

# Switched - Blame It On The Weatherman

♩ = 87,71247      ♩ = 88,073395      ♩ = 87,865738      ♩ = 90,060341      ♩ = 90,905373

Percussion  
Tambourine

Bass

Solo Ac Gtr L

Solo Ac.Gtr R

Solo Clean Gtr

Solo Strings L

Solo Strings R

Solo Pizzicato

Solo Timpani

Solo RevCymbal

Solo Rain'

Solo Thunder'

Solo Grp Ooh

Solo Grp Vox

Solo Lead Vox

10      ♩ = 90,670876      ♩ = 89,551704

Solo

Solo

Solo

Solo

Solo

BLAME\_IT: (c)1999 "Vangic Midi World....."

14  $\text{♩} = 90,286522$   $\text{♩} = 90,508522$

Solo

Solo

Solo



17  $\text{♩} = 89,844032$

Solo

Solo

Solo

Solo



20  $\text{♩} = 90,145447$   $\text{♩} = 90,423546$

Perc.

Tamb.

Solo

Solo

Solo

Solo

Solo

23  $\text{♩} = 90,360901$  3

Perc. 

Tamb. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



26  $\text{♩} = 90,360901$

Perc. 

Tamb. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

29  $\text{♩} = 90,426270$   $\text{♩} = 89,992798$

Perc.

Tamb.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



32  $\text{♩} = 89,484528$

Perc.

Tamb.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

35  $\text{♩} = 89,531662$   $\text{♩} = 89,644958$  5

Perc. 

Tamb. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

38  $\text{♩} = 89,941002$

Perc. 

Tamb. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

6

41

Perc.  $\text{♩} = 90,732162$   $\text{♩} = 89,284782$

Tamb.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



45

Perc.  $\text{♩} = 90,877693$   $\text{♩} = 90,237236$

Tamb.

Solo

Solo

Solo


Solo

Solo

Solo


Solo


48  $\text{♩} = 89,645897$  7


Perc. 

Tamb. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



51  $\text{♩} = 89,382813$   $\text{♩} = 90,360901$

Perc. 

Tamb. 

Solo 

Solo 

Solo 

Solo 

Solo 

54  $\text{♩} = 89,767410$

Perc.

Tamb.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



57  $\text{♩} = 89,657417$   $\text{♩} = 89,085541$

Perc.

Tamb.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



60  $\text{♩} = 89,443573$  9

Perc. 

Tamb. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

63  $\text{♩} = 90,254883$   $\text{♩} = 90,903442$

Perc. 

Tamb. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

66  $\text{♩} = 90,376282$   $\text{♩} = 90,427223$

Perc.

Tamb.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

69  $\text{♩} = 88,991196$   $\text{♩} = 89,217079$

Perc.

Tamb.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

73  $\text{♩} = 89,501877$   $\text{♩} = 90,471268$  11

Perc.

Tamb.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



76  $\text{♩} = 90,157234$

Perc.

Tamb.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

79  $\text{♩} = 89,737473$   $\text{♩} = 90,588188$

Perc.

Tamb.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score consists of eight staves. The first two staves are for Percussion (Perc.) and Tambourine (Tamb.). The Perc. staff starts with a sequence of notes and rests, followed by a long rest. The Tamb. staff starts with a sequence of notes and rests, followed by a long rest. The remaining six staves are for Solo instruments. The first Solo staff has a sequence of notes and rests, followed by a long rest. The second and third Solo staves have a sequence of notes and rests, followed by a long rest. The fourth Solo staff has a sequence of notes and rests, followed by a long rest. The fifth Solo staff has a sequence of notes and rests, followed by a long rest. The sixth Solo staff has a sequence of notes and rests, followed by a long rest. The seventh Solo staff has a sequence of notes and rests, followed by a long rest. The eighth Solo staff has a sequence of notes and rests, followed by a long rest.

