

Queen - HARDLIFE

♩ = 115,000031 ♩ = 110,000107

Snare

Percussion

Cymbal

HiHats

Toms

Kick

Crash

Bongos

Woodblock

Claves

♩ = 115,000031 ♩ = 110,000107

Solo Guit

Electric Guitar

Overd Guit

Overd Guit

Clean Guit

Gt Ch 1

Gt Ch 2

Bass

Electric Bass

Piano Tre

Solo

Piano Bas

Solo

The musical score is divided into two systems. The first system contains percussion parts: Snare, Cymbal, HiHats, Toms, Kick, Crash, Bongos, Woodblock, and Claves. The Claves part has a rhythmic pattern of quarter notes in the first measure. The second system contains electric guitar parts (Solo Guit, Overd Guit, Clean Guit, Gt Ch 1, Gt Ch 2), electric bass (Bass), and piano parts (Piano Tre, Piano Bas). The guitar and bass parts feature sustained notes and chords, while the piano parts have complex chordal textures. The score uses 4/4 and 2/4 time signatures and includes tempo markings.

7 $\text{♩} = 82,000038$

Bongos $\text{♩} = 82,000038$

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



10

E. Gtr.

E. Bass

Solo

Solo

13 $\text{♩} = 83,000069$

Perc.

E. Gtr.

E. Bass

Solo

Solo



16

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

Solo

Solo

19

The musical score is divided into several parts:

- Perc. (top three staves):** The first staff shows a rhythmic pattern with eighth notes and rests. The second staff uses 'x' marks to indicate specific percussive hits. The third staff shows a steady eighth-note accompaniment.
- Bongos:** A single staff with a few notes and rests.
- E. Gtr. (middle two staves):** The upper staff contains a melodic line with various chords and a final flourish. The lower staff provides a harmonic accompaniment with chords.
- E. Bass:** A single staff with a bass line featuring eighth notes and rests.
- Solo (bottom two staves):** The upper staff shows a melodic solo line with chords. The lower staff provides guitar tablature for the solo, with fret numbers and a large bracket indicating a sustained chord.

22

The musical score consists of ten staves. The first four staves are labeled 'Perc.' and the fifth is 'Bongos'. The next three staves are 'E. Gtr.' and the last two are 'Solo'. The score is in 7/8 time and contains three measures. The percussion parts include various rhythmic patterns with notes and rests. The electric guitar part features a melodic line with a mix of eighth and sixteenth notes, and a chordal accompaniment. The electric bass part provides a steady bass line with eighth and quarter notes. The solo part includes a melodic line with a mix of eighth and sixteenth notes, and a chordal accompaniment.

25

The musical score is divided into two systems. The first system includes four percussion staves and a Bongo staff. The top staff is labeled 'Perc.' and contains a sequence of eighth notes with stems pointing up and down. The second staff is also labeled 'Perc.' and contains a series of 'x' marks representing a rhythmic pattern. The third staff is labeled 'Perc.' and contains a few notes with stems pointing up and down. The fourth staff is labeled 'Perc.' and contains a sequence of eighth notes with stems pointing up and down. The Bongo staff is labeled 'Bongos' and contains a sequence of eighth notes with stems pointing up and down. The second system includes three electric guitar staves and two solo staves. The top staff is labeled 'E. Gtr.' and contains a sequence of notes with stems pointing up and down. The middle staff is labeled 'E. Gtr.' and contains a sequence of notes with stems pointing up and down. The bottom staff is labeled 'E. Gtr.' and contains a sequence of notes with stems pointing up and down. The first solo staff is labeled 'Solo' and contains a sequence of notes with stems pointing up and down. The second solo staff is labeled 'Solo' and contains a sequence of notes with stems pointing up and down.

28

The musical score consists of nine staves. The first three staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The fourth staff is labeled 'Bongos' and contains a simple rhythmic pattern. The fifth staff is labeled 'E. Gtr.' and contains a melodic line with a key signature of one flat. The sixth staff is labeled 'E. Gtr.' and contains a melodic line with a key signature of one flat. The seventh staff is labeled 'E. Bass' and contains a bass line with a key signature of one flat. The eighth staff is labeled 'Solo' and contains a melodic line with a key signature of one flat. The ninth staff is labeled 'Solo' and contains a melodic line with a key signature of one flat.

31 $\text{♩} = 82,000038$

Perc. Perc. Perc. Bongos

E. Gtr. E. Gtr. E. Bass

Solo Solo

Detailed description of the musical score: The score is for page 8, measures 31-33. It features a percussion section with three staves labeled 'Perc.' and a 'Bongos' staff. The tempo is marked as quarter note = 82,000038. The percussion parts include eighth and sixteenth notes, with some 'x' marks indicating specific sounds. The electric guitar section has three staves: the top staff is mostly silent, the middle staff has a melodic line with chords and accidentals, and the bottom staff has a bass line with a slur and a fermata. The solo section has two staves: the top staff has a melodic line with chords and accidentals, and the bottom staff has a guitar tab with a slur and a fermata.

34 $\text{♩} = 83,000069$

Perc. 

Perc. 

Perc. 

