

Queen - Friends Will Be Friends 1

♩ = 74,000076

TENOR SAX

DRUMS

OVERDRIVE

GTHARMONIC

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

CHARANG

POLYSYNTH

STRINGS

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The top staff is TENOR SAX, followed by DRUMS, OVERDRIVE, GTHARMONIC, DISTORTION, FINGERDBAS, CHOIR AAHS, HARPSICHRD, CHARANG, POLYSYNTH, STRINGS, and A.PIANO 2. The tempo is marked as ♩ = 74,000076. The time signature is 4/4. The DISTORTION staff contains a guitar tab with the following fret numbers: E (open), B (open), G (open), D (open), A (open), B (open), A (open), E (open), A (open). The OVERDRIVE staff has a triplet of eighth notes in the third measure. The STRINGS staff has a melodic line starting in the third measure. The A.PIANO 2 staff has a melodic line starting in the third measure.

This musical score is for a jazz ensemble and is divided into three systems of staves, each starting with a double bar line. The instruments are arranged as follows:

- System 1 (Measures 4-5):** DRUMS, OVERDRIVE, FINGERBAS, STRINGS, and A.PIANO 2.
- System 2 (Measures 6-7):** TENOR SAX, DRUMS, OVERDRIVE, FINGERBAS, STRINGS, and A.PIANO 2.
- System 3 (Measures 8-9):** TENOR SAX, DRUMS, FINGERBAS, and A.PIANO 2.

The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure 4 features a triplet in the OVERDRIVE part. Measure 8 features a triplet in the TENOR SAX part. The DRUMS part shows a consistent rhythmic pattern throughout the measures.

10

TENOR SAX

DRUMS

DISTORTION

FINGERDBAS

CHARANG

A.PIANO 2



12

TENOR SAX

DRUMS

GTHARMONIC

DISTORTION

FINGERDBAS

A.PIANO 2

14

TENOR SAX

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

CHARANG

POLYSYNTH

A.PIANO 2

The musical score consists of eight staves. The Tenor Sax staff features a melodic line with eighth and sixteenth notes. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Distortion staff contains guitar tablature with fret numbers 3, 3, 3, 4, 0, and 2. The Fingerbas staff has a bass line with eighth and sixteenth notes. The Choir Aahs staff shows a vocal line with a few notes and a rest. The Charang staff has a melodic line with eighth notes. The Polysynth staff features a complex texture with many notes and rests. The A. Piano 2 staff has a piano accompaniment with many notes and rests.

16

TENOR SAX

DRUMS

DISTORTION

T					
A	0	1	2	1	0
B					4

FINGERDBAS

CHOIR AAHS

CHARANG

POLYSYNTH

A.PIANO 2

19

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION
T 0
A 0
B 0

FINGERBAS

CHARANG

POLYSYNTH

A.PIANO 2

Detailed description: This block contains the musical notation for measures 19 and 20. The Tenor Sax part features a melodic line with a triplet in measure 20. The Drums part shows a complex rhythmic pattern with various drum sounds. The Overdrive part is mostly silent. The Distortion part shows a guitar tab with three measures of chords. The Fingerbas part has a bass line with a triplet in measure 20. The Charang part has a melodic line with a triplet in measure 20. The Polysynth part has a melodic line with a triplet in measure 20. The A. Piano 2 part has a piano accompaniment with a triplet in measure 20.



21

TENOR SAX

DRUMS

OVERDRIVE

FINGERBAS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 21 and 22. The Tenor Sax part is mostly silent. The Drums part shows a complex rhythmic pattern with various drum sounds. The Overdrive part has a melodic line with a triplet in measure 21. The Fingerbas part has a bass line with a triplet in measure 21. The Strings part has a melodic line with a triplet in measure 21. The A. Piano 2 part has a piano accompaniment with a triplet in measure 21.

23

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 2

3



25

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 2

27

TENOR SAX

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 2

3

29

TENOR SAX

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 2

31

TENOR SAX

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 2

33

TENOR SAX

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

POLYSYNTH

A.PIANO 2

Detailed description of measures 33-34: The Tenor Sax part features a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Distortion guitar part has two systems of tabs: the first system has frets 3 and 4, and the second system has frets 0, 2, and 0 2. The Fingerdbas part provides a bass line with notes in the lower register. The Choir Aahs part has a few notes in the first measure. The Polysynth part has a complex texture with many notes. The A. Piano 2 part has a dense accompaniment with many notes.