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## Percussion

Drums

♩ = 87,717247      ♩ = 88,073395 = 87,865738      ♩ = 90,060341      ♩ = 90,905373

11      ♩ = 90,670876      ♩ = 89,551704      ♩ = 90,286522      ♩ = 90,508522      ♩ = 89,844032      ♩ = 90,145447

21      ♩ = 90,423546

24      ♩ = 90,360901

27      ♩ = 90,360901      ♩ = 90,426270

30      ♩ = 89,992798

33      ♩ = 89,484528      ♩ = 89,531662

36      ♩ = 89,644958      ♩ = 89,941002

40      ♩ = 90,732162

43      ♩ = 89,284782      ♩ = 90,877693

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V.S.

2

Percussion  
♩ = 90,237236

46

49  
♩ = 89,645897      ♩ = 89,382813

52  
♩ = 90,360901

55  
♩ = 89,767410      ♩ = 89,657417

58  
♩ = 89,085541      ♩ = 89,443573  
♩ = 90,254883      ♩ = 90,903442

62

66  
♩ = 90,376282      ♩ = 90,427223  
♩ = 88,991196      ♩ = 89,217079      ♩ = 89,501877

69

74  
♩ = 90,471268      ♩ = 90,157234

78  
♩ = 89,737473      ♩ = 90,588188

4

Tambourine

Blwitched - Blame It On The Weatherman

♩ = 87,717247    ♩ = 88,073395    ♩ = 87,865738    ♩ = 90,060341    ♩ = 90,905903    ♩ = 90,3670876    ♩ = 89,551704

Tambourin

15    ♩ = 90,286522    ♩ = 90,508522    ♩ = 89,844032    ♩ = 90,145447

22    ♩ = 90,423546

25    ♩ = 90,360901    ♩ = 90,360901

28    ♩ = 90,426270

31    ♩ = 89,992798    ♩ = 89,484528

34    ♩ = 89,531662

37    ♩ = 89,644958

39    ♩ = 89,941002    ♩ = 90,732162

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2

### Tambourine

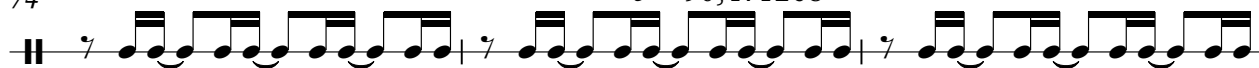
The musical score for Tambourine consists of ten staves of rhythmic notation. Each staff begins with a double bar line and a 7-measure rest. The notation is a sequence of eighth notes, with some notes beamed in pairs. Above each staff, numerical fret numbers are provided for specific notes. The fret numbers are: Staff 1: 89,284782; Staff 2: 90,877693 and 90,237236; Staff 3: 89,645897; Staff 4: 89,382813 and 90,360901; Staff 5: 89,767410; Staff 6: 89,657417 and 89,085541; Staff 7: 89,443573 and 90,254883; Staff 8: 90,903442; Staff 9: 90,376282 and 90,427223; Staff 10: 88,991196, 89,217079, and 89,501877. A double bar line with a '2' below it is placed between the first and second measures of the tenth staff.



Tambourine

74

♩ = 90,471268



77

♩ = 90,157234



79

♩ = 89,737473

♩ = 90,588188



# Switched - Blame It On The Weatherman

Solo

♩ = 87,717247    ♩ = 88,073395    ♩ = 87,865738    ♩ = 90,060341    ♩ = 90,905373

Bass 2 2 2

11 ♩ = 90,670876    ♩ = 89,551704    ♩ = 90,286522    ♩ = 90,508522    ♩ = 89,844032    ♩ = 90,145447

21 ♩ = 90,423546

25 ♩ = 90,360901    ♩ = 90,360901

29 ♩ = 90,426270    ♩ = 89,992798

33 ♩ = 89,484528    ♩ = 89,531662

37 ♩ = 89,644958    ♩ = 89,941002    ♩ = 90,732162

42 ♩ = 89,284782    ♩ = 90,877693

46 ♩ = 90,237236    ♩ = 89,645897

50 ♩ = 89,382813    ♩ = 90,360901

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2

Solo

54

♩ = 89,767410

♩ = 89,657417

Musical staff for measures 54-57. The staff contains a series of rhythmic patterns consisting of eighth and sixteenth notes, some with beams and accents. The notes are primarily in the lower register of the treble clef.

