

coaster

♩ = 107,000130

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Kora

Kora

Electric Piano

Percussive Organ

Percussive Organ

Percussive Organ

Percussive Organ

DO NOT REPRODUCE OR TRANSMIT IN ANY MANNER WITHOUT PERMISSION. (Intro)

Synth Bass

Lead 3 (Calliope)

FX 5 (Brightness)

♩ = 107,000130

FX 5 (Brightness)

Solo

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6

E. Gtr.

Perc. Organ

Perc. Organ

Perc. Organ

Perc. Organ



10

♩ = 107,000130

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

Perc. Organ

Perc. Organ

Perc. Organ

13 $\text{♩} = 107,000130$ $\text{♩} = 107,000130^3$

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

Perc. Organ

Perc. Organ

Perc. Organ

To day's the day, we're out to play, And

S. Bass

Lead 3

16 $\text{♩} = 107,000130$

Perc.

E. Gtr.

Kora

Perc. Organ

Perc. Organ

Perc. Organ

Perc. Organ

lost our way, it's al waysthe same Oh babynow, Climbed the trees, swarthe

S. Bass

Lead 3

19 $\text{♩} = 106,000137$ 5

Perc.

E. Gtr.

Kora

Perc. Organ

Perc. Organ

Perc. Organ

Perc. Organ

S. Bass

Lead 3

22 $\text{♩} = 106,000137$

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Piano

Perc. Organ

Perc. Organ

S. Bass

Lead 3

FX 5

Come and sit be side us, We'll give you such a thrill,(just a game)

24 $\text{♩} = 106,000137$ 7

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Piano

Perc. Organ

Perc. Organ

We're not nice, we're cool as ice, We'll give you quite a chill, (don't faint)

S. Bass

Lead 3

FX 5

26 $\text{♩} = 107,000130$

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Piano

Perc. Organ

Perc. Organ

Your im a gin a tion take ov er on thisideOut of sight, al right, hold

S. Bass

Lead 3

FX 5

29

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Piano, Perc. Organ, S. Bass, Lead 3, FX 5, and Solo. The score includes a tempo marking of 107,000130 and a page number of 9. The percussion part features a complex rhythmic pattern with 'x' marks above the notes. The guitar parts (J. Gtr., E. Gtr.) and Kora parts feature intricate melodic and harmonic lines. The E. Piano part has a long, sustained note. The Perc. Organ part has a simple harmonic accompaniment. The S. Bass part has a simple bass line. The Lead 3 part has a melodic line. The FX 5 and Solo parts have a simple harmonic accompaniment.

on tight. Come on, come on,

31 $\text{♩} = 107,000130$

Perc.

E. Gtr.

E. Gtr.

Kora

E. Piano

Perc. Organ

Perc. Organ

Perc. Organ

get it on, We're riding in our rol

S. Bass

Lead 3

FX 5

Solo $\text{♩} = 107,000130$

Detailed description: This is a multi-stem musical score for a 12-string ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Piano (E. Piano), and three Percussion Organ parts. The second system contains staves for S. Bass, Lead 3, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitars play chords and melodic lines. The Kora part has a distinct rhythmic pattern. The Electric Piano part consists of sustained chords. The Percussion Organ parts play chords and bass lines. The S. Bass part provides a steady bass line. The Lead 3 part plays a melodic line. The FX 5 part has a melodic line with effects. The Solo part features a melodic line with effects. The tempo is marked as $\text{♩} = 107,000130$. The score is numbered 31 at the beginning of the first system.

33 ♩ = 107,000130 11

Perc.

E. Gtr.

E. Gtr.

Kora

E. Piano

Perc. Organ

Perc. Organ

Perc. Organ

S. Bass
ler coast er, Come on, come on,

Lead 3

FX 5

FX 5 ♩ = 107,000130

Solo

35

Perc.

E. Gtr.

E. Gtr.

Kora

E. Piano

Perc. Organ

Perc. Organ

Perc. Organ

S. Bass

Lead 3

FX 5

FX 5

Solo

get it on We're riding in our rol

Detailed description: This is a page of a musical score, page 12, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Piano (E. Piano), Percussion Organ (Perc. Organ), another Percussion Organ, S. Bass, Lead 3, two FX 5 effects, and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. staves feature various chordal and melodic lines. The Kora staff has a melodic line with many beamed notes. The E. Piano staff has a long, sustained chord. The Perc. Organ staves have block chords. The S. Bass staff has a bass line. The Lead 3 staff has a melodic line. The FX 5 staves have sustained chords. The Solo staff has a melodic line. The lyrics 'get it on We're riding in our rol' are written below the S. Bass staff.

