

# Queen - I'm Going Slightly Mad 1

♩ = 115,002014

DRUMS

JAZZ GTR

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

HONKY TONK

VIOLIN

♩ = 115,002014

Detailed description: This block contains the first system of the musical score. It features seven staves. The top staff is for DRUMS in 4/4 time, showing a simple pattern of rests followed by a quarter note and an eighth note. The next four staves (JAZZ GTR, DISTORTION, DISTORTION, OVERDRIVE) are all empty, indicating no guitar parts are present in this section. The FINGERDBAS staff is also empty. The CHOIR AAHS staff shows a vocal line with eighth notes and triplets. The HONKY TONK staff has a single note with a long sustain line. The VIOLIN staff is empty. A tempo marking of 115,002014 is provided.



FINGERDBAS

CHOIR AAHS

Detailed description: This block contains the second system of the musical score. It features two staves. The FINGERDBAS staff starts with a measure number '5' and shows a melodic line with eighth notes and triplets. The CHOIR AAHS staff continues the vocal line with eighth notes and triplets. A tempo marking of 115,002014 is provided.

8

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



10

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

12

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



14

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

16

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



18

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

20

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



22

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

24

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



26

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

28

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

Musical score for measures 28-29. The score includes five staves: DRUMS, DISTORTION, FINGERDBAS, CHOIR AAHS, and VIOLIN. Measure 28 shows a drum pattern with snare and bass drum hits. The distortion part has a chord in the treble clef. The fingerdbas part has a bass line with eighth notes. The choir AAHS part has a chord in the treble clef. The violin part has a melodic line with a triplet of eighth notes in measure 29.



30

DRUMS

FINGERDBAS

CHOIR AAHS

VIOLIN

Musical score for measures 30-31. The score includes four staves: DRUMS, FINGERDBAS, CHOIR AAHS, and VIOLIN. Measure 30 shows a drum pattern with snare and bass drum hits. The fingerdbas part has a bass line with eighth notes. The choir AAHS part has a chord in the treble clef. The violin part has a melodic line with eighth notes. Measure 31 shows a drum pattern with snare and bass drum hits. The fingerdbas part has a bass line with eighth notes. The choir AAHS part has a sustained chord in the treble clef. The violin part has a melodic line with eighth notes.

32

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



35

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

38

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

Musical score for measures 38-39. The score includes staves for DRUMS, DISTORTION, FINGERDBAS, CHOIR AAHS, and VIOLIN. Measure 38 shows a drum pattern with cymbals and snare, distortion guitar with a triplet, and a bass line. Measure 39 continues the patterns with a triplet in distortion and a sustained chord in choir.



40

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

Musical score for measures 40-41. The score includes staves for DRUMS, DISTORTION, FINGERDBAS, and CHOIR AAHS. Measure 40 shows a drum pattern with cymbals and snare, distortion guitar with a rhythmic pattern, and a bass line. Measure 41 continues the patterns with a rhythmic pattern in distortion and a rhythmic pattern in choir.

42

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS



44

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

46

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



48

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

50

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



52

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

54

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



56

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

58

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



60

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

63

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



65

DRUMS

FINGERDBAS

CHOIR AAHS

VIOLIN

67

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



70

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

73

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



75

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

77

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS



79

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

81

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS



83

DRUMS

JAZZ GTR

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

85

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

CHOIR AAHS



88

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

91

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

92



93

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

94

95

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



97

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

99

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS



101

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

103

DRUMS: Drum notation with a double bar line at the start of measure 103, followed by a series of 'x' marks on a staff. The bottom staff shows a bass line with quarter notes and rests.

DISTORTION: Treble clef staff with a key signature of one sharp (F#) and a whole rest in measure 103.

FINGERDBAS: Bass clef staff with a key signature of one sharp (F#) and a rhythmic pattern of eighth notes and rests.

CHOIR AAHS: Treble clef staff with a key signature of one sharp (F#) and a whole rest in measure 103.