58

♩ = 89,085541

♩ = 89,443573

Musical staff for measures 58-61. The staff contains a series of rhythmic patterns consisting of eighth and sixteenth notes, some with beams and accents. The notes are primarily in the lower register of the treble clef.

62

♩ = 90,254883

♩ = 90,903442

Musical staff for measures 62-65. The staff contains a series of rhythmic patterns consisting of eighth and sixteenth notes, some with beams and accents. The notes are primarily in the lower register of the treble clef.

66

♩ = 90,376282

♩ = 90,427223

Musical staff for measures 66-69. The staff contains a series of rhythmic patterns consisting of eighth and sixteenth notes, some with beams and accents. The notes are primarily in the lower register of the treble clef.

70

♩ = 88,991196

♩ = 89,217079

♩ = 89,501877

Musical staff for measures 70-74. The staff contains a series of rhythmic patterns consisting of eighth and sixteenth notes, some with beams and accents. The notes are primarily in the lower register of the treble clef.

75

♩ = 90,471268

♩ = 90,157234

Musical staff for measures 75-77. The staff contains a series of rhythmic patterns consisting of eighth and sixteenth notes, some with beams and accents. The notes are primarily in the lower register of the treble clef.

78

♩ = 89,737473

♩ = 90,588188

3

Musical staff for measures 78-80. The staff contains a series of rhythmic patterns consisting of eighth and sixteenth notes, some with beams and accents. The notes are primarily in the lower register of the treble clef.

# Switched - Blame It On The Weatherman

Solo

♩ = 87,717247      ♩ = 88,073395      ♩ = 87,865738      ♩ = 90,060341

Ac Gtr L **2**                      **2**                      **2**

9      ♩ = 90,905373      ♩ = 90,670876

12      ♩ = 89,551704

14      ♩ = 90,286522

16      ♩ = 90,508522

17      ♩ = 89,814032

19      ♩ = 90,145147

21      ♩ = 90,425346

23

25      ♩ = 90,360901

BLAME IT (c)1990 "Vengis Music Works" V.S.

A guitar solo score for the song "Blame It On The Weatherman". The score is written for an acoustic guitar in standard tuning (Ac Gtr L) and is in 4/4 time. It consists of 25 measures of music. The first four measures are whole rests, with tempo markings above them: 87,717247, 88,073395, 87,865738, and 90,060341. A guitar pick is indicated above the first measure. Measures 5-8 are also whole rests. Measure 9 begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 90,905373. The melody starts on a quarter note G4. Measures 10-11 continue the melody. Measure 12 has a tempo marking of 89,551704 and features a complex rhythmic pattern of eighth notes. Measures 13-14 have a tempo marking of 90,286522 and continue the eighth-note pattern. Measures 15-16 have a tempo marking of 90,508522. Measure 17 has a tempo marking of 89,814032 and features a series of quarter notes. Measures 18-19 have a tempo marking of 90,145147. Measures 20-21 have a tempo marking of 90,425346. Measures 22-23 are whole rests. Measure 24 has a tempo marking of 90,360901 and features a series of quarter notes. Measure 25 continues the quarter-note pattern. The score includes various musical notations such as beams, slurs, and accents.

V.S.

27  $\text{♩} = 90,360901$

29  $\text{♩} = 90,426270$

31  $\text{♩} = 89,592798$

33  $\text{♩} = 89,484528$

35  $\text{♩} = 89,551662$

37  $\text{♩} = 89,644958$

39  $\text{♩} = 89,941002$   $\text{♩} = 90,732162$

42  $\text{♩} = 89,284782$

44  $\text{♩} = 90,877695$

46

47  $\text{♩} = 90,237236$

49 = 89,645897

51 = 89,382813

53 = 90,366901

55 = 89,767410

57 = 89,637417

59 = 89,085541

61 = 89,445573. = 90,254883

64 = 90,903442

66 = 90,376282.

