

Queen - It's A Hard Life 2

♩ = 115,002014 ♩ = 110,000916 ♩ = 82,000816

Snare

Cymbal

HiHats

Toms

Kick

Crash

Woodblock

Solo Guit

Overd Guit

Overd Guit

Clean Guit

Gt Ch 1

Gt Ch 2

Bass

Piano Tre

Piano Bas

9

Crash

Clean Gui

Bass

Piano Tre

Piano Bas



13

♩ = 83,000183

Snare

Cymbal

HiHats

Kick

Clean Gui

Bass

Piano Tre

Piano Bas

18

Snare
HiHats
Toms
Kick
Crash
Overd Gui
Clean Gui
Bass
Piano Tre
Piano Bas



23

Snare
HiHats
Toms
Kick
Crash
Overd Gui
Overd Gui
Clean Gui
Bass
Piano Tre
Piano Bas

28 ♩ = 82,000816

Snare
HiHats
Kick
Crash
Overd Gui
Clean Gui
Bass
Piano Tre
Piano Bas



33 ♩ = 83,000183

Snare
HiHats
Kick
Crash
Overd Gui
Clean Gui
Bass
Piano Tre
Piano Bas

38

Musical score for measures 38-41. The score includes parts for Snare, HiHats, Toms, Kick, Overd Gui, Clean Gui, Bass, Piano Tre, and Piano Bas. The Snare and HiHats parts show a steady rhythmic pattern. The Toms part has a few notes in measures 38 and 40. The Kick part has a simple bass line. The Overd Gui part is mostly silent. The Clean Gui part features a melodic line with a triplet in measure 41. The Bass part has a bass line with a triplet in measure 41. The Piano Tre part has a complex chordal accompaniment. The Piano Bas part has a bass line with a triplet in measure 41.



42

♩ = 84,000671

Musical score for measures 42-45. The score includes parts for Snare, HiHats, Toms, Kick, Crash, Overd Gui, Clean Gui, Bass, Piano Tre, and Piano Bas. The Snare and HiHats parts show a steady rhythmic pattern. The Toms part has a few notes in measure 43. The Kick part has a simple bass line. The Crash part has a complex chordal accompaniment. The Overd Gui part has a complex chordal accompaniment. The Clean Gui part features a melodic line with a triplet in measure 44. The Bass part has a bass line with a triplet in measure 44. The Piano Tre part has a complex chordal accompaniment. The Piano Bas part has a bass line with a triplet in measure 44.

46

Snare

HiHats

Kick

Crash

Overd Gui

Overd Gui

Clean Gui

Bass

Piano Tre

Piano Bas



51

$\text{♩} = 82,000816$

Snare

Cymbal

HiHats

Kick

Crash

Overd Gui

Overd Gui

Clean Gui

Bass

Piano Tre

Piano Bas

56 $\text{♩} = 90,000900$ $\text{♩} = 84,000671$

The musical score is organized into two systems. The first system includes Snare, Cymbal, HiHats, Kick, Crash, and Woodblock. The second system includes Overd Gui, Gt Ch 1, Gt Ch 2, Bass, Piano Tre, and Piano Bas. The score is divided into four measures. The first two measures are marked with a tempo of $\text{♩} = 90,000900$, and the last two measures are marked with a tempo of $\text{♩} = 84,000671$. The Snare part features a double bar line at the start of the first measure, followed by rests in the second and third measures, and a rhythmic pattern in the fourth. The Cymbal part has a similar pattern of rests followed by a rhythmic pattern in the fourth measure. The HiHats part has rests in the first three measures and a rhythmic pattern in the fourth. The Kick part has rests in the first three measures and a rhythmic pattern in the fourth. The Crash part has rests in the first three measures and a rhythmic pattern in the fourth. The Woodblock part has a rhythmic pattern in the first three measures and a rest in the fourth. The Overd Gui part has a complex rhythmic pattern in the first three measures and a rest in the fourth. The Gt Ch 1 part has rests in the first three measures and a sustained chord in the fourth. The Gt Ch 2 part has rests in the first three measures and a sustained chord in the fourth. The Bass part has a rhythmic pattern in the first three measures and a rest in the fourth. The Piano Tre part has a rhythmic pattern in the first three measures and a rest in the fourth. The Piano Bas part has a rhythmic pattern in the first three measures and a rest in the fourth.

