

# Queen - I'm Going Slightly Mad 1

♩ = 115,002014

DRUMS

JAZZ GTR

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

HONKY TONK

♩ = 115,002014

VIOLIN

Detailed description: This block contains the first system of a musical score for Queen's 'I'm Going Slightly Mad 1'. It features eight staves. The top staff is for DRUMS in 4/4 time, showing a simple pattern. The next four staves (JAZZ GTR, DISTORTION, DISTORTION, OVERDRIVE) are for guitar parts, all of which are currently silent. The FINGERDBAS staff is also silent. The CHOIR AAHS staff shows vocal lines with triplets and slurs. The HONKY TONK staff has a single note with a slur. The VIOLIN staff is silent. A tempo marking of 115,002014 is present above the first staff and below the HONKY TONK staff.



FINGERDBAS

CHOIR AAHS

Detailed description: This block contains the second system of the musical score. It features two staves. The FINGERDBAS staff starts with a measure number '5' and shows a melodic line. The CHOIR AAHS staff continues the vocal lines with triplets and slurs. A double bar line is visible at the beginning of this system.

8

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



10

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

12

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



14

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

16

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



18

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

20

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



22

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

24

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



26

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

28

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



30

DRUMS

FINGERDBAS

CHOIR AAHS

VIOLIN

32

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



35

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



38

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



40

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

42

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS



44

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

46

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

Musical score for measures 46-47. The score includes staves for DRUMS, DISTORTION, FINGERDBAS, CHOIR AAHS, and VIOLIN. Measure 46 shows a drum pattern with eighth notes and x marks above. Distortion features a rhythmic pattern of eighth notes with slurs. Fingerdbas has a melodic line with a triplet. Choir AAHS has a sustained chord. Violin has a melodic line with a triplet.



48

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

Musical score for measures 48-49. The score includes staves for DRUMS, DISTORTION, FINGERDBAS, CHOIR AAHS, and VIOLIN. Measure 48 shows a drum pattern with eighth notes and x marks above. Distortion features a rhythmic pattern of eighth notes with slurs. Fingerdbas has a melodic line with a triplet. Choir AAHS has a sustained chord. Violin has a melodic line with a triplet.

50

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



52

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

54

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



56

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

58

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



60

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

63

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



65

DRUMS

FINGERDBAS

CHOIR AAHS

VIOLIN

67

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



70

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



73

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



75

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

77

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS



79

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

81

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS



83

DRUMS

JAZZ GTR

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

85

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

CHOIR AAHS



88

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

91

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



93

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

95

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



97

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

99

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS



101

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

103

DRUMS: Drum notation with a double bar line at the start of measure 103 and a fermata over the end of measure 104. The pattern consists of quarter notes on the snare and bass drums.

DISTORTION: Treble clef, key signature of one sharp (F#). Measure 103 contains a sustained chord of F#4, C#5, and G#5. Measure 104 is a whole rest.

FINGERDBAS: Bass clef. Measure 103 contains eighth notes: F#2, C#3, G#3, F#2, C#3, G#3. Measure 104 contains eighth notes: F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3.

CHOIR AAHS: Treble clef, key signature of one sharp (F#). Measure 103 contains a sustained chord of F#4, C#5, and G#5. Measure 104 contains a sustained chord of F#4, C#5, and G#5.

VIOLIN: Treble clef. Measure 103 contains eighth notes: F#4, C#5, G#5, F#4, C#5, G#5. Measure 104 contains eighth notes: F#4, C#5, G#5, F#4, C#5, G#5.



105

DRUMS: Drum notation with a double bar line at the start of measure 105 and a fermata over the end of measure 107. The pattern consists of quarter notes on the snare and bass drums.

DISTORTION: Treble clef. Measure 105 contains a sustained chord of F#4, C#5, and G#5. Measure 106 contains eighth notes: F#4, C#5, G#5, F#4, C#5, G#5. Measure 107 contains eighth notes: F#4, C#5, G#5, F#4, C#5, G#5.