35

TENOR SAX

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

POLYSYNTH

A.PIANO 2

Detailed description of measures 35-36: The Tenor Sax part continues with a melodic line. The Drums part maintains the same rhythmic pattern. The Distortion guitar part has two systems of tabs: the first system has frets 0, 1, 2, 1, 0, and the second system has frets 4 and 4. The Fingerdbas part has a bass line with notes in the lower register. The Choir Aahs part has a few notes in the second measure. The Polysynth part has a complex texture with many notes. The A. Piano 2 part has a dense accompaniment with many notes.

38

TENOR SAX

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

POLYSYNTH

A.PIANO 2



40

TENOR SAX

DRUMS

DISTORTION

FINGERDBAS

CHARANG

48

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2

3 3 2 2
4 3 4 4
5 5 4 4

0 0 0 1
0 0 0 0
2 2 2 2



50

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2

0 0 0 0 3 0 0 0
1 1 5 1 1 1 1 1
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

3 3 3 3 3
0 0 0 0 0
0 0 0 0 0

52

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of measures 52-53: This system contains measures 52 and 53. The Tenor Sax part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Drums part shows a complex rhythmic pattern with various note values and rests. The Overdrive part has a few notes in measure 53. The Distortion (TAB) part shows fret numbers: 3, 4, 0, 2, 0, 3. The Fingerdbas part has a bass line with eighth notes and a sharp sign. The Choir Aahs part has a block of notes in measure 52. The A. Piano 2 part has a piano accompaniment with chords and single notes.



54

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of measures 54-55: This system contains measures 54 and 55. The Tenor Sax part continues the melodic line with eighth notes. The Drums part maintains the rhythmic pattern. The Overdrive part has more notes in measure 55. The Distortion (TAB) part shows fret numbers: 0, 1, 2, 1, 2, 1. The Fingerdbas part has a bass line with eighth notes and a flat sign. The Choir Aahs part has a block of notes in measure 54. The A. Piano 2 part has a piano accompaniment with chords and single notes.

56

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2

58

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

POLYSYNTH

A.PIANO 2

61

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

POLYSYNTH

Detailed description of measures 61-62: The score is in 7/8 time. Tenor Sax plays a melodic line with eighth and quarter notes. Drums feature a complex pattern with asterisks indicating specific hits. Overdrive and Polysynth provide harmonic support. Distortion is indicated by fret numbers: 2, 0, 1, 2, 2, 1. Fingerdbas plays a bass line with eighth notes and rests. Choir Aahs has a short vocal phrase in the first measure.



63

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

POLYSYNTH

Detailed description of measures 63-65: The score continues in 7/8 time. Tenor Sax has a triplet in measure 63. Drums maintain the complex pattern. Overdrive is silent. Distortion fret numbers are 0, 4, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0. Fingerdbas plays a bass line with eighth notes and a sixteenth-note run. Choir Aahs has a short vocal phrase in measure 65. Polysynth provides harmonic support with various chords and melodic lines.

66

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

STRINGS

The musical score for page 16, measures 66-67, is arranged in a multi-stem format. The parts are as follows:

- TENOR SAX:** Treble clef, 2/4 time. Measure 66: quarter rest, quarter note G4, quarter note A4. Measure 67: whole rest.
- DRUMS:** Drum notation. Measure 66: snare on 2, 4, 6, 8; hi-hat on 1, 2, 3, 4, 5, 6, 7, 8; bass drum on 3, 5. Measure 67: snare on 2, 4, 6, 8; hi-hat on 1, 2, 3, 4, 5, 6, 7, 8; bass drum on 3, 5.
- OVERDRIVE:** Treble clef, 2/4 time. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- DISTORTION:** Guitar tabs. Measure 66: strings 3 and 4. Measure 67: strings 0 and 2.
- FINGERDBAS:** Bass clef, 2/4 time. Measure 66: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 67: quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- CHOIR AAHS:** Treble clef, 2/4 time. Measure 66: whole rest. Measure 67: whole rest.
- HARPSICHRD:** Grand staff (treble and bass clefs), 2/4 time. Measure 66: treble clef has whole rest; bass clef has quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 67: treble clef has quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- STRINGS:** Bass clef, 2/4 time. Measure 66: whole note G2. Measure 67: whole note A2.

68

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

HARPSICHRD

STRINGS



70

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

STRINGS

72

6 6 6 6

DRUMS

OVERDRIVE

DISTORTION

TAB

FINGERDBAS

HARPSICHRD

STRINGS

3 1 2 0 1 2 0 1 2 0



73

DRUMS

OVERDRIVE

DISTORTION

TAB

FINGERDBAS

HARPSICHRD

STRINGS

3 4 0 2 0 1

76

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

HARPSICHRD

STRINGS

19

Detailed description of measures 76-78:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents and asterisks, indicating a specific drumming technique.
- OVERDRIVE:** A melodic line in treble clef with various intervals and accidentals.
- DISTORTION (TAB):** Shows guitar fretting patterns:

T	2	2	2	2	2	1	1	0	0	0	0
A											
B								4			3
- FINGERDBAS:** Bass line in bass clef with various note values and accidentals.
- HARPSICHRD:** Harpsichord part in treble clef with a melodic line.
- STRINGS:** String part in bass clef with chordal structures and accidentals.

