

Queen - CRAZYLIT

♩ = 233,000656

Percussion Snare

Percussion Crash

Percussion HiHats

Percussion Kick

Side Drum Rimshot

Handclap Claps

♩ = 233,000656

Jazz Guitar Guitar 1

Jazz Guitar Acoustic

Electric Guitar Guitar 2

Kora Acoustic

Electric Bass Bass

Solo Piano

4

Musical score for measures 4-6. The score includes staves for Percussion (three parts), H.C., J. Gtr., Kora, and E. Bass. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes. The guitar and kora parts play a complex, multi-layered melody with many sixteenth notes. The bass part provides a steady accompaniment.



7

Musical score for measures 7-10. The score includes staves for Percussion (three parts), H.C., J. Gtr., Kora, and E. Bass. The percussion parts continue with their rhythmic patterns. The guitar and kora parts maintain their complex, multi-layered melody. The bass part continues its accompaniment.

11

Perc. (Snare)
Perc. (Congas)
Perc. (3rd Perc)
H.C.
J. Gtr.
Kora
E. Bass



15

3

$\text{♩} = 231,000229$

Perc. (Snare)
Perc. (Congas)
Perc. (3rd Perc)
H.C.
J. Gtr.
Kora
E. Bass

19 $\text{♩} = 230,000504$

Perc. Perc. Perc. H.C.

J. Gtr. Kora E. Bass

$\text{♩} = 230,000504$



23

Perc. Perc. Perc. Perc. H.C.

J. Gtr. Kora E. Bass

27 ³

Perc. Perc. Perc. H.C. J. Gtr. Kora E. Bass



31

Perc. Perc. Perc. H.C. J. Gtr. Kora E. Bass

35 $\text{♩} = 234,000229$

Perc.

Perc.

Perc.

S. D.

H.C.

$\text{♩} = 234,000229$

J. Gtr.

Kora

E. Bass



39 $\text{♩} = 232,000626$

Perc.

Perc.

Perc.

Perc.

H.C.

$\text{♩} = 232,000626$

J. Gtr.

E. Gtr.

Kora

E. Bass

42

Musical score for measures 42-44. The score includes staves for Percussion (three parts), H.C., J. Gtr., E. Gtr., Kora, and E. Bass. The percussion parts feature a mix of quarter and eighth notes with rests. The guitar parts consist of complex chordal textures and melodic lines. The Kora part follows a similar chordal pattern to the J. Gtr. part.



45

Musical score for measures 45-47. The score includes staves for Percussion (three parts), H.C., J. Gtr., E. Gtr., Kora, and E. Bass. The percussion parts continue with rhythmic patterns of quarter and eighth notes. The guitar parts feature intricate chordal and melodic structures. The Kora part maintains its chordal accompaniment.

49

Perc.

Perc.

Perc.

H.C.

J. Gtr.

E. Gtr.

Kora

E. Bass



52 ♩ = 231,000229

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

Kora

E. Bass

55

Perc. Perc. Perc. H.C. J. Gtr. J. Gtr. Kora E. Bass

58

♩ = 234,000229

Perc. Perc. Perc. Perc. H.C. J. Gtr. J. Gtr. Kora E. Bass

10

61

Perc.

S. D.

J. Gtr.

J. Gtr.

Kora

E. Bass



64 $\text{♩} = 232,000626$

Perc.

Perc.

H.C.

J. Gtr.

Kora

E. Bass



70

Perc.

H.C.

75

Perc.

Perc.

Perc.

H.C.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

78

Perc.

Perc.

Perc.

H.C.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

81

Perc. 

Perc. 

Perc. 

H.C. 

J. Gtr. 

E. Gtr. 

Kora 

E. Bass 

Solo 

84

Perc. 

Perc. 

Perc. 

H.C. 

J. Gtr. 

E. Gtr. 

Kora 

E. Bass 

Solo 

87 $\text{♩} = 231,000229$

Perc. 

Perc. 

Perc. 

H.C. 

