

5

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

could hea could ven
This ven hea This
be be



8

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

could ven could ven e very In da
hea This hea for these ys
be one

17

Remixed

all right In these da

19

Remixed

Of af cold fec

21

Remixed

tion You sit by me

35

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



37

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

In this world

39

Remixed

Of
cool



41

Remixed

cep
de tion
Just yo ur



43

Remixed

smile
Can smooth my

45

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

ride

bled

ys

These trou da

47

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Of cruel re

49

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

me

jec tion

You come to

51

Remixed

trou bled mi

Soothe

my



53

Remixed

nd

This



55

Remixed

could hea ven for one This could could fun

very world world

be This be

75

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



78

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

80

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



83

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

111

Remixed

could

This ven hea

hea ven)...

could (This be

113

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

115

Remixed

The image displays a musical score for guitar, page 115, consisting of 11 staves. The notation includes various rhythmic patterns and techniques:

- Staff 1:** Treble clef, key signature of one sharp (F#). Features two measures of music, each containing a triplet of eighth notes.
- Staff 2:** Bass clef, featuring a complex rhythmic pattern with slurs and sixteenth notes, including a sixteenth-note triplet and a sixteenth-note sixteenth.
- Staff 3:** Treble clef, key signature of one sharp. Features a continuous eighth-note pattern with multiple triplet markings.
- Staff 4:** Treble clef, key signature of one sharp. Features a series of chords with slurs and a triplet of eighth notes.
- Staff 5:** Treble clef, key signature of one sharp. Features a series of chords with slurs, including a sixteenth-note triplet.
- Staff 6:** Treble clef, key signature of one sharp. Features a series of chords with slurs.
- Staff 7:** Bass clef, key signature of one sharp. Features a series of chords with slurs.
- Staff 8:** Bass clef, key signature of one sharp. Features a series of chords with slurs and a triplet of eighth notes.
- Staff 9:** Treble clef, key signature of one sharp. Features a series of chords with slurs.
- Staff 10:** Bass clef, key signature of one sharp. Features a series of chords with slurs.
- Staff 11:** Treble clef, key signature of one sharp. Features a series of chords with slurs.

117

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

119

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

121

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

123

The image shows a musical score for 14 staves, all labeled "Remixed". The score is organized into two systems of seven staves each. The first system includes a treble clef staff with a sharp sign, a bass clef staff with a sharp sign, and a guitar-specific staff with a bar line and a vertical line. The second system includes a treble clef staff with a sharp sign, a bass clef staff with a sharp sign, and a guitar-specific staff with a bar line and a vertical line. The score contains various musical notations, including notes, rests, and guitar-specific symbols like a bar line with a vertical line and a guitar pick symbol.

♩ = 110,000916

3
be

7

10
You

15
And thing ys

20
and

25
ven very be

30

33
could

3

38

rld cep

43

bled ys

48

me

53

me

58

me

62

ourldau ns

66

ourldau ns

73

ourldau ns

89

souls

93

just drift show pi ty

97

Queen - Heaven For Everyone 2

Remixed

♩ = 110,000916

3 3 6 6 3 3

5
could hea could ven

8
could ven could ven e very In da

11
Of

12
ref

13
tion

14
come me

15

16
e very seems

17
all right

V.S.

18

In these

19

Of

20

af

21

tion

22

You sit by

23

24

e thin g's

25

fine

26

could bea for one This

29

could fed This could be could bea venfor ry This

33

could be free This be one

35

36

37

38

In this wo

39

40

41

de tion

42

43

V.S.

44



Can smooth my

45



ride

46



These trou da

47



48



Of cruel re

49



jec tion

50



51



52



trou bled mi

53



nd

54

could hea venfor

56

one This could could fun should be for

60

veryone This should be free This could be one We should be

64

and so ve (love)

67

could be hea ven for

70

You ow

71

74

77

78

V.S.