79

DRUMS

DISTORTION

FINGERDBAS

HARPSICHRD

STRINGS

Detailed description of measures 79-85:

- DRUMS:** Continues the rhythmic pattern from the previous section.
- DISTORTION (TAB):** Shows guitar fretting patterns:

T	3	3	3	3	2	2	2	2	2	2
A	2	0	2	2						
B	0	0	0	0						
- FINGERDBAS:** Bass line in bass clef with a long, sustained note across the entire section.
- HARPSICHRD:** Harpsichord part in treble clef, mostly silent with some rests.
- STRINGS:** String part in bass clef with a single chord at the beginning of the section.

86

DISTORTION

FINGERDBAS

Detailed description of measures 86-92:

- DISTORTION (TAB):** Shows a consistent guitar fretting pattern:

T	2	2	2	2	2	2	2	2	2
A									
B									
- FINGERDBAS:** Bass line in bass clef with a long, sustained note across the entire section.

20

95

DISTORTION

T	2	2	2	2	2	2	2	2
A								
B								

FINGERDBAS



104

DISTORTION

T	2	2	2	2	2	2
A						
B						

FINGERDBAS



110

DISTORTION

T	2	2	2	2	2	2
A						
B						

FINGERDBAS

TENOR SAX

Queen - Friends Will Be Friends 1

♩ = 74,000076

5

8

3

11

15

18

2

24

3

28

31

34

37

8

TENOR SAX

49

Musical staff for measures 49-52. Measure 49 starts with a whole rest. The melody consists of eighth and quarter notes with various slurs and accents.

53

Musical staff for measures 53-55. The melody continues with eighth and quarter notes, featuring slurs and accents.

56

Musical staff for measures 56-59. The melody continues with eighth and quarter notes, featuring slurs and accents.

60

Musical staff for measures 60-62. The melody continues with eighth and quarter notes, featuring slurs and accents.

63

Musical staff for measures 63-67. Measure 63 has a triplet of eighth notes. The staff ends with a double bar line and the number 48.

Queen - Friends Will Be Friends 1

DRUMS

♩ = 74,000076

2

6

9

12

15

18

21

23

26

29

V.S.

DRUMS

32

35

38

42

44

46

48

50

52

55

The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system uses 'x' marks to represent drum hits, while the bottom staff uses standard musical notation (notes, rests, stems) to indicate the pitch and rhythm. Measure numbers 32, 35, 38, 42, 44, 46, 48, 50, 52, and 55 are printed at the beginning of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature triplets, indicated by a '3' and a bracket. There are also asterisks and other symbols used to denote specific drum sounds or techniques.

DRUMS

59

Musical notation for measures 59-61. The top staff shows a drum pattern with 'x' marks for notes and asterisks for accents. The bottom staff shows a bass line with eighth and quarter notes.

62

Musical notation for measures 62-64. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

65

Musical notation for measures 65-67. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

68

Musical notation for measures 68-70. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

71

Musical notation for measures 71-72. The top staff shows a drum pattern with 'x' marks, asterisks, and sixteenth-note groups marked with '6'. The bottom staff shows a bass line with eighth and quarter notes.

73

Musical notation for measures 73-75. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

76

Musical notation for measures 76-78. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

79

Musical notation for measures 79-81. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes, ending with a double bar line and the number 35.

OVERDRIVE

Queen - Friends Will Be Friends 1

♩ = 74,000076

2

3

5

13

21

3

25

17

45

48

52

58

62

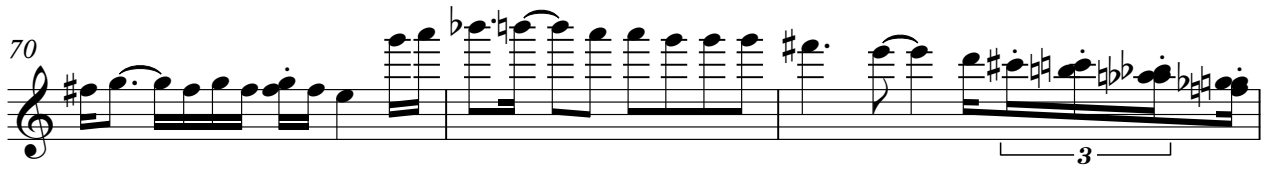
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OVERDRIVE