V.S.

4

Solo

68  $\text{♩} = 90,427223$

70  $\text{♩} = 88,991196$   $\text{♩} = 89,217079$

73  $\text{♩} = 89,501877$

75  $\text{♩} = 90,471268$

77  $\text{♩} = 90,157234$

79  $\text{♩} = 89,737473$   $\text{♩} = 90,588188$  **3**

# Switched - Blame It On The Weatherman

Solo

♩ = 87,717247      ♩ = 88,073395      ♩ = 87,865738      ♩ = 90,060341

Ac.Gtr R<sub>2</sub>      2      2      2

9      ♩ = 90,905373      ♩ = 90,670876

12      ♩ = 89,551704

14      ♩ = 90,286522

16      ♩ = 90,508522

17      ♩ = 89,824032

19      ♩ = 90,145147

21      ♩ = 90,423846

23

25      ♩ = 90,560901

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27  $\text{♩} = 90,360901$

29  $\text{♩} = 90,426270$

31  $\text{♩} = 89,992798$

33  $\text{♩} = 89,484528$

35  $\text{♩} = 89,551662$

37  $\text{♩} = 89,044958$

39  $\text{♩} = 89,941002$   $\text{♩} = 90,732162$

42  $\text{♩} = 89,284782$

44  $\text{♩} = 90,877693$

46

47  $\bullet = 90,237236$

49  $\bullet = 89,645897$

51  $\bullet = 89,382813$

53  $\bullet = 90,500901$

55  $\bullet = 89,767410$

57  $\bullet = 89,657417$

59  $\bullet = 89,085541$

61  $\bullet = 89,445573$   $\bullet = 90,254883$

64  $\bullet = 90,903442$

66  $\bullet = 90,576282$

V.S.

4

Solo

68  $\text{♩} = 90,427223$

70  $\text{♩} = 88,991196$   $\text{♩} = 89,217079$

73  $\text{♩} = 89,501877$

75  $\text{♩} = 90,471268$

77  $\text{♩} = 90,157234$

79  $\text{♩} = 89,737473$   $\text{♩} = 90,588188$  **3**

# Switched - Blame It On The Weatherman

Solo

♩ = 87,717247   ♩ = 88,073395   ♩ = 87,865738   ♩ = 90,060341   ♩ = 90,905903   ♩ = 90,3670876   ♩ = 89,551704  
Clean Gtr

15   ♩ = 90,286522   ♩ = 90,508522   ♩ = 89,844032   ♩ = 90,145447   ♩ = 90,423546   ♩ = 90,360901   ♩ = 90,3609

29   ♩ = 90,426270   ♩ = 89,992798   ♩ = 89,484528   ♩ = 89,531662

36   ♩ = 89,644958   ♩ = 89,941002   ♩ = 90,732162   ♩ = 89,284782   ♩ = 90,877693   ♩ = 90,237236

49   ♩ = 89,645897   ♩ = 89,382813   ♩ = 90,360901   ♩ = 89,767410

57   ♩ = 89,657417   ♩ = 89,085541

61   ♩ = 89,443573   ♩ = 90,254883

65   ♩ = 90,903442   ♩ = 90,376282   ♩ = 90,427223   ♩ = 88,991196

71   ♩ = 89,217079   ♩ = 89,501877   ♩ = 90,471268   ♩ = 90,157893   ♩ = 90,437473   ♩ = 90,588188

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# Switched - Blame It On The Weatherman

Solo

♩ = 87,717247    ♩ = 88,073395    ♩ = 87,865738    ♩ = 90,060341    ♩ = 90,905903    ♩ = 90,3670876    ♩ = 89,551704

Strings L

Musical staff 1: Treble clef, 4/4 time signature. Seven measures of whole notes, each with a '2' above it, indicating a double bar line or a specific fingering.