79



80



82



86



90



94

lives stroy their pride And

97

should hea ven for very

100

This

101

be ven



103



104



105



could

106



be ven (For

107



could ven

108



e ve one)

109



ven

110



could hea ven

111



112



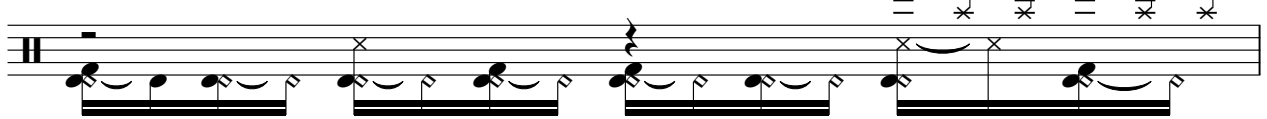
could

V.S.

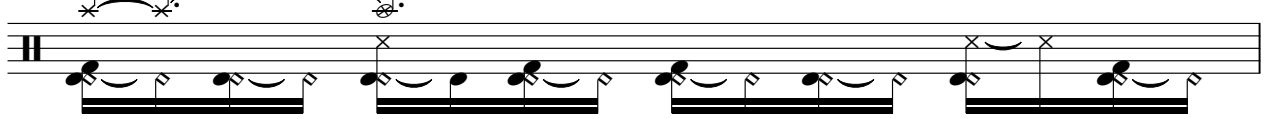
113



114



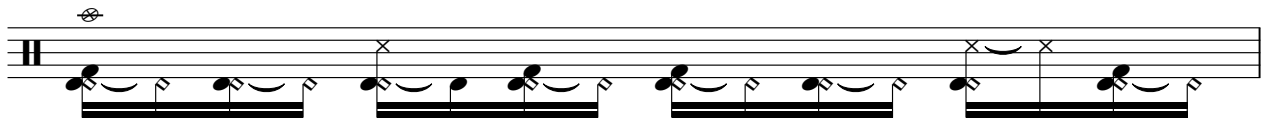
115



116



117



118



119



120



121



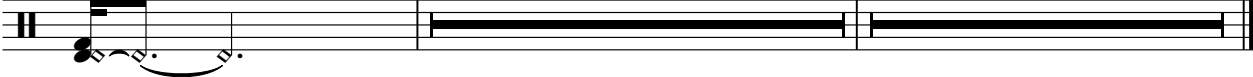
122



123

3

2



Queen - Heaven For Everyone 2

Remixed

♩ = 110,000916

76

78

80

101

could hea This

103

could be hea ven

104

every one) This

105

be ven

106

hea This

107

108

ry This V.S.

Detailed description: This is a guitar score for the song 'Heaven For Everyone 2' by Queen. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes guitar tablature with fret numbers (6 and 3) and rhythmic markings (trills and triplets). The lyrics are: 'could hea This', 'could be hea ven', 'every one) This', 'be ven', 'hea This', and 'ry This V.S.'. The score is divided into measures, with measure numbers 76, 78, 80, 101, 103, 104, 105, 106, 107, and 108 indicated. A tempo marking '♩ = 110,000916' is present at the beginning. The score ends with 'V.S.' (Verso).

109

could be

111

This ven

112

hea

113

114

115

116

Queen - Heaven For Everyone 2

Remixed

♩ = 110,000916

7 5

16 6 9

34 5 3

42 2 2

49 26

78 Yume 23

104 #e

110 6

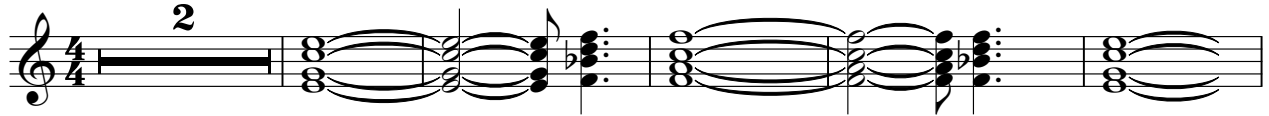
115 3

Queen - Heaven For Everyone 2

Remixed

♩ = 110,000916

2



ALL rights reserved.

