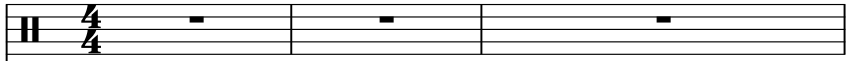
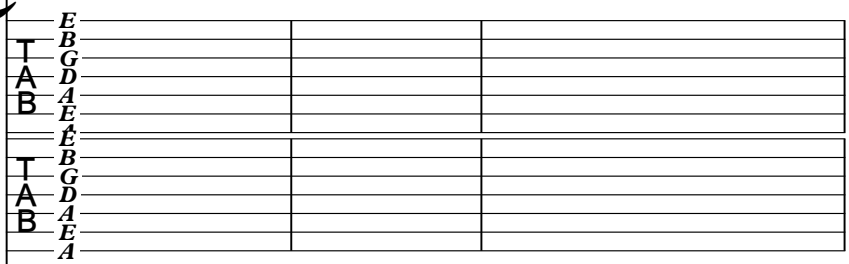
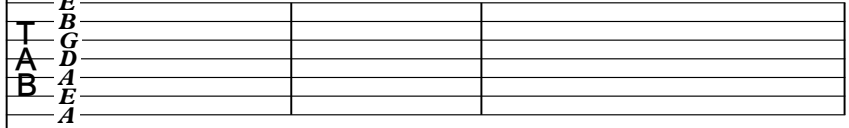


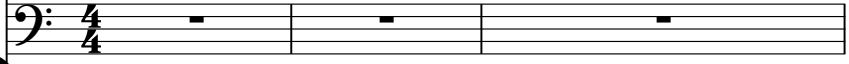
Queen - Fat Bottomed Girls


♩ = 90,000900

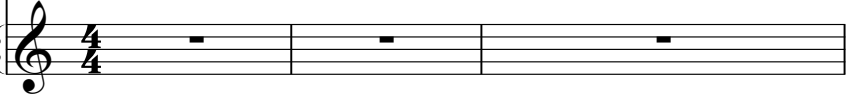
DRUMS 

DISTORTION 

OVERDRIVE 

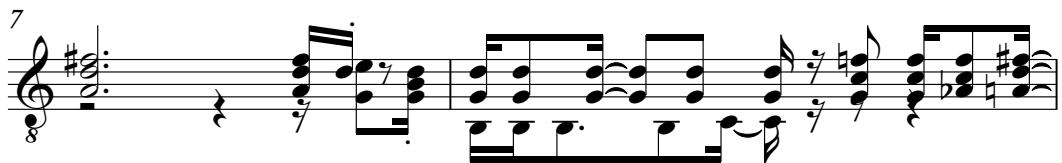
FRETLESS 

CHOIR AAHS 


MELODY 

♩ = 90,000900

4 

7 

9

DISTORTION	T								0	3	0
	A								3	1	
	B										5
OVERDRIVE	T								0	3	0
	A								3	1	
	B										5
CHOIR AAHS											

DRUMS											
DISTORTION	T	3	3 3	3 3 3	3 3 3	3 3 3	3 3	3	3	0	0 0
	A	2	2 2 2	2 2	2 2	2 2 2	2	2	2	2	0 0 0 0 2
	B	0	0 0	0 0	0 0	0 0	0	0	0 0 0	0 0	0
OVERDRIVE	T	3	3 3	3 3 3	3 3 3	3 3	3	3	3 3	3 3	3 3
	A	2	2 2 2	2 2	2 2	2 2 2	2	2	2 2 2	2	0 0 0 2
	B	0	0 0	0 0	0 0	0 0	0	0	0 0 0	0 0	0
FRETLESS											
MELODY											

13

DRUMS

DISTORTION
T
A
B

OVERDRIVE
T
A
B

FRETLESS

MELODY

15

DRUMS

DISTORTION
T
A
B

OVERDRIVE
T
A
B

FRETLESS

MELODY

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

MELODY

Detailed description of the score for measures 17-18:

- DRUMS:** A simple drum line with a consistent rhythmic pattern of quarter notes.
- DISTORTION:** Three staves (T, A, B) showing fretting patterns. Measure 17 includes triplets of 3s and 2s. Measure 18 shows a sequence of 0s, 1s, 3s, and 5s.
- OVERDRIVE:** Three staves (T, A, B) with similar fretting patterns to the distortion part, including triplets and sequences of 0s, 1s, 3s, and 5s.
- FRETLESS:** A bass line with eighth notes and rests, some notes marked with a tilde (~).
- MELODY:** A treble clef line with eighth notes, including a sharp sign (#) on the second measure.

