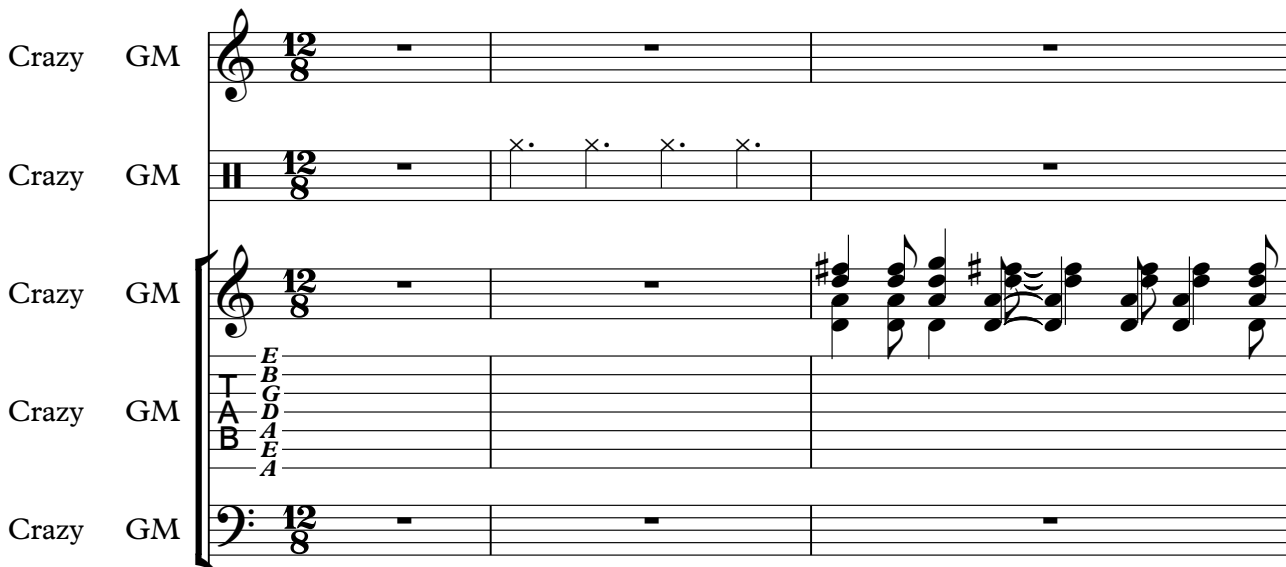


Queen - Crazy Little Thing Called Love 2

♩ = 225,000565

Crazy GM 

♩ = 225,000565

Crazy GM 

8

Crazy GM

Crazy GM

Crazy GM

Crazy GM

9

Crazy GM

Crazy GM

Crazy GM

Crazy GM

10

Crazy GM

Crazy GM

Crazy GM

Crazy GM

11

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Detailed description: This block contains the musical notation for measure 11. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a guitar line in treble clef with a key signature of one sharp, featuring a capo on the second fret and a guitar-specific notation 'x' for muted notes. The third staff is a piano line in treble clef with a key signature of one sharp, showing chord voicings. The bottom staff is a bass line in bass clef with a key signature of one sharp, showing the bass part.

12

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Detailed description: This block contains the musical notation for measure 12. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp. The second staff is a guitar line in treble clef with a key signature of one sharp, featuring a capo on the second fret and a guitar-specific notation 'x' for muted notes. The third staff is a piano line in treble clef with a key signature of one sharp, showing chord voicings. The bottom staff is a bass line in bass clef with a key signature of one sharp, showing the bass part.

13

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Detailed description: This block contains the musical notation for measure 13. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp. The second staff is a guitar line in treble clef with a key signature of one sharp, featuring a capo on the second fret and a guitar-specific notation 'x' for muted notes. The third staff is a piano line in treble clef with a key signature of one sharp, showing chord voicings. The bottom staff is a bass line in bass clef with a key signature of one sharp, showing the bass part.