37 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

Perc.

E. Gtr.

E. Gtr.

Kora

E. Piano

Perc. Organ

Perc. Organ

Perc. Organ

Perc. Organ

ler coast er of love... So

S. Bass

Lead 3

FX 5

$\text{♩} = 107,000130$ $\text{♩} = 107,000130$

Solo

40 $\text{♩} = 107,000130$

Perc. 

E. Gtr. 

Perc. Organ 

Perc. Organ 

Perc. Organ 

Perc. Organ 

don't be shy, We'll soon be high, We'll touch the sky, You'll

Lead 3 

43 $\text{♩} = 107,000130$ $\text{♩} = 106,000137$ 15

Perc.

E. Gtr.

Kora

Perc. Organ

Perc. Organ

Perc. Organ

Perc. Organ

S. Bass

Lead 3

nev er believe, oh baby now Round and round, but don't look down We

46 $\text{♩} = 107,000130$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Piano

Perc. Organ

Perc. Organ

Perc. Organ

Perc. Organ

S. Bass

Lead 3

FX 5

49 ♩ = 106,000137

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Piano, Perc. Organ, S. Bass, Lead 3, and FX 5. The score includes lyrics: "give you such a thrill,(just a game) We're not nice,we're cool as ice, We'll".

51 $\text{♩} = 107,000130$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Piano

Perc. Organ

Perc. Organ

S. Bass

Lead 3

FX 5

give you quite a chill, (don't faint) Your imagination take over on this side Out of sight,

♩ = 107,000130

♩ = 107,000130

54

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Piano

Perc. Organ

Perc. Organ

Perc. Organ

S. Bass

Lead 3

FX 5

Solo

al right, hold on tight. Come on, come on,

♩ = 107,000130

♩ = 107,000130

57 $\text{♩} = 107,000130$

Perc.

E. Gtr.

E. Gtr.

Kora

E. Piano

Perc. Organ

Perc. Organ

Perc. Organ

get it on, We're riding in our rol

S. Bass

Lead 3

FX 5

Solo $\text{♩} = 107,000130$

Detailed description: This is a multi-stem musical score for a rock or funk track. It features ten staves. The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The two Electric Guitar staves have distorted, rhythmic chords. The Kora staff has a melodic line with many beamed notes. The Electric Piano staff has long, sustained chords. The Percussion Organ staff has a simple harmonic accompaniment. The S. Bass staff has a steady, rhythmic bass line. The Lead 3 staff has a melodic line. The FX 5 staff has a melodic line with effects. The Solo staff has a melodic line with effects. The lyrics 'get it on, We're riding in our rol' are placed between the Perc. Organ and S. Bass staves.

Perc.
 E. Gtr.
 E. Gtr.
 Kora
 E. Piano
 Perc. Organ
 Perc. Organ
 Perc. Organ
 S. Bass
 Lead 3
 FX 5
 FX 5
 Solo

Musical score for Percussion, Electric Guitars, Kora, Electric Piano, Percussion Organ, S. Bass, Lead 3, FX 5, and Solo. The score includes a tempo marking of 107,000130. The lyrics "ler coast er, Come on, come on," are written below the S. Bass staff.

61 $\text{♩} = 107,000130$

Perc.

E. Gtr.

E. Gtr.

Kora

E. Piano

Perc. Organ

Perc. Organ

Perc. Organ

S. Bass

Lead 3

FX 5

FX 5

Solo

get it on We're riding in our rol

$\text{♩} = 107,000130$

Detailed description: This is a multi-stem musical score for a percussion ensemble. It begins at measure 61. The top stem is Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes. Below it are two Electric Guitar stems with various chordal and melodic lines. The Kora stem has a melodic line with many beamed notes. The Electric Piano stem is mostly silent with a few notes. The Percussion Organ is split into three stems, with the top two playing chords and the bottom one playing a simple bass line. The Sub Bass stem has a melodic line. Lead 3 has a melodic line. FX 5 has a melodic line. The Solo stem has a melodic line. The lyrics 'get it on We're riding in our rol' are placed above the Sub Bass stem. A tempo marking of 107,000130 is shown at the top right and bottom right.