VIOLIN: Treble clef staff with a key signature of one sharp (F#) and a melodic line starting in measure 103.



105

DRUMS: Drum notation with a double bar line at the start of measure 105, followed by a series of 'x' marks on a staff. The bottom staff shows a bass line with quarter notes and rests.

DISTORTION: Treble clef staff with a key signature of one sharp (F#) and a melodic line starting in measure 105.

DISTORTION: Treble clef staff with a key signature of one sharp (F#) and a melodic line starting in measure 105.

FINGERDBAS: Bass clef staff with a key signature of one sharp (F#) and a rhythmic pattern of eighth notes and rests.

CHOIR AAHS: Treble clef staff with a key signature of one sharp (F#) and a melodic line starting in measure 105.

VIOLIN: Treble clef staff with a key signature of one sharp (F#) and a melodic line starting in measure 105.

108

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



111

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

113

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



115

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

117

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS



119

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HONKY TONK

121

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HONKY TONK



123

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

125

DRUMS

FINGERDBAS

CHOIR AAHS



127

DRUMS

FINGERDBAS

CHOIR AAHS

DRUMS

Queen - I'm Going Slightly Mad 1

♩ = 115,002014

3 4

10

14

18

22

26

30

34

38

41

3

V.S.

Drum notation for measures 45 through 81. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the rhythm. The measures are numbered 45, 49, 53, 57, 61, 65, 69, 73, 77, and 81. The notation shows a complex rhythmic pattern, likely a 4/4 or 3/4 time signature, with various drum parts including snare, hi-hat, and bass drum. The notation is dense, with many 'x' marks and notes, indicating a fast and intricate drum part.

DRUMS

85

Musical notation for drum set at measure 85. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a series of eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a series of eighth notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a series of eighth notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a series of eighth notes.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a series of eighth notes.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a series of eighth notes.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a series of eighth notes.

117

Musical notation for drum set at measure 117. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a series of eighth notes.

121

Musical notation for drum set at measure 121. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a series of eighth notes.

V.S.

4

DRUMS

125

2

The image shows a musical score for drums and guitar. The top staff is a drum set notation with various symbols for cymbals, snare, and bass drum. The bottom staff is a guitar staff with notes and rests. The number '125' is written above the first measure of the drum staff. The number '2' is written above the final measure of the drum staff. The music is in 4/4 time and consists of 125 measures.

♩ = 115,002014

**83**

Musical notation for guitar, measures 83-86. Measure 83 is a whole rest. Measure 84 has a quarter rest followed by a dotted quarter note. Measure 85 has a quarter note, an eighth note, and a quarter note. Measure 86 has a quarter note and a half note.

87

**39**

Musical notation for guitar, measures 87-90. Measure 87 has a quarter note, a quarter note, and a quarter note. Measure 88 has a quarter note, a quarter note, and a quarter note. Measure 89 has a quarter note, a quarter note, and a quarter note. Measure 90 is a whole rest.

DISTORTION

Queen - I'm Going Slightly Mad 1

♩ = 115,002014

8

11

14

17

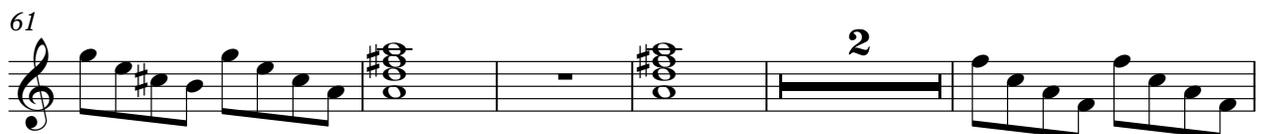
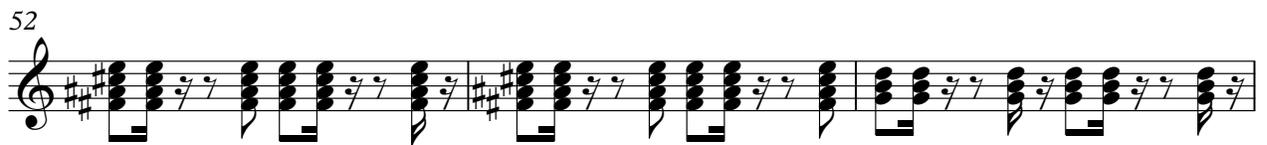
20

