

# Queen - goingmad2

0.0"  
1.1,00  
I'm Going Slightly Mad

♩ = 116,000084

Musical score for Queen's "I'm Going Slightly Mad". The score is in 4/4 time and consists of six staves:

- Drums:** Features a simple drum pattern with a snare drum on the second and fourth beats of each measure.
- Electric Guitar:** Shows a series of rests, indicating that the guitar is silent during this section.
- Solo - Electric Guitar:** Also shows a series of rests, indicating that the solo guitar is silent.
- Choir Aahs 1:** Shows a series of rests, indicating that the first choir part is silent.
- Chorus Aahs:** Features a rhythmic pattern of eighth notes and rests, with a slash indicating a repeat or a specific articulation.
- Choir Aahs 2:** Features a series of rests, indicating that the second choir part is silent.



Musical score for the Chorus Aahs and Choir Aahs 2. The score is in 4/4 time and consists of two staves:

- Chorus Aahs:** Features a rhythmic pattern of eighth notes and rests, with a slash indicating a repeat or a specific articulation.
- Choir Aahs 2:** Features a series of rests, indicating that the second choir part is silent.

Effects

Chorus Aahs

Choir Aahs 2

Bass

5

6

6

Detailed description: This system contains measures 5 and 6. The 'Effects' staff (treble clef) shows a complex melodic line with various accidentals (flats, sharps, naturals) and a double bar line at the end of measure 6. The 'Chorus Aahs' staff (treble clef) has a simple melodic line with rests. The 'Choir Aahs 2' staff (bass clef) has a long note with a slur. The 'Bass' staff (bass clef) has a simple bass line with rests and a final note with a flat.



Drums

Electric Guitar

Choir Aahs 1

Chorus Aahs

Choir Aahs 2

Bass

6

3

Detailed description: This system contains measures 6, 7, and 8. The 'Drums' staff (drum clef) shows a rhythmic pattern with 'x' marks for cymbals. The 'Electric Guitar' staff (treble clef) has a rhythmic pattern of chords with slurs. The 'Choir Aahs 1' staff (treble clef) has a long note with a slur. The 'Chorus Aahs' staff (treble clef) has a simple melodic line with rests. The 'Choir Aahs 2' staff (bass clef) has a long note with a slur. The 'Bass' staff (bass clef) has a complex bass line with a triplet of eighth notes in measure 6 and a final note with a flat.

9

Drums

Electric Guitar

Choir Aahs 1

Choir Aahs 2

Bass



24.8"  
13.1,00  
by Queen

12

Drums

Electric Guitar

Choir Aahs 1

Choir Aahs 2

Bass

15

Drums

Electric Guitar

Choir Aahs 1

Choir Aahs 2

Bass



18

Drums

Electric Guitar

Choir Aahs 1

Choir Aahs 2

Bass

21

Drums

Electric Guitar

Choir Aahs 1

Bass

Detailed description: This block contains the musical notation for measures 21 through 24. It features four staves: Drums, Electric Guitar, Choir Aahs 1, and Bass. Measure 21 starts with a drum pattern of eighth notes and a guitar accompaniment of chords with a 7th fret barre. The choir part has a melodic line with a key signature change to one sharp (F#) in measure 23. The bass line provides a simple harmonic accompaniment.



24

Drums

Electric Guitar

Choir Aahs 1

Choir Aahs 2

Bass

Detailed description: This block contains the musical notation for measures 24 through 27. It features five staves: Drums, Electric Guitar, Choir Aahs 1, Choir Aahs 2, and Bass. Measure 24 continues the drum pattern and guitar accompaniment. In measure 25, the electric guitar and choir parts have a rest, while the bass continues. In measure 26, the electric guitar and choir parts re-enter with new accompaniment. The bass line continues with a steady rhythm.

27

Drums

Electric Guitar

Choir Aahs 2

Bass

Measures 27-29. Drums: Snare and hi-hat pattern. Electric Guitar: Chords in G major. Choir Aahs 2: Sustained chords in G major. Bass: Quarter notes in G major.



30

Drums

Electric Guitar

Choir Aahs 1

Bass

Measures 30-32. Drums: Snare and hi-hat pattern. Electric Guitar: Moving eighth-note lines in G major. Choir Aahs 1: Moving eighth-note lines in G major. Bass: Quarter notes in G major.