Bongos 

E. Gtr. $\text{♩} = 83,000069$ 

E. Gtr. 

E. Bass 

Solo 

Solo 

37

The musical score consists of ten staves. The first four staves are labeled 'Perc.' and represent different percussion parts. The fifth staff is labeled 'Bongos'. The sixth and seventh staves are labeled 'E. Gtr.' (Electric Guitar). The eighth staff is labeled 'E. Bass' (Electric Bass). The ninth and tenth staves are labeled 'Solo' and represent solo guitar parts. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The percussion parts include various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The electric guitar parts feature a mix of chords and melodic lines. The electric bass part provides a steady, rhythmic accompaniment. The solo parts are melodic and feature various chordal textures.

40

Perc. 

Perc. 

Perc. 

Perc. 

E. Gtr. 

E. Bass 

Solo 

Solo 

42

The musical score consists of the following parts:

- Perc. (top two staves):** The first staff shows a drum set with a snare drum and a tom. The second staff shows a xylophone with a melodic line. The third staff shows a conga drum with a melodic line.
- Bongos:** A single staff with a melodic line.
- E. Gtr. (four staves):** Four staves for electric guitar. The first two staves use a treble clef and feature a melodic line with a slur. The third staff uses a treble clef and features a melodic line with a slur. The fourth staff uses a bass clef and features a melodic line with a slur.
- E. Bass:** A single staff with a melodic line.
- Solo (two staves):** Two staves for solo guitar. The first staff uses a treble clef and features a melodic line. The second staff uses a treble clef and features a melodic line with a slur.

44 $\text{♩} = 84,000084$

The score consists of several staves. The top four staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The fifth staff is labeled 'Bongos' and contains a few notes. The next three staves are labeled 'E. Gtr.' and contain guitar notation, including a complex sequence of notes and chords. The seventh staff is labeled 'E. Bass' and contains bass line notation. The final two staves are labeled 'Solo' and contain melodic lines. A tempo marking $\text{♩} = 84,000084$ is present above the first and fifth staves.

46

The musical score consists of seven staves. The first three staves are labeled 'Perc.' and the fourth is 'Bongos'. The next three staves are labeled 'E. Gtr.' and the final two are labeled 'Solo'. The score is divided into three measures. The first measure shows a drum pattern with a snare on the first and third beats and a bass drum on the second. The second measure continues this pattern with a tom on the second beat. The third measure features a snare on the first beat and a bass drum on the second. The electric guitar parts include a melodic line in the first staff, a complex chordal texture in the second staff, and a bass line in the third staff. The solo parts at the bottom show a melodic line in the first staff and a guitar tab in the second staff.

49

The musical score is divided into several staves. The top four staves are for Percussion (Perc.), with the second staff showing a rhythmic pattern of 'x' marks. Below these is a staff for Bongos. The next three staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The bottom two staves are for Solo, with the second staff showing guitar tablature. The score is organized into three measures, with a measure number '49' at the beginning.

52 $\text{♩} = 82,000038$

Perc. Perc. Perc. Perc. Bongos E. Gtr. E. Gtr. E. Gtr. E. Bass Solo Solo

$\text{♩} = 82,000038$

55 17

♩ = 90,000092

Perc. 

Clv. 

E. Gtr. ♩ = 90,000092 

E. Bass 

Solo 

Solo 

58 $\text{♩} = 84,000084$

The score consists of several staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The fifth staff is labeled 'Bongos' and contains a simple rhythmic pattern. The sixth staff is labeled 'Clv.' and contains a melodic line with eighth notes. The seventh staff is labeled 'E. Gtr.' and contains a melodic line with eighth notes and a final phrase with a slur. The eighth staff is labeled 'E. Gtr.' and contains a chord progression with a slur. The ninth staff is labeled 'E. Gtr.' and contains a chord progression with a slur. The tenth staff is labeled 'E. Bass' and contains a bass line with eighth notes. The eleventh and twelfth staves are labeled 'Solo' and contain melodic lines with eighth notes and rests.

60

The musical score is arranged in a system with the following parts from top to bottom:

- Perc.**: Four staves. The top staff shows a drum set with a snare drum and a hi-hat. The second staff shows a xylophone with a melodic line. The third staff shows a conga drum with a melodic line. The fourth staff is for Bongos.
- E. Gtr.**: Four staves. The top staff features a melodic line with a triplet of eighth notes and a sixteenth-note figure. The second and third staves show harmonic accompaniment with various chords and melodic fragments. The fourth staff shows a bass line for the guitar.
- E. Bass**: One staff showing a bass line with eighth and sixteenth notes.
- Solo**: Two staves. The top staff shows a melodic line with chords. The bottom staff shows a bass line with chords.

Key features of the score include:

- Measures 60 and 61 are indicated at the top.
- Triplet and sixteenth-note figures are present in the top E. Gtr. staff.
- Chordal accompaniment is provided for the guitar and bass.
- The Solo part features a melodic line with chords and a corresponding bass line.