J. Gtr. 

E. Gtr. 

Kora 

E. Bass 

Solo 

90

Perc. 

Perc. 

Perc. 

H.C. 

J. Gtr. 

E. Gtr. 

Kora 

E. Bass 

Solo 

93

Perc.

Perc.

Perc.

H.C.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

96

Perc.

Perc.

Perc.

H.C.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

99

Perc.

Perc.

Perc.

H.C.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

102

Perc.

Perc.

Perc.

H.C.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

107

J. Gtr.

Kora

117

J. Gtr.

Kora

127

J. Gtr.

Kora

137

J. Gtr.

Kora

147

J. Gtr.

Kora

156

Perc.

166

Perc.

176

Perc.

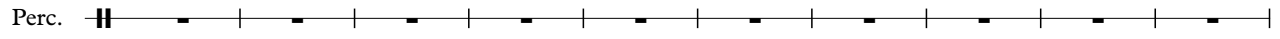
186

Perc.

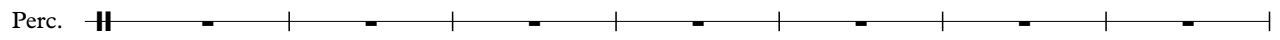
196

Perc.

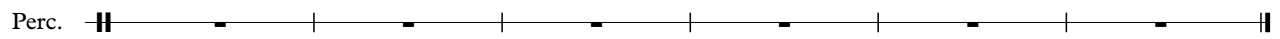
206



216



223



Percussion

Queen - CRAZYLIT

♩ = 233,000656
Snare 3

8

13

♩ = 231,000229

17

♩ = 230,000504

22

27

♩ = 234,000229

32

Percussion

38 $\text{♩} = 232,000626$

42

47

52 $\text{♩} = 231,000229$

57 $\text{♩} = 234,000229$

63 $\text{♩} = 232,000626$

75

79

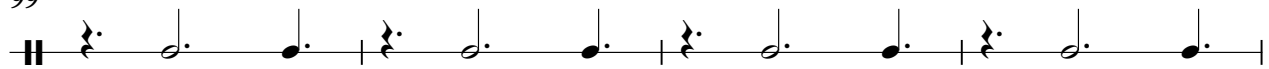
84 $\text{♩} = 231,000229$

89

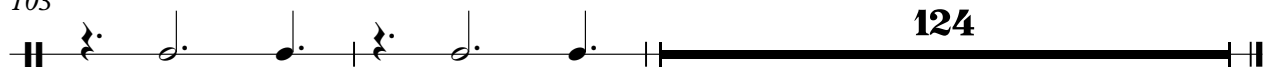
94



99



103



124

Percussion

Queen - CRAZYLIT

♩ = 233,000656
Crash


15

