

Queen - Innuendo 1

♩ = 75,000000

DRUMS

+CONCERTBD

STEEL GTR

+FEEDBCKGT

OVERDRIVE

GTHARMONIC

NYLON GTR

NYLON GTR

FRETLESS

CHOIR AAHS

CHURCH ORG

SYN STR 1

PIZZICATO

MELODY

♩ = 75,000000

STRINGS

The musical score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a 4/4 time signature and a complex pattern of sixteenth notes starting in the third measure, with a '6' below the staff. Below it is +CONCERTBD. The next group of staves includes STEEL GTR, +FEEDBCKGT, OVERDRIVE, and GTHARMONIC, each with a treble clef and 4/4 time signature. Below these are NYLON GTR, NYLON GTR, and FRETLESS, also with treble clefs and 4/4 time signatures. The next group includes CHOIR AAHS, CHURCH ORG, SYN STR 1, and PIZZICATO, all with treble clefs and 4/4 time signatures. The final staff is MELODY, with a treble clef and 4/4 time signature. At the bottom, there is a STRINGS staff with a bass clef and 4/4 time signature. A tempo marking '♩ = 75,000000' appears above the first staff and below the MELODY staff. A double bar line is present at the bottom left of the page.



4

DRUMS

5

DRUMS

+CONCERTBD

FRETLESS

SYN STR 1

STRINGS



8

DRUMS

+CONCERTBD

+FEEDBCKGT

FRETLESS

CHURCH ORG

SYN STR 1

STRINGS

10

DRUMS

+CONCERTBD

+FEEDBCKGT

OVERDRIVE

GTHARMONIC

FRETLESS

CHURCH ORG

SYN STR 1

STRINGS



13

DRUMS

+FEEDBCKGT

OVERDRIVE

GTHARMONIC

FRETLESS

MELODY

Musical score for measures 17-19. The score includes staves for DRUMS, +FEEDBCKGT (with A/B strings), OVERDRIVE (with A/B strings), GTHARMONIC (with A/B strings), FRETLESS (bass clef), SYN STR 1 (treble clef), and MELODY (treble clef). The MELODY staff features a triplet of eighth notes in measures 17 and 19. The FRETLESS staff has a consistent eighth-note pattern with accents. The guitar parts (+FEEDBCKGT and OVERDRIVE) show fret numbers (2, 3, 4, 6) and string numbers (A/B).



Musical score for measures 20-22. The score includes staves for DRUMS, +FEEDBCKGT (with A/B strings), OVERDRIVE (with A/B strings), GTHARMONIC (with A/B strings), FRETLESS (bass clef), CHURCH ORG (grand staff), SYN STR 1 (treble clef), MELODY (treble clef), and STRINGS (bass clef). The MELODY staff features a triplet of eighth notes in measure 20 and a sextuplet of eighth notes in measure 21. The CHURCH ORG staff has a sustained chord in measure 21. The STRINGS staff has a sustained chord in measure 21. The FRETLESS staff has a consistent eighth-note pattern with accents. The guitar parts (+FEEDBCKGT and OVERDRIVE) show fret numbers (2, 4, 6) and string numbers (A/B).

23 5

DRUMS

+FEEDBCKGT

OVERDRIVE

GTHARMONIC

FRETLESS

CHURCH ORG

SYN STR 1

MELODY

STRINGS



26

DRUMS

+FEEDBCKGT

OVERDRIVE

GTHARMONIC

FRETLESS

SYN STR 1

MELODY

STRINGS

29

DRUMS

+FEEDBCKGT

OVERDRIVE

FRETLESS

SYN STR 1

MELODY

STRINGS



31

DRUMS

+FEEDBCKGT

OVERDRIVE

GTHARMONIC

FRETLESS

SYN STR 1

MELODY

STRINGS

34 7

DRUMS

+FEEDBCKGT

OVERDRIVE

GTHARMONIC

FRETLESS

MELODY



37

DRUMS

+FEEDBCKGT

OVERDRIVE

GTHARMONIC

FRETLESS

SYN STR 1

MELODY

STRINGS

This musical score covers measures 40 to 43. It includes the following parts:

- DRUMS:** Features a consistent drum pattern with snare and tom hits.
- +CONCERTBD:** Bass line with sixteenth-note runs and rests.
- +FEEDBCKGT:** Guitar feedback tracks with fret numbers (e.g., 2, 6, 0, 4) and pickup selector (T, A, B).
- OVERDRIVE:** Similar to feedback tracks, with pickup selector and fret numbers.
- GTHARMONIC:** Harmonic tracks with pickup selector and fret numbers (e.g., 2, 4).
- FRETLESS:** Fretless bass line with eighth and sixteenth notes.
- CHURCH ORG:** Church organ accompaniment with sustained chords.
- SYN STR 1:** Synthesizer string part with sustained chords.
- MELODY:** Main melody line with eighth and sixteenth notes, including triplets.
- STRINGS:** String ensemble accompaniment with sustained chords.