33

Drums

Electric Guitar

Choir Aahs 1

Bass

Measures 33-35. Drums: Snare and hi-hat pattern. Electric Guitar: Moving eighth-note lines in G major. Choir Aahs 1: Moving eighth-note lines in G major. Bass: Quarter notes in G major.

36

Drums

Electric Guitar

Choir Aahs 1

Choir Aahs 2

Bass

Detailed description: This system covers measures 36 and 37. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Electric Guitar plays a series of chords with a rhythmic pattern of eighth notes and rests. The two Choir Aahs parts provide harmonic support with sustained notes. The Bass line follows a simple eighth-note pattern.



38

Drums

Effects

Electric Guitar

Chorus Aahs

Choir Aahs 2

Bass

Detailed description: This system covers measures 38 and 39. The Drums part continues with a complex, syncopated pattern. The Effects part consists of a sustained, textured sound. The Electric Guitar plays chords with a rhythmic pattern of eighth notes and rests. The Chorus Aahs part has a melodic line with eighth notes. The Choir Aahs 2 part has a sustained note. The Bass line follows a simple eighth-note pattern.

39

Drums

Effects

6

6

Electric Guitar

Chorus Aahs

Choir Aahs 2

Bass



40

Drums

Electric Guitar

Chorus Aahs

Choir Aahs 2

Bass



42

Drums

Electric Guitar

Choir Aahs 1

Choir Aahs 2

Bass



45

Drums

Electric Guitar

Choir Aahs 1

Choir Aahs 2

Bass

48

Drums

Electric Guitar

Choir Aahs 1

Choir Aahs 2

Bass

Voice Oohs



51

Drums

Electric Guitar

Choir Aahs 1

Choir Aahs 2

Bass

Voice Oohs

54

Drums

Electric Guitar

Choir Aahs 1

Choir Aahs 2

Bass

Voice Oohs

Detailed description: This system of music covers measures 54, 55, and 56. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Electric Guitar part consists of a series of power chords, some with a grace note. The two Choir Aahs parts are mostly sustained notes, with the first part having a melodic line in measure 56. The Bass part has a simple eighth-note line. The Voice Oohs part features a series of sustained chords.



57

Drums

Electric Guitar

Choir Aahs 1

Bass

Voice Oohs

Detailed description: This system of music covers measures 57, 58, 59, and 60. The Drums part continues with the same eighth-note pattern. The Electric Guitar part has a melodic line with some accidentals. The Choir Aahs 1 part has a more active melodic line. The Bass part has a simple eighth-note line. The Voice Oohs part has sustained chords.

60

Drums

Electric Guitar

Choir Aahs 1

Choir Aahs 2

Bass

Detailed description: This musical score covers measures 60 to 62. The Drums part features a consistent pattern of eighth notes on the snare and bass drums, with cymbal accents. The Electric Guitar is mostly silent, with a few chords in measures 60 and 62. Choir Aahs 1 is silent throughout. Choir Aahs 2 provides a harmonic accompaniment with chords and moving lines. The Bass line consists of a steady eighth-note pattern.



63

Drums

Electric Guitar

Choir Aahs 1

Choir Aahs 2

Bass

Detailed description: This musical score covers measures 63 to 65. The Drums part continues with the same eighth-note pattern. The Electric Guitar enters in measure 63 with a melodic line. Choir Aahs 1 begins a melodic line in measure 63. Choir Aahs 2 provides a harmonic accompaniment with sustained chords and moving lines. The Bass line continues with a steady eighth-note pattern.

66

Drums

Electric Guitar

Choir Aahs 1

Bass

Detailed description: This system contains measures 66, 67, and 68. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Electric Guitar plays a rhythmic pattern of eighth notes. Choir Aahs 1 consists of a steady eighth-note line. The Bass line is a simple eighth-note accompaniment.