This ven hea This

8



hea This heafor these ys lec

14



to da

20



26



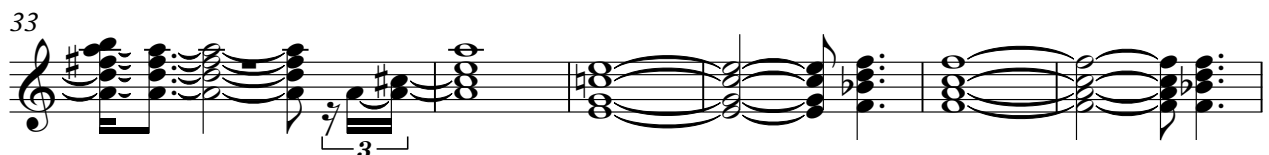
This world world

30



This eve world

33



39



Of Just yo ursmile

46



to

51



Soothe

e

2

Remixed

64

Lo ve kn

80

Li what do to They gra

95

at all And this one (For

105

hea

111

hea ven)...

117

122

♩ = 110,000916

25

e

29

33

world

37

3

cool

10

51

my

e

57

This love

61

world ghters

3

65

lo This e

68

9

Detailed description: This is a musical score for a piano accompaniment of the song 'Heaven For Everyone 2' by Queen. The score is written in 4/4 time with a tempo of 110,000916. It consists of ten staves of music. The first staff starts at measure 25 and includes a fermata. The second staff starts at measure 29 and includes a triplet. The third staff starts at measure 33 and includes the lyric 'world'. The fourth staff starts at measure 37 and includes a triplet and the lyric 'cool', followed by a 10-measure rest. The fifth staff starts at measure 51 and includes the lyric 'my' and a fermata. The sixth staff starts at measure 57 and includes the lyrics 'This love'. The seventh staff starts at measure 61 and includes the lyrics 'world ghters' and a triplet. The eighth staff starts at measure 65 and includes the lyrics 'lo This e'. The ninth staff starts at measure 68 and includes a 9-measure rest.

Queen - Heaven For Everyone 2

Remixed

♩ = 110,000916

34 18

54 6

This very world world

59 world

65 9

80

84 3 3 3 3

87 6 6

91 goals Their

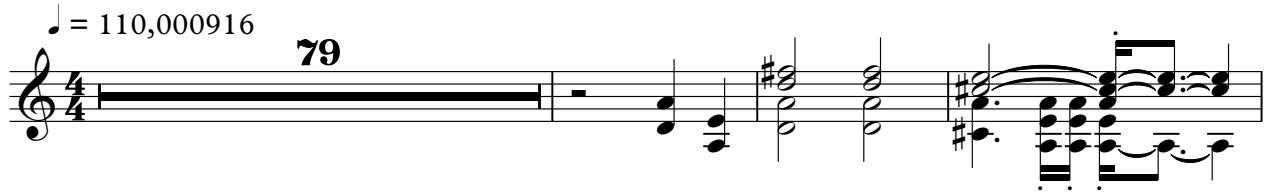
96 When

100 26 2

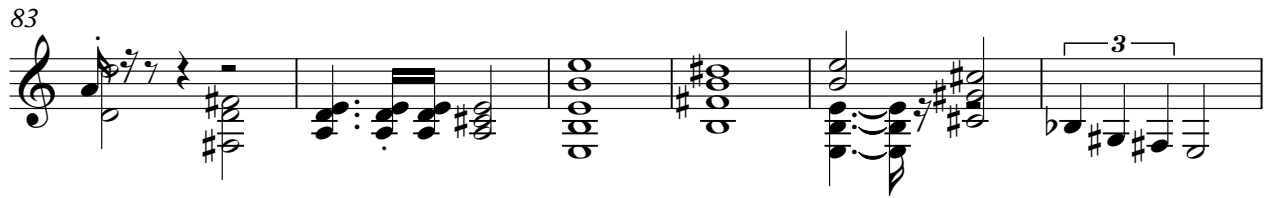
Detailed description: This is a musical score for the song 'Heaven For Everyone 2' by Queen, presented as a 'Remixed' version. The score is written in 4/4 time with a tempo of 110,000916. It consists of ten staves of music. The first staff contains a 34-measure rest followed by a few notes and an 18-measure rest. The second staff starts at measure 54 with a 6-measure rest, followed by the lyrics 'This very world world'. The third staff starts at measure 59 with the lyric 'world'. The fourth staff starts at measure 65 with a 9-measure rest. The fifth staff starts at measure 80. The sixth staff starts at measure 84 and features several triplet markings (3). The seventh staff starts at measure 87 and features two 6-measure markings. The eighth staff starts at measure 91 with the lyrics 'goals Their'. The ninth staff starts at measure 96 with the lyric 'When'. The tenth staff starts at measure 100 and contains a 26-measure rest followed by a 2-measure rest.