A double bar line is present between measures 43 and 44.



46

DRUMS

+FEEDBCKGT

OVERDRIVE

GTHARMONIC

FRETLESS

CHURCH ORG

SYN STR 1

MELODY

STRINGS



49

DRUMS

+CONCERTBD

+FEEDBCKGT

OVERDRIVE

FRETLESS

SYN STR 1

MELODY

STRINGS

10

51 ♩ = 104,000557

DRUMS

+FEEDBCKGT

OVERDRIVE

GTHARMONIC

FRETLESS

MELODY

STRINGS ♩ = 104,000557



55 ♩ = 101,001602

DRUMS

+FEEDBCKGT

NYLON GTR

NYLON GTR

FRETLESS



58 ♩ = 99,0000000000053 ♩ = 84,00067 104,000557

NYLON GTR

NYLON GTR

MELODY



61 ♩ = 108,0000000003160

STEEL GTR

NYLON GTR

NYLON GTR

MELODY

65

STEEL GTR

NYLON GTR

NYLON GTR

MELODY

11

69

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

73

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

76

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

79

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

82

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR



86

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FRETLESS



89

DRUMS

+CONCERTBD

STEEL GTR

NYLON GTR

NYLON GTR

FRETLESS

CHURCH ORG

PIZZICATO

MELODY

STRINGS

92

DRUMS

+CONCERTBD

CHURCH ORG

SYN STR 1

PIZZICATO

MELODY

STRINGS



95

DRUMS

+CONCERTBD

FRETLESS

CHOIR AAHS

CHURCH ORG

SYN STR 1

PIZZICATO

MELODY

STRINGS

98

DRUMS  
+CONCERTBD  
FRETLESS  
CHOIR AAHS  
CHURCH ORG  
SYN STR 1  
PIZZICATO  
MELODY  
STRINGS

This musical score block covers measures 98 to 100. It features nine staves: DRUMS (top), +CONCERTBD, FRETLESS, CHOIR AAHS, CHURCH ORG, SYN STR 1, PIZZICATO, MELODY, and STRINGS (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The +CONCERTBD staff has a sparse bass line. The FRETLESS staff contains melodic lines with some slurs. The CHOIR AAHS staff has block chords. The CHURCH ORG staff has chords and some melodic fragments. The SYN STR 1 staff has a rhythmic pattern of eighth notes. The PIZZICATO staff has chords and some melodic lines. The MELODY staff has a simple melodic line. The STRINGS staff has a rhythmic pattern of eighth notes.



101

DRUMS  
+CONCERTBD  
FRETLESS  
CHOIR AAHS  
CHURCH ORG  
SYN STR 1  
PIZZICATO  
MELODY  
STRINGS

This musical score block covers measures 101 to 103. It features the same nine staves as the previous block. The DRUMS staff continues with eighth notes. The +CONCERTBD staff has a more active bass line. The FRETLESS staff has melodic lines with slurs and some accidentals. The CHOIR AAHS staff has block chords, with a long note in measure 102. The CHURCH ORG staff has chords and some melodic fragments. The SYN STR 1 staff has a rhythmic pattern of eighth notes. The PIZZICATO staff has chords and some melodic lines. The MELODY staff has a simple melodic line with a triplet in measure 102. The STRINGS staff has a rhythmic pattern of eighth notes.