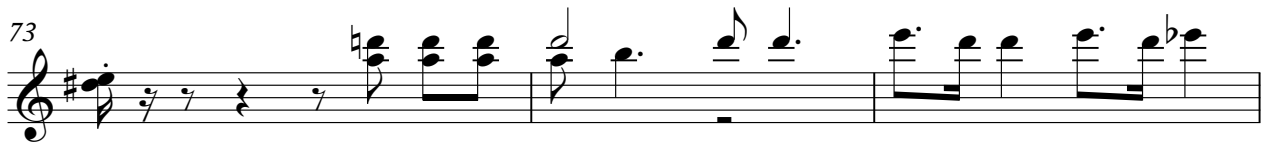
66



70



73



76



GTHARMONIC

Queen - Friends Will Be Friends 1

♩ = 74,000076

11 11

24

90

2 67

DISTORTION

2

T			0					3				
A	0	2	0	0	2			1	1	1		
B								2	2	2	2	3 4
								0	0	0	0	

74

T									3	3	3	3
A	0	2	0	1	2	2	2	2	2	1	1	1
B								0	0	0	4	3
												0 0 0 0

80

T	2	2	2	2	2	2	2	2	2
A									
B									

89

T	2	2	2	2	2	2	2	2	2
A									
B									

98

T	2	2	2	2	2	2	2	2	2
A									
B									

107

T	2	2	2	2	2	2	2	2	2
A									
B									

♩ = 74,000076

2

7

12

16

21

26

31

36

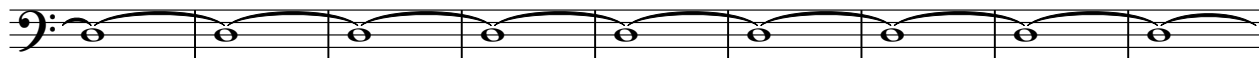
40

46

V.S.



98



107



CHOIR AAHS

Queen - Friends Will Be Friends 1

♩ = 74,000076

13 7

24

8 3

38

13

54

3

59

3

65

48

HARPSICHRD

Queen - Friends Will Be Friends 1

♩ = 74,000076

23 41

67

71

75

78

35 35

CHARANG

Queen - Friends Will Be Friends 1

♩ = 74,000076

10 2

16 3

25 15

42

44 71

♩ = 74,000076

13

16

20 **3** **8**

34

37 **18**

59 **3**

64 **49**

STRINGS

Queen - Friends Will Be Friends 1

♩ = 74,000076
2

Musical notation for strings, measures 1-6. The notation is in bass clef with a 4/4 time signature. It features a tempo marking of ♩ = 74,000076 and a measure rest of 2 measures at the beginning. The music consists of a series of chords and melodic lines.

7 14

Musical notation for strings, measures 7-13. It includes a measure rest of 14 measures at the beginning. The notation continues with various chordal textures and melodic fragments.

26 22 15

Musical notation for strings, measures 26-41. It features two measure rests: one of 22 measures and another of 15 measures. The notation shows complex chordal structures and melodic lines.

66

Musical notation for strings, measures 66-70. It begins with a measure rest of 66 measures, followed by a sequence of notes and chords.

71

Musical notation for strings, measures 71-75. It starts with a measure rest of 71 measures, followed by a melodic line with various intervals.

76 35

Musical notation for strings, measures 76-81. It includes a measure rest of 35 measures. The notation consists of several chords and a final melodic phrase.

Queen - Friends Will Be Friends 1

A.PIANO 2

♩ = 74,000076

2

6

10

14

19

24

28

32

36

5

44

Musical notation for measures 44-47. The system consists of a treble clef staff and a bass clef staff. Measure 44 begins with a fermata over a whole note chord in the bass. The melody in the treble staff starts with a quarter rest, followed by eighth and sixteenth notes. Measures 45-47 continue with similar rhythmic patterns and chordal accompaniment.

48

Musical notation for measures 48-50. Measure 48 features a fermata over a whole note chord in the bass. The treble staff has a melodic line with eighth notes. Measures 49-50 show more complex rhythmic figures and chordal textures.

51

Musical notation for measures 51-54. The system continues with treble and bass staves. Measures 51-54 feature a mix of eighth and sixteenth notes in the melody, with a steady accompaniment in the bass.

55

Musical notation for measures 55-57. Measure 55 starts with a fermata over a whole note chord in the bass. The treble staff has a melodic line with eighth notes. Measures 56-57 continue with similar rhythmic patterns and chordal accompaniment.

58

Musical notation for measure 58. The system consists of a treble clef staff and a bass clef staff. Measure 58 begins with a fermata over a whole note chord in the bass. The treble staff has a melodic line with eighth notes. The number **56** is printed in the center of the system.