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

MELODY

Detailed description of the score for measures 19-20:

- DRUMS:** A drum line with a consistent rhythmic pattern of quarter notes.
- DISTORTION:** Three staves (T, A, B) showing fretting patterns. Measure 19 includes triplets of 3s and 2s, and sequences of 0s, 1s, 3s, and 5s. Measure 20 shows a sequence of 3s, 2s, 0s, and 5s.
- OVERDRIVE:** Three staves (T, A, B) with similar fretting patterns to the distortion part, including triplets and sequences of 0s, 1s, 3s, and 5s.
- FRETLESS:** A bass line with eighth notes and rests, some notes marked with a tilde (~).
- MELODY:** A treble clef line with eighth notes, including a sharp sign (#) on the first measure.

21

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

MELODY

23

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

MELODY

24

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

MELODY

25

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

MELODY

26

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

MELODY

27

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

MELODY

28

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

MELODY

Tablature for DISTORTION and OVERDRIVE:

Measure	T	A	B
28	0	0	0
29	0	0	0
30	0	0	0
31	0	0	0

29

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

MELODY

Tablature for DISTORTION and OVERDRIVE:

Measure	T	A	B
32	3	2	0
33	3	2	0
34	1	2	3
35	1	2	4

30

DRUMS



DISTORTION

TAB

T	3
A	2
B	0

OVERDRIVE

TAB

T	5
A	3
B	2
	0
	0

FRETLESS



MELODY



31

DRUMS



DISTORTION

TAB

T	3					3	3
A	2				2	2	2
B	0	0	0	0	0	0	0

OVERDRIVE

TAB

T	3					3	3
A	2				2	2	2
B	0	0	0	0	0	0	0

FRETLESS



CHOIR AAHS



MELODY



32

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

33

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

34

DRUMS

DISTORTION

T	1	1	1	1	2		
A	0	0	0	0	2		2
B	3	3	3	3	0		

OVERDRIVE

T	1	1	1	1	2		
A	0	0	0	0	2		2
B	3	3	3	3	0		

FRETLESS

CHOIR AAHS

MELODY

Detailed description: This system covers measures 34 to 37. The drums play a steady pattern of snare and bass drum. The distortion and overdrive guitars play a descending eighth-note pattern. The fretless guitar plays a descending eighth-note pattern. The choir AAHS and melody lines are also descending eighth-note patterns.

35

DRUMS

DISTORTION

T	3	3	3	3	3	3	3	0
A	2	2	2	2	2	2	2	0
B	0	0	0	0	0	0	0	10

OVERDRIVE

T	3	3	3	2	3	3	3	0
A	2	2	2	2	2	2	2	0
B	0	0	0	0	0	0	0	10

FRETLESS

CHOIR AAHS

MELODY

Detailed description: This system covers measures 35 to 38. The drums play a steady pattern of snare and bass drum. The distortion and overdrive guitars play a descending eighth-note pattern. The fretless guitar plays a descending eighth-note pattern with a triplet and a sixteenth-note run. The choir AAHS and melody lines are also descending eighth-note patterns.

36

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

37

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

38

DRUMS

DISTORTION

T	3	3	3	2	0
A	2	2	0	0	4
B	0	0	0	0	8
		1	3	3	3
			3	3	3
				3	3
					12

OVERDRIVE

T	3	3	3	2	0
A	2	2	0	0	4
B	0	0	0	0	8
		1	3	3	3
			3	3	3
				3	3
					12

FRETLESS

CHOIR AAHS

MELODY

39

DRUMS

DISTORTION

T	3	3	3	0	0
A	2	0	2	2	2
B	0	0	0	0	2
				0	0
					0
					0
					0

OVERDRIVE

T	3	3	3	0	0
A	2	0	2	2	2
B	0	0	0	0	2
				0	0
					0
					0
					0

FRETLESS

CHOIR AAHS

MELODY

40

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

43

DRUMS

DISTORTION

OVERDRIVE

45

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

MELODY

Detailed description of the musical score for measures 45-49. The score is arranged in five systems. The first system (measures 45-46) shows the Drums staff with a drum set icon and a rhythmic pattern of eighth and sixteenth notes. The Distortion and Overdrive staves are TAB notation with strings T, A, and B. The Fretless staff shows a bass line with a sixteenth-note triplet and a sixteenth-note pair. The Melody staff shows a treble clef with a sequence of eighth notes. The second system (measures 47-48) continues the patterns. The third system (measure 49) features a sixteenth-note triplet in the Fretless staff and a sixteenth-note pair in the Melody staff.