62

The musical score consists of ten staves. The first four staves are Percussion (Perc.), the fifth is Bongos, the next three are Electric Guitar (E. Gtr.), the seventh is Electric Bass (E. Bass), and the last two are Solo. The score is divided into two measures. The first measure contains the following parts: Perc. (top staff) with a snare drum hit and a half note; Perc. (second staff) with a series of 'x' marks representing cymbal hits; Perc. (third staff) with a half note; Bongos (fourth staff) with a half note; E. Gtr. (fifth staff) with a melodic line featuring a tritone and a chromatic scale; E. Gtr. (sixth staff) with a chordal accompaniment; E. Gtr. (seventh staff) with a melodic line featuring a tritone and a chromatic scale; E. Bass (eighth staff) with a bass line; Solo (ninth staff) with a melodic line; and Solo (tenth staff) with a chordal accompaniment. The second measure contains: Perc. (top staff) with a snare drum hit and a half note; Perc. (second staff) with a series of 'x' marks representing cymbal hits; Perc. (third staff) with a half note; Bongos (fourth staff) with a half note; E. Gtr. (fifth staff) with a melodic line featuring a tritone and a chromatic scale; E. Gtr. (sixth staff) with a chordal accompaniment; E. Gtr. (seventh staff) with a melodic line featuring a tritone and a chromatic scale; E. Bass (eighth staff) with a bass line; Solo (ninth staff) with a melodic line; and Solo (tenth staff) with a chordal accompaniment.

64

The musical score is divided into two systems. The first system includes three Percussion staves and a Bongos staff. The top Percussion staff features a rhythmic pattern of eighth notes. The middle Percussion staff uses 'x' marks to denote specific percussive sounds. The Bongos staff has a few notes. The second system includes three Electric Guitar staves and two Solo staves. The top E. Gtr. staff has a complex melodic line with a triplet. The middle E. Gtr. staff has a few notes. The bottom E. Gtr. staff has a few notes. The E. Bass staff has a rhythmic pattern. The two Solo staves have a series of chords and notes.

66

The musical score consists of eight staves. The top four staves are for Percussion (Perc.) and Bongos. The bottom four staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The first two staves are labeled 'Perc.' and the last two are labeled 'Solo'. The score is divided into two measures. The first measure contains a complex rhythmic pattern with various note values and rests. The second measure continues the pattern with some changes in note values and rests. The electric guitar part features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The electric bass part features a steady eighth-note rhythm. The solo part features a melodic line with various note values and rests.

Perc.

Perc.

Perc.

Bongos

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

68

The musical score is divided into two systems. The first system includes three Percussion staves and a Bongos staff. The top Percussion staff features a simple rhythmic pattern with quarter notes and rests. The middle Percussion staff uses 'x' marks to denote specific percussive sounds, with some notes beamed together. The bottom Percussion staff has a rhythmic pattern of quarter notes. The Bongos staff shows a sparse pattern with a few quarter notes. The second system contains four staves: two for Electric Guitar (E. Gtr.) and two for Solo. The first E. Gtr. staff is a guitar tab with fret numbers and includes a triplet of eighth notes and two sixteenth-note groups. The second E. Gtr. staff shows a melodic line with some grace notes. The first Solo staff is a melodic line in treble clef with eighth and sixteenth notes. The second Solo staff is a guitar tab with fret numbers and includes a triplet of eighth notes.

70

The musical score is divided into two systems. The first system includes four Percussion staves and one Bongos staff. The second system includes four Electric Guitar staves, one Bass staff, and two Solo staves. The percussion parts feature various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The electric guitar parts include a complex melodic line with triplets and sextuplets, and several chordal parts. The bass part provides a steady rhythmic accompaniment. The solo parts feature melodic lines and chordal structures.

Perc.

Perc.

Perc.

Perc.

Bongos

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

72 $\text{♩} = 83,000069$

Perc. 

Perc. 

Perc. 

Bongos 

E. Gtr. $\text{♩} = 83,000069$ 

E. Gtr. 

E. Gtr. 

E. Bass 

Solo 

Solo 

75 $\text{♩} = 84,000084$

The score consists of the following parts:

- Perc. (top three staves):** Three staves of percussion notation. The top staff uses a drum set icon and contains quarter notes with accents. The middle staff contains a series of 'x' marks representing a rhythmic pattern. The bottom staff contains quarter notes with accents.
- Bongos:** A staff with a drum set icon, mostly containing rests.
- E. Gtr. (middle four staves):** Four staves of electric guitar notation. The top staff has a tempo marking $\text{♩} = 84,000084$. The second staff contains complex chordal textures with many notes. The third staff is mostly rests. The fourth staff contains a melodic line with various intervals and accidentals.
- E. Bass:** A bass staff with a bass clef, containing a simple bass line with quarter and eighth notes.
- Solo (bottom two staves):** Two staves of solo guitar notation. The top staff contains a melodic line with various intervals and accidentals. The bottom staff contains guitar chord diagrams for the corresponding notes.

78

The musical score consists of ten staves. The first three staves are for Percussion (Perc.), the fourth is for Bongos, the next three are for Electric Guitars (E. Gtr.), the seventh is for Electric Bass (E. Bass), and the last two are for Solos. The Percussion staves show various rhythmic patterns with notes and 'x' marks. The Bongos staff has a simple rhythmic pattern. The E. Gtr. staves feature chords and melodic lines. The E. Bass staff has a bass line with notes and accidentals. The Solo staves show melodic lines and guitar tablature at the bottom.