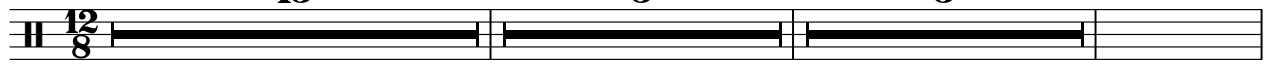
♩ = 231,000229

5

♩ = 230,000504

5






27

9

♩ = 234,000229

4




♩ = 232,000626


11

♩ = 231,000229

8




60

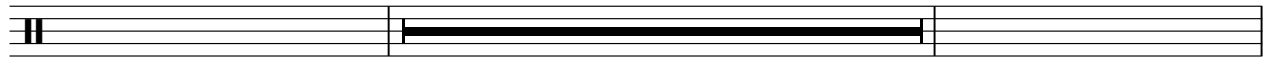


♩ = 234,000229

3



♩ = 232,000626

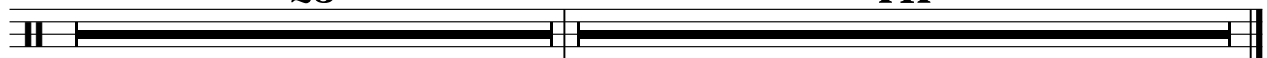


65

23

♩ = 231,000229

141



Queen - CRAZYLIT

Percussion

♩ = 233,000656
HiHats **4**

8

12

♩ = 231,000229

17

21

♩ = 230,000504

25

30

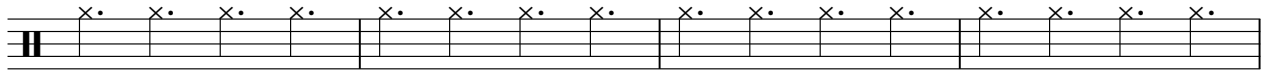
34

♩ = 234,000229 **3** ♩ = 232,000626

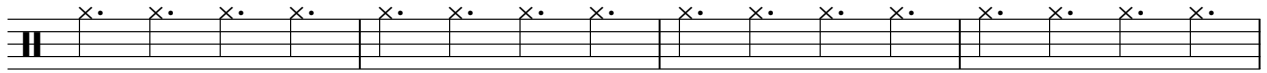
2

Percussion

41

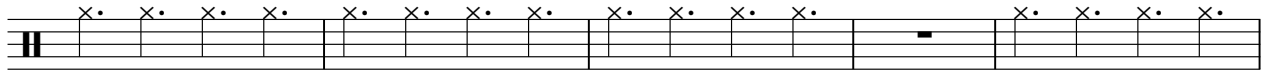


45

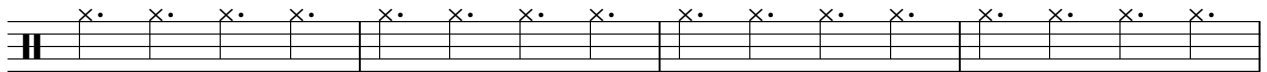


49

♩ = 231,000229



54



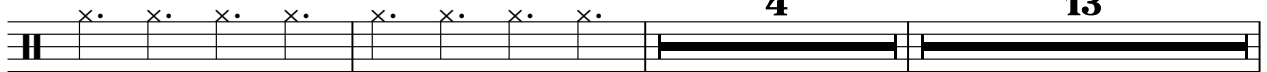
58

♩ = 234,000229

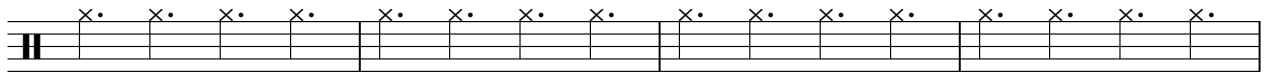
♩ = 232,000626

4

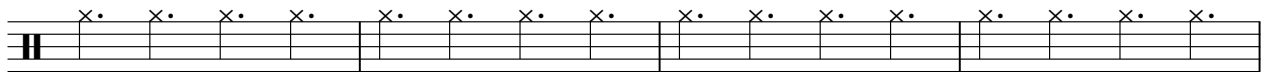
13



77

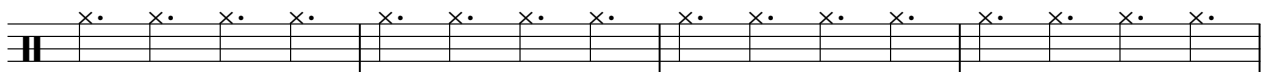


81

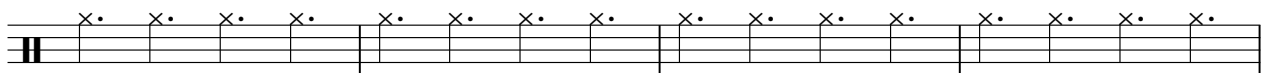


85

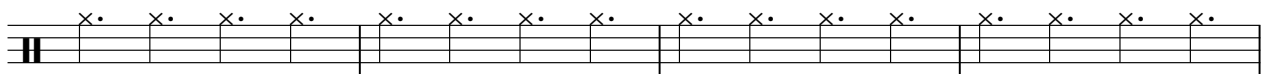
♩ = 231,000229



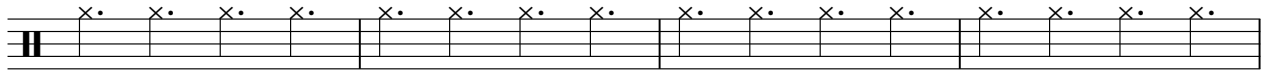
89



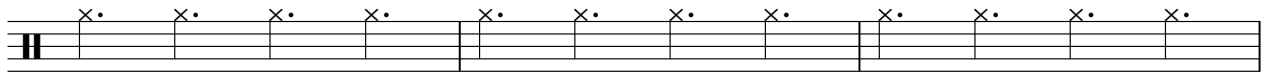
93



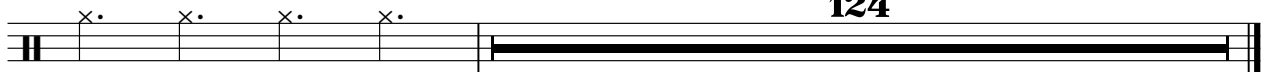
97



101



104



Percussion

Queen - CRAZYLIT

♩ = 233,000656
Kick **4**

8