♩ = 110,000916

79

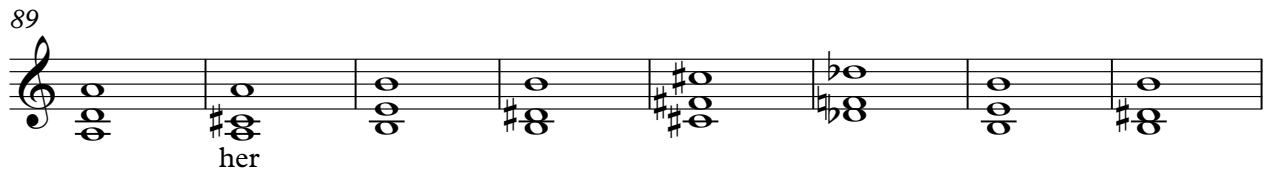


83



89

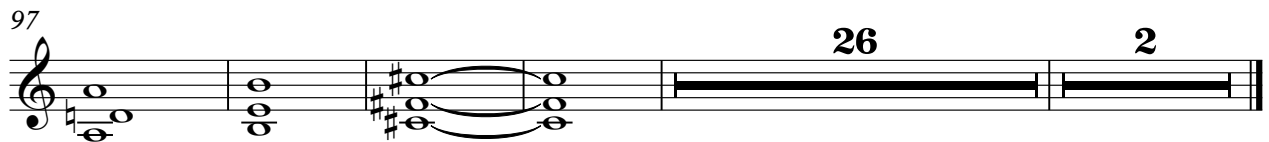
her



97

26

2



Queen - Heaven For Everyone 2

Remixed

♩ = 110,000916
HEAVENFO

2

8 This

15 be cool

23 cold

29 fun one

34

41

48

55 be fed

59

V.S.

63

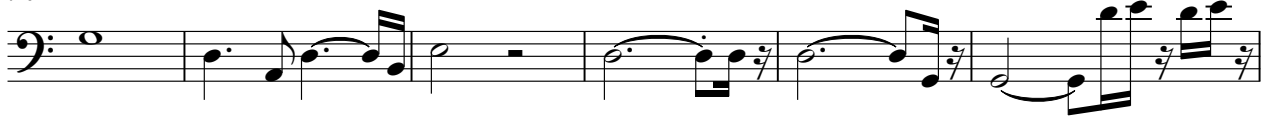


love To

68



74



80



85



89



people take their

93



sic di

96



101

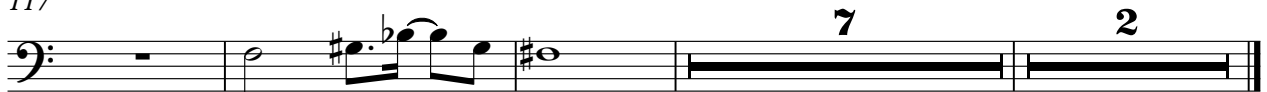
12



117

7

2



Queen - Heaven For Everyone 2

Remixed

♩ = 110,000916

This could hea be

7
be be one

11 **41**

55
be This be

59 **6**
3

68
very

74
3

78 **23**
3

Detailed description: This is a musical score for the bass line of 'Heaven For Everyone 2' by Queen. It is presented in 4/4 time with a tempo of 110,000916. The score is divided into systems of five lines each. The first system (measures 1-6) includes the lyrics 'This could hea be'. The second system (measures 7-10) includes 'be be one'. The third system (measures 11-40) features a long rest of 30 measures, indicated by a thick black bar and the number '41'. The fourth system (measures 41-54) includes 'be This be'. The fifth system (measures 55-67) includes 'be This be'. The sixth system (measures 68-73) includes the word 'very'. The seventh system (measures 74-77) contains no lyrics. The eighth system (measures 78-91) contains no lyrics. The score includes various musical notations such as triplets, slurs, and rests.