14

Crazy GM

Crazy GM

Crazy GM

Crazy GM

15

Crazy GM

Crazy GM

Crazy GM

Crazy GM

16

Crazy GM

Crazy GM

Crazy GM

Crazy GM

17

Crazy GM

Crazy GM

Crazy GM

Crazy GM

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Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

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Crazy GM

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Crazy GM

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Crazy GM

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Crazy GM

Crazy GM

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Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

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Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

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Crazy GM

Crazy GM

Crazy GM

Crazy GM

26

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Detailed description: This block contains the musical notation for measure 26. It consists of five staves. The top staff is a single treble clef line with a 'Crazy GM' label, containing a melodic line with eighth and quarter notes. The second staff is a single bass clef line with a 'Crazy GM' label, containing a bass line with eighth and quarter notes, some marked with 'x'. The third and fourth staves are a grand staff (treble and bass clefs) with a 'Crazy GM' label, containing piano accompaniment with chords and moving lines. The fifth staff is a single treble clef line with a 'Crazy GM' label, containing a piano accompaniment line with chords.

27

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Detailed description: This block contains the musical notation for measure 27. It consists of five staves. The top staff is a single treble clef line with a 'Crazy GM' label, containing a melodic line with eighth and quarter notes, including a sharp sign. The second staff is a single bass clef line with a 'Crazy GM' label, containing a bass line with eighth and quarter notes, some marked with 'x'. The third and fourth staves are a grand staff (treble and bass clefs) with a 'Crazy GM' label, containing piano accompaniment with chords and moving lines, including a sharp sign. The fifth staff is a single treble clef line with a 'Crazy GM' label, containing a piano accompaniment line with chords.

28

Crazy GM

Crazy GM

Crazy GM

Crazy GM

30

Crazy GM

Crazy GM

Crazy GM

Crazy GM

32

Crazy GM

Crazy GM

Crazy GM

Crazy GM

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Crazy GM

Crazy GM

Crazy GM

Crazy GM

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Crazy GM

Crazy GM

Crazy GM

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Crazy GM

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Crazy GM

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Crazy GM

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Crazy GM

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Crazy GM

Crazy GM

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Crazy GM

Crazy GM

Crazy GM

Crazy GM

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Crazy GM

Crazy GM

Crazy GM

Crazy GM

42

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

44

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

45

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

46

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Detailed description: This block contains the musical notation for measure 46. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a guitar line in treble clef with a key signature of one sharp and a 3/4 time signature, featuring a bar line at the beginning and an 'x' on the first string. The third and fourth staves are piano and bass lines, respectively, both in treble clef with a key signature of one sharp and a 3/4 time signature. The piano part features complex chordal textures with many beamed notes.

47

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Detailed description: This block contains the musical notation for measure 47. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp and a 3/4 time signature. The second staff is a guitar line in treble clef with a key signature of one sharp and a 3/4 time signature, featuring a bar line at the beginning and an 'x' on the first string. The third staff is a piano line in treble clef with a key signature of one sharp and a 3/4 time signature, featuring complex chordal textures with many beamed notes. The fourth staff is a guitar tablature line with fret numbers 10, 10, 10, 9, 8, 7, 6, 5, 4 written below the staff. The fifth staff is a bass line in bass clef with a key signature of one sharp and a 3/4 time signature.

48

Crazy GM

Crazy GM

Crazy GM

Crazy GM

49

Crazy GM

Crazy GM

Crazy GM

Crazy GM

50

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

51

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

53

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

3 3 10 10 10 10 10 10 10

55

Crazy GM

Crazy GM

Crazy GM

Crazy GM

10 10 10 10 10 8 8

56

Crazy GM

Crazy GM

Crazy GM

Crazy GM

57

Crazy GM

Crazy GM

Crazy GM

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Crazy GM

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Crazy GM

Crazy GM

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Crazy GM

Crazy GM

Crazy GM

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Crazy GM

Crazy GM

Crazy GM

73

Crazy GM

Crazy GM

Crazy GM

75

Crazy GM

Crazy GM

Crazy GM

77

Crazy GM

Crazy GM

Crazy GM

79

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

80

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

The musical score for measure 80 consists of five staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The second staff is a guitar melody in treble clef with a key signature of one sharp and a 7/8 time signature, featuring a series of eighth notes and rests. The third staff shows guitar chords in treble clef with a key signature of one sharp. The fourth staff is a guitar tablature with fret numbers 10, 10, 9, 10, 9, 8, 2, 6, 6, 4. The fifth staff is a bass line in bass clef with a key signature of one sharp and a 7/8 time signature.