15    ♩ = 90,286522    ♩ = 90,508522    ♩ = 89,844032    ♩ = 90,145447    ♩ = 90,423546

24    ♩ = 90,360901    ♩ = 90,360901    ♩ = 90,426270

31    ♩ = 89,992798    ♩ = 89,484528    ♩ = 89,531662

37    ♩ = 89,644958

39    ♩ = 89,941002

40    ♩ = 90,732162    ♩ = 89,284782

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2  $\text{♩} = 90,877693$   $\text{♩} = 98,167236$   $\text{♩} = 89,645897$

45

$\text{♩} = 89,382813$   $\text{♩} = 90,360901$

50

55  $\text{♩} = 89,767410$   $\text{♩} = 89,657417$

59  $\text{♩} = 89,085541$

61  $\text{♩} = 89,443575$   $\text{♩} = 90,254883$   $\text{♩} = 90,903442$

66  $\text{♩} = 90,576282$   $\text{♩} = 90,407223$   $\text{♩} = 88,991196$   $\text{♩} = 89,217079$

73  $\text{♩} = 89,501877$

75  $\text{♩} = 90,471268$

77  $\text{♩} = 90,157234$

79  $\text{♩} = 89,737475$   $\text{♩} = 90,588128$

# Switched - Blame It On The Weatherman

Solo

♩ = 87,717247    ♩ = 88,073395    ♩ = 87,865738    ♩ = 90,060341    ♩ = 90,905903    ♩ = 90,3670876    ♩ = 89,551704

Strings R

15    ♩ = 90,286522    ♩ = 90,508522    ♩ = 89,844032    ♩ = 90,145447    ♩ = 90,423546

25    ♩ = 90,360901    ♩ = 90,360901    ♩ = 90,426270    ♩ = 89,992798

32    ♩ = 89,484528    ♩ = 89,531662

37    ♩ = 89,644958

39    ♩ = 89,941002    ♩ = 90,732162

43    ♩ = 89,284782    ♩ = 90,877693    ♩ = 90,237236

49    ♩ = 89,645897    ♩ = 89,382813    ♩ = 90,360901

54    ♩ = 89,767410    ♩ = 89,657417

59    ♩ = 89,085541

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V.S.

2

Solo

61  $\text{♩} = 89,443573$   $\text{♩} = 90,254883$   $\text{♩} = 90,903442$

66  $\text{♩} = 90,376282$   $\text{♩} = 90,427223$   $\text{♩} = 88,991196$   $\text{♩} = 89,217079$

73  $\text{♩} = 89,501877$

75  $\text{♩} = 90,471268$

77  $\text{♩} = 90,157234$

79  $\text{♩} = 89,737473$   $\text{♩} = 90,588188$  **3**



# Switched - Blame It On The Weatherman

Solo

♩ = 87,717247    ♩ = 88,073395    ♩ = 87,865738    ♩ = 90,060341    ♩ = 90,905903    ♩ = 90,3670876    ♩ = 89,551704

Pizzicato

15    ♩ = 90,286522    ♩ = 90,508522    ♩ = 89,844032    ♩ = 90,145447    ♩ = 90,423546    ♩ = 90,360901    ♩ = 90,3609

29    ♩ = 90,426270    ♩ = 89,992798    ♩ = 89,484528    ♩ = 89,531662

37    ♩ = 89,644958    ♩ = 89,941002

40    ♩ = 90,732162    ♩ = 89,284782    ♩ = 90,877693    ♩ = 90,237236    ♩ = 89,64589

51    ♩ = 89,382813    ♩ = 90,360901    ♩ = 89,767410    ♩ = 89,657417

59    ♩ = 89,085541    ♩ = 89,443573

62    ♩ = 90,254883    ♩ = 90,903442

67    ♩ = 90,376282    ♩ = 90,427223    ♩ = 88,991196    ♩ = 89,217079

BLAME\_IT: (c)1999 "Vangic Midi World...."