103



Remixed

Queen - Heaven For Everyone 2

♩ = 110,000916

69

Musical notation for measure 69 in 4/4 time. The first part of the measure is a whole rest. The second part contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The third part contains a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The fourth part is a whole rest.

72

28

Musical notation for measure 72 in 4/4 time. The first part of the measure is a whole rest. The second part is a whole rest. The third part contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The fourth part contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The fifth part is a whole rest.

102

25

2

Musical notation for measure 102 in 4/4 time. The first part of the measure is a whole rest. The second part is a whole rest. The third part is a whole rest. The fourth part is a whole rest. The fifth part is a whole rest. The sixth part is a whole rest. The seventh part is a whole rest. The eighth part is a whole rest. The ninth part is a whole rest. The tenth part is a whole rest. The eleventh part is a whole rest. The twelfth part is a whole rest. The thirteenth part is a whole rest. The fourteenth part is a whole rest. The fifteenth part is a whole rest. The sixteenth part is a whole rest. The seventeenth part is a whole rest. The eighteenth part is a whole rest. The nineteenth part is a whole rest. The twentieth part is a whole rest. The twenty-first part is a whole rest. The twenty-second part is a whole rest. The twenty-third part is a whole rest. The twenty-fourth part is a whole rest. The twenty-fifth part is a whole rest. The twenty-sixth part is a whole rest. The twenty-seventh part is a whole rest. The twenty-eighth part is a whole rest. The twenty-ninth part is a whole rest. The thirtieth part is a whole rest. The thirty-first part is a whole rest. The thirty-second part is a whole rest. The thirty-third part is a whole rest. The thirty-fourth part is a whole rest. The thirty-fifth part is a whole rest. The thirty-sixth part is a whole rest. The thirty-seventh part is a whole rest. The thirty-eighth part is a whole rest. The thirty-ninth part is a whole rest. The fortieth part is a whole rest. The forty-first part is a whole rest. The forty-second part is a whole rest. The forty-third part is a whole rest. The forty-fourth part is a whole rest. The forty-fifth part is a whole rest. The forty-sixth part is a whole rest. The forty-seventh part is a whole rest. The forty-eighth part is a whole rest. The forty-ninth part is a whole rest. The fiftieth part is a whole rest. The fifty-first part is a whole rest. The fifty-second part is a whole rest. The fifty-third part is a whole rest. The fifty-fourth part is a whole rest. The fifty-fifth part is a whole rest. The fifty-sixth part is a whole rest. The fifty-seventh part is a whole rest. The fifty-eighth part is a whole rest. The fifty-ninth part is a whole rest. The sixtieth part is a whole rest. The sixty-first part is a whole rest. The sixty-second part is a whole rest. The sixty-third part is a whole rest. The sixty-fourth part is a whole rest. The sixty-fifth part is a whole rest. The sixty-sixth part is a whole rest. The sixty-seventh part is a whole rest. The sixty-eighth part is a whole rest. The sixty-ninth part is a whole rest. The seventieth part is a whole rest. The seventy-first part is a whole rest. The seventy-second part is a whole rest. The seventy-third part is a whole rest. The seventy-fourth part is a whole rest. The seventy-fifth part is a whole rest. The seventy-sixth part is a whole rest. The seventy-seventh part is a whole rest. The seventy-eighth part is a whole rest. The seventy-ninth part is a whole rest. The eightieth part is a whole rest. The eighty-first part is a whole rest. The eighty-second part is a whole rest. The eighty-third part is a whole rest. The eighty-fourth part is a whole rest. The eighty-fifth part is a whole rest. The eighty-sixth part is a whole rest. The eighty-seventh part is a whole rest. The eighty-eighth part is a whole rest. The eighty-ninth part is a whole rest. The ninetieth part is a whole rest. The hundredth part is a whole rest. The hundred and first part is a whole rest. The hundred and second part is a whole rest. The hundred and third part is a whole rest. The hundred and fourth part is a whole rest. The hundred and fifth part is a whole rest. The hundred and sixth part is a whole rest. The hundred and seventh part is a whole rest. The hundred and eighth part is a whole rest. The hundred and ninth part is a whole rest. The