63 ♩ = 106,000²³137

Perc.

E. Gtr.

E. Gtr.

Kora

E. Piano

Perc. Organ

Perc. Organ

Perc. Organ

ler coast er of love... (Fiddle Solo)

S. Bass

Lead 3

FX 5

FX 5 ♩ = 106,000137

Solo

65 $\text{♩} = 106,000137$

Perc.

Perc. Organ

S. Bass

FX 5 $\text{♩} = 106,000137$



67 $\text{♩} = 107,000130$

Perc.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

S. Bass

FX 5 $\text{♩} = 107,000130$

69 $\text{♩} = 107,000 \overset{25}{130}$

Perc.

J. Gtr.

Kora

Perc. Organ

S. Bass

FX 5 $\text{♩} = 107,000 \overset{25}{130}$

71 ♩ = 106,000137

Perc.

E. Gtr.

E. Gtr.

Kora

E. Piano

Perc. Organ

Perc. Organ

Perc. Organ

S. Bass

Lead 3

FX 5

FX 5

Solo

Come on, come on,

♩ = 106,000137

73 ♩ = 107,000²⁷₁₃₀

Perc.

E. Gtr.

E. Gtr.

Kora

E. Piano

Perc. Organ

Perc. Organ

Perc. Organ

S. Bass

Lead 3

FX 5

FX 5

Solo

get it on, We're riding in our rol

♩ = 107,000²⁷₁₃₀

75 ♩ = 107,000130

Perc.

E. Gtr.

E. Gtr.

Kora

E. Piano

Perc. Organ

Perc. Organ

Perc. Organ

S. Bass

Lead 3

FX 5

FX 5

Solo

ler coast er, Come on, come on,

♩ = 107,000130

77 ♩ = 107,000130²⁹

Perc.

E. Gtr.

E. Gtr.

Kora

E. Piano

Perc. Organ

Perc. Organ

Perc. Organ

S. Bass

Lead 3

FX 5

FX 5

Solo

♩ = 107,000130

79 ♩ = 107,000130

Perc.

E. Gtr.

E. Gtr.

Kora

E. Piano

Perc. Organ

Perc. Organ

Perc. Organ

S. Bass
ler coast er of love... Come on,

Lead 3

FX 5

FX 5 ♩ = 107,000130

Solo

81

Perc.

E. Gtr.

E. Gtr.

Kora

E. Piano

Perc. Organ

Perc. Organ

Perc. Organ

S. Bass

Lead 3

FX 5

FX 5

Solo

get it on, We're riding in our rol

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. The next two staves are Electric Guitars (E. Gtr.) with various chordal and melodic lines. The fourth staff is Kora, a West African stringed instrument, with a complex melodic line. The fifth staff is Electric Piano (E. Piano) with a sustained chord. The sixth staff is Percussion Organ, showing a bass line and a treble line. The seventh staff is another Percussion Organ staff, mostly empty. The eighth staff is Sub Bass (S. Bass) with a bass line. The ninth staff is Lead 3, with a melodic line. The tenth staff is FX 5, with a melodic line. The eleventh staff is another FX 5 staff, with a melodic line. The twelfth staff is Solo, with a melodic line. The lyrics 'get it on, We're riding in our rol' are written above the S. Bass staff.

83 $\text{♩} = 107,000130$

Perc.

E. Gtr.

E. Gtr.

Kora

E. Piano

Perc. Organ

Perc. Organ

Perc. Organ

Perc. Organ

ler coast er of love... Ofove...