104

DRUMS

+CONCERTBD

+FEEDBCKGT

GTHARMONIC

FRETLESS

CHURCH ORG

SYN STR 1

PIZZICATO

STRINGS



107

DRUMS

+FEEDBCKGT

GTHARMONIC

FRETLESS

SYN STR 1

STRINGS

111

DRUMS

+FEEDBCKGT

OVERDRIVE

GTHARMONIC

FRETLESS

SYN STR 1



114

DRUMS

+FEEDBCKGT

OVERDRIVE

FRETLESS

SYN STR 1



117

DRUMS

+FEEDBCKGT

OVERDRIVE

FRETLESS

SYN STR 1



119

DRUMS

+FEEDBCKGT

OVERDRIVE

FRETLESS

SYN STR 1

122

DRUMS

+FEEDBCKGT

OVERDRIVE

FRETLESS

SYN STR 1

124

DRUMS

+CONCERTBD

+FEEDBCKGT

OVERDRIVE

GTHARMONIC

FRETLESS

SYN STR 1

MELODY

♩ = 100,000,000 6 = 75,000,000

127

DRUMS

+FEEDBCKGT

OVERDRIVE

GTHARMONIC

FRETLESS

SYN STR 1

MELODY



131

DRUMS

+FEEDBCKGT

OVERDRIVE

GTHARMONIC

FRETLESS

SYN STR 1

MELODY

STRINGS

134

DRUMS

+FEEDBACKGT

GTHARMONIC

FRETLESS

SYN STR 1

MELODY

STRINGS



137

DRUMS

+FEEDBACKGT

OVERDRIVE

GTHARMONIC

FRETLESS

SYN STR 1

MELODY

STRINGS

140

DRUMS

+FEEDBACK GT

OVERDRIVE

GTHARMONIC

FRETLESS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS



143

DRUMS

+FEEDBACK GT

OVERDRIVE

GTHARMONIC

FRETLESS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS

145

DRUMS

+FEEDBCKGT

OVERDRIVE

FRETLESS

CHOIR AAHS

SYN STR 1

MELODY

STRINGS



147

DRUMS

+FEEDBCKGT

OVERDRIVE

GTHARMONIC

FRETLESS

SYN STR 1

MELODY

STRINGS

149

DRUMS

+FEEDBCKGT

T	1	1
A	6	4
B	4	4

OVERDRIVE

T	16 17 16	16 14 12 11	9	8	8	8	5	4	5	8	4	2	4	2	4	2	4	2	4	2	4	2	4
A																							
B																							

FRETLESS

SYN STR 1

MELODY

STRINGS

151

DRUMS

+CONCERTBD

STEEL GTR

+FEEDBCKGT

OVERDRIVE

GTHARMONIC

NYLON GTR

NYLON GTR

FRETLESS

CHOIR AAHS

CHURCH ORG

SYN STR 1

PIZZICATO

MELODY

STRINGS

Detailed description: This is a multi-stem musical score for page 23, starting at measure 151. The score includes 14 different parts: DRUMS (drum set), +CONCERTBD (concert bass), STEEL GTR (steel guitar), +FEEDBCKGT (feedback guitar), OVERDRIVE (overdrive effect), GTHARMONIC (guitar harmonic), NYLON GTR (nylon guitar), another NYLON GTR, FRETLESS (fretless bass), CHOIR AAHS (choir aahs), CHURCH ORG (church organ), SYN STR 1 (synthesizer strings 1), PIZZICATO (pizzicato), MELODY (melody), and STRINGS (strings). The concert bass part begins with a 7/7 time signature. The feedback guitar and overdrive parts use a tablature system with strings labeled T, A, and B. The fretless part features a long, sustained melodic line with a slur. The synthesizer and pizzicato parts have complex, multi-measure rests. The rest of the score consists of empty staves with bar lines.

Queen - Innuendo 1

DRUMS

♩ = 75,000000

Drum staff with 4/4 time signature and a bar rest.

3

Drum staff with sixteenth note patterns and sixteenth rest patterns, marked with '6'.

4

Drum staff with sixteenth note patterns and sixteenth rest patterns, marked with '6'.

5

Drum staff with eighth note patterns and eighth rest patterns, marked with '3' and '6'.

7

Drum staff with eighth note patterns and eighth rest patterns, marked with '3' and '6'.

9

Drum staff with eighth note patterns and eighth rest patterns, marked with '3' and '6'.

11

Drum staff with eighth note patterns and eighth rest patterns, marked with '3' and '6'.

13

Drum staff with eighth note patterns and eighth rest patterns, marked with 'x'.

16

Drum staff with eighth note patterns and eighth rest patterns, marked with 'x' and '6'.

19

Drum staff with eighth note patterns and eighth rest patterns, marked with 'x' and '6'.

V.S.