hundred and tenth part is a whole rest. The hundred and eleventh part is a whole rest. The hundred and twelfth part is a whole rest. The hundred and thirteenth part is a whole rest. The hundred and fourteenth part is a whole rest. The hundred and fifteenth part is a whole rest. The hundred and sixteenth part is a whole rest. The hundred and seventeenth part is a whole rest. The hundred and eighteenth part is a whole rest. The hundred and nineteenth part is a whole rest. The hundred and twentieth part is a whole rest. The hundred and twenty-first part is a whole rest. The hundred and twenty-second part is a whole rest. The hundred and twenty-third part is a whole rest. The hundred and twenty-fourth part is a whole rest. The hundred and twenty-fifth part is a whole rest. The hundred and twenty-sixth part is a whole rest. The hundred and twenty-seventh part is a whole rest. The hundred and twenty-eighth part is a whole rest. The hundred and twenty-ninth part is a whole rest. The hundred and thirtieth part is a whole rest. The hundred and thirty-first part is a whole rest. The hundred and thirty-second part is a whole rest. The hundred and thirty-third part is a whole rest. The hundred and thirty-fourth part is a whole rest. The hundred and thirty-fifth part is a whole rest. The hundred and thirty-sixth part is a whole rest. The hundred and thirty-seventh part is a whole rest. The hundred and thirty-eighth part is a whole rest. The hundred and thirty-ninth part is a whole rest. The hundred and fortieth part is a whole rest. The hundred and forty-first part is a whole rest. The hundred and forty-second part is a whole rest. The hundred and forty-third part is a whole rest. The hundred and forty-fourth part is a whole rest. The hundred and forty-fifth part is a whole rest. The hundred and forty-sixth part is a whole rest. The hundred and forty-seventh part is a whole rest. The hundred and forty-eighth part is a whole rest. The hundred and forty-ninth part is a whole rest. The hundred and fiftieth part is a whole rest. The hundred and fifty-first part is a whole rest. The hundred and fifty-second part is a whole rest. The hundred and fifty-third part is a whole rest. The hundred and fifty-fourth part is a whole rest. The hundred and fifty-fifth part is a whole rest. The hundred and fifty-sixth part is a whole rest. The hundred and fifty-seventh part is a whole rest. The hundred and fifty-eighth part is a whole rest. The hundred and fifty-ninth part is a whole rest. The hundred and sixtieth part is a whole rest. The hundred and sixty-first part is a whole rest. The hundred and sixty-second part is a whole rest. The hundred and sixty-third part is a whole rest. The hundred and sixty-fourth part is a whole rest. The hundred and sixty-fifth part is a whole rest. The hundred and sixty-sixth part is a whole rest. The hundred and sixty-seventh part is a whole rest. The hundred and sixty-eighth part is a whole rest. The hundred and sixty-ninth part is a whole rest. The hundred and seventieth part is a whole rest. The hundred and seventy-first part is a whole rest. The hundred and seventy-second part is a whole rest. The hundred and seventy-third part is a whole rest. The hundred and seventy-fourth part is a whole rest. The hundred and seventy-fifth part is a whole rest. The hundred and seventy-sixth part is a whole rest. The hundred and seventy-seventh part is a whole rest. The hundred and seventy-eighth part is a whole rest. The hundred and seventy-ninth part is a whole rest. The hundred and eightieth part is a whole rest. The hundred and eighty-first part is a whole rest. The hundred and eighty-second part is a whole rest. The hundred and eighty-third part is a whole rest. The hundred and eighty-fourth part is a whole rest. The hundred and eighty-fifth part is a whole rest. The hundred and eighty-sixth part is a whole rest. The hundred and eighty-seventh part is a whole rest. The hundred and eighty-eighth part is a whole rest. The hundred and eighty-ninth part is a whole rest. The hundred and ninetieth part is a whole rest. The hundred and ninety-first part is a whole rest. The hundred and ninety-second part is a whole rest. The hundred and ninety-third part is a whole rest. The hundred and ninety-fourth part is a whole rest. The hundred and ninety-fifth part is a whole rest. The hundred and ninety-sixth part is a whole rest. The hundred and ninety-seventh part is a whole rest. The hundred and ninety-eighth part is a whole rest. The hundred and ninety-ninth part is a whole rest. The hundredth part is a whole rest.