2

Solo

73

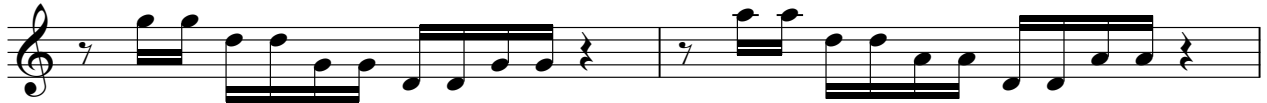
♩ = 89,501877

♩ = 90,471268



76

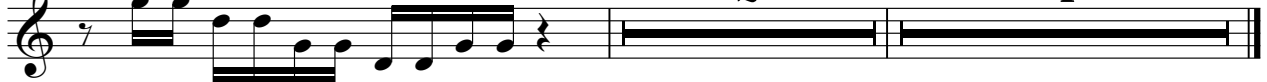
♩ = 90,157234



78

♩ = 89,737473  
2

♩ = 90,588188  
4



# Switched - Blame It On The Weatherman

Solo

$\text{♩} = 87,717247$     $\text{♩} = 88,073395$     $\text{♩} = 87,865738$     $\text{♩} = 90,060341$     $\text{♩} = 90,905903$     $\text{♩} = 90,3670876$     $\text{♩} = 89,551704$   
 Timpani

15    $\text{♩} = 90,286522$     $\text{♩} = 90,508522$     $\text{♩} = 89,844032$     $\text{♩} = 90,145447$     $\text{♩} = 90,423546$     $\text{♩} = 90,360901$     $\text{♩} = 90,3609$

29    $\text{♩} = 90,426270$     $\text{♩} = 89,992798$     $\text{♩} = 89,484528$     $\text{♩} = 89,531662$     $\text{♩} = 89,644958$

38    $\text{♩} = 89,941002$     $\text{♩} = 90,732162$     $\text{♩} = 89,284782$     $\text{♩} = 90,877693$

47    $\text{♩} = 90,237236$     $\text{♩} = 89,645897$     $\text{♩} = 89,382813$     $\text{♩} = 90,360901$     $\text{♩} = 89,767410$     $\text{♩} = 89,657417$

58    $\text{♩} = 89,085541$     $\text{♩} = 89,443573$

63    $\text{♩} = 90,254883$     $\text{♩} = 90,903442$     $\text{♩} = 90,376282$     $\text{♩} = 90,427223$     $\text{♩} = 88,991196$     $\text{♩} = 89,217079$

73    $\text{♩} = 89,501877$     $\text{♩} = 90,471268$

77    $\text{♩} = 90,157234$     $\text{♩} = 89,737473$     $\text{♩} = 90,588188$

BLAME\_IT: (c)1999 "Vangic Midi World....."

# Switched - Blame It On The Weatherman

Solo

♩ = 87,717247   ♩ = 88,073395   ♩ = 87,865738   ♩ = 90,060341   ♩ = 90,905903   ♩ = 90,3670876   ♩ = 89,551704  
RevCymbal

15   ♩ = 90,286522   ♩ = 90,508522   ♩ = 89,844032   ♩ = 90,145447   ♩ = 90,423546   ♩ = 90,360901

27   ♩ = 90,360901   ♩ = 90,426270   ♩ = 89,927918   ♩ = 89,4528   ♩ = 89,531662   ♩ = 89,648958   ♩ = 89,41002

41   ♩ = 90,732162   ♩ = 89,284782   ♩ = 90,877693   ♩ = 90,237236   ♩ = 89,645897   ♩ = 89,382813   ♩ = 90,360901

55   ♩ = 89,767410   ♩ = 89,657417   ♩ = 89,085541   ♩ = 89,443573   ♩ = 90,254883   ♩ = 90,903442   ♩ = 90,376282

68   ♩ = 90,427223   ♩ = 88,991196   ♩ = 89,217079   ♩ = 89,501877

75   ♩ = 90,471268   ♩ = 90,157234   ♩ = 89,737473   ♩ = 90,588188

BLAME\_IT: (c)1999 "Vangic Midi World....."