12 ♩ = 231,000229

17

21 ♩ = 230,000504

25

30

34 ♩ = 234,000229 **3**

2

Percussion

40 ♪ = 232,000626



45



49

♪ = 231,000229



54



58

♪ = 234,000229

♪ = 232,000626

3



65

12



80



84



88 ♪ = 231,000229



92



96



100



103



124

Side Drum

Queen - CRAZYLIT

♩ = 233,000656 ♩ = 231,000229 ♩ = 230,000504 ♩ = 234,000229

Rimshot

12 **15** **5** **15**

37

♩ = 232,000626 ♩ = 231,000229

12 **8**

60 ♩ = 234,000229

64 ♩ = 232,000626 ♩ = 231,000229

24 **141**

Handclap

Queen - CRAZYLIT

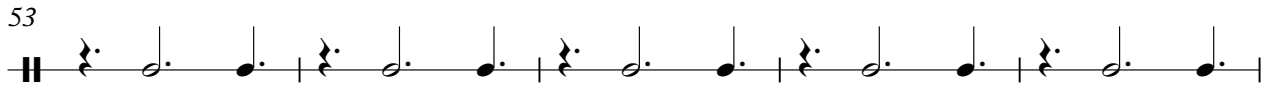
♩ = 233,000656
Claps 4

1
9
14
19
24
29
34
42
47
50

♩ = 231,000229
♩ = 230,000504
♩ = 234,000229 ♩ = 232,000626
♩ = 231,000229

Handclap

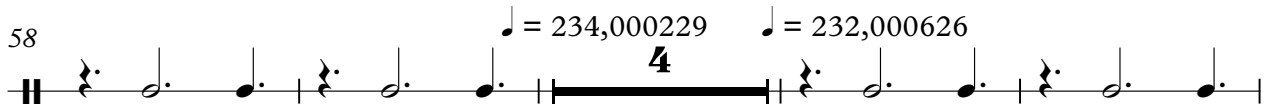
53



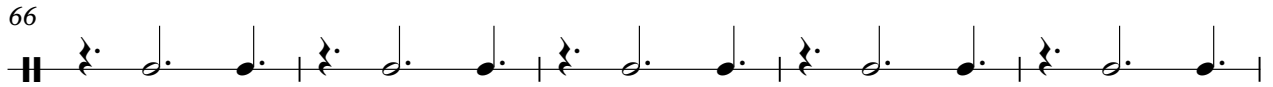
58

♩ = 234,000229 ♩ = 232,000626

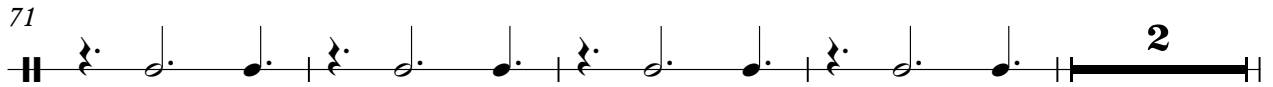
4



66



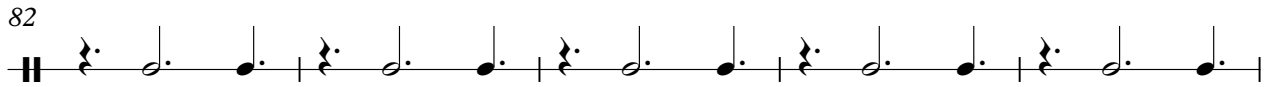
71



77



82



87

♩ = 231,000229



92

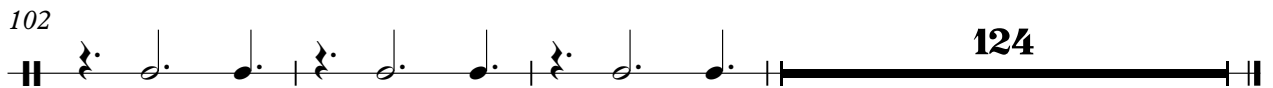


97



102

124



Jazz Guitar

Queen - CRAZYLIT

♩ = 233,000656 ♩ = 231,000229 ♩ = 230,000504 ♩ = 234,000229

Guitar 1 **15** **5** **15** **4**

♩ = 232,000626 ♩ = 231,000229

40 **12**

54

57

60 ♩ = 234,000229

2

64 ♩ = 232,000626 ♩ = 231,000229

24 **141**

♩ = 233,000656
Acoustic

4

7

10

13

16 ♩ = 231,000229

19 ♩ = 230,000504

22

25

28

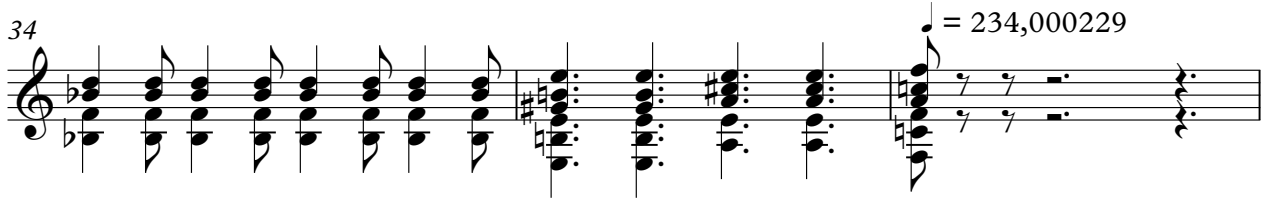
V.S.

31



34

$\text{♩} = 234,000229$



37



40

$\text{♩} = 232,000626$



43



46



49



52

$\text{♩} = 231,000229$



55



58

$\text{♩} = 234,000229$



61

64 = 232,000626

12

78

81

84

87 = 231,000229

90

93

96

99

V.S.

102

106

114

122

130

138

146

151

Queen - CRAZYLIT

Electric Guitar

♩ = 233,000656 ♩ = 231,000229 ♩ = 230,000504 ♩ = 234,000229

Guitar 2 **15** **5** **15** **3**

39 ♩ = 232,000626

42

46 **2**

50 ♩ = 231,000229 ♩ = 234,000229
8 **4**

64 ♩ = 232,000626
13

79

83

86 ♩ = 231,000229

2

Electric Guitar

89

Musical staff for measures 89-92. Measure 89 starts with a treble clef and a 7/8 time signature. It contains a series of chords and single notes. Measure 90 continues with similar chords. Measure 91 has a whole rest. Measure 92 has a whole rest.

93

Musical staff for measures 93-96. Measure 93 starts with a treble clef and a 7/8 time signature. It contains a series of chords and single notes. Measure 94 continues with similar chords. Measure 95 has a whole rest. Measure 96 has a whole rest.

97

Musical staff for measures 97-100. Measure 97 starts with a treble clef and a 7/8 time signature. It contains a series of chords and single notes. Measure 98 continues with similar chords. Measure 99 has a whole rest. Measure 100 has a whole rest.

100

Musical staff for measures 101-104. Measure 101 starts with a treble clef and a 7/8 time signature. It contains a series of chords and single notes. Measure 102 continues with similar chords. Measure 103 has a whole rest. Measure 104 has a whole rest.

102

Musical staff for measures 105-125. Measure 105 starts with a treble clef and a 7/8 time signature. It contains a series of chords and single notes. Measure 106 continues with similar chords. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest.

125

♩ = 233,000656
Acoustic

4

7

10

13

16 ♩ = 231,000229

19 ♩ = 230,000504

22

25

28

V.S.

31

34

$\text{♩} = 234,000229$

37

40

$\text{♩} = 232,000626$

43

46

49

52

$\text{♩} = 231,000229$

55

58

$\text{♩} = 234,000229$

63 $\text{♩} = 232,000626$ **12**

77

80

83

86 $\text{♩} = 231,000229$

89

92

95

98

101

V.S.

104



111



119



127



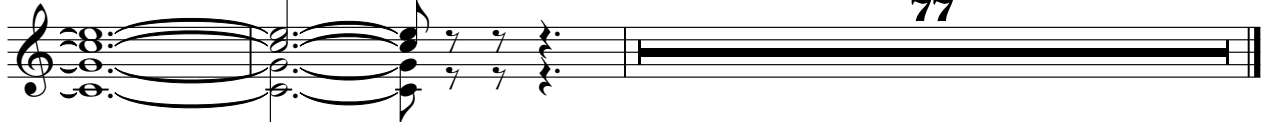
135



143



150



77

Queen - CRAZYLIT

Electric Bass

♩ = 233,000656
Bass 3

7

11

15 ♩ = 231,000229

19 ♩ = 230,000504

23

27

31

35 ♩ = 234,000229

38 ♩ = 232,000626

Detailed description: This image shows the bass line for the song 'Crazy Little Thing Called Love' by Queen. It consists of 38 measures of music in 12/8 time. The notation is written on a single bass clef staff. Measure 1 starts with a whole rest, followed by a triplet of eighth notes (B2, C3, D3) in measures 2, 3, and 4. The music continues with eighth and quarter notes, including some triplets and slurs. There are several tempo markings: 233,000656 at the beginning, 231,000229 at measure 15, 230,000504 at measure 19, 234,000229 at measure 35, and 232,000626 at measure 38. Measure numbers 7, 11, 15, 19, 23, 27, 31, and 35 are also indicated at the start of their respective lines.

V.S.

90



94



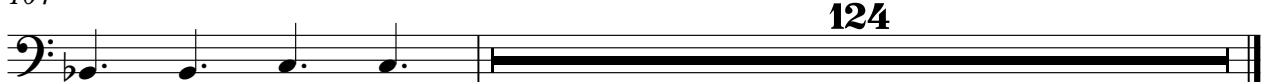
98



102



104



124

Queen - CRAZYLIT

Solo

♩ = 233,000656 ♩ = 231,000229 ♩ = 230,000504 ♩ = 234,000229

Piano **15** **5** **15** **4**

40 ♩ = 232,000626 ♩ = 231,000229 ♩ = 234,000229 ♩ = 232,000626

12 **8** **4** **13**

77

80

83

86 ♩ = 231,000229

89

92

95

98

V.S.

2

Solo

101

Musical notation for measures 101-103. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and single notes. Measures 101 and 102 feature a series of chords, with some notes beamed together. Measure 103 begins with a key signature change to one flat (Bb) and continues with a similar chordal sequence.

104

Musical notation for measures 104-124. The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). Measure 104 contains several chords. From measure 105 to measure 124, the staff is completely blank, indicating a long rest or a section of music that is not transcribed. The number 124 is printed at the end of the staff.