DRUMS

22

25

27

29

31

32

34

37

40

43

6

6

6

6

6

6

6

3

3

6

6

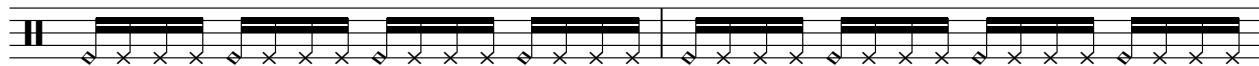
6

6

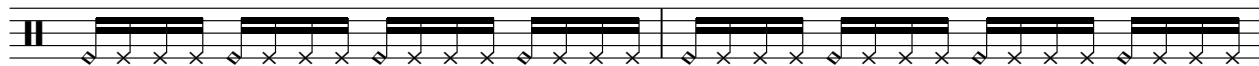
Detailed description: This image shows a page of drum notation for measures 22 through 43. Each measure is represented by a pair of staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature complex patterns with multiple 'x' marks and specific drum symbols. Measure numbers are placed to the left of each system. Some measures have a '6' below them, indicating a sixteenth-note pattern. Measures 34 and 37 have a '3' below them, indicating a triplet. The notation is clear and professional, typical of a music score.



91



93



95



97



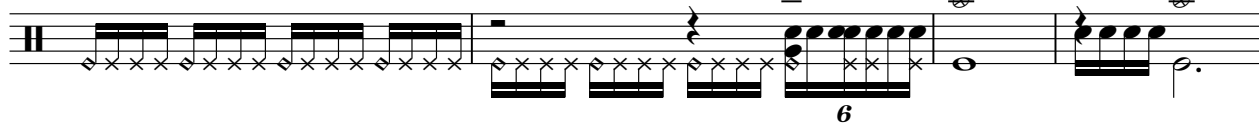
99



101



103



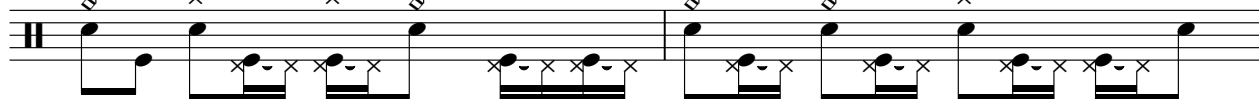
107



111



114



DRUMS

116

119

122

♩ = 110 2 0 0 0 9 1 0 0 0 0 0

124

127

130

133

136

138

140

V.S.

6

DRUMS

142

Musical notation for measures 142 and 143. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with quarter and eighth notes.

144

Musical notation for measures 144 and 145. Measure 145 features a sixteenth-note triplet in the bass line, indicated by a '6' below the notes.

146

Musical notation for measures 146 and 147. Measure 147 features a sixteenth-note triplet in the bass line, indicated by a '6' below the notes.

148

Musical notation for measures 148 and 149. Measure 149 features a sixteenth-note triplet in the bass line, indicated by a '6' below the notes.

150

Musical notation for measures 150 and 151. Measure 151 features a sixteenth-note triplet in the bass line, indicated by a '6' below the notes. The system ends with a double bar line.



2

+CONCERTBD

124

♩ = 1,000,000 16    ♩ = 75,000000

Musical notation for measures 124 and 125. Measure 124 contains a sixteenth-note scale starting on G#2. Measure 125 contains a sixteenth-note scale starting on G#2, followed by a quarter rest and a quarter note G#2. The notation includes a bass clef, a common time signature, and a key signature of one sharp (F#).

126

25

3

3

Musical notation for measure 126. The measure is divided into four segments: a 25-measure rest, a quarter rest, a 3-measure rest, and another 3-measure rest. The notation includes a bass clef, a common time signature, and a key signature of one sharp (F#).





2

STEEL GTR

89

3

3

3

3

91

33

30

30

3

H02,000970







OVERDRIVE

T		2 2 2	2 0 1 0 3 1 0	2	0 0 0 0	2 0 2 1 0	2 0	3 3 3 3	0 2 0
A									
B									

115

T	0	2 0							
A		3 2 2 2 2 3	3 3 2 2 2 2 3 3 3	2 2 2 2 3 3 3	2 1 0				
B							4 3 0	7 6 4	

118

T			1 1 1 1 3	0	1 0				
A			2 2 2 2 4	1 3 3 1 3 1 0 0 0	0 1 3 1 1 3 1 0				
B	3 0	0 2 4	1 1 3						
	9 6 5 5 6 8 10		3 7						

121

♩ = 119,00000

T		0 1 0 3 1	0						
A	2 2 2 2	0 2 0 4 2	0 2 1 1 1 1 2 2 2	1 1 1 1 2 2 2 1 1 1	1 2 2 2				
B	3 3 3 3		3 2 2 2 2 3 3 3	2 2 2 2 3 3 3 2 2 2	2 3 3 3				

125 ♩ = 75,000000

T		0 1	3 1			0 1	3 1		
A			2 0				2 1 0		
B			6 4 0				4 0		
			8 6 4				8 7		
			12 8				11		

129

4

T									
A	2		2	2	2				
B	4		2	2	2				
	8								4 1

138

T									
A				1					
B	2 1	2	4 4 4 1	2 4 4	2		4 1	2 1 2	4 4 4 1

144

T			2 2 2 2 4 6 6 2 4 6	7 9 9 2	4				
A	2	4 1 4							
B			2						

148

T	20	20 20 20 20	20	16 17 19 17	16 17 16	16 14 12 11	9 11 8 8 8	5 4 5 2
A								
B								

150

3

T	4 2 4 2 4 2 4 2 4 2 4 2 4	0	0	0	0				
A		2	2	2	2				
B									

# Queen - Innuendo 1

## GTHARMONIC

♩ = 75,000000

8

E  
B  
T  
A  
D  
A  
B  
E  
A

15

T  
A  
B

23

3

T  
A  
B

32

2

T  
A  
B

40

T  
A  
B

47

♩ = 104,000557 · ♩ = 101,001602 · ♩ = 89,000609

3 4

T  
A  
B

59

5 37

T  
A  
B

105

T  
A  
B

109

T  
A  
B

111

12

T  
A  
B

· · ·

2 124

♩ = 102,000 976 4 HARMONIC 75,000 000

T						0		0	
A	1 0	1 0 3 2 0	4 3 2 0	2	2	2		2	
B	9	9 3 2 0	4 3 6 0 4 3 1	2					
		13	9 ?						

130

T									
A						0			1 1
B	1	0	0			4	4		4

137

T									
A	1					<b>2</b>		<b>3</b>	
B			4			=====		=====	
	4						4		

147

T									
A		1	1			<b>2</b>			0 0
B						=====			

152

T	0	0	0					
A						<b>3</b>		
B		0	0			=====		





2  
78 NYLON GTR

81

84

87

90

124

NYLON GTR

Queen - Innuendo 1

The musical score is written for Nylon Guitar in 4/4 time. It begins with a tempo marking of ♩ = 75,000000. The first staff contains measures 51 and 52, with a measure rest in measure 51. Measure 52 features a melodic line with a sharp sign. The second staff starts at measure 56 and continues to measure 60. The third staff starts at measure 60 and continues to measure 66. The fourth staff starts at measure 66 and continues to measure 70. The fifth staff starts at measure 70 and continues to measure 74. The sixth staff starts at measure 74 and continues to measure 78. The seventh staff starts at measure 78 and continues to measure 81. The eighth staff starts at measure 81 and continues to measure 85. The ninth staff starts at measure 85 and continues to measure 88. The score includes various musical notations such as rests, notes, and triplets. There are some redaction marks in the original image, notably a large blacked-out area in measure 60 and some obscured text in measure 66.

V.S.

2

NYLON GTR

91

A musical staff for Nylon Guitar. The staff contains four measures. The first measure has a thick black bar with the number 33 above it. The second measure has a single horizontal line with a small vertical tick at its center. The third measure has a thick black bar with the number 30 above it. The fourth measure has a thick black bar with the number 3 above it. Above the staff, there is a chord diagram: a treble clef, a sharp sign, and the numbers 02300300. The numbers 02300300 are positioned above the staff lines.

FRETLESS

Queen - Innuendo 1

♩ = 75,000000

3

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 has a triplet of eighth notes. Measures 3-4 have eighth notes with ties. Measures 5-7 have half notes with sharps.

12

Musical staff 2: Bass clef, 4/4 time signature. Measure 12 starts with a half note and a quarter note. Measures 13-15 have eighth notes with ties. Measures 16-18 have eighth notes with ties.

16

Musical staff 3: Bass clef, 4/4 time signature. Measure 16 starts with a half note and a quarter note. Measures 17-19 have eighth notes with ties. Measures 20-22 have eighth notes with ties.

