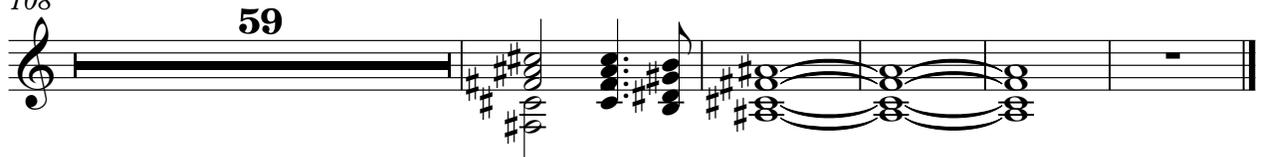
**46**



A musical staff starting at measure 59. It begins with a rest for 46 measures, followed by a melodic line with several notes.

108

**59**



A musical staff starting at measure 108. It begins with a rest for 59 measures, followed by a complex chordal passage with many accidentals.