60

Snare

HiHats

Kick

Crash

Overd Gui

Overd Gui

Clean Gui

Gt Ch 1

Gt Ch 2

Bass

Piano Tre

Piano Bas

63

Snare

HiHats

Kick

Crash

Solo Guit

Overd Gui

Gt Ch 1

Gt Ch 2

Bass

Piano Tre

Piano Bas

66

Snare
HiHats
Kick
Crash
Solo Guit
Gt Ch 1
Bass
Piano Tre
Piano Bas

Detailed description: This block contains the musical score for measures 66, 67, and 68. The instruments are Snare, HiHats, Kick, Crash, Solo Guit, Gt Ch 1, Bass, Piano Tre, and Piano Bas. The Solo Guit part features a complex melodic line with triplets and slurs. The Bass part has a steady eighth-note pattern. The Piano Tre and Piano Bas parts provide harmonic support with chords and bass notes.



69

Snare
HiHats
Toms
Kick
Crash
Solo Guit
Overd Gui
Overd Gui
Gt Ch 1
Bass
Piano Tre
Piano Bas

Detailed description: This block contains the musical score for measures 69, 70, and 71. The instruments are Snare, HiHats, Toms, Kick, Crash, Solo Guit, Overd Gui, Overd Gui, Gt Ch 1, Bass, Piano Tre, and Piano Bas. The Solo Guit part has a dense, fast melodic passage with sextuplets and triplets. The Toms part has a rhythmic pattern in the second measure. The Bass part continues with a steady eighth-note pattern. The Piano Tre and Piano Bas parts provide harmonic support.

72 $\text{♩} = 83,000183$

Snare
HiHats
Kick
Crash
Overd Gui
Overd Gui
Gt Ch 1
Bass
Piano Tre
Piano Bas



76 $\text{♩} = 84,000671$

Snare
HiHats
Kick
Crash
Overd Gui
Overd Gui
Clean Gui
Gt Ch 1
Bass
Piano Tre
Piano Bas

81

Snare

Cymbal

HiHats

Toms

Kick

Crash

Overd Gui

Clean Gui

Gt Ch 1

Bass

Piano Tre

Piano Bas

♩ = 83,000183



85

Cymbal

Crash

Overd Gui

Clean Gui

Bass

Piano Tre

Piano Bas

♩ = 64,0000000000

Snare

Queen - It's A Hard Life 2

♩ = 115,002014 ♩ = 110,000916 ♩ = 82,000816 ♩ = 83,000183

Snare 3 2 4 2 2 4 5 2

16

22

28 ♩ = 82,000816

35 ♩ = 83,000183

41 ♩ = 84,000671

47

51 ♩ = 82,000816 3 ♩ = 90,000900 ♩ = 84,000671

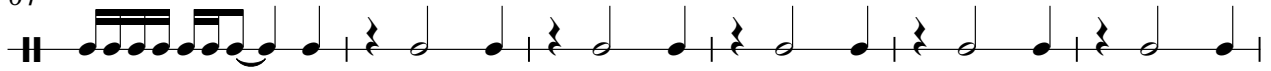
2

Snare

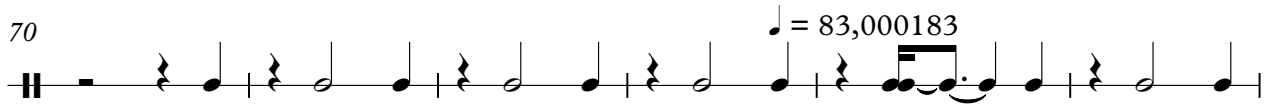
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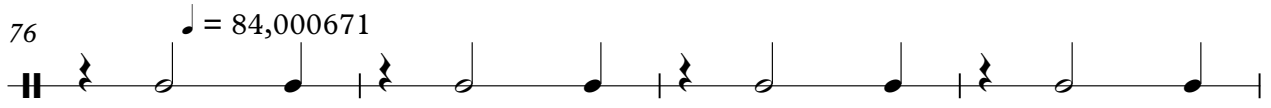
64



70



76



80



Queen - It's A Hard Life 2

Cymbal

♩ = 115,002014
Cymbal **3**

♩ = 110,000916 ♩ = 82,000816
2 **5**

15

♩ = 82,000816 ♩ = 83,000183
15 **4** **8**

44

♩ = 84,000671 ♩ = 82,000816 ♩ = 90,000900
8 **2**

57

♩ = 84,000671 ♩ = 83,000183
14 **3**

76

♩ = 84,000671 ♩ = 83,000183
7

85

♩ = 64,00000000
2

Queen - It's A Hard Life 2

HiHats

♩ = 115,002014 ♩ = 110,000916 ♩ = 82,000816 ♩ = 83,000183

HiHats **3** **2** **5** **2**

16

20

24

28 ♩ = 82,000816

33 ♩ = 83,000183

37

41 ♩ = 84,000671

45

49 ♩ = 82,000816

V.S.