DISTORTION: Treble clef. Measure 105 contains a sustained chord of F#4, C#5, and G#5. Measure 106 contains a sustained chord of F#4, C#5, and G#5. Measure 107 contains a sustained chord of F#4, C#5, and G#5.

FINGERDBAS: Bass clef. Measure 105 contains eighth notes: F#2, C#3, G#3, F#2, C#3, G#3. Measure 106 contains eighth notes: F#2, C#3, G#3, F#2, C#3, G#3. Measure 107 contains eighth notes: F#2, C#3, G#3, F#2, C#3, G#3.

CHOIR AAHS: Treble clef. Measure 105 contains a sustained chord of F#4, C#5, and G#5. Measure 106 contains eighth notes: F#4, C#5, G#5, F#4, C#5, G#5. Measure 107 contains eighth notes: F#4, C#5, G#5, F#4, C#5, G#5.

VIOLIN: Treble clef. Measure 105 contains eighth notes: F#4, C#5, G#5, F#4, C#5, G#5. Measure 106 contains eighth notes: F#4, C#5, G#5, F#4, C#5, G#5. Measure 107 contains eighth notes: F#4, C#5, G#5, F#4, C#5, G#5.



108

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



111

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

113

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



115

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

117

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS



119

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HONKY TONK

121

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HONKY TONK



123

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

125

DRUMS

FINGERDBAS

CHOIR AAHS



127

DRUMS

FINGERDBAS

CHOIR AAHS

DRUMS

Queen - I'm Going Slightly Mad 1

♩ = 115,002014

The drum score is written on ten staves, each representing a 4-measure phrase. The first staff includes a 4/4 time signature, a 3-measure rest, and a 4-measure rest. The notation uses 'x' for cymbals, vertical lines for snare and tom-toms, and dots for bass drums. A triplet of eighth notes is marked with a '3' and a bracket. The score concludes with a double bar line and the text 'V.S.'.

V.S.

45

Musical notation for measures 45-48. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. Similar to the previous system, but with a cymbal flourish in measure 52.

53

Musical notation for measures 53-56. Similar to the previous system, with a cymbal flourish in measure 56.

57

Musical notation for measures 57-60. Similar to the previous system, with a cymbal flourish in measure 60.

61

Musical notation for measures 61-64. The drum line features a cymbal flourish in measure 61 and a snare roll in measure 62.

65

Musical notation for measures 65-68. The drum line features a continuous snare roll in measure 65.

69

Musical notation for measures 69-72. The drum line features a continuous snare roll in measure 69.

73

Musical notation for measures 73-76. The drum line features a cymbal flourish in measure 73 and a snare roll in measure 74.

77

Musical notation for measures 77-80. The drum line features a cymbal flourish in measure 77 and a snare roll in measure 78.

81

Musical notation for measures 81-84. The drum line features a cymbal flourish in measure 81 and a snare roll in measure 82.

DRUMS

85

Musical notation for drum set at measure 85. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a series of eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a series of eighth notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a series of eighth notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a series of eighth notes.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a series of eighth notes.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a series of eighth notes.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a series of eighth notes.

117

Musical notation for drum set at measure 117. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a series of eighth notes.

121

Musical notation for drum set at measure 121. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a series of eighth notes.

V.S.



4

DRUMS

125

2

The image shows a musical score for drums and guitar. The top staff is a drum set notation with various symbols for cymbals, snare, and bass drum. The bottom staff is a guitar staff with notes and rests. The number '125' is written above the first measure of the drum staff. The number '2' is written above the final measure of the drum staff. The music is in 4/4 time and consists of 125 measures.