♩ = 110,000916

2

ven

8

15

fec

22

me

very

8

8

35

42

48

17

17

69

6

6

79

19

19

103

110

116

122

2

2

2

2

Queen - Heaven For Everyone 2

Remixed

♩ = 110,000916

2

11

20

29

36

45

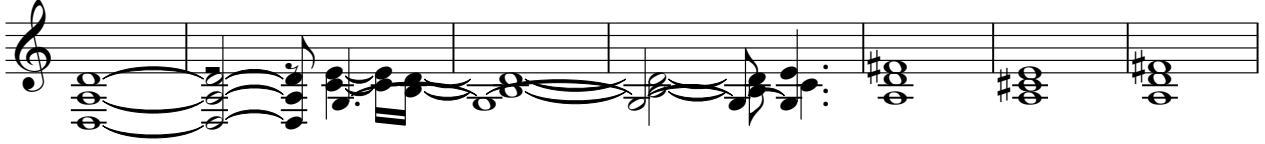
54

63

69

72

77



84



89



94



100



108



117



124

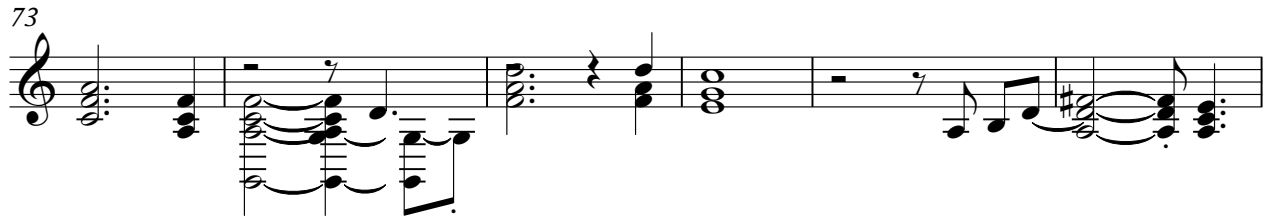


♩ = 110,000916

69



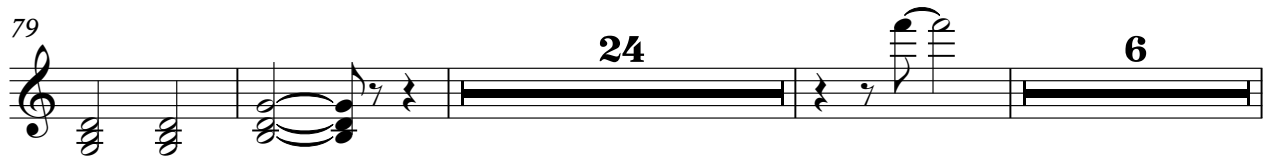
73



79

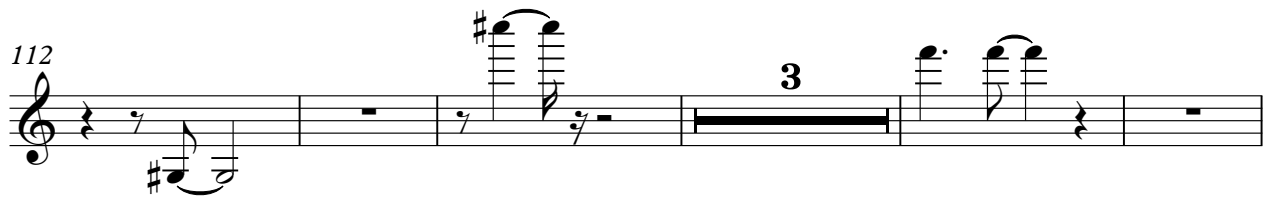
24

6



112

3



120

4

2