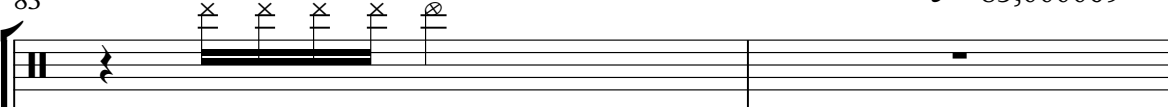
81

The musical score is divided into two systems. The first system includes four Percussion staves and one Bongos staff. The second system includes three Electric Guitars, one Bass, and two Solo staves. The Percussion staves show various rhythmic patterns with notes and rests. The Bongos staff has a simple rhythmic pattern. The Electric Guitars and Bass staves feature complex chordal and melodic lines with many ties. The Solo staves show a melodic line with a guitar tablature below it.


♩ = 83,000069

83

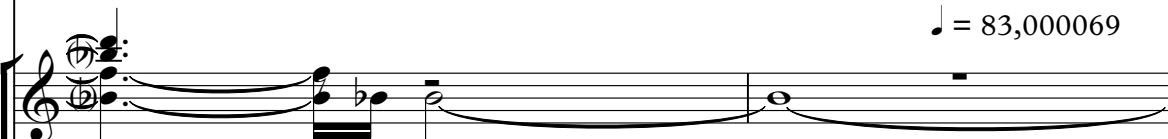
Perc.



Bongos

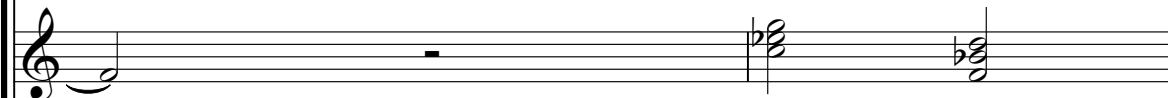


E. Gtr.

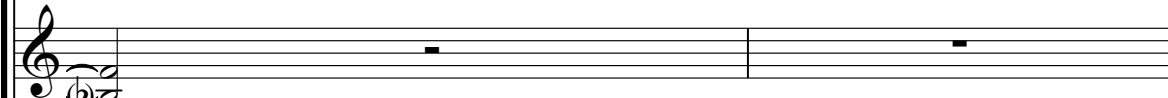


♩ = 83,000069

E. Gtr.




E. Gtr.



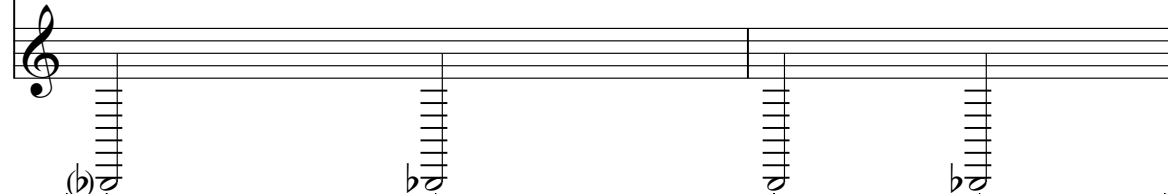
E. Bass



Solo



Solo



85

Perc.

Bongos

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

87

Perc.

E. Gtr.

E. Gtr.

E. Bass


Solo

Solo

94


Perc.

103

Perc. 

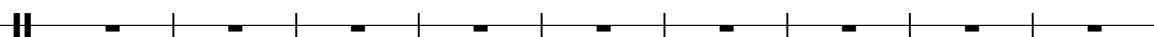


112

Perc. 




121

Perc. 




130

Perc. 




139

Perc. 

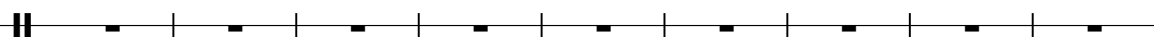


148

Perc. 




157

Perc. 




166

Perc. 

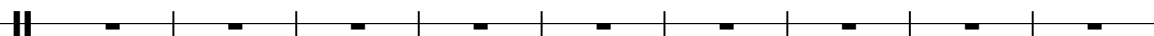


175

Perc. 




184

Perc. 

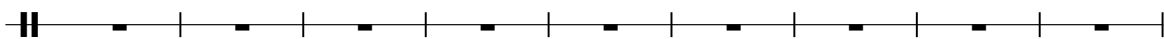


193

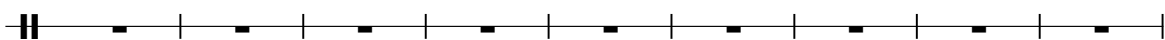
Perc. 

202
Perc. 




211
Perc. 

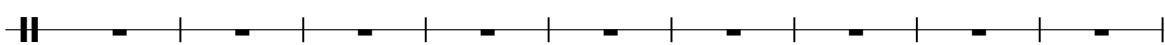


220
Perc. 




229
Perc. 

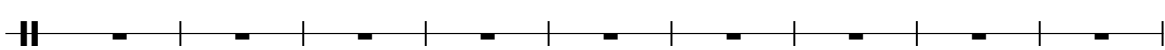


238
Perc. 




247
Perc. 




256
Perc. 




265
Perc. 




274
Perc. 




283
Perc. 




292
Perc. 

301

Perc. 

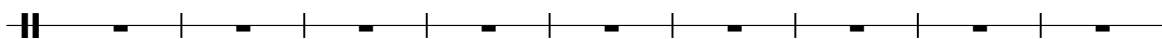


310

Perc. 



319

Perc. 



328

Perc. 



336

Perc. 

Percussion

Queen - HARDLIFE

♩ = 115,000031 Snare 3
♩ = 110,000107 ♩ = 82,000038 2 2 4 5
♩ = 83,000069 2

16

22

28 ♩ = 82,000038

35 ♩ = 83,000069

41 ♩ = 84,000084

47

51 ♩ = 82,000038 3 ♩ = 90,000092 ♩ = 84,000084 2

2

Percussion

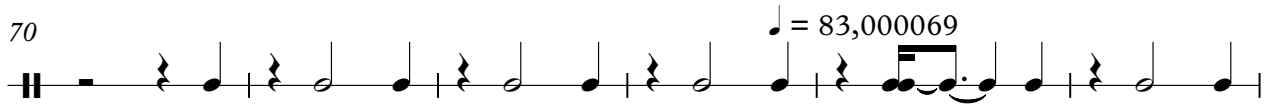
59



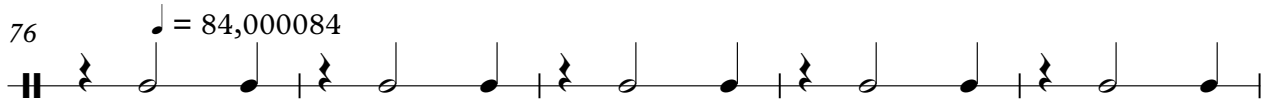
64



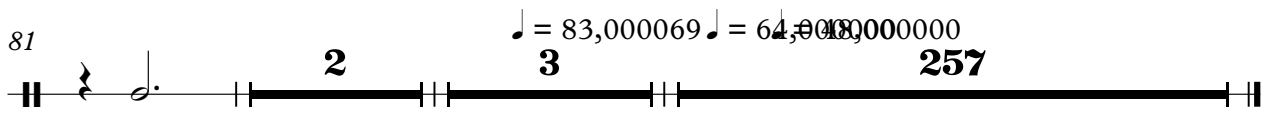
70



76



81



Queen - HARDLIFE

Percussion

♩ = 115,000031 Cymbal **3** ♩ = 110,000107 ♩ = 82,000038 ♩ = 83,000069

15 ♩ = 82,000038 ♩ = 83,000069

44 ♩ = 84,000084 ♩ = 82,000038 ♩ = 90,000092

57 ♩ = 84,000084 **14** **3** ♩ = 83,000069

76 ♩ = 84,000084 ♩ = 83,000069

86 ♩ = 64,00000000 **256**

2

Percussion

54

$\text{♩} = 90,000092$ $\text{♩} = 84,000084$

2 **2**

61

65

69

73

$\text{♩} = 83,000069$

$\text{♩} = 84,000084$

77

81

$\text{♩} = 83,000069$ $\text{♩} = 64,00000000$

2

3

257

Queen - HARDLIFE

Percussion

♩ = 115,000031 ♩ = 110,000107 ♩ = 82,000038

Toms **3** **2** **5**

14 ♩ = 83,000069

8 **3** **5**

32 ♩ = 82,000038 ♩ = 83,000069

4 **2** **3**

44 ♩ = 84,000084 ♩ = 82,000038 ♩ = 90,000092 ♩ = 84,000084

7 **4** **2** **12**

70 ♩ = 83,000069 ♩ = 84,000084

2 **3** **5**

81 ♩ = 83,000069 ♩ = 64,0000000

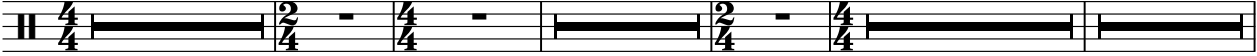
2 **3** **257**

Queen - HARDLIFE

Percussion

♩ = 115,000031 ♩ = 110,000107 ♩ = 82,000038 ♩ = 83,000069

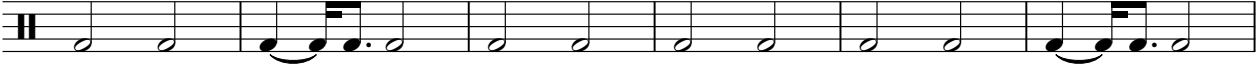
Kick **3** **2** **5** **2**



16




23



29

♩ = 82,000038



36

♩ = 83,000069



43

♩ = 84,000084



49

♩ = 82,000038

3

♩ = 90,000092

2

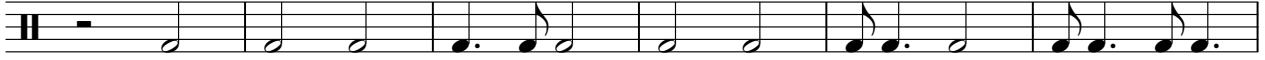


2

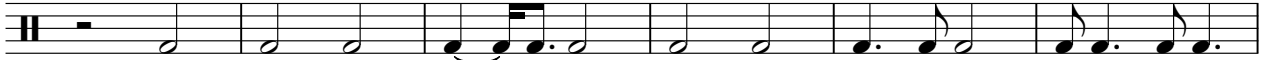
Percussion

58

♩ = 84,000084

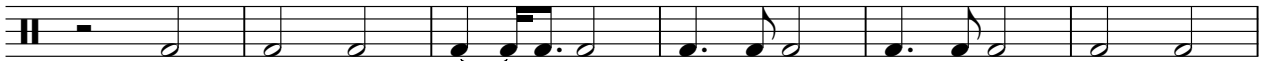


64



70

♩ = 83,000069



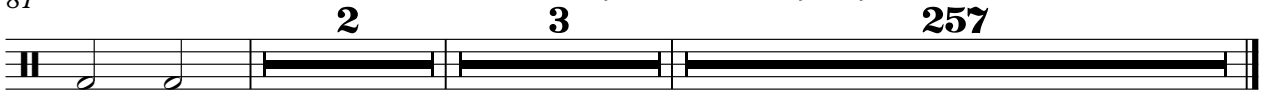
76

♩ = 84,000084



81

♩ = 83,000069 ♩ = 64,00000000



Bongos

Queen - HARDLIFE

♩ = 115,000031
Crash

♩ = 110,000107 ♩ = 82,000038

9

♩ = 83,000069

21

30

♩ = 82,000038 ♩ = 83,000069

42

♩ = 84,000084

51

♩ = 82,000038 ♩ = 90,000092 ♩ = 84,000084

61

68

♩ = 83,000069

76

♩ = 84,000084

83

♩ = 83,000069