S. Bass

Lead 3

FX 5

Solo $\text{♩} = 107,000130$

86 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3



89 $\text{♩} = 105,000107$

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

The musical score consists of five staves, each with a label to its left. The staves are:

- Perc.**: A drum set staff with a snare drum icon. It features a single eighth note on the first line in the first measure, followed by rests in the subsequent three measures.
- E. Gtr.**: An electric guitar staff in treble clef with a key signature of one sharp (F#). It begins with a whole note chord consisting of F#, C, G, and D, which is sustained across all four measures.
- E. Gtr.**: A second electric guitar staff in treble clef. It begins with a whole note chord consisting of F#, C, G, and D, which is sustained across all four measures.
- Perc. Organ**: A Percussion Organ staff in treble clef with a key signature of one sharp (F#). It begins with a whole note chord consisting of F#, C, G, and D, which is sustained across all four measures.
- Perc. Organ**: A second Percussion Organ staff in treble clef. It begins with a whole note chord consisting of F#, C, G, and D, which is sustained across all four measures.
- S. Bass**: A S. Bass staff in bass clef. It begins with a whole note chord consisting of F#, C, G, and D, which is sustained across all four measures.

Percussion

♩ = 107,000130 ♩ = 108,000107 ♩ = 107,000130

2 2 3

11 ♩ = 107,000130 ♩ = 107,000130

15 ♩ = 107,000130 ♩ = 107,000130

19 ♩ = 106,000137 ♩ = 106,000137

23 ♩ = 106,000137 ♩ = 107,000130

27

30 ♩ = 107,000130

32 ♩ = 107,000130

34 ♩ = 107,000130

36 ♩ = 107,000130

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V.S.

2 Percussion $\text{♩} = 107,000130$

39 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

43 $\text{♩} = 107,000130$ $\text{♩} = 106,000137$

47 $\text{♩} = 107,000130$ $\text{♩} = 106,000137$

51 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

55 $\text{♩} = 107,000130$

58 $\text{♩} = 107,000130$

60 $\text{♩} = 107,000130$

62 $\text{♩} = 107,000130$ $\text{♩} = 106,000137$

65 $\text{♩} = 106,000137$ $\text{♩} = 107,000130$

69 $\text{♩} = 107,000130$ $\text{♩} = 106,000137$

Percussion

73 $\text{♩} = 107,000130^3$

75 $\text{♩} = 107,000130$

77 $\text{♩} = 107,000130$

79 $\text{♩} = 107,000130$

81

83 $\text{♩} = 107,000130$

86 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

89 $\text{♩} = 105,000107$ **4**

Jazz Guitar

$\text{♩} = 107,000130$ $\text{♩} = 108,000107$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

17 $\text{♩} = 107,000130$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

25 $\text{♩} = 107,000130$

29 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

41 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 106,000137$ $\text{♩} = 107,000130$ $\text{♩} = 106,000137$

50 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

55 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 106,000137$

66 $\text{♩} = 106,000137$ $\text{♩} = 107,000130$

70 $\text{♩} = 107,000130$ $\text{♩} = 106,000137$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

80 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 105,000107$

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Electric Guitar

The image displays a musical score for electric guitar, consisting of ten staves of music. The notation is primarily in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as chords, single notes, and rests. Above the staves, there are tempo markings in the form of a quarter note followed by a sequence of numbers: 107,000130, 108,000107, and 107,000130. Additionally, there are fret numbers (5, 3, 2, 3, 2, 2, 4, 2, 2) placed above the notes. The staves are numbered 11, 15, 30, 34, 38, 45, 55, 59, and 62. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and complex chordal structures.

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2

Electric Guitar

68 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 106,000137$

74 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

78 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

82 $\text{♩} = 107,000130$

86 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

89 $\text{♩} = 105,000107$ **3**

Electric Guitar

♪ = 107,000130 ♪ = 108,000107 ♪ = 107,000130 ♪ = 107,000130
 5 3

♪ = 107,000130 ♪ = 107,000130
 12 ♪ = 107,000130 ♪ = 106,000137
 16 ♪ = 107,000130 ♪ = 106,000137 ♪ = 107,000130
 20 ♪ = 106,000137 ♪ = 106,000137 ♪ = 107,000130
 27 ♪ = 107,000130
 32 ♪ = 107,000130 ♪ = 107,000130
 36 ♪ = 107,000130 ♪ = 107,000130
 ♪ = 107,000130 ♪ = 107,000130
 41 ♪ = 106,000137 ♪ = 107,000130
 45 ♪ = 106,000137 ♪ = 107,000130 ♪ = 107,000130
 49 ♪ = 106,000137 ♪ = 107,000130 ♪ = 107,000130

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2

♩ = 107,000130

Electric Guitar

♩ = 107,000130

56

60

64

73

77

81

85

89

Kora

♩ = 107,000130 ♩ = 108,000107 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130