# Switched - Blame It On The Weatherman

Solo

$\text{♩} = 87,717247$     $\text{♩} = 88,073395$     $\text{♩} = 87,865738$     $\text{♩} = 90,060341$     $\text{♩} = 90,905373$   
 Rain' **2**

11    $\text{♩} = 90,670876$     $\text{♩} = 89,551704$   $\text{♩} = 90,286522$   $\text{♩} = 90,508522$   $\text{♩} = 89,844032$   $\text{♩} = 90,145447$   
**2**   **2**   **2**   **2**

22    $\text{♩} = 90,423546$   $\text{♩} = 90,360901$   $\text{♩} = 90,360901$   $\text{♩} = 90,426270$   $\text{♩} = 89,894848$   $\text{♩} = 89,531662$   
**3**   **2**   **2**   **2**   **2**   **2**   **2**

37    $\text{♩} = 89,644958$   $\text{♩} = 89,941002$   $\text{♩} = 90,732162$   $\text{♩} = 89,284782$   $\text{♩} = 90,877693$   $\text{♩} = 90,237236$   $\text{♩} = 89,645897$   
**2**   **2**   **2**   **2**   **2**   **2**   **2**

51    $\text{♩} = 89,382813$   $\text{♩} = 90,360901$   $\text{♩} = 89,767410$   $\text{♩} = 89,657417$   $\text{♩} = 89,085541$   $\text{♩} = 89,443573$   $\text{♩} = 90,254882$   
**2**   **2**   **2**   **2**   **2**   **2**   **2**

65    $\text{♩} = 90,903442$     $\text{♩} = 90,376282$     $\text{♩} = 90,427223$     $\text{♩} = 88,991196$     $\text{♩} = 89,217079$   
**2**   **2**   **2**   **2**

73    $\text{♩} = 89,501877$   $\text{♩} = 90,471268$   $\text{♩} = 90,157234$   $\text{♩} = 89,737473$   $\text{♩} = 90,588188$   
**2**   **2**   **2**   **2**   **4**

BLAME\_IT: (c)1999 "Vangic Midi World....."

# Switched - Blame It On The Weatherman

Solo

$\text{♩} = 87,717247$     $\text{♩} = 88,073395$     $\text{♩} = 87,865738$     $\text{♩} = 90,060341$     $\text{♩} = 90,905373$   
 Thunder'

11    $\text{♩} = 90,670876$     $\text{♩} = 89,5517040$     $\text{♩} = 90,286522$     $\text{♩} = 90,508522$     $\text{♩} = 89,844032$     $\text{♩} = 90,145447$     $\text{♩} = 90,423546$   
 2   2   2   2   2   3

25    $\text{♩} = 90,360901$     $\text{♩} = 90,360901$     $\text{♩} = 90,426270$     $\text{♩} = 89,928918$     $\text{♩} = 89,484528$     $\text{♩} = 89,531662$     $\text{♩} = 89,644958$   
 2   2   2   2   2   2   2

39    $\text{♩} = 89,941002$     $\text{♩} = 90,732162$     $\text{♩} = 89,284782$     $\text{♩} = 90,877693$     $\text{♩} = 90,237286$     $\text{♩} = 89,645897$     $\text{♩} = 89,382813$   
 2   2   2   2   2   2   2

53    $\text{♩} = 90,360901$     $\text{♩} = 89,767410$     $\text{♩} = 89,657417$     $\text{♩} = 89,085541$     $\text{♩} = 89,443573$     $\text{♩} = 90,254883$     $\text{♩} = 90,903442$   
 2   2   2   2   2   2   2

67    $\text{♩} = 90,376282$     $\text{♩} = 90,427223$     $\text{♩} = 88,991196$     $\text{♩} = 89,217079$     $\text{♩} = 89,501877$   
 2   2   2   2

75    $\text{♩} = 90,471268$     $\text{♩} = 90,157234$     $\text{♩} = 89,737473$     $\text{♩} = 90,588188$   
 2   2   2   4

BLAME\_IT: (c)1999 "Vangic Midi World....."