Detailed description: The image shows a musical score for Bongos in 4/4 time. It consists of ten staves of music. The first staff starts with a 'Crash' and a tempo marking of ♩ = 115,000031. It features a 3-measure rest followed by a 2-measure rest, then a 2-measure rest and a 2-measure rest. The second staff begins at measure 9 with a tempo of ♩ = 83,000069, containing two 6-measure rests followed by a 4-measure rest and a 6-measure rest. The third staff starts at measure 21 with a 2-measure rest and a 2-measure rest. The fourth staff starts at measure 30 with a tempo of ♩ = 82,000038, featuring a 3-measure rest and a 4-measure rest. The fifth staff starts at measure 42 with a tempo of ♩ = 84,000084, containing a 2-measure rest and a 2-measure rest. The sixth staff starts at measure 51 with a tempo of ♩ = 82,000038, featuring a 3-measure rest, a 2-measure rest, and a tempo change to ♩ = 90,000092, followed by a tempo change to ♩ = 84,000084. The seventh staff starts at measure 61. The eighth staff starts at measure 68 with a tempo of ♩ = 83,000069, containing a 2-measure rest. The ninth staff starts at measure 76 with a tempo of ♩ = 84,000084. The tenth staff starts at measure 83 with a tempo of ♩ = 83,000069, featuring two 6-measure rests.

2

Bongos

85

♩ = 64,000000 ♪ = 48,000000

The musical notation consists of a single staff. It begins with a double bar line and a repeat sign. The first measure contains a group of sixteenth notes, indicated by a '6' above the staff. The second measure also contains a group of sixteenth notes, also indicated by a '6' above the staff. This is followed by a measure with a single eighth note. The final measure is a long rest, indicated by a horizontal line with the number '257' written below it. The staff ends with a double bar line.

Claves

Queen - HARDLIFE

♩ = 115,000031
Woodblock

♩ = 110,000107 ♩ = 82,000038

14

♩ = 83,000069

18

♩ = 82,000038

4

♩ = 83,000069

8

♩ = 84,000084

8

52

♩ = 82,000038

4

♩ = 90,000092

♩ = 84,000084

14

73

♩ = 83,000069

3

♩ = 84,000084

8

♩ = 83,000069

3

♩ = 64,000000

257

Queen - HARDLIFE

Electric Guitar

Solo Guit **3** $\text{♩} = 115,000031$ $\text{♩} = 110,000107$ $\text{♩} = 82,000038$ **2** **5**

14 $\text{♩} = 83,000069$ $\text{♩} = 82,000038$ $\text{♩} = 83,000069$ $\text{♩} = 84,000084$ **18** **4** **8** **8**

52 $\text{♩} = 82,000038$ $\text{♩} = 90,000092$ $\text{♩} = 84,000084$ **4** **2** **6**

65 **3** **3**

67 **3** **3**

69 **6** **6** **3** **6**

71 **2** $\text{♩} = 83,000069$ $\text{♩} = 84,000084$ **3** **8**

84 $\text{♩} = 83,000069$ $\text{♩} = 64,000000$ $\text{♩} = 48,000000$ **3** **257**

The image shows a musical score for an electric guitar solo. It consists of eight staves of music. The first staff starts with a treble clef and a 4/4 time signature. Above the staff, there are fret numbers (3, 2, 5) and a tempo marking (♩ = 115,000031). The second staff has a treble clef and a 4/4 time signature, with fret numbers (18, 4, 8, 8) and tempo markings (♩ = 83,000069, ♩ = 82,000038, ♩ = 83,000069, ♩ = 84,000084). The third staff has a treble clef and a 4/4 time signature, with fret numbers (4, 2, 6) and tempo markings (♩ = 82,000038, ♩ = 90,000092, ♩ = 84,000084). The fourth staff has a treble clef and a 4/4 time signature, with a triplet of eighth notes and a triplet of eighth notes. The fifth staff has a treble clef and a 4/4 time signature, with a triplet of eighth notes and a triplet of eighth notes. The sixth staff has a treble clef and a 4/4 time signature, with a triplet of eighth notes and a triplet of eighth notes. The seventh staff has a treble clef and a 4/4 time signature, with a triplet of eighth notes and a triplet of eighth notes. The eighth staff has a treble clef and a 4/4 time signature, with fret numbers (2, 3, 8) and tempo markings (♩ = 83,000069, ♩ = 84,000084). The final staff has a treble clef and a 4/4 time signature, with fret numbers (3, 257) and tempo markings (♩ = 83,000069, ♩ = 64,000000, ♩ = 48,000000).

Queen - HARDLIFE

Electric Guitar

♩ = 115,000031 ♩ = 110,000107 ♩ = 82,000038

Overd Guit

3 2 5

14 ii ♩ = 83,000069 4

32 ♩ = 82,000038 ♩ = 83,000069 6

44 ♩ = 84,000084 2

50 ♩ = 82,000038 ♩ = 90,000092 3

57 ♩ = 84,000084

60 3 6

63 6 ♩ = 83,000069

74 ♩ = 84,000084

78 ♩ = 83,000069 ♩ = 64,000000 ♩ = 000000 6 3 257

Queen - HARDLIFE

Electric Guitar

The musical score is written for an electric guitar in 4/4 time. It begins with a tempo marking of 115,000031. The first staff, labeled 'Overd Guit', shows a melodic line with a slur and a fermata. The second staff starts at measure 9 with a tempo of 83,000069 and includes a measure with a '5' above it. The third staff starts at measure 23. The fourth staff starts at measure 29 with a tempo of 82,000038 and includes a measure with a '2' above it. The fifth staff starts at measure 36 with a tempo of 83,000069 and includes a measure with a '3' above it. The sixth staff starts at measure 43 with a tempo of 84,000084. The seventh staff starts at measure 47 with a tempo of 82,000038. The eighth staff starts at measure 52 with a tempo of 90,000092 and includes two measures with '2' above them. The ninth staff starts at measure 58 with a tempo of 84,000084 and includes a measure with an '8' above it. The score uses various musical notations including slurs, fermatas, and dynamic markings.

2

70 **Electric Guitar** ♩ = 83,000069

75 ♩ = 84,000084

80 ♩ = 83,000069

86 ♩ = 64,000000 **255**

Queen - HARDLIFE

Electric Guitar

♩ = 115,000031 ♩ = 110,000107 ♩ = 82,000038

Clean Guit

3

2

10

15

21

24

28

32

37

41

45

3

♩ = 83,000069

♩ = 83,000069

♩ = 84,000084

2

Electric Guitar

52 $\text{♩} = 82,000038$ $\text{♩} = 90,000092$ $\text{♩} = 84,000084$

61 $\text{♩} = 83,000069$ $\text{♩} = 84,000084$

79 $\text{♩} = 83,000069$

85 $\text{♩} = 64,48000000$ **256**

Queen - HARDLIFE

Electric Guitar

♩ = 115,000031
Gt Ch 1 **3**

♩ = 110,000107 ♩ = 82,000038

2 **5**

14 ♩ = 83,000069 ♩ = 82,000038 ♩ = 83,000069 ♩ = 84,000084
18 **4** **8** **8**

52 ♩ = 82,000038 ♩ = 90,000092 ♩ = 84,000084
4 **2**

62

68

73 ♩ = 83,000069 ♩ = 84,000084

78

83 ♩ = 83,000069 ♩ = 64,000000 ♩ = 48,000000
3 **257**

Electric Guitar

Queen - HARDLIFE

♩ = 115,000031 Gt Ch 2 **3** ♩ = 110,000107 ♩ = 82,000038 **2** **5**

14 ♩ = 83,000069 **18** ♩ = 82,000038 **4** ♩ = 83,000069 **8** ♩ = 84,000084 **8**

52 ♩ = 82,000038 **4** ♩ = 90,000092 **2** ♩ = 84,000084 *b d e e* *#d* *b* *b*

62 **8**

73 ♩ = 83,000069 **3** ♩ = 84,000084 **8** ♩ = 83,000069 **3** ♩ = 64,000000 **257**

Queen - HARDLIFE

Electric Bass

♩ = 115,000031 Bass ♩ = 110,000107 ♩ = 82,000038

10 ♩ = 83,000069

16

22

28 ♩ = 82,000038

33 ♩ = 83,000069

38

43 ♩ = 84,000084

49

52 ♩ = 82,000038

3

Detailed description: This is a musical score for the electric bass part of Queen's song 'Hardlife'. The score is written in bass clef and consists of ten staves of music. The first staff begins with a 4/4 time signature and contains two measures of whole notes. The second staff starts at measure 10 and features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The third staff (measure 16) continues with eighth notes and some accidentals. The fourth staff (measure 22) shows a steady eighth-note pattern. The fifth staff (measure 28) has a more intricate eighth-note line. The sixth staff (measure 33) continues with eighth notes and includes a triplet. The seventh staff (measure 38) features a mix of eighth and sixteenth notes. The eighth staff (measure 43) starts with a key signature change to one sharp (F#) and contains a triplet of eighth notes. The ninth staff (measure 49) continues with eighth notes. The tenth staff (measure 52) concludes with eighth notes and a final triplet. Above the staves, tempo markings are provided for various sections: 115,000031 (Bass), 110,000107, 82,000038, 83,000069, 82,000038, 83,000069, 84,000084, and 82,000038.

Queen - HARDLIFE

Solo

♩ = 115,000031
Piano Tre

♩ = 110,000107

♩ = 82,000038

Musical notation for measures 1-8. Measure 1 is a whole rest. Measures 2-4 feature a sustained piano chord in 4/4 time. Measure 5 is a 2/4 time signature change with a piano chord. Measure 6 is a 4/4 time signature change with a piano chord. Measure 7 is a 2/4 time signature change with a piano chord. Measure 8 is a 4/4 time signature change with a piano chord.

9

Musical notation for measures 9-11. Measure 9 is a 4/4 time signature change with a piano chord. Measures 10-11 continue the piano accompaniment in 4/4 time.

12

♩ = 83,000069

Musical notation for measures 12-15. Measure 12 is a 4/4 time signature change with a piano chord. Measures 13-15 continue the piano accompaniment in 4/4 time.

16

Musical notation for measures 16-19. Measure 16 is a 4/4 time signature change with a piano chord. Measures 17-19 continue the piano accompaniment in 4/4 time.

20

Musical notation for measures 20-23. Measure 20 is a 4/4 time signature change with a piano chord. Measures 21-23 continue the piano accompaniment in 4/4 time.

24

Musical notation for measures 24-27. Measure 24 is a 4/4 time signature change with a piano chord. Measures 25-27 continue the piano accompaniment in 4/4 time.

28

Musical notation for measures 28-31. Measure 28 is a 4/4 time signature change with a piano chord. Measures 29-31 continue the piano accompaniment in 4/4 time.

32

♩ = 82,000038

Musical notation for measures 32-34. Measure 32 is a 4/4 time signature change with a piano chord. Measures 33-34 continue the piano accompaniment in 4/4 time.

35

♩ = 83,000069

Musical notation for measures 35-38. Measure 35 is a 4/4 time signature change with a piano chord. Measures 36-38 continue the piano accompaniment in 4/4 time.

39

Musical notation for measures 39-42. Measure 39 is a 4/4 time signature change with a piano chord. Measures 40-42 continue the piano accompaniment in 4/4 time.

V.S.

Solo

42 $\text{♩} = 84,000084$

46

50 $\text{♩} = 82,000038$

54 $\text{♩} = 90,000092$

58 $\text{♩} = 84,000084$

62

66

69

73 $\text{♩} = 83,000069$ $\text{♩} = 84,000084$

77

81



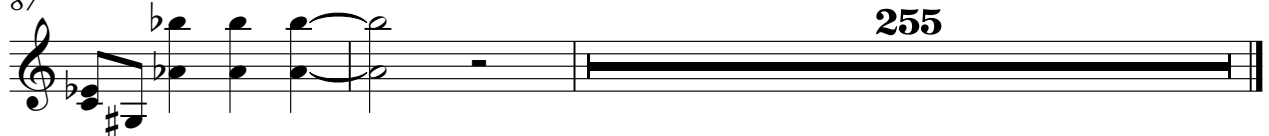
84

$\text{♩} = 83,000069$



87

$\text{♩} = 64,000000$



255

Queen - HARDLIFE

Solo

♩ = 115,000031
Piano Bas

♩ = 110,000107

♩ = 82,000038

The musical score is presented in a standard staff format with a treble clef and a 4/4 time signature. The score is divided into systems, with measure numbers 10, 17, 24, 30, 37, 44, 50, 55, and 59 marked on the left. The guitar part is written with a treble clef and includes various chord voicings, including triads and dyads, often with a flat sign (b) indicating a lowered note. The piano part is written with a bass clef and consists of a steady bass line. The score includes several dynamic markings and articulation symbols, such as slurs and accents. The tempo markings at the top indicate the speed of the music in beats per minute (BPM): 115,000031 for the piano part, 110,000107 for the guitar part, and 82,000038 for the piano part. The score concludes with a double bar line and the text 'V.S.' at the bottom right.

V.S.

64

69

♩ = 83,000069

74

♩ = 84,000084

81

♩ = 83,000069

86

♩ = 64,00000000

256