17 ♩ = 107,000130 ♩ = 106,000137

21 ♩ = 106,000137 ♩ = 106,000137

26 ♩ = 107,000130 ♩ = 107,000130

31 ♩ = 107,000130

34 ♩ = 107,000130

37 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130

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44

♩ = 106,000137

48

♩ = 107,000130

53

♩ = 107,000130

57

♩ = 107,000130

60

♩ = 107,000130

63

♩ = 106,000137

69

♩ = 107,000130

73

♩ = 106,000137

76

♩ = 107,000130

79

♩ = 107,000130

Kora

3

82


84

$\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 105,000107$


2 **2** **2** **6**

Kora


♪ = 107,000130 ♪ = 108,000107 ♪ = 107,000130 ♪ = 107,000130 ♪ = 107,000130 ♪ = 107,000130




17 ♪ = 107,000130 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137



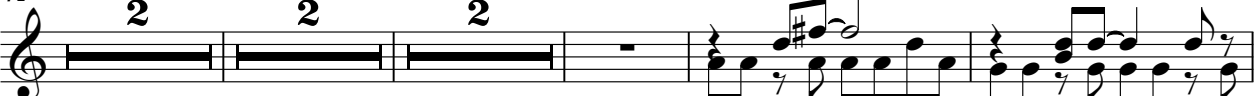
25 ♪ = 107,000130



29 ♪ = 107,000130 ♪ = 107,000130 ♪ = 107,000130 ♪ = 107,000130 ♪ = 107,000130



41 ♪ = 107,000130 ♪ = 107,000130 ♪ = 106,000137 ♪ = 106,000137




50 ♪ = 107,000130




54 ♪ = 107,000130 ♪ = 107,000130 ♪ = 107,000130 ♪ = 107,000130



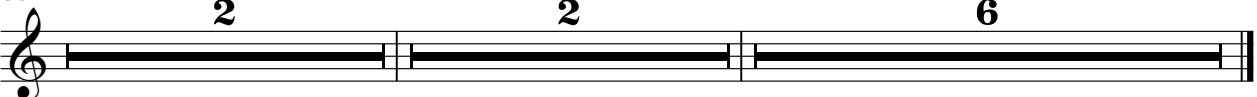
62 ♪ = 107,000130 ♪ = 106,000137 ♪ = 106,000137 ♪ = 107,000130 ♪ = 107,000130 ♪ = 107,000130



76 ♪ = 107,000130 ♪ = 107,000130 ♪ = 107,000130 ♪ = 107,000130




86 ♪ = 107,000130 ♪ = 107,000130 ♪ = 105,000107



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Electric Piano

♪ = 107,000130 ♪ = 108,000107 ♪ = 107,000130 ♪ = 107,000130 ♪ = 107,000130 ♪ = 107,000130




5 3 2 2 2 2

17 ♪ = 107,000130 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

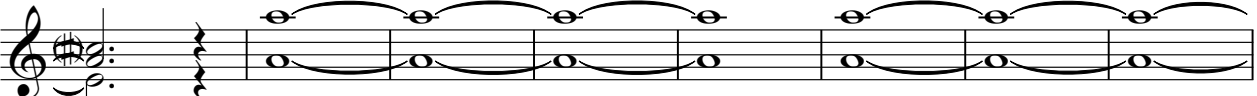


2 3 2 3

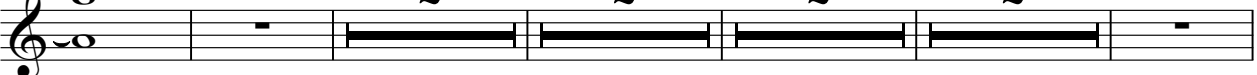
25 ♪ = 107,000130



29 ♪ = 107,000130 ♪ = 107,000130 ♪ = 107,000130



37 ♪ = 107,000130 ♪ = 107,000130 ♪ = 107,000130 ♪ = 107,000130 ♪ = 106,000137 ♪ = 107,000130



2 2 2 2

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2

Electric Piano

48 $\text{♩} = 106,000137$

52 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

57 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

68 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 106,000137$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

79 $\text{♩} = 107,000130$

84 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 105,000107$

Percussive Organ

$\text{♩} = 107,000130$ $\text{♩} = 108,000107$ $\text{♩} = 107,000130$

5 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

11 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

17 $\text{♩} = 107,000130$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

24 $\text{♩} = 106,000137$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

38 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

44 $\text{♩} = 106,000137$ $\text{♩} = 107,000130$ $\text{♩} = 106,000137$ $\text{♩} = 107,000130$

54 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

68 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 106,000137$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

80 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

89 $\text{♩} = 105,000107$

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Percussive Organ

♩ = 107,000130 ♩ = 108,000107

3

9 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130

15 ♩ = 107,000130 ♩ = 107,000130 ♩ = 106,000137

21 ♩ = 106,000137 ♩ = 106,000137 ♩ = 107,000130

30 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130

36 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130

2

Percussive Organ

Musical score for Percussive Organ, measures 42-80. The score is written for piano and includes various rhythmic markings and dynamic instructions.

Measures 42-48: $\text{♩} = 107,000130$ $\text{♩} = 106,000137$ $\text{♩} = 107,000130$

Measures 49-56: $\text{♩} = 106,000137$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

Measures 57-62: $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

Measures 63-73: $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 107,000130$ $\text{♩} = 106,000137$

Measures 74-79: $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

Measures 80-83: $\text{♩} = 107,000130$

Percussive Organ

84 ♪ = 107,000130 ♪ = 107,000130 ♪ = 107,000130 ♪ = 105,000107³

2 2 2 6

Percussive Organ

♩ = 107,000130 ♩ = 108,000107 ♩ = 107,000130

10 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130

19 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 107,000130

30 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130

39 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130 ♩ = 106,000137 ♩ = 107,000130

48 ♩ = 106,000137 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130

59 ♩ = 107,000130 ♩ = 107,000130

64 ♩ = 106,000137 ♩ = 106,000137 ♩ = 107,000130 ♩ = 107,000130

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2

Percussive Organ

72 ♪ = 106,000137 ♪ = 107,000130 ♪ = 107,000130 ♪ = 107,000130 ♪ = 107,0001

A musical staff in treble clef with a key signature of one sharp (F#). It contains nine measures of music, each consisting of a single chord. The chords are: G4-A4-B4 (measure 72), G4-A4-B4 (measure 73), G4-A4-B4 (measure 74), G4-A4-B4 (measure 75), G4-A4-B4 (measure 76), G4-A4-B4 (measure 77), G4-A4-B4 (measure 78), G4-A4-B4 (measure 79), and G4-A4-B4 (measure 80).

81

♪ = 107,000130

♪ = 107,000130

A musical staff in treble clef with a key signature of one sharp (F#). It contains seven measures of music. Measures 81, 82, and 83 each contain a single chord: G4-A4-B4, G4-A4-B4, and G4-A4-B4 respectively. Measures 84 and 85 each contain a pair of notes (G4 and A4) beamed together with a slur above them. Measures 86 and 87 each contain a pair of notes (G4 and A4) beamed together with a slur above them.

88

♪ = 107,000130

♪ = 105,000107

3

A musical staff in treble clef with a key signature of one sharp (F#). It contains three measures of music. Measures 88 and 89 each contain a pair of notes (G4 and A4) beamed together with a slur above them. Measure 90 contains a triplet of notes (G4, A4, B4) beamed together with a slur above them and a '3' above the staff.

Percussive Organ

♩ = 107,000130 ♩ = 108,000107

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7 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130

14 ♩ = 107,000130 ♩ = 107,000130 ♩ = 106,000137

To

20 ♩ = 106,000137 ♩ = 106,000137

grazed trees, and 3 no one'd blame, ooh... Come side, We'll give you a game, We'll give you a game, We'll

25 ♩ = 107,000130 ♩ = 107,000130

give you a game, You might take over our sight, night, hold on tight, comen, get on,

32 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130

2

When you rol leroast comen, comen, get on When you rol leroast erd love... So

40 ♩ = 107,000130 ♩ = 107,000130 ♩ = 106,000137

don't shy, We'll soon be high, We'll touch the sky, You'll never believe, the Round and, but don't let

46 ♩ = 107,000130 ♩ = 106,000137

won't find, You'd but ter believe it yeah... Come side, We'll give you a game, We'll give you a game, We'll

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2

Percussive Organ

51 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

gyp(Hill)ant Young in take over the night, alight old on the comen, comen, geton,

58 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 106,000137$

Widlingurol lecoasterdve... (Fiddle Solo)

65 $\text{♩} = 106,000137$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 106,000137$

Comen, comen,

73 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

geton, Widlingurol lecoasterdve... comen, geton Widlingurol lecoasterdve...