69

Drums

Electric Guitar

Choir Aahs 1

Choir Aahs 2

Bass

Detailed description: This system contains measures 69, 70, and 71. The Drums part continues with the same eighth-note pattern. The Electric Guitar part changes in measure 71, featuring a chordal texture with a sharp sign. Choir Aahs 1 continues with eighth notes, while Choir Aahs 2 is silent until measure 71 where it has a whole note chord with a sharp sign. The Bass line continues with eighth notes, also changing in measure 71 to a whole note chord with a sharp sign.

72

Drums

Electric Guitar

Choir Aahs 1

Choir Aahs 2

Bass



75

Drums

Choir Aahs 2

Bass

2'41.3"  
79.1,00  
Guitar Solo

78

Drums

Electric Guitar

Solo - Electric Guitar

Choir Aahs 1

Choir Aahs 2

Bass



80

Drums

Electric Guitar

Solo - Electric Guitar

Choir Aahs 1

Bass

82

Drums

Electric Guitar

Solo - Electric Guitar

Choir Aahs 1

Bass



85

Drums

Electric Guitar

Solo - Electric Guitar

Choir Aahs 1

Choir Aahs 2

Bass



88

Drums

Electric Guitar

Solo - Electric Guitar

Choir Aahs 1

Choir Aahs 2

Bass

Voice Oohs

Detailed description: This system of music covers measures 88, 89, and 90. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Electric Guitar part plays a series of power chords with a rhythmic pattern of eighth notes and rests. The Solo - Electric Guitar part has a few notes in measure 90. The Choir Aahs 1 and 2 parts consist of sustained notes in the key of D major. The Bass part provides a steady eighth-note accompaniment. The Voice Oohs part features a melodic line of eighth notes in measure 88.



91

Drums

Electric Guitar

Choir Aahs 1

Bass

Detailed description: This system of music covers measures 91, 92, 93, and 94. The Drums part continues with the same eighth-note pattern. The Electric Guitar part maintains the power chord accompaniment. The Choir Aahs 1 part has a melodic line of eighth notes. The Bass part continues with a steady eighth-note accompaniment.

93

Drums

Electric Guitar

Choir Aahs 1

Choir Aahs 2

Bass



95

Drums

Electric Guitar

Choir Aahs 1

Bass

98

Drums

Electric Guitar

Choir Aahs 1

Choir Aahs 2

Bass

Detailed description: This musical score covers measures 98, 99, and 100. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Electric Guitar part has a melodic line in measures 98 and 99, followed by a sustained chord in measure 100. Choir Aahs 1 has a melodic line in measures 98 and 99, and a sustained chord in measure 100. Choir Aahs 2 has a sustained chord in measure 100. The Bass part has a rhythmic line of eighth notes with rests throughout the three measures.



100

Drums

Electric Guitar

Choir Aahs 2

Bass

Detailed description: This musical score covers measures 100, 101, and 102. The Drums part continues with the same eighth-note pattern. The Electric Guitar part has a sustained chord in measure 100 and a melodic line in measures 101 and 102. Choir Aahs 2 has a sustained chord in measure 100 and a melodic line in measures 101 and 102. The Bass part has a rhythmic line of eighth notes with rests throughout the three measures.

102

Drums

Electric Guitar

Electric Guitar

Choir Aahs 1

Choir Aahs 2

Bass

Detailed description: This musical score covers measures 102, 103, and 104. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The first Electric Guitar part is mostly silent, with some notes in measure 104. The second Electric Guitar part has a few notes in measures 102 and 104. Choir Aahs 1 and 2 provide vocal accompaniment. The Bass part has a rhythmic line with eighth notes and rests.



105

Drums

Electric Guitar

Electric Guitar

Choir Aahs 1

Bass

Detailed description: This musical score covers measures 105, 106, and 107. The Drums part continues with the same eighth-note pattern. The first Electric Guitar part has a melodic line with sharps and naturals. The second Electric Guitar part has a few notes in measure 105. Choir Aahs 1 continues with a melodic line. The Bass part has a rhythmic line with eighth notes and rests.

108

Drums

Electric Guitar

Choir Aahs 1

Bass

Detailed description: This musical score covers measures 108 to 111. The Drums part features a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare line indicating cymbal hits. The Electric Guitar plays a steady eighth-note accompaniment. Choir Aahs 1 has a melodic line of eighth notes. The Bass line consists of quarter notes with rests, creating a simple rhythmic foundation.