♩ = 115,002014

**83**

83

87

**39**

DISTORTION

Queen - I'm Going Slightly Mad 1

♩ = 115,002014

8

11

14

17

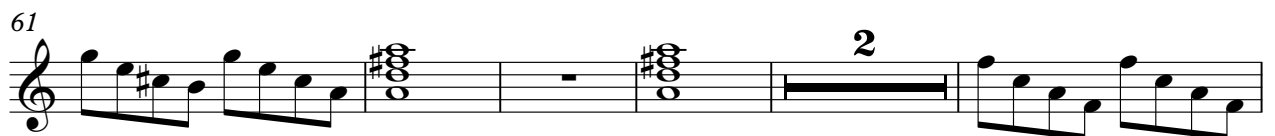
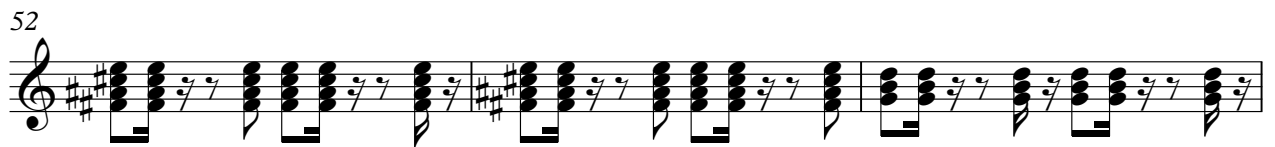
20

23

26

2

## DISTORTION



DISTORTION

68

Musical staff 68: Treble clef, eighth-note melody.

72

Musical staff 72: Treble clef, eighth-note melody with chords.

76

5

Musical staff 76: Treble clef, eighth-note melody with a bar labeled "5".

84

Musical staff 84: Treble clef, eighth-note melody with chords.

88

Musical staff 88: Treble clef, eighth-note chords.

92

Musical staff 92: Treble clef, eighth-note chords.

95

Musical staff 95: Treble clef, eighth-note chords.

98

Musical staff 98: Treble clef, eighth-note chords and melody.

100

2

Musical staff 100: Treble clef, eighth-note melody and chords with a bar labeled "2".



DISTORTION

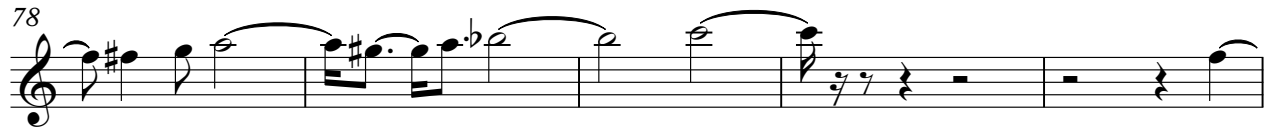
Queen - I'm Going Slightly Mad 1

♩ = 115,002014

74



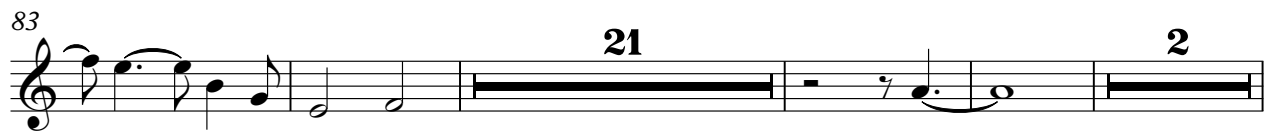
78



83


21

2



110

2



119

2



123

6



OVERDRIVE

Queen - I'm Going Slightly Mad 1

♩ = 115,002014

80

The first staff of music is written on a five-line treble clef staff. It begins with a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 115,002014. A measure number '80' is placed above the staff. The notation consists of a long horizontal line spanning most of the staff, followed by a measure containing a quarter rest, a quarter note, an eighth note, and a half note.

82

47

The second staff of music is written on a five-line treble clef staff. It begins with a measure number '82'. The notation starts with a quarter note, followed by a quarter rest, and then a pair of eighth notes. This is followed by a long horizontal line. A measure number '47' is placed above the staff. The staff ends with a double bar line.



♩ = 115,002014  
6

3

Detailed description: This block contains the first system of musical notation, measures 6 through 9. It is written in bass clef with a 4/4 time signature. Measure 6 starts with a whole rest. Measure 7 contains a sixteenth-note triplet. Measure 8 contains a sixteenth-note triplet. Measure 9 contains a dotted quarter note followed by an eighth note.

10

3

Detailed description: This block contains the second system of musical notation, measures 10 through 13. Measure 10 contains a sixteenth-note triplet. Measure 11 contains a quarter note followed by an eighth note. Measure 12 contains a quarter note followed by an eighth note. Measure 13 contains a sixteenth-note triplet.