80 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

Comen, geton, Widlingurol lecoasterdve... O6ve....

86 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 105,000107$

O6ve.... O6ve....

Synth Bass

♩ = 107,000130 ♩ = 108,000107 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130

5 3 2 2

15 ♩ = 107,000130 ♩ = 107,000130 ♩ = 106,000137

20 ♩ = 106,000137

24 ♩ = 106,000137 ♩ = 107,000130

28 ♩ = 107,000130 ♩ = 107,000130

33 ♩ = 107,000130

37 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130

2 2

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Synth Bass

44 $\text{♩} = 106,000137$ $\text{♩} = 107,000130$

49 $\text{♩} = 106,000137$ $\text{♩} = 107,000130$

53 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

57 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

61 $\text{♩} = 107,000130$ $\text{♩} = 106,000137$

66 $\text{♩} = 106,000137$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

72 $\text{♩} = 106,000137$ $\text{♩} = 107,000130$

76 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

80 $\text{♩} = 107,000130$

84 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 105,000107$

Lead 3 (Calliope)

$\text{♩} = 107,000130$ $\text{♩} = 108,000107$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

5 3 2 2

14 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

18 $\text{♩} = 106,000137$ $\text{♩} = 106,0001$

23 $\text{♩} = 106,000137$ $\text{♩} = 107,000130$

29 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

34 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

39 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

43 $\text{♩} = 107,000130$ $\text{♩} = 106,000137$

47 $\text{♩} = 107,000130$ $\text{♩} = 106,000137$ $\text{♩} = 107,000130$

53 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

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V.S.

2

Lead 3 (Calliope)

58 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

63 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

72 $\text{♩} = 106,000137$ $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

77 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

82 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

87 $\text{♩} = 107,000130$ $\text{♩} = 105,000107$ **5**

FX 5 (Brightness)

♩ = 107,000130 ♩ = 108,000107 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130

17 ♩ = 107,000130 ♩ = 106,000137 ♩ = 106,000137

24 ♩ = 106,000137 ♩ = 107,000130

28 ♩ = 107,000130 ♩ = 107,000130

33 ♩ = 107,000130

37 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130 ♩ = 106,000137

47 ♩ = 107,000130 ♩ = 106,000137

51 ♩ = 107,000130 ♩ = 107,000130

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2

FX 5 (Brightness)

55

♩ = 107,000130

♩ = 107,000130

Musical staff for measures 55-58. The staff contains a sequence of chords and melodic lines. Measure 55 starts with a whole rest. Measures 56-58 feature a complex rhythmic pattern with eighth and sixteenth notes, and various chord voicings.

59

♩ = 107,000130

♩ = 107,000130

Musical staff for measures 59-62. The staff continues the complex rhythmic and harmonic material from the previous section, featuring similar chord voicings and melodic lines.

63

♩ = 106,000137 ♩ = 106,000137 ♩ = 107,000130

Musical staff for measures 63-66. Measures 63-65 contain a triplet of eighth notes, each marked with a '2' below it. Measure 66 concludes the section with a final chord.

72

♩ = 106,000137

♩ = 107,000130

Musical staff for measures 72-75. The staff features a continuation of the complex rhythmic and harmonic patterns, with various chord voicings and melodic lines.

76

♩ = 107,000130

♩ = 107,000130

Musical staff for measures 76-79. The staff continues the complex rhythmic and harmonic material, featuring similar chord voicings and melodic lines.

80

♩ = 107,000130

Musical staff for measures 80-83. The staff continues the complex rhythmic and harmonic material, featuring similar chord voicings and melodic lines.

84

$\frac{♩}{2}$ = 107,000130

$\frac{♩}{2}$ = 107,000130

$\frac{♩}{2}$ = 107,000130

$\frac{♩}{6}$ = 105,000107

Musical staff for measures 84-87. This section consists of four measures of whole rests, each marked with a number below it: 2, 2, 2, and 6, indicating the duration of the rests in terms of the piece's tempo.