20

Musical staff 4: Bass clef, 4/4 time signature. Measures 20-22 have eighth notes with ties. Measures 23-25 have eighth notes with ties. Measures 26-28 have eighth notes with ties.

24

Musical staff 5: Bass clef, 4/4 time signature. Measures 24-26 have eighth notes with ties. Measures 27-29 have eighth notes with ties. Measures 30-32 have eighth notes with ties.

29

Musical staff 6: Bass clef, 4/4 time signature. Measures 29-31 have eighth notes with ties. Measures 32-34 have eighth notes with ties. Measures 35-37 have eighth notes with ties.

33

Musical staff 7: Bass clef, 4/4 time signature. Measures 33-35 have eighth notes with ties. Measures 36-38 have eighth notes with ties. Measure 39 has a half note and a quarter note.

37

Musical staff 8: Bass clef, 4/4 time signature. Measures 37-39 have eighth notes with ties. Measures 40-42 have eighth notes with ties. Measures 43-45 have eighth notes with ties.

41

Musical staff 9: Bass clef, 4/4 time signature. Measures 41-43 have eighth notes with ties. Measures 44-46 have eighth notes with ties. Measures 47-49 have eighth notes with ties.

45

Musical staff 10: Bass clef, 4/4 time signature. Measures 45-47 have eighth notes with ties. Measures 48-50 have eighth notes with ties. Measures 51-53 have eighth notes with ties.

V.S.



124 10 2 0 0 0 0 0 0

128

132

136

141

146

150



CHURCH ORG

Queen - Innuendo 1

♩ = 75,000000

6 6 10 10

22

18 18 2 2

47

♩ = 104,000557 ♩ = 101,00159989400057 ♩ = 109,00010557

5 4 5

65

24

94

98

102

V.S.



2

# CHURCH ORG

105

♩ = 110,00091

**18**

A musical staff with a bass clef. The staff contains a thick black bar spanning across two measures. The first measure begins with a treble clef and a sharp sign, followed by a quarter note and a quarter rest. The second measure contains a quarter rest.

125 ♩ = 75,000000

**30** **3**

A musical staff with a treble clef. The staff contains two thick black bars. The first bar spans across 30 measures, and the second bar spans across 3 measures.

♩ = 75,000000

3

9

18

25

33

43

50

64

25

♩ = 75,000000

♩ = 104,000557

♩ = 101,001602

♩ = 99,000000

♩ = 104,000557

♩ = 143,000137

SYN STR 1

92

97

99

102

105

110

117

123

131

138

147

Musical notation for measures 147-151. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows a sequence of chords: F#m (x02321), Dm (xx0232), Bm (224422), and Gm (320232). The final measure (151) shows a complex chord with notes on strings 1, 2, 3, 4, and 5, including a sharp sign on the first string.

152

Musical notation for measure 152. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows a sequence of chords: F#m (x02321), Dm (xx0232), and Bm (224422). The final measure (152) shows a complex chord with notes on strings 1, 2, 3, 4, and 5, including a sharp sign on the first string. A '3' is written above the staff in the final measure, indicating a triplet.



Queen - Innuendo 1

MELODY

♩ = 75,000000

11 3 3

18 3 3

21 6 3 3

24

28 3

33 3 3

39 3 3

42 3

45

49 3

V.S.

2

MELODY

52 ♩ = 104,000557 ♩ = 101,0016029990000000371 ♩ = 104,000557

52

60

65

90

95

100

125

131

134

137

MELODY

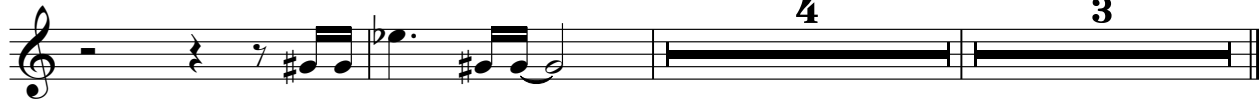
141



145



149







90

93

95

97

99

101

103

106

132

139

STRINGS

146

Musical notation for strings starting at measure 146. It features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several chords and a triplet of eighth notes. A slur with a '3' above it covers the final two measures.

149

Musical notation for strings starting at measure 149. It features a bass clef and a 3/4 time signature. The notation includes a slur with a '4' below it and another slur with a '3' below it.