14

3

Detailed description: This block contains the third system of musical notation, measures 14 through 17. Measure 14 contains a sixteenth-note triplet. Measure 15 contains a quarter note followed by an eighth note. Measure 16 contains a quarter note followed by an eighth note. Measure 17 contains a sixteenth-note triplet.

18

3

Detailed description: This block contains the fourth system of musical notation, measures 18 through 22. Measure 18 contains a sixteenth-note triplet. Measure 19 contains a quarter note followed by an eighth note. Measure 20 contains a quarter note followed by an eighth note. Measure 21 contains a quarter note followed by an eighth note. Measure 22 contains a sixteenth-note triplet.

23

3

Detailed description: This block contains the fifth system of musical notation, measures 23 through 27. Measure 23 contains a sixteenth-note triplet. Measure 24 contains a quarter note followed by an eighth note. Measure 25 contains a quarter note followed by an eighth note. Measure 26 contains a quarter note followed by an eighth note. Measure 27 contains a sixteenth-note triplet.

28

Detailed description: This block contains the sixth system of musical notation, measures 28 through 31. Measure 28 contains a quarter note followed by an eighth note. Measure 29 contains a quarter note followed by an eighth note. Measure 30 contains a quarter note followed by an eighth note. Measure 31 contains a quarter note followed by an eighth note.

32

Detailed description: This block contains the seventh system of musical notation, measures 32 through 35. Measure 32 contains a quarter note followed by an eighth note. Measure 33 contains a quarter note followed by an eighth note. Measure 34 contains a quarter note followed by an eighth note. Measure 35 contains a quarter note followed by an eighth note.

36

Detailed description: This block contains the eighth system of musical notation, measures 36 through 39. Measure 36 contains a quarter note followed by an eighth note. Measure 37 contains a quarter note followed by an eighth note. Measure 38 contains a quarter note followed by an eighth note. Measure 39 contains a quarter note followed by an eighth note.

40

Detailed description: This block contains the ninth system of musical notation, measures 40 through 42. Measure 40 contains a quarter note followed by an eighth note. Measure 41 contains a quarter note followed by an eighth note. Measure 42 contains a quarter note followed by an eighth note.

43

Detailed description: This block contains the tenth system of musical notation, measures 43 through 46. Measure 43 contains a quarter note followed by an eighth note. Measure 44 contains a quarter note followed by an eighth note. Measure 45 contains a quarter note followed by an eighth note. Measure 46 contains a quarter note followed by an eighth note.

V.S.

47



51



56



60



65



69



73



77



81



84



88

Musical staff 88: Bass clef, starting with a whole rest, followed by quarter notes, eighth notes, and a half note with a slur.

93

Musical staff 93: Bass clef, eighth notes, quarter notes, a triplet of eighth notes, and a sextuplet of eighth notes.

96

Musical staff 96: Bass clef, quarter notes, eighth notes, a triplet of eighth notes, and quarter notes.

100

Musical staff 100: Bass clef, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

103

Musical staff 103: Bass clef, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

107

Musical staff 107: Bass clef, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

111

Musical staff 111: Bass clef, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

114

Musical staff 114: Bass clef, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

116

Musical staff 116: Bass clef, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

120

Musical staff 120: Bass clef, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

V.S.

123



127



CHOIR AAHS

Queen - I'm Going Slightly Mad 1

♩ = 115,002014

6

12

19

23

26

32

36

41

47

V.S.

CHOIR AAHS

54

58

61

67

71

77

82

86

93

98

102

107

111

117

121

125

HONKY TONK

Queen - I'm Going Slightly Mad 1

♩ = 115,002014

119 8

119 8



VIOLIN

Queen - I'm Going Slightly Mad 1

♩ = 115,002014

8

12

17

22

28

33

38

47

52

56

2

VIOLIN

62

Musical staff 62: Treble clef, key signature of one sharp (F#). Measures 62-65. Measure 62: quarter rest, quarter F#, quarter G, quarter A. Measure 63: