

Queen - Heaven For Everyone 1

♩ = 110,000916

The musical score is arranged in a system of staves. The top section includes: DRUMS (muted), MARIMBA (muted), MUTED GTR (muted), +CHORUS GT (muted), +CHORUS GT (active with a sixteenth-note chordal pattern and a sixteenth-note scale), DISTORTION (muted), FINGERDBAS (active with a melodic line), MELODY (active with a melodic line), and A.PIANO 3 (active with sustained chords). The bottom section includes: SLOWSTRING (active with sustained chords), SYN STR 1 (active with sustained chords), DRUMS (muted), A.PIANO 2 (muted), and +WINDCHIME (active with a melodic line). The tempo is marked as ♩ = 110,000916. The score is in 4/4 time and features various musical notations such as rests, chords, and melodic lines.

9

DRUMS

+CHORUS GT

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

SYN STR 1

+WINDCHIME



13

DRUMS

+CHORUS GT

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

SYN STR 1

+WINDCHIME

18

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

+WINDCHIME



23

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

+WINDCHIME

28

DRUMS

+CHORUS GT

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1



32

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

36

DRUMS

MUTED GTR

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

+WINDCHIME



40

DRUMS

MUTED GTR

+CHORUS GT

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

+WINDCHIME

44

DRUMS

MUTED GTR

+CHORUS GT

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1



48

DRUMS

MUTED GTR

+CHORUS GT

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

52

DRUMS

MUTED GTR

+CHORUS GT

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

+WINDCHIME



57

DRUMS

+CHORUS GT

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

DRUMS

59

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

DRUMS



63

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

67

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1



70

DRUMS

+CHORUS GT

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

SYN STR 1

74

DRUMS

MUTED GTR

+CHORUS GT

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

SYN STR 1

A.PIANO 2



79

DRUMS

MARIMBA

MUTED GTR

+CHORUS GT

FINGERDBAS

MELODY

SYN STR 1

A.PIANO 2

82

DRUMS

MARIMBA

MUTED GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

84

DRUMS

MARIMBA

MUTED GTR

+CHORUS GT

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

87

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

90

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

SYN STR 1

A.PIANO 2



93

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

96

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1



98

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 1

100

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

SYN STR 1



102

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

SYN STR 1

105

DRUMS

MARIMBA

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

SYN STR 1

Detailed description: This system of musical notation covers measures 105 and 106. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA part consists of eighth-note chords with '6' and '3' markings. The two +CHORUS GT parts show a melodic line with '6' and '3' markings. The FINGERDBAS part has a bass line with '6' and '3' markings. The MELODY part features a bass line with '3' markings. The A.PIANO 3 part has a grand staff with long notes and ties. The SLOWSTRING part has a grand staff with long notes and ties. The SYN STR 1 part has a grand staff with long notes and ties.



107

DRUMS

MARIMBA

MUTED GTR

+CHORUS GT

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

SYN STR 1

Detailed description: This system of musical notation covers measures 107 and 108. The DRUMS part continues with the same rhythmic pattern. The MARIMBA part has eighth-note chords with '6' markings. The MUTED GTR part has a melodic line with '6' and '3' markings. The +CHORUS GT part shows a melodic line with '6' and '3' markings. The FINGERDBAS part has a bass line with '6' and '3' markings. The MELODY part features a bass line with '3' markings. The A.PIANO 3 part has a grand staff with long notes and ties. The SLOWSTRING part has a grand staff with long notes and ties. The SYN STR 1 part has a grand staff with long notes and ties.

109

DRUMS

MARIMBA

MUTED GTR

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

SYN STR 1

A.PIANO 2

111

DRUMS

MARIMBA

MUTED GTR

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

SYN STR 1

A.PIANO 2

113

DRUMS

MARIMBA

MUTED GTR

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description of the musical score: The score is for page 18, measures 113 and 114. It features ten staves. The DRUMS staff shows a rhythmic pattern with 'x' marks above notes. The MARIMBA staff has a continuous sixteenth-note pattern with '6' above it. The MUTED GTR staff has a triplet of eighth notes. The two +CHORUS GT staves show a melodic line and a chordal accompaniment with '6' above it. The FINGERDBAS staff has a simple bass line. The MELODY staff has a melodic line with triplets. The A.PIANO 3 staff has sustained chords. The SLOWSTRING staff has a long note with a fermata. The SYN STR 1 staff has sustained chords. The +WINDCHIME staff is mostly silent with a long note at the end.

115

DRUMS

MARIMBA

MUTED GTR

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

SYN STR 1

A.PIANO 2

+WINDCHIME

Detailed description: This is a multi-stem musical score for page 19, starting at measure 115. The score includes parts for Drums, Marimba, Muted Guitar, two Chorus Guitar parts, Finger Bass, Melody, Piano 3, Slow String, Syn String 1, Piano 2, and Windchime. The Marimba part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' below the staff. The Chorus Guitar parts consist of a melodic line and a sustained chordal texture. The Melody part has a bass clef and includes triplet markings. The Piano parts (A.PIANO 3 and A.PIANO 2) show sustained chords and melodic fragments. The Slow String part has a long, sustained note. The Windchime part has a few scattered notes.

117

DRUMS

MARIMBA

MUTED GTR

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

SYN STR 1

A.PIANO 2

+WINDCHIME

Detailed description: This page of a musical score, numbered 20, contains measures 117 and 118. The score is arranged in a vertical stack of staves. At the top, measure 117 is indicated. The instruments and their parts are: DRUMS (top staff, featuring a rhythmic pattern of eighth notes with 'x' marks above them); MARIMBA (second staff, playing a continuous sixteenth-note pattern with '6' above the staff); MUTED GTR (third staff, mostly silent with a few notes); +CHORUS GT (fourth staff, playing a melodic line with accidentals); +CHORUS GT (fifth staff, playing a chordal accompaniment with '6' above and below the staff); FINGERDBAS (sixth staff, playing a bass line with a long note in the first measure); MELODY (seventh staff, playing a melodic line with a triplet of eighth notes in the first measure); A.PIANO 3 (eighth staff, playing sustained chords with a piano dynamic marking); SLOWSTRING (ninth staff, playing sustained chords); SYN STR 1 (tenth staff, playing sustained chords); A.PIANO 2 (eleventh staff, mostly silent with a few notes in the second measure); and +WINDCHIME (bottom staff, mostly silent with a few notes in the second measure). The score uses various musical notations including treble and bass clefs, accidentals, and dynamic markings.

119

DRUMS

MARIMBA

MUTED GTR

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

SYN STR 1

A.PIANO 2

+WINDCHIME

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is divided into 11 parts: Drums, Marimba, Muted Guitar, Chorus Guitar (two parts), Fingerboard Bass, Melody, A. Piano 3, Slow String, Syn String 1, A. Piano 2, and Windchime. The music starts at measure 119 and ends at measure 21. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes. The Marimba part consists of a steady eighth-note accompaniment with sixteenth-note chords. The Muted Guitar part has a few notes and rests. The Chorus Guitar parts feature a melodic line and sustained chords. The Fingerboard Bass part has a melodic line with some grace notes. The Melody part features a melodic line with triplets. The A. Piano 3 part has sustained chords. The Slow String part has a sustained note. The Syn String 1 part has sustained chords. The A. Piano 2 part has a few notes and rests. The Windchime part has a few notes and rests.

121

DRUMS

MARIMBA

MUTED GTR

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

SYN STR 1

A.PIANO 2

+WINDCHIME

Detailed description: This page of a musical score, numbered 22, contains 12 staves of music starting at measure 121. The instruments are: DRUMS (top staff), MARIMBA (second staff), MUTED GTR (third staff), +CHORUS GT (fourth staff), +CHORUS GT (fifth staff), FINGERDBAS (sixth staff), MELODY (seventh staff), A.PIANO 3 (eighth staff), SLOWSTRING (ninth staff), SYN STR 1 (tenth staff), A.PIANO 2 (eleventh staff), and +WINDCHIME (bottom staff). The score includes various musical notations such as sixteenth notes, eighth notes, chords, and rests. The key signature has one sharp (F#) and the time signature is 4/4. The +CHORUS GT staves feature guitar-specific notation like '6' for fretting and 'y' for natural harmonics. The MELODY staff has a triplet of eighth notes. The A.PIANO 3 staff has a '3' in the bass clef. The SLOWSTRING staff has a long note with a fermata. The SYN STR 1 staff has a long note with a fermata. The A.PIANO 2 staff has a single note with a fermata. The +WINDCHIME staff has a long note with a fermata.

123

DRUMS

MARIMBA

MUTED GTR

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

SYN STR 1

A.PIANO 2

+WINDCHIME

Detailed description of the musical score: The score is for measures 123-126. The instruments and their parts are:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' symbols above the notes.
- MARIMBA:** Plays a complex, multi-layered pattern of chords, with a '6' (sixteenth notes) marking below the staff.
- MUTED GTR:** Remains mostly silent, with a few muted notes and a final chord in measure 126.
- +CHORUS GT:** Two staves showing melodic lines with slurs and accents.
- FINGERDBAS:** Features a melodic line with a long slur across measures 123-125 and a final sixteenth-note pattern in measure 126.
- MELODY:** A melodic line with triplets (marked '3') and slurs.
- A.PIANO 3:** A piano accompaniment part with a long slur across measures 123-125.
- SLOWSTRING:** A slow string part with a long slur across measures 123-125.
- SYN STR 1:** A synthesized string part with a long slur across measures 123-125.
- A.PIANO 2:** A second piano accompaniment part with a melodic line and slurs.
- +WINDCHIME:** A windchime part with a few notes and a slur.

125

DRUMS

MARIMBA

MUTED GTR

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This page of a musical score, numbered 24, begins at measure 125. It features ten staves for different instruments. The Drums staff shows a consistent rhythmic pattern with eighth notes and x's indicating cymbal hits. The Marimba staff has a melodic line with sixteenth notes and sixteenth rests, marked with '6' above the notes. The Muted Guitar staff has a melodic line with slurs and accidentals. The Chorus Guitar staff has two parts: the top one is a melodic line with slurs, and the bottom one is a chordal accompaniment with sixteenth notes and rests, also marked with '6'. The Finger Bass staff has a simple bass line with a long note. The Melody staff has a melodic line with a triplet of eighth notes. The A. Piano 3 staff has a sustained chord with a long note. The Slow String staff has a long note with a slur. The Syn String 1 staff has a sustained chord with a long note. The Windchime staff has a long note with a slur.

127

The musical score consists of ten staves, each representing a different instrument or section. The staves are labeled on the left as follows: DRUMS, MARIMBA, MUTED GTR, +CHORUS GT, FINGERBAS, MELODY, A.PIANO 3, SLOWSTRING, SYN STR 1, and +WINDCHIME. The notation includes various musical symbols such as rests, notes, beams, and slurs. The DRUMS staff features a series of eighth notes with slurs. The MARIMBA staff has a few notes followed by rests. The MUTED GTR staff shows a single note with a circled 'p' above it. The +CHORUS GT staff has a complex chordal structure with many notes beamed together. The FINGERBAS staff has a single note with a sharp sign. The MELODY staff has a series of notes with slurs. The A.PIANO 3 staff has a complex chordal structure with many notes beamed together. The SLOWSTRING staff has a single note with a circled 'p' above it. The SYN STR 1 staff has a complex chordal structure with many notes beamed together. The +WINDCHIME staff has a few notes with slurs.

DRUMS

Queen - Heaven For Everyone 1

♩ = 110,000916

5

11

15

19

23

27

31

35

39

43

V.S.

DRUMS

47

47

51

51

55

55

59

59

63

63

67

67

71

71

75

75

79

79

83

83

DRUMS

87

91

95

99

103

108

112

116

120

123

Detailed description: This block contains ten systems of drum notation, each consisting of two staves. The top staff of each system uses 'x' marks to represent drum hits, while the bottom staff uses standard musical notation with stems and heads to represent the same hits. Measure numbers 87, 91, 95, 99, 103, 108, 112, 116, 120, and 123 are placed to the left of their respective systems. Measure 103 features a rest on the top staff. Measure 120 includes triplet markings (the number '3' in a bracket) over groups of three notes on both staves.

V.S.

4

DRUMS

126

Musical notation for drums, measures 126-130. The notation is on a single staff with a double bar line at the beginning. Measures 126 and 127 show a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. Measures 128, 129, and 130 show a sequence of eighth notes with a circled '8' below each note, indicating a different drum sound.

131

Musical notation for drums, measure 131. The notation is on a single staff with a double bar line at the beginning. The measure contains a single eighth note with a circled '8' below it, indicating a specific drum sound.

MARIMBA

Queen - Heaven For Everyone 1

♩ = 110,000916

79

82

84

105

106

108

109

110

V.S.

MARIMBA

112

113

114

116

117

118

120

121

MARIMBA

122

Musical notation for measures 122-123. Measure 122 features a treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains four groups of sixteenth-note chords, each marked with a '6' above the staff. Measure 123 features a bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains four groups of sixteenth-note chords, each marked with a '6' below the staff.

124

Musical notation for measure 124. It features a bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The measure contains four groups of sixteenth-note chords, each marked with a '6' below the staff.

125

Musical notation for measure 125. It features a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The measure contains four groups of sixteenth-note chords, each marked with a '6' above the staff.

126

Musical notation for measure 126. It features a treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The first part of the measure contains four groups of sixteenth-note chords, each marked with a '6' above the staff. The second part of the measure contains a triplet of sixteenth notes, marked with a '3' above the staff.

131

Musical notation for measure 131. It features a treble clef and a 6/8 time signature. The measure contains a single group of sixteenth-note chords, marked with a '2' above the staff.

MUTED GTR

Queen - Heaven For Everyone 1

♩ = 110,000916

36

40

45

51

75

82

108

113

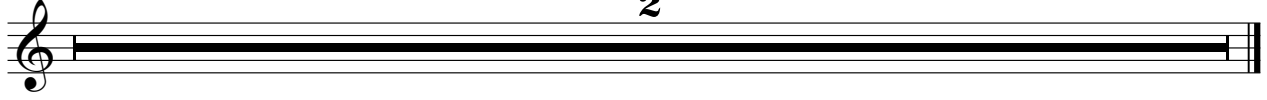
118

124

2

MUTED GTR

131



+CHORUS GT

Queen - Heaven For Everyone 1

♩ = 110,000916

17 6

27 2 27

58 3 11 3

74 5 3

84 6 3

87 3 3 3 3

90 3 3 6

94

96

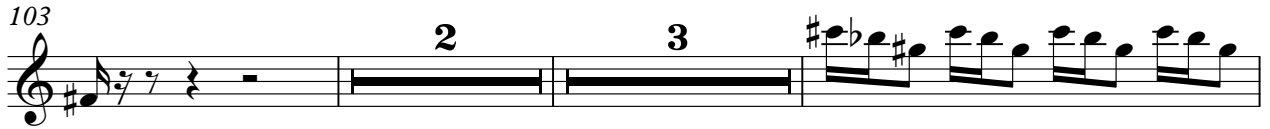
98

V.S.

100



103



110



113



116



119



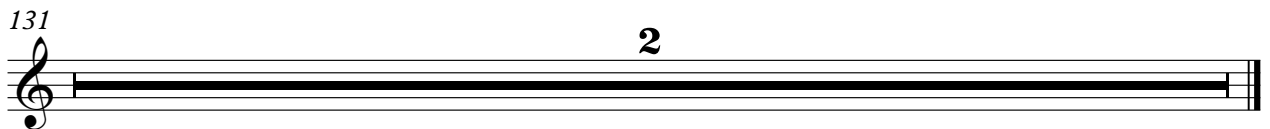
122



125



131



+CHORUS GT

Queen - Heaven For Everyone 1

♩ = 110,000916

The score is written in 4/4 time with a tempo of 110. It begins with a rest for 5 measures, followed by a series of power chords and sixteenth-note runs. The notation includes various fret numbers (5, 6) and techniques such as triplets (3) and sixteenth-note patterns (6). The score is divided into systems, with measure numbers 10, 15, 19, 23, 27, 31, 35, 39, and 43 marking the start of new systems. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