110

Drums

Electric Guitar

Choir Aahs 1

Choir Aahs 2

Bass

Detailed description: This musical score covers measures 110 to 113. The Drums part continues with the same eighth-note pattern. The Electric Guitar part features a more complex accompaniment with chords and rests. Choir Aahs 1 has a long, sustained note held across measures 110 and 111. Choir Aahs 2 has a lower, sustained note. The Bass line has a melodic line with a long note in measure 111 and a final melodic phrase in measure 113.

112

Drums

Electric Guitar

Choir Aahs 1

Choir Aahs 2

Bass

Detailed description: This system covers measures 112 to 115. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Electric Guitar part consists of a series of chords, with a '7' indicating a seventh chord in measures 112, 113, and 115. The two Choir Aahs parts are sustained, with the first part in the treble clef and the second in the bass clef. The Bass part plays a rhythmic line of eighth notes with various accidentals.



113

Drums

Electric Guitar

Choir Aahs 1

Chorus Aahs

Choir Aahs 2

Bass

Detailed description: This system covers measures 113 to 115. The Drums part continues with eighth notes, but includes a cymbal crash in measure 115. The Electric Guitar part has a similar chordal pattern to the previous system but ends with a whole rest in measure 115. The Choir Aahs 1 part has a whole rest in measure 115. The Chorus Aahs part begins in measure 115 with a melodic line. The Choir Aahs 2 part has a whole rest in measure 115. The Bass part continues with its eighth-note line.

115

Drums

Chorus Aahs

Choir Aahs 2

Bass

Detailed description: This musical score block covers measures 115 and 116. It features five staves: Drums, Chorus Aahs, Choir Aahs 2, and Bass. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Chorus Aahs staff has a melodic line with eighth notes and rests. The Choir Aahs 2 staff has a lower melodic line with a long note in measure 116. The Bass staff provides a rhythmic accompaniment with eighth notes and rests.



117

Drums

Effects

Electric Guitar

Chorus Aahs

Choir Aahs 2

Bass

Detailed description: This musical score block covers measures 117 and 118. It features six staves: Drums, Effects, Electric Guitar, Chorus Aahs, Choir Aahs 2, and Bass. The Drums staff continues the rhythmic pattern from the previous block. The Effects staff has a melodic line with a sharp sign and rests. The Electric Guitar staff has a melodic line with a sharp sign and rests. The Chorus Aahs staff has a melodic line with eighth notes and rests. The Choir Aahs 2 staff has a lower melodic line with a long note in measure 118. The Bass staff provides a rhythmic accompaniment with eighth notes and rests.

119

Drums

Effects

Chorus Aahs

Choir Aahs 2

Bass

Detailed description: This musical score covers measures 119 and 120. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Effects part shows a triplet of eighth notes in the first measure of measure 119. The Chorus Aahs part consists of a repeating eighth-note pattern with a slash and a vertical line. The Choir Aahs 2 part has a single note in measure 119 and a long note with a slur in measure 120. The Bass part follows a similar eighth-note pattern with slashes and vertical lines.



121

Drums

Electric Guitar

Chorus Aahs

Choir Aahs 2

Bass

Detailed description: This musical score covers measures 121 and 122. The Drums part continues with the eighth-note pattern. The Electric Guitar part has a complex rhythm with various accidentals (sharps and naturals) and slashes. The Chorus Aahs part continues with the repeating eighth-note pattern. The Choir Aahs 2 part has a single note in measure 121 and a long note with a slur in measure 122. The Bass part continues with the eighth-note pattern.



123

Drums

Chorus Aahs

Choir Aahs 2

Bass



125

$\text{♩} = 176,000046$

Drums

Chorus Aahs

Choir Aahs 2

Bass

Drums

Queen - goingmad2

♩ = 116,000084

4

The drum score is written on ten staves, each representing a different drum part. The first staff is the bass drum, starting with a 4-measure rest followed by a pattern of eighth notes. The other staves (9, 13, 17, 21, 25, 29, 33, 37, 41) show various drum parts including snare, tom, and cymbal patterns. The notation uses 'x' for cymbals and 'o' for snare, with stems and beams indicating the rhythm. The score is in 4/4 time and includes various musical notations such as rests, beams, and dynamic markings.

V.S.

45

49

53

57

61

65

69

73

77

81

Drums

85

89

93

97

101

105

109

113

117

121

V.S.

4

Drums

124

♩ = 176,000046

The image shows a musical staff for a drum part. The staff is a single line with a double bar line at the beginning and end. The notation consists of a series of notes and rests. The first note is a quarter note with an 'x' above it. This is followed by a quarter rest, then a quarter note with an 'x' above it. Next is a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it, and then a quarter note with an 'x' above it. This sequence of five quarter notes with 'x' above them is grouped by a bracket above the staff. This is followed by a quarter note with an 'x' above it, then a quarter note with an 'x' above it, and then a quarter note with an 'x' above it. This sequence of three quarter notes with 'x' above them is also grouped by a bracket above the staff. The staff ends with a quarter rest.

♩ = 116,000084

4 6 6

6 32 6 6

39 6 6

40 78

♩ = 176,000046

119 3 6 2

♩ = 116,000084

6

10

14

18

22

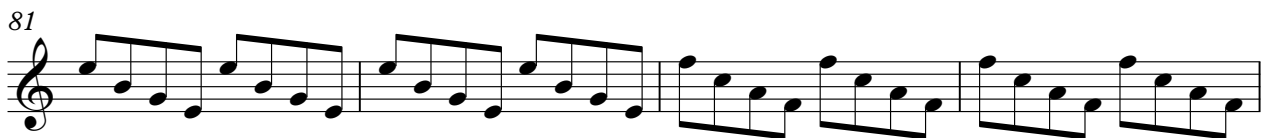
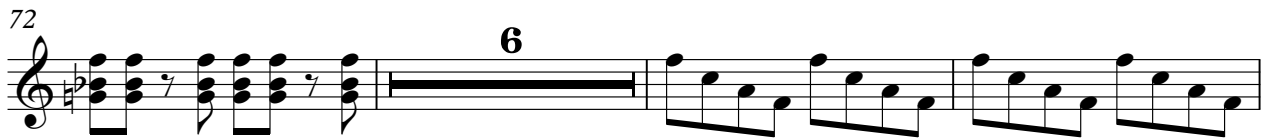
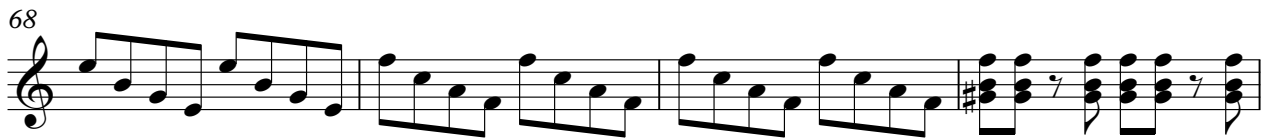
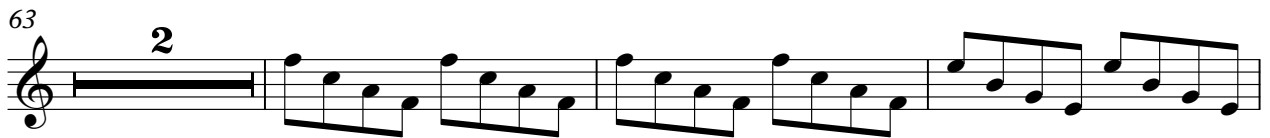
28

33

37

41

45





98

Musical staff 98: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-2: eighth-note runs. Measure 3: chordal accompaniment. Measure 4: whole rest. Measure 5: chordal accompaniment. Measure 6: double bar line with a '2' above it. Measure 7: eighth-note runs.

105

Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-8: eighth-note runs.

109

Musical staff 109: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-2: eighth-note runs. Measures 3-8: chordal accompaniment with eighth-note patterns.

112

♩ = 176,000046

Musical staff 112: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4: chordal accompaniment with eighth-note patterns. Measure 5: double bar line with a '12' above it. Measure 6: double bar line with a '2' above it.