23

26

2

## DISTORTION







DISTORTION

Queen - I'm Going Slightly Mad 1

♩ = 115,002014

74

78

83

21

2

110

2

119

2

123

6

OVERDRIVE

Queen - I`m Going Slightly Mad 1

♩ = 115,002014

80

The first staff of music is written on a treble clef with a 4/4 time signature. It begins with a long horizontal line across the staff, indicating a sustained note or a specific guitar effect. Above the staff, the tempo is marked as '♩ = 115,002014' and the number '80' is placed above the line. The staff concludes with a quarter rest, followed by a quarter note, an eighth note, and a half note.

82

47

The second staff of music is written on a treble clef. It starts with a quarter note, followed by a quarter rest, and then a half note. Above the staff, the number '82' is positioned at the beginning and '47' is positioned above a long horizontal line that spans the remainder of the staff. The staff ends with a double bar line.

♩ = 115,002014  
6

3

10

14

18

23

28

32

36

40

43

V.S.





123



127



CHOIR AAHS

Queen - I'm Going Slightly Mad 1

♩ = 115,002014

2

6

12

19

23

26

32

36

41

47

V.S.

CHOIR AAHS

54

58

61

67

71

77

82

86

93

98

102

107

111

117

121

125

HONKY TONK

Queen - I'm Going Slightly Mad 1

♩ = 115,002014

119

8

119

8

VIOLIN

Queen - I'm Going Slightly Mad 1

♩ = 115,002014

8

12

17

22

28

33

38

47

52

56

62

Musical notation for measures 62-66. Measure 62 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. Measure 63 features a triplet of eighth notes. Measure 64 has a quarter rest followed by eighth notes. Measure 65 has a quarter rest followed by eighth notes. Measure 66 has a quarter rest followed by eighth notes.

67

Musical notation for measures 67-71. Measure 67 has a quarter note followed by eighth notes. Measure 68 has a quarter rest followed by eighth notes. Measure 69 features a triplet of eighth notes. Measure 70 has a quarter note followed by eighth notes. Measure 71 has a quarter note followed by eighth notes.

72

17

Musical notation for measures 72-76. Measure 72 has a quarter note followed by eighth notes. Measure 73 has a whole rest. Measure 74 has a quarter rest followed by eighth notes. Measure 75 has a quarter rest followed by eighth notes. Measure 76 features a triplet of eighth notes.

93

4

Musical notation for measures 93-97. Measure 93 has a quarter note followed by eighth notes. Measure 94 has a quarter note followed by eighth notes. Measure 95 has a quarter rest followed by eighth notes. Measure 96 features a triplet of eighth notes. Measure 97 has a quarter note followed by eighth notes.

101

Musical notation for measures 101-105. Measure 101 has a quarter note followed by eighth notes. Measure 102 has a quarter note followed by eighth notes. Measure 103 has a quarter note followed by eighth notes. Measure 104 has a quarter note followed by eighth notes. Measure 105 has a quarter rest followed by eighth notes.

106

Musical notation for measures 106-110. Measure 106 has a quarter note followed by eighth notes. Measure 107 has a quarter rest followed by eighth notes. Measure 108 has a quarter note followed by eighth notes. Measure 109 has a quarter note followed by eighth notes. Measure 110 has a quarter note followed by eighth notes.

111

15

Musical notation for measures 111-115. Measure 111 has a quarter note followed by eighth notes. Measure 112 has a quarter rest followed by eighth notes. Measure 113 has a quarter note followed by eighth notes. Measure 114 has a quarter note followed by eighth notes. Measure 115 features a triplet of eighth notes.