81

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

The musical score for measure 81 consists of five staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The second staff is a guitar melody in treble clef with a key signature of one sharp and a 7/8 time signature, featuring a series of eighth notes and rests. The third staff shows guitar chords in treble clef with a key signature of one sharp. The fourth staff is a guitar tablature with fret numbers 10, 10, 9, 8, 9, 8, 7, 6, 5, 4. The fifth staff is a bass line in bass clef with a key signature of one sharp and a 7/8 time signature.

82

Crazy GM

Crazy GM

Crazy GM

Crazy GM

83

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

84

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Detailed description of measure 84: The score consists of five staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The second staff is a guitar melody in treble clef with a key signature of one sharp, featuring a series of eighth notes with a 'x' above the first note of each pair, indicating a muted string. The third staff shows guitar chords in treble clef with a key signature of one sharp, with fingerings 5, 5, 3, 2, 3, 3 written below the notes. The fourth staff is a guitar tablature line with letters T, A, and B written vertically on the left side. The fifth staff is a bass line in bass clef with a key signature of one sharp, containing a simple bass line.

85

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Detailed description of measure 85: The score consists of five staves. The first staff is a vocal line in treble clef with a key signature of one sharp and a 3/4 time signature. The second staff is a guitar melody in treble clef with a key signature of one sharp, featuring eighth notes with a 'x' above the first note of each pair. The third staff shows guitar chords in treble clef with a key signature of one sharp, with fingerings 3, 0, 3 written below the notes. The fourth staff is a guitar tablature line with letters T, A, and B written vertically on the left side. The fifth staff is a bass line in bass clef with a key signature of one sharp.

86

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Detailed description of measure 86: The score consists of five staves. The first staff is a vocal line in treble clef with a melody of quarter notes. The second staff is a guitar rhythm line in treble clef with eighth notes and rests. The third staff shows guitar chords in treble clef. The fourth staff is a guitar tablature line with fret numbers 0, 3, and 3. The fifth staff is a bass line in bass clef with quarter notes.

87

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Detailed description of measure 87: The score consists of six staves. The first staff is a vocal line in treble clef with a melody of quarter notes. The second staff is a guitar rhythm line in treble clef with eighth notes and rests. The third staff shows guitar chords in treble clef. The fourth staff is a guitar tablature line with fret numbers 3 and 3. The fifth staff is a bass line in bass clef with quarter notes. The sixth staff is a piano accompaniment line in treble clef with chords.

88

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

89

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

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Crazy GM

Crazy GM

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Crazy GM

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92

Crazy GM

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Crazy GM

Crazy GM

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Crazy GM

Crazy GM

Crazy GM

94

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

8

95

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

3 3 3 1 3

96

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

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Crazy GM

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Crazy GM

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Crazy GM

Crazy GM

101

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

102

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

T
A
B

103

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

T
A
B

104

Crazy GM

Crazy GM

Crazy GM

Crazy GM

Crazy GM

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Crazy GM

Crazy GM

Crazy GM

Crazy GM

106

Crazy

GM

Crazy

GM

Crazy

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Crazy

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♩ = 225,000565

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36

Musical staff 36: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests.

39

Musical staff 39: Treble clef, key signature of two sharps. Features a triplet of eighth notes indicated by a '2' above the notes.

44

Musical staff 44: Treble clef, key signature of two sharps. Continues the melodic line with various rhythmic values.

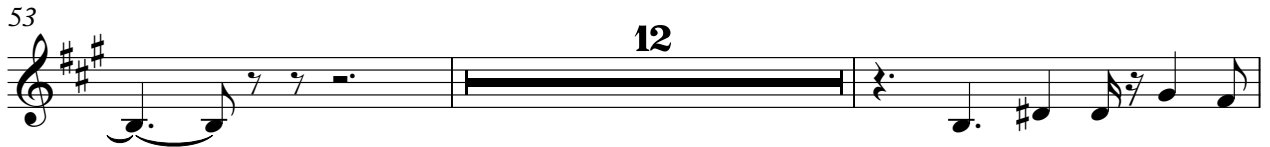
47

Musical staff 47: Treble clef, key signature of two sharps. Includes a measure with a whole rest.

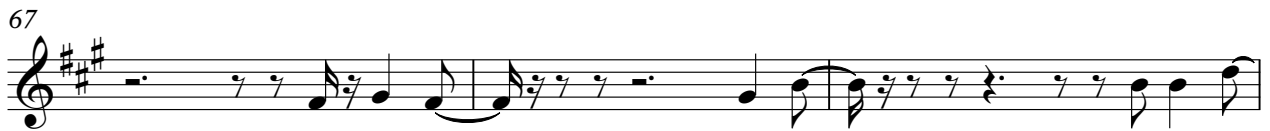
50

Musical staff 50: Treble clef, key signature of two sharps. Features a measure with a whole rest.

53

Musical staff 53: Treble clef, key signature of two sharps. Features a triplet of eighth notes indicated by a '12' above the notes.

67

Musical staff 67: Treble clef, key signature of two sharps. Continues the melodic progression.

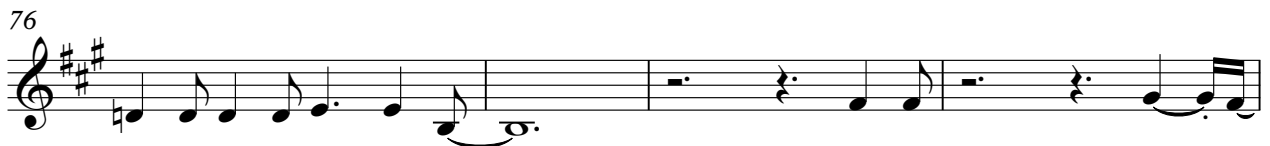
70

Musical staff 70: Treble clef, key signature of two sharps. Includes a triplet of eighth notes indicated by a '3' below the notes.

73

Musical staff 73: Treble clef, key signature of two sharps. Continues the melodic line.

76

Musical staff 76: Treble clef, key signature of two sharps. Ends with a whole note.

80

83

86

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93

96

99

102

104

♩ = 225,000565

Musical staff 1: Treble clef, 12/8 time signature. It starts with a whole rest, followed by four eighth notes marked with an 'x'. A bar line follows, then a measure with a '3' above it and a thick black bar. The staff ends with two eighth notes.

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V.S.

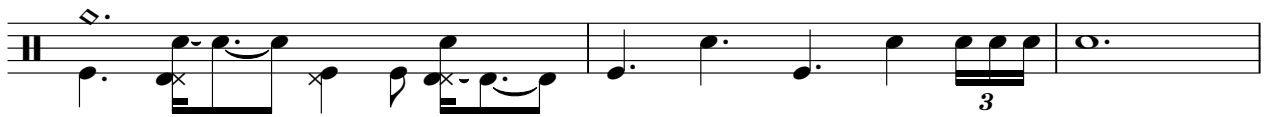
2

Crazy GM

26



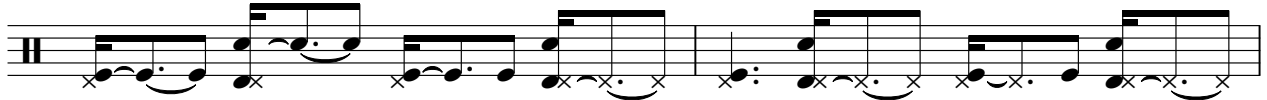
28



31



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43



45



47



49



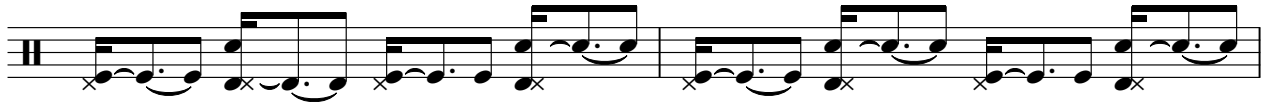
51



54



56



58



60



63



67



72



77



V.S.

80



82



84



86



88



90



92



94



96



98



100



102



104



106



♩ = 225,000565

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V.S.

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57



Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and single notes, including a triplet of eighth notes.

60



Musical notation for measure 60, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and single notes.

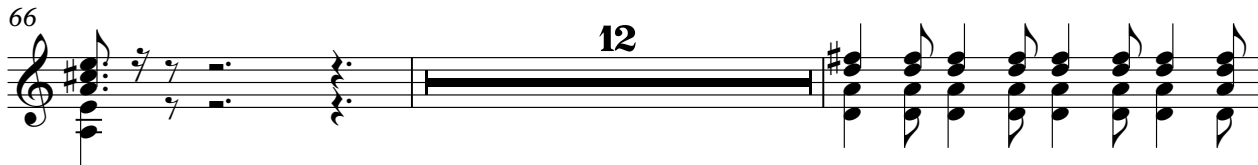
63



Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and single notes.

66

12



Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a triplet of eighth notes and a measure rest labeled '12'.

80



Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a triplet of eighth notes.

83



Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and single notes.

86



Musical notation for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and single notes.

89



Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and single notes.

92



Musical notation for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and single notes.

95



Musical notation for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and single notes.

V.S.

98

Musical notation for measures 98-100. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 98 consists of a whole note chord (F2, A2, C3, E3) followed by a half note chord (F2, A2, C3, E3) and a quarter note chord (F2, A2, C3, E3). Measure 99 consists of a whole note chord (F2, A2, C3, E3) followed by a half note chord (F2, A2, C3, E3) and a quarter note chord (F2, A2, C3, E3). Measure 100 consists of a whole note chord (F2, A2, C3, E3) followed by a half note chord (F2, A2, C3, E3) and a quarter note chord (F2, A2, C3, E3).

101

Musical notation for measures 101-103. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 101 consists of a whole note chord (F2, A2, C3, E3) followed by a half note chord (F2, A2, C3, E3) and a quarter note chord (F2, A2, C3, E3). Measure 102 consists of a whole note chord (F2, A2, C3, E3) followed by a half note chord (F2, A2, C3, E3) and a quarter note chord (F2, A2, C3, E3). Measure 103 consists of a whole note chord (F2, A2, C3, E3) followed by a half note chord (F2, A2, C3, E3) and a quarter note chord (F2, A2, C3, E3).

104

Musical notation for measures 104-106. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 104 consists of a whole note chord (F2, A2, C3, E3) followed by a half note chord (F2, A2, C3, E3) and a quarter note chord (F2, A2, C3, E3). Measure 105 consists of a whole note chord (F2, A2, C3, E3) followed by a half note chord (F2, A2, C3, E3) and a quarter note chord (F2, A2, C3, E3). Measure 106 consists of a whole note chord (F2, A2, C3, E3) followed by a half note chord (F2, A2, C3, E3) and a quarter note chord (F2, A2, C3, E3).

106

Musical notation for measures 106-108. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 106 consists of a whole note chord (F2, A2, C3, E3) followed by a half note chord (F2, A2, C3, E3) and a quarter note chord (F2, A2, C3, E3). Measure 107 consists of a whole note chord (F2, A2, C3, E3) followed by a half note chord (F2, A2, C3, E3) and a quarter note chord (F2, A2, C3, E3). Measure 108 consists of a whole note chord (F2, A2, C3, E3) followed by a half note chord (F2, A2, C3, E3) and a quarter note chord (F2, A2, C3, E3).

Queen - Crazy Little Thing Called Love 2

Crazy GM

♩ = 225,000565

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Crazy GM

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86

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T		0											
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B													

90

		10	10	10	10	10	10	10	9	8	2	0	0	4
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A														
B														

93

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B														

97

	10	10	10	9	8	7	5	4		13	13	13	12	12	7	10
T	10	10	10	9	8	7	5	4		13	13	13	12	12		
A																
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100

	10	10	10		2		3	1	1	3		3	1	3	3	2
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103

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♩ = 225,000565

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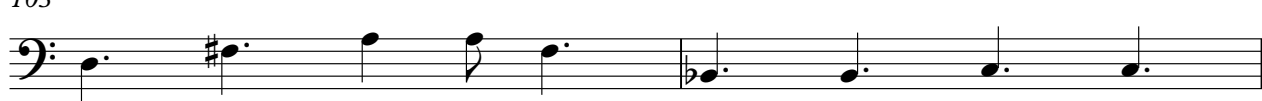
95



99



103



105



♩ = 225,000565

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89 18