2

HiHats

54

$\text{♩} = 90,000900$ $\text{♩} = 84,000671$

2

2

61

65

69

73

$\text{♩} = 83,000183$

$\text{♩} = 84,000671$

77

80

$\text{♩} = 83,000183$ $\text{♩} = 88,000000$

2

3

3

Queen - It's A Hard Life 2

Toms

♩ = 115,002014 ♩ = 110,000916 ♩ = 82,000816

Toms **3** **2** **5**

14 ♩ = 83,000183

8 **3** **5**

32 ♩ = 82,000816 ♩ = 83,000183

4 **2** **3**

44 ♩ = 84,000671 ♩ = 82,000816 ♩ = 90,000900 ♩ = 84,000671

7 **4** **2** **12**

70 ♩ = 83,000183 ♩ = 84,000671

2 **3** **5**

81 ♩ = 83,000183 ♩ = 64,000000

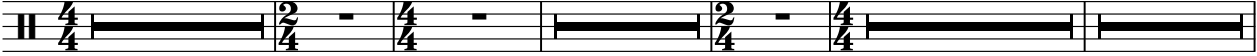
2 **3** **3**

Queen - It's A Hard Life 2

Kick

♩ = 115,002014 ♩ = 110,000916 ♩ = 82,000816 ♩ = 83,000183

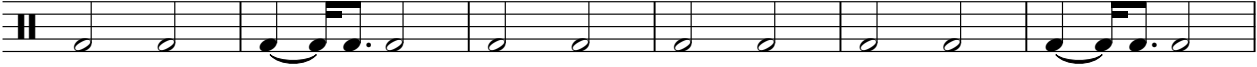
Kick **3** **2** **5** **2**



16




23



29

♩ = 82,000816



36

♩ = 83,000183



43

♩ = 84,000671



49

♩ = 82,000816

3

♩ = 90,000900

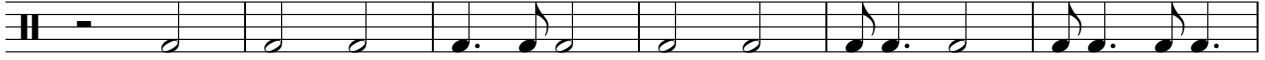
2



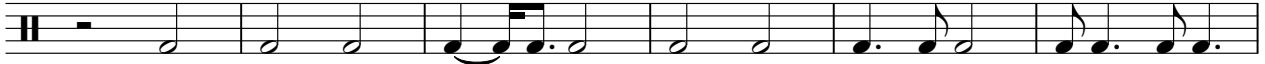
2

Kick

58 ♩ = 84,000671

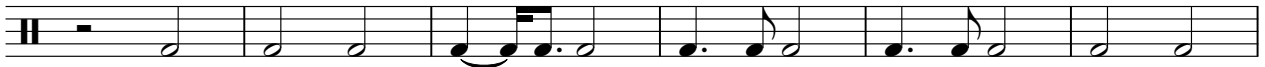


64



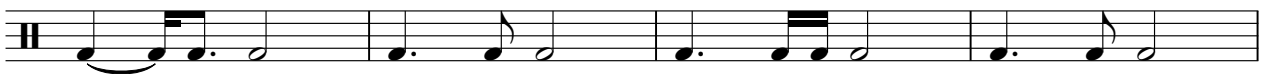
70

♩ = 83,000183



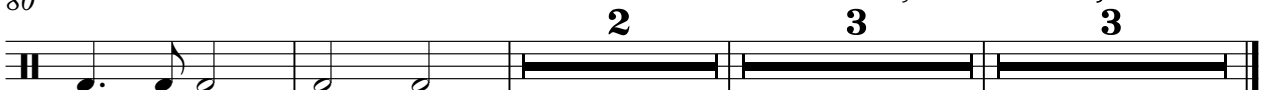
76

♩ = 84,000671



80

♩ = 83,000183 ♩ = 48,000000



Crash

Queen - It's A Hard Life 2

The musical score for 'Crash' is presented in a series of ten staves, each representing a measure of music. The notation includes guitar-specific symbols such as bar lines, stems, and beams, along with rhythmic values and fret numbers. The score is divided into measures by vertical bar lines, with measure numbers (9, 21, 30, 42, 51, 61, 68, 76, 83) indicating the start of each measure. The notation includes various rhythmic values (e.g., 115,002014, 110,000916, 82,000816, 83,000183, 84,000671, 90,000900) and fret numbers (3, 2, 4, 6) indicating the fret position for each note. The score is written in a 4/4 time signature, with a key signature of one flat (Bb). The notation includes various rhythmic values (e.g., 115,002014, 110,000916, 82,000816, 83,000183, 84,000671, 90,000900) and fret numbers (3, 2, 4, 6) indicating the fret position for each note. The score is written in a 4/4 time signature, with a key signature of one flat (Bb). The notation includes various rhythmic values (e.g., 115,002014, 110,000916, 82,000816, 83,000183, 84,000671, 90,000900) and fret numbers (3, 2, 4, 6) indicating the fret position for each note. The score is written in a 4/4 time signature, with a key signature of one flat (Bb).

2

Crash

85

♩ = 64,0000000000

The musical notation consists of a single staff with a double bar line at the beginning. The first measure contains two sixteenth-note chords, each marked with a '6' above it. The second measure contains a triplet of eighth notes, marked with a '3' above it. The notation is rendered as a series of horizontal lines with dots representing notes, and a thick black bar for the triplet.

Woodblock

Queen - It's A Hard Life 2

♩ = 115,002014
Woodblock

♩ = 110,000916 ♩ = 82,000816

14

♩ = 83,000183 ♩ = 82,000816 ♩ = 83,000183 ♩ = 84,000671

52

♩ = 82,000816 ♩ = 90,000900 ♩ = 84,000671

59

♩ = 83,000183 ♩ = 84,000671 ♩ = 83,000183 ♩ = 83,000000

Queen - It's A Hard Life 2

Solo Guit

♩ = 115,002014
♩ = 110,000916
♩ = 82,000816

Solo Guit **3** **2** **5**

14 ♩ = 83,000183 ♩ = 82,000816 ♩ = 83,000183 ♩ = 84,000671

52 ♩ = 82,000816 ♩ = 90,000900 ♩ = 84,000671

65

67

69

71 ♩ = 83,000183 ♩ = 84,000671 ♩ = 83,000183 ♩ = 48,000000

Queen - It's A Hard Life 2

Overd Gui

The musical score is written for guitar and consists of ten staves of music. It begins with a tempo of 115,002014 and the instruction 'Overd Guit'. The first staff contains measures 1-13, with a '3' above the staff. The second staff (measures 14-31) starts with a tempo of 83,000183 and a '11' above the staff. The third staff (measures 32-43) has a tempo of 82,000816 and a '4' above the staff. The fourth staff (measures 44-49) has a tempo of 84,000671 and a '2' above the staff. The fifth staff (measures 50-56) has a tempo of 82,000816 and a '3' above the staff. The sixth staff (measures 57-59) has a tempo of 84,000671. The seventh staff (measures 60-62) has a tempo of 83,000183 and a '6' above the staff. The eighth staff (measures 63-73) has a tempo of 84,000671 and a '6' above the staff. The ninth staff (measures 74-77) has a tempo of 83,000183 and a '6' above the staff. The final staff (measures 78-80) has a tempo of 64,000000 and a '3' above the staff. The score includes various musical notations such as treble clefs, time signatures (4/4, 2/4), notes, rests, and dynamic markings.

Queen - It's A Hard Life 2

Overd Gui

♩ = 115,002014

♩ = 110,000916

♩ = 82,000816

Overd Guit

9 5 6 ♩ = 83,000183

23

29 ♩ = 82,000816 2

36 ♩ = 83,000183 3

43 ♩ = 84,000671

47 ♩ = 82,000816 ♩ = 90,000900

52 2 2

58 ♩ = 84,000671 2 8

2

70 Overdub Gub ♩ = 83,000183

75 ♩ = 84,000671

80 ♩ = 83,000183

85 ♩ = 64,00000000

Queen - It's A Hard Life 2

Clean Gui

♩ = 115,002014 ♩ = 110,000916 ♩ = 82,000816

Clean Guit

3 2

10 ♩ = 83,000183

15

21

24

28

32 ♩ = 82,000816 ♩ = 83,000183

37

41 ♩ = 84,000671

45 3

2

Clean Gui

52 ♪ = 82,000816

♪ = 90,000900 ♪ = 84,000671

2 2

61

♪ = 83,000183 ♪ = 84,000671

11 3

79

84 ♪ = 83,000183

♪ = 64,000000

2

Queen - It's A Hard Life 2

Gt Ch 1

The image displays a guitar score for the song "It's A Hard Life 2" by Queen. The score is written in standard musical notation on a single staff, with various time signatures and fret numbers indicated. The piece begins with a 4/4 time signature and a tempo of 115,002014. The first measure is marked with a '3' and a 'Gt Ch 1' label. The score is divided into measures, with measure numbers 14, 52, 62, 68, 73, 78, and 82 clearly marked. The time signature changes to 2/4 at measure 14, 4/4 at measure 52, and 3/4 at measure 82. The score includes various musical notations such as rests, chords, and melodic lines. The piece concludes with a final measure marked with a '3' and a tempo of 64,000000.

♩ = 115,002014
Gt Ch 1 **3**

♩ = 110,000916 ♩ = 82,000816

2 **5**

14 ♩ = 83,000183 ♩ = 82,000816 ♩ = 83,000183 ♩ = 84,000671

18 **4** **8** **8**

52 ♩ = 82,000816 ♩ = 90,000900 ♩ = 84,000671

4 **2**

62

68

73 ♩ = 83,000183 ♩ = 84,000671

78

82 ♩ = 83,000183 ♩ = 64,000000

3 **3**

Queen - It's A Hard Life 2

Bass

♩ = 115,002014 ♩ = 110,000916 ♩ = 82,000816

Bass

10 ♩ = 83,000183

16

22

28 ♩ = 82,000816

33 ♩ = 83,000183

38

43 ♩ = 84,000671

49

52 ♩ = 82,000816

3

Queen - It's A Hard Life 2

Piano Tre

♩ = 115,002014
Piano Tre

♩ = 110,000916

♩ = 82,000816

Measures 1-8 of the piano score. Measure 1 is a whole rest. Measures 2-4 feature a sustained bass line with octaves and chords in 4/4, 2/4, and 4/4 time signatures. Measure 5 has a key signature change to one flat. Measure 8 ends with a 4/4 time signature.

9

Measures 9-11 of the piano score, featuring a melodic line with eighth and sixteenth notes in 4/4 time.

12

♩ = 83,000183

Measures 12-15 of the piano score. Measure 12 has a key signature change to two flats. Measures 13-15 show a complex rhythmic pattern with eighth notes and chords.

16

Measures 16-19 of the piano score, continuing the melodic and harmonic development with eighth notes and chords.

20

Measures 20-23 of the piano score, featuring a melodic line with eighth notes and chords.

24

Measures 24-27 of the piano score, continuing the melodic and harmonic development.

28

Measures 28-31 of the piano score, featuring a melodic line with eighth notes and chords.

32

♩ = 82,000816

Measures 32-34 of the piano score, featuring a melodic line with eighth notes and chords.

35

♩ = 83,000183

Measures 35-38 of the piano score, featuring a melodic line with eighth notes and chords.

39

Measures 39-42 of the piano score, featuring a melodic line with eighth notes and chords.

V.S.

42 $\text{♩} = 84,000671$

46

50 $\text{♩} = 82,000816$

54 $\text{♩} = 90,000900$

58 $\text{♩} = 84,000671$

62

66

69

73 $\text{♩} = 83,000183$ $\text{♩} = 84,000671$

77

81



84

♩ = 83,000183



86

♩ = 64,000000 ♩ = 48,000000



Queen - It's A Hard Life 2

Piano Bas

♩ = 115,002014 ♩ = 110,000916 ♩ = 82,000816

Piano Bas

10

17

24

30

37

44

50

55

59

V.S.

64

69

♩ = 83,000183

74

♩ = 84,000671

81

♩ = 83,000183

85

♩ = 64,000800000

2