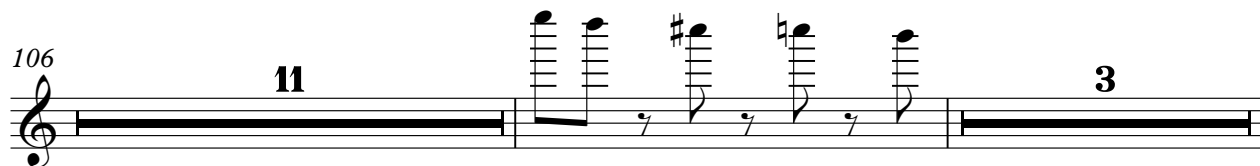
♩ = 116,000084

**101**



106

**11**

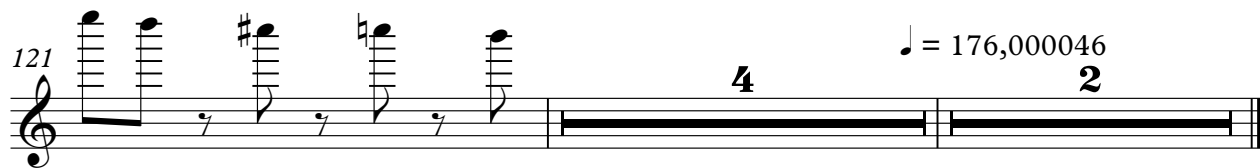


121

**4**

♩ = 176,000046

**2**



Solo - Electric Guitar

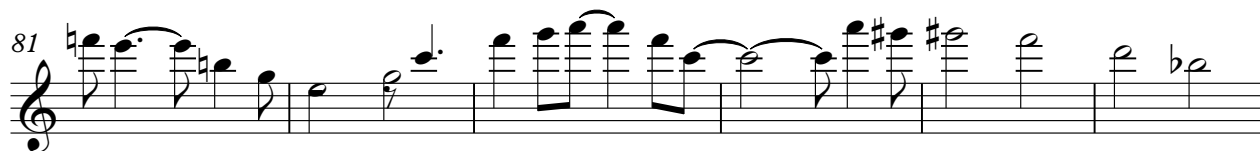
Queen - goingmad2

♩ = 116,000084

78



81

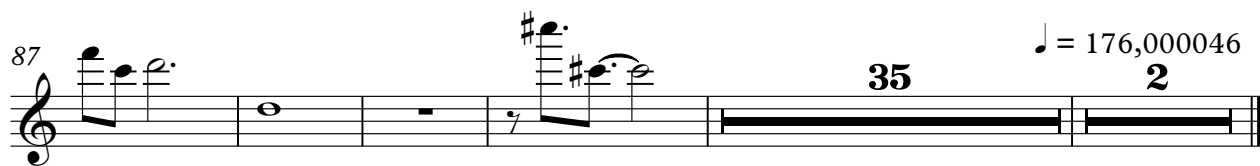


87

♩ = 176,000046

35

2



Choir Aahs 1

Queen - goingmad2

♩ = 116,000084

6

14

20

24

4

32

36

4

47

54

58

4

65



69



75

**4**



82



87

**2**

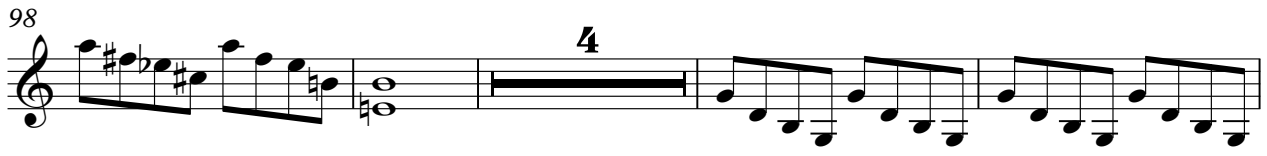


94



98

**4**



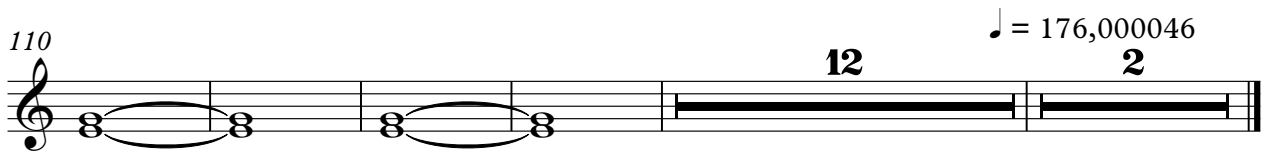
106



110

**12** **2**

♩ = 176,000046



Chorus Aahs

Queen - goingmad2

♩ = 116,000084

5 31

39 72

114

118

122

124 ♩ = 176,000046 2

Choir Aahs 2

Queen - goingmad2

♩ = 116,000084

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Measure 1: whole note G2. Measure 2: whole note G2. Measure 3: whole note G2. Measure 4: whole note G2. Measure 5: whole note G2.