This musical score for guitar is divided into ten systems of staves, each starting with a measure number. The notation includes various guitar-specific techniques:

- Measures 47-58:** Each system begins with a bracketed sixteenth-note pattern of six chords, labeled with a '6' above the bracket. This is followed by a melodic line with slurs and ties.
- Measures 59-60:** Features a triplet of eighth notes.
- Measures 61-62:** Continues the melodic line with slurs and ties.
- Measures 63-66:** Includes a triplet of eighth notes and a slur over a melodic phrase.
- Measures 67-69:** Shows a melodic line with a slur and a triplet of eighth notes.
- Measures 70-74:** A melodic line with slurs and ties.
- Measures 75-76:** A 30-measure rest, indicated by a thick horizontal line and the number '30' above it.
- Measures 77-81:** Returns to the sixteenth-note sixteenth-chord pattern with a '6' above the bracket.
- Measures 82-86:** Continues the melodic line with slurs and ties.
- Measures 87-91:** Another instance of the sixteenth-note sixteenth-chord pattern with a '6' above the bracket.
- Measures 92-96:** Continues the melodic line with slurs and ties.
- Measures 97-101:** A melodic line with slurs and ties.
- Measures 102-106:** Continues the melodic line with slurs and ties.
- Measures 107-111:** Another instance of the sixteenth-note sixteenth-chord pattern with a '6' above the bracket.
- Measures 112-116:** Continues the melodic line with slurs and ties.

116

+CHORUS GT

6

6

120

6

6

124

6

6

127

2

2

DISTORTION

Queen - Heaven For Everyone 1

♩ = 110,000916

28

32

36

59

63

66

69

71

9

DISTORTION

84

88

91

94

97

100

103

131

♩ = 110,000916

5

11

17

25

32

37

42

50

58

62

66



71



78



85



90



94



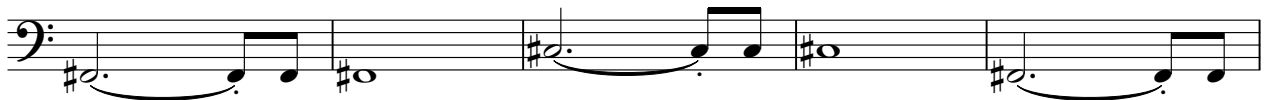
98



102



107



112



MELODY

Queen - Heaven For Everyone 1

♩ = 110,000916

6

11

15

20

25

31

35

42

48

53

2

MELODY

59

6

63

6 3

67

3

71

3 3 3

77

3 3 10

92

97

101

3 3

107

3 3 3 3 3 3

111

3 3 3

114 *MELODY* 3 3 3

117

121

125

128

131 2

A.PIANO 3

Queen - Heaven For Everyone 1

♩ = 110,000916

5

12

19

26

33

42

V.S.

49

Musical notation for measures 49-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, with some notes beamed together. The key signature has one flat (B-flat).

56

Musical notation for measures 56-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and melodic lines, showing a progression of harmony.

64

Musical notation for measures 64-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, with some notes beamed together.

73

Musical notation for measures 73-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 73-82 are marked with a double bar line and the number 17, indicating a 17-measure rest. The music resumes with chords and melodic lines.

95

Musical notation for measures 95-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines.

99

Musical notation for measures 99-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines.

103

Musical notation for measures 103-108. The system consists of two staves, Treble and Bass. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The music features complex chordal textures with many beamed notes and slurs. Measure 103 starts with a treble staff chord and a bass staff chord. The piece concludes with a final chord in measure 108.

109

Musical notation for measures 109-114. The system consists of two staves, Treble and Bass. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The music continues with complex chordal textures and slurs. Measure 109 starts with a treble staff chord and a bass staff chord. The piece concludes with a final chord in measure 114.

115

Musical notation for measures 115-120. The system consists of two staves, Treble and Bass. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The music continues with complex chordal textures and slurs. Measure 115 starts with a treble staff chord and a bass staff chord. The piece concludes with a final chord in measure 120.

121

Musical notation for measures 121-125. The system consists of two staves, Treble and Bass. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The music continues with complex chordal textures and slurs. Measure 121 starts with a treble staff chord and a bass staff chord. The piece concludes with a final chord in measure 125.

126

Musical notation for measures 126-130. The system consists of two staves, Treble and Bass. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The music continues with complex chordal textures and slurs. Measure 126 starts with a treble staff chord and a bass staff chord. The piece concludes with a final chord in measure 130. There are double bar lines with the number '2' above and below the staff in measures 129 and 130, indicating a double bar line.

131

Musical notation for measure 131. The system consists of one staff, Treble. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The music continues with complex chordal textures and slurs. Measure 131 starts with a treble staff chord and a bass staff chord. The piece concludes with a final chord in measure 131. There is a double bar line with the number '2' above the staff in measure 131, indicating a double bar line.

♩ = 110,000916

5

12

18

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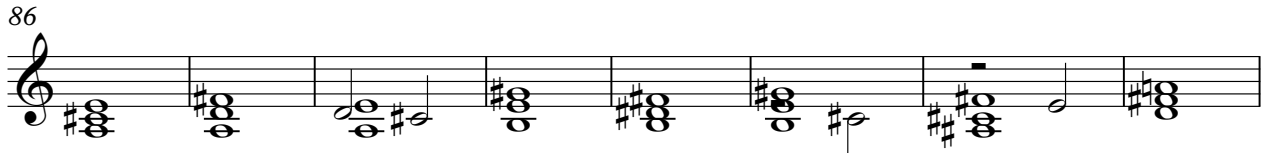
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SYN STR 1

78



86



94



103



109



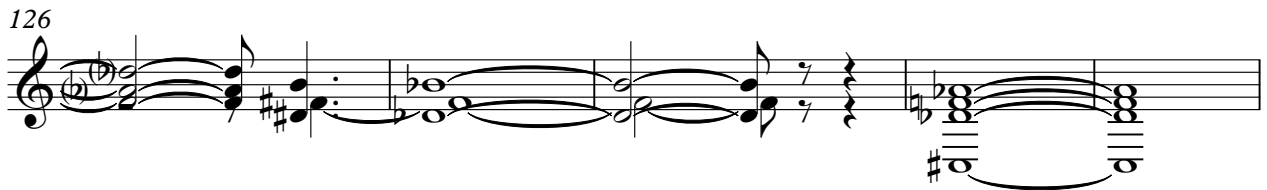
115



121

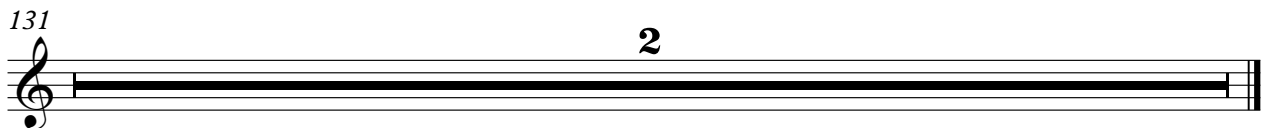


126



131

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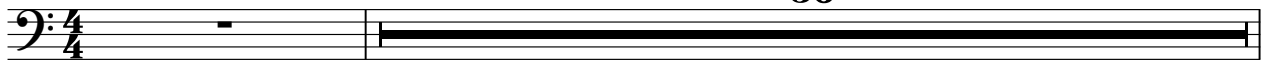


DRUMS

Queen - Heaven For Everyone 1

♩ = 110,000916

56



58

6 6 6 6




59

71



131

2



A.PIANO 2

Queen - Heaven For Everyone 1

♩ = 110,000916

73

77

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♩ = 110,000916

4/4

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