FX 5 (Brightness)

♩ = 107,000130 ♩ = 108,000107 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130

17 ♩ = 107,000130 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 107,000130 ♩ = 107,000130

32 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130

39 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130 ♩ = 106,000137 ♩ = 107,000130 ♩ = 106,000137 ♩ = 107,000130

54 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130

62 ♩ = 107,000130 ♩ = 106,000137

65 ♩ = 106,000137

67 ♩ = 107,000130

69 ♩ = 107,000130

71 ♩ = 106,000137 ♩ = 107,000130

2

FX 5 (Brightness)

75

♩ = 107,000130

♩ = 107,000130

♩ = 107,000130



81



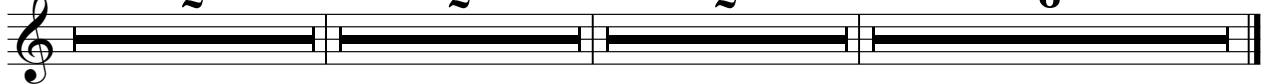
84

2 ♩ = 107,000130

2 ♩ = 107,000130

2 ♩ = 107,000130

6 ♩ = 105,000107



Solo

♩ = 107,000130 ♩ = 108,000107 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130

5 3 2 2 2 2

17 ♩ = 107,000130 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 107,000130

2 3 2 2 3

30 ♩ = 107,000130 ♩ = 107,000130

34 ♩ = 107,000130 ♩ = 107,000130

38 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130 ♩ = 106,000137 ♩ = 107,000130 ♩ = 106,000137

2 2 2 2 2 3

52 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130

58 ♩ = 107,000130 ♩ = 107,000130

62 ♩ = 107,000130

64 ♩ = 106,000137 ♩ = 106,000137 ♩ = 107,000130 ♩ = 107,000130

2 2 2

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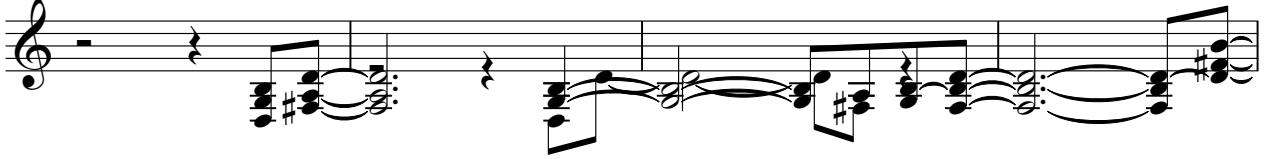
2

Solo

♩ = 106,000137

♩ = 107,000130

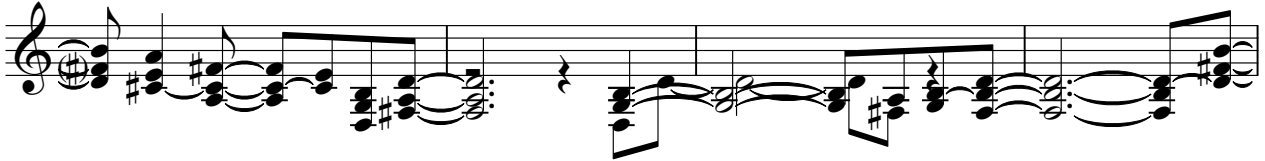
71



75

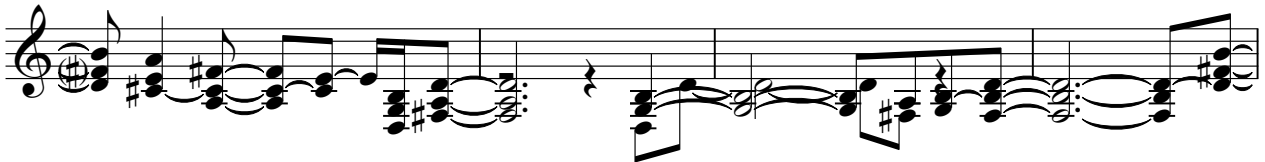
♩ = 107,000130

♩ = 107,000130



79

♩ = 107,000130



83

♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130 ♩ = 105,000107

2

2

2

6