10

Musical staff 2: Bass clef, 3/8 time signature. Measures 6-10. Measure 6: quarter note G2. Measure 7: quarter note G2. Measure 8: quarter note G2. Measure 9: quarter note G2. Measure 10: quarter note G2.

20

Musical staff 3: Bass clef, 3/8 time signature. Measures 11-15. Measure 11: quarter note G2. Measure 12: quarter note G2. Measure 13: quarter note G2. Measure 14: quarter note G2. Measure 15: quarter note G2.

30

Musical staff 4: Bass clef, 3/8 time signature. Measures 16-20. Measure 16: quarter note G2. Measure 17: quarter note G2. Measure 18: quarter note G2. Measure 19: quarter note G2. Measure 20: quarter note G2.

43

Musical staff 5: Bass clef, 3/8 time signature. Measures 21-25. Measure 21: quarter note G2. Measure 22: quarter note G2. Measure 23: quarter note G2. Measure 24: quarter note G2. Measure 25: quarter note G2.

52

Musical staff 6: Bass clef, 3/8 time signature. Measures 26-30. Measure 26: quarter note G2. Measure 27: quarter note G2. Measure 28: quarter note G2. Measure 29: quarter note G2. Measure 30: quarter note G2.

63

Musical staff 7: Bass clef, 3/8 time signature. Measures 31-35. Measure 31: quarter note G2. Measure 32: quarter note G2. Measure 33: quarter note G2. Measure 34: quarter note G2. Measure 35: quarter note G2.

75

Musical staff 8: Bass clef, 3/8 time signature. Measures 36-40. Measure 36: quarter note G2. Measure 37: quarter note G2. Measure 38: quarter note G2. Measure 39: quarter note G2. Measure 40: quarter note G2.

87

Musical staff 9: Bass clef, 3/8 time signature. Measures 41-45. Measure 41: quarter note G2. Measure 42: quarter note G2. Measure 43: quarter note G2. Measure 44: quarter note G2. Measure 45: quarter note G2.

99

Musical staff 10: Bass clef, 3/8 time signature. Measures 46-50. Measure 46: quarter note G2. Measure 47: quarter note G2. Measure 48: quarter note G2. Measure 49: quarter note G2. Measure 50: quarter note G2.

2

Choir Aahs 2

110



118

♩ = 176,000046

2





Queen - goingmad2

Bass

♩ = 116,000084

4

8

12

16

21

26

31

35

39

43

V.S.

47



51



56



61



66



70



75



79



83



88



92



96



100



104



108



112



114



118



122



125

$\text{♩} = 176,000046$



Voice Oohs

Queen - goingmad2

♩ = 116,000084

**49**

This musical staff covers measures 49 to 54. It begins with a 4/4 time signature and a tempo marking of ♩ = 116,000084. Measure 49 is a whole rest. Measures 50-52 contain a sustained chord of F#4, C#5, and G5. Measure 53 contains a whole note chord of B4, D5, and F#5. Measure 54 contains a whole note chord of Bb4, D5, and F#5.

55

**30**

This musical staff covers measures 55 to 87. It begins with a 4/4 time signature. Measures 55-56 contain a whole note chord of F#4, C#5, and G5. Measures 57-58 contain a whole note chord of B4, D5, and F#5. Measures 59-60 contain a whole note chord of Bb4, D5, and F#5. Measures 61-87 are a whole rest.

88

**37**

♩ = 176,000046

**2**

This musical staff covers measures 88 to 90. It begins with a 4/4 time signature and a tempo marking of ♩ = 176,000046. Measures 88-90 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, 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