46

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

MELODY

Detailed description of the musical score for measures 46-50. The score is arranged in five systems. The first system (measures 46-47) shows the Drums staff with a drum set icon and a rhythmic pattern of eighth and sixteenth notes. The Distortion and Overdrive staves are TAB notation with strings T, A, and B. The Fretless staff shows a bass line with a sixteenth-note triplet and a sixteenth-note pair. The Melody staff shows a treble clef with a sequence of eighth notes. The second system (measures 48-49) continues the patterns. The third system (measure 50) features a sixteenth-note triplet in the Fretless staff and a sixteenth-note pair in the Melody staff.

47

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

MELODY

48

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

MELODY

49

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

MELODY

50

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

MELODY

51

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

MELODY

52

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

MELODY

53

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

54

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

55

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

56

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

57

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

58

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

59

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

60

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

61

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

62

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

64

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

MELODY

65

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

MELODY

66

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

MELODY

67

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

68

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

69

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

70

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

71

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

72

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

Measure	1	2	3	4
T	2	2	2	2
A	3	3	3	3
B	0	0	0	0

Measure	1	2	3	4
T	5	2	5	2
A	3	3	3	3
B	0	0	0	0

73

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

Measure	1	2	3	4
T	2	3	2	2
A	2	2	2	2
B	0	0	0	0

Measure	1	2	3	4
T	5	5	5	5
A	3	3	3	3
B	0	0	0	0

74

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

75

DRUMS

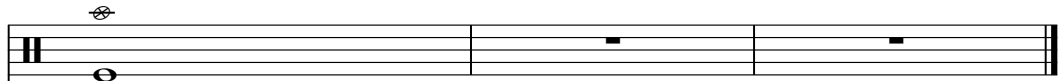
DISTORTION

OVERDRIVE

FRETLESS

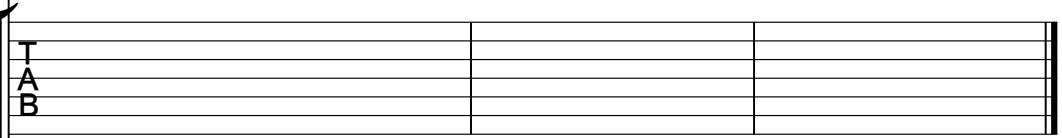
CHOIR AAHS

DRUMS



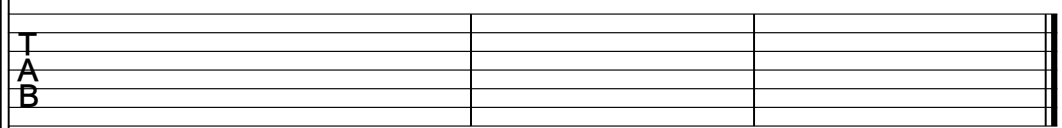
DISTORTION

T
A
B

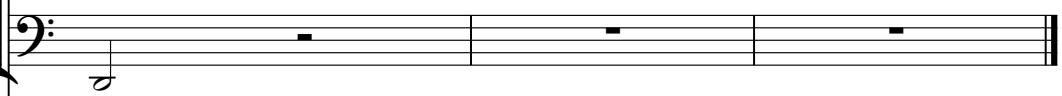


OVERDRIVE

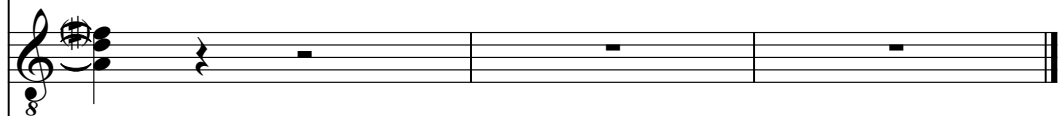
T
A
B



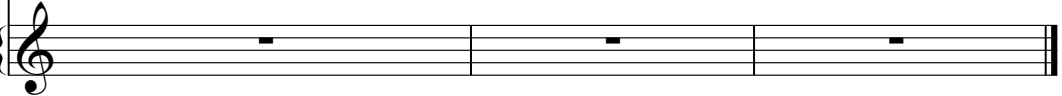
FRETLESS



CHOIR AAHS



MELODY



DRUMS

Queen - Fat Bottomed Girls

♩ = 90,000900

9

15

21

27

31

32

33

34

35

36

V.S.

DRUMS

37

38

39

40

45

46

47

48

49

50

DRUMS

51

Musical notation for drum set, measures 51-52. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

52

Musical notation for drum set, measures 52-53. Measure 52 features a sixteenth-note triplet (6) and a triplet of eighth notes (3). Measure 53 features a triplet of eighth notes (3).

53

Musical notation for drum set, measures 53-54. Measure 53 features a triplet of eighth notes (3) and a triplet of quarter notes (3). Measure 54 features a triplet of eighth notes (3).

54

Musical notation for drum set, measures 54-55. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

55

Musical notation for drum set, measures 55-56. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

56

Musical notation for drum set, measures 56-57. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

57

Musical notation for drum set, measures 57-58. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

58

Musical notation for drum set, measures 58-59. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

59

Musical notation for drum set, measures 59-60. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

60

Musical notation for drum set, measures 60-61. Measure 60 features a triplet of eighth notes (3). Measure 61 features a triplet of eighth notes (3).

V.S.

DRUMS

62

Musical notation for drum set at measure 62. The top staff shows a snare drum with a pattern of eighth notes and a quarter note. The bottom staff shows a bass drum with a pattern of quarter notes and a half note.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum with a pattern of eighth notes and a quarter note. The bottom staff shows a bass drum with a pattern of quarter notes and a half note.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum with a pattern of eighth notes and a quarter note. The bottom staff shows a bass drum with a pattern of quarter notes and a half note.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum with a pattern of eighth notes and a quarter note. The bottom staff shows a bass drum with a pattern of quarter notes and a half note.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum with a pattern of eighth notes and a quarter note. The bottom staff shows a bass drum with a pattern of quarter notes and a half note.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum with a pattern of eighth notes and a quarter note. The bottom staff shows a bass drum with a pattern of quarter notes and a half note.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum with a pattern of eighth notes and a quarter note. The bottom staff shows a bass drum with a pattern of quarter notes and a half note.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum with a pattern of eighth notes and a quarter note. The bottom staff shows a bass drum with a pattern of quarter notes and a half note.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum with a pattern of eighth notes and a quarter note. The bottom staff shows a bass drum with a pattern of quarter notes and a half note.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum with a pattern of eighth notes and a quarter note. The bottom staff shows a bass drum with a pattern of quarter notes and a half note.

DRUMS

73

Musical notation for drum set at measure 73. The top staff shows four groups of three eighth notes with 'x' marks, representing cymbals. The bottom staff shows a bass drum pattern of quarter notes.

74

Musical notation for drum set at measure 74. The top staff shows four groups of three eighth notes with 'x' marks, representing cymbals. The bottom staff shows a bass drum pattern of quarter notes.

75

Musical notation for drum set at measure 75. The top staff shows four groups of three eighth notes with 'x' marks, representing cymbals. The bottom staff shows a bass drum pattern of quarter notes, followed by a double bar line and a '2' indicating a two-measure rest.

Queen - Fat Bottomed Girls

DISTORTION

♩ = 90,000900

8

E																				
B																				
G																				
D																				
A																				
E																				
A																				

12

T	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

14

T	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

16

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

18

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	3	3	3	3	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0

21

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

24

T	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

26

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	3	3	3	3	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0

31

T	3				3	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2				2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0				0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

DISTORTION

T	3		3	3	3		3	3	3	0	0	0	0	0	3	3	2	0				
A	2		2	2	2	2	2	2	2	0	3	0	0	0	2	2	5	0	2	2	2	2
B	0		0	0	0		0	0	0	10	8	7	0	0	0	0	8	2	2	2	2	0
										9	3	3	3	3			13	5	0	0	0	0
										10	3	3	3	3								