# Switched - Blame It On The Weatherman

Solo

♩ = 87,717247   ♩ = 88,073395   ♩ = 87,865738   ♩ = 90,060341   ♩ = 90,905903   ♩ = 90,3670876   ♩ = 89,551704  
Grp Ooh

15   ♩ = 90,286522   ♩ = 90,508522   ♩ = 89,844032   ♩ = 90,145447   ♩ = 90,403546901   ♩ = 90,360901

28   ♩ = 90,426270   ♩ = 89,992798   ♩ = 89,484528   ♩ = 89,531662

37   ♩ = 89,644958   ♩ = 89,941002   ♩ = 90,732162   ♩ = 89,284782   ♩ = 90,877693   ♩ = 90,237236

49   ♩ = 89,645897   ♩ = 89,382813   ♩ = 90,360901   ♩ = 89,767410

57   ♩ = 89,657417   ♩ = 89,085541   ♩ = 89,443573   ♩ = 90,254883

65   ♩ = 90,903442   ♩ = 90,376282   ♩ = 90,427223

69   ♩ = 88,991196   ♩ = 89,217079

73   ♩ = 89,501877   ♩ = 90,471268   ♩ = 90,157234   ♩ = 89,737473   ♩ = 90,588188

BLAME\_IT: (c)1999 "Vangic Midi World....."

# Blitched - Blame It On The Weatherman

Solo

♩ = 87,717247   ♩ = 88,073395   ♩ = 87,865738   ♩ = 90,060341   ♩ = 90,905903   ♩ = 90,3670876   ♩ = 89,551704  
Grp Vox

15   ♩ = 90,286522   ♩ = 90,508522   ♩ = 89,844032   ♩ = 90,145447   ♩ = 90,423546   ♩ = 90,360901

26   ♩ = 90,360901   ♩ = 90,426270   ♩ = 89,992798   ♩ = 89,484528   ♩ = 89,531662

36   ♩ = 89,644958   ♩ = 89,941002

41   ♩ = 90,732162   ♩ = 89,284782   ♩ = 90,877693

47   ♩ = 90,237236   ♩ = 89,645897   ♩ = 89,382813   ♩ = 90,360901   ♩ = 89,767410

57   ♩ = 89,657417   ♩ = 89,085541   ♩ = 89,443573

62   ♩ = 90,254883   ♩ = 90,903442   ♩ = 90,376282

68   ♩ = 90,427223   ♩ = 88,991196   ♩ = 89,217079

BLAME\_IT: (c)1999 "Vangic Midi World....."



2

Solo

73  $\text{♩} = 89,501877$   $\text{♩} = 90,471268$

77  $\text{♩} = 90,157234$   $\text{♩} = 89,737473$   $\text{♩} = 90,588188$

# Switched - Blame It On The Weatherman

Solo

♩ = 87,717247    ♩ = 88,073395    ♩ = 87,865738    ♩ = 90,060341    ♩ = 90,905373

Lead Vox

11    ♩ = 90,670876    ♩ = 89,551704

15    ♩ = 90,286522    ♩ = 90,508522    ♩ = 89,844032

19    ♩ = 90,145447    ♩ = 90,423546

23    ♩ = 90,360901

26    ♩ = 90,360901

29    ♩ = 90,426270    ♩ = 89,992798

32    ♩ = 89,484528    ♩ = 89,531662

37    ♩ = 89,644958    ♩ = 89,941002    ♩ = 90,732162

43    ♩ = 89,284782    ♩ = 90,877693

BLAME\_IT: (c)1999 "Vangic Midir World....."

V.S.

2

Solo

47 ♪ = 90,237236

♪ = 89,645897



50 ♪ = 89,382813



53 ♪ = 90,360901

♪ = 89,767410



57 ♪ = 89,657417

♪ = 89,085541

♪ = 89,443573

♪ = 90,254883



64 ♪ = 90,903442

♪ = 90,376282



68 ♪ = 90,427223

♪ = 88,991196

♪ = 89,217079



72 ♪ = 89,501877

♪ = 90,471268

♪ = 90,157234



78 ♪ = 89,737473

♪ = 90,588188

3