38

T	3	3	3		2	0		3		3		0	0		3	3	3	3		3	3	2	2	2
A	2	2	0		0	5		2	2	2	2	2	2		2	2	2	2		0	0	2	2	2
B	0	0	0		4	8		0	0	2	2	2	0		0	0	0	0		0	0	0	0	0
				1	3	3	3	3	3	3	12									3	3			

42

T	0	0	2	2		3	3	3	3	2	0	0		3	3		3	2	2	2	2	2	2
A	2	2	2	2		0	0	2	2	2	2	0	0	3	3		0	2	2	2	2	2	2
B	0	0	0	0		0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0
						3	3							3	3		3	5	5				

46

T	3	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2
A	0	7	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	2	2	2	2	2	2
B	0	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	1	2																		

48

T	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
A	0	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	1	2									1			5	5	5	5		

50

T	3		3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	1				3
A	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	1	3	3	3	3	3							3	4					5

53

T	0		3		3	3	3	1		0	0	0	0	3		3	3	3	3	3	1	1	1	1
A	0	3	0	0	0	0	0	2	0	0	0	0	0	0	3	0	2	2	2	2	0	5	0	0
B	3	1						3						3	3	1	3				3	3	3	3
			5											3	3	1	3				5			

57

T	0		3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	2	0	0	0
A	2		2	2	2	2	2	2	0	6	3	0	0	0	0	0	0	0	0	2	5	0	0
B	0		2	0	0	0	0	0	0	10	0	5	0	0	0	0	0	0	0	0	0	6	0
										14	3							3	3				9

60

T	2		2		3	2	3		3	2	1	0	3		2	3		0		3			
A	3	2	2	0	0	0	0	0	0	4	0	0	2	2	2	2	2	2	2	2	0	0	0
B	7	0	0	0	0	3				8													
																					5		5

64 ?

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0		3
A	0	0	0	0	0	0	0	0	0	3	4	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	3	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	1	2														

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	7	5	1	2	5	5	5	5	5	5	5	5

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	7	5	1	2	5	5	5	5	5	5	5	5

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	7	5	1	2	5	5	5	5	5	5	5	5

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	7	5	1	2	5	5	5	5	5	5	5	5

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	3		
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0			
B	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0				
	5	5	5	5	5	5	5	5	7	5	1	2	5	5	5	5	5	5			

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	7	5	1	2	5	5	5	5	5	5	5	5

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	7	5	1	2	5	5	5	5	5	5	5	5

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	7	5	1	2	5	5	5	5	5	5	5	5

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	7	5	1	2	5	5	5	5	5	5	5	5

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	7	5	1	2	5	5	5	5	5	5	5	5

3

FRETLESS

Queen - Fat Bottomed Girls

♩ = 90,000900

9

13

16

19

22

24

26

27

29

32

V.S.

35

6

37

6

39

6 4

45

6 6

47

6 6

49

6 6

51

6

54

6

56

6

58

6

60

Musical staff 60: Bass clef, starting with a sixteenth-note triplet marked '6'. The melody continues with eighth and sixteenth notes.

63

Musical staff 63: Bass clef, starting with a quarter rest followed by eighth notes and a sixteenth-note triplet marked '6'.

66

Musical staff 66: Bass clef, starting with eighth notes and a sixteenth-note triplet marked '6'.

68

Musical staff 68: Bass clef, starting with a sixteenth-note triplet marked '6' and eighth notes.

70

Musical staff 70: Bass clef, starting with eighth notes and two sixteenth-note triplets marked '6'.

72

Musical staff 72: Bass clef, starting with eighth notes and a sixteenth-note triplet marked '6'.

74

Musical staff 74: Bass clef, starting with eighth notes and quarter notes.

75

Musical staff 75: Bass clef, ending with a sixteenth-note triplet marked '6' and a final double bar line with a '2' above it.

♩ = 90,000900

6

9 20

32 3

36 3

39 12

54

58 3

60

63 4

CHOIR AAHS

71



Musical notation for measures 71-74. Measure 71 starts with a treble clef and a common time signature. It contains a whole rest, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 72 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 73 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 74 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

75



Musical notation for measures 75-76. Measure 75 starts with a treble clef and a common time signature. It contains a whole rest, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 76 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

2

MELODY

Queen - Fat Bottomed Girls

♩ = 90,000900

10

10

14

18

23

27

31

36

39

4

45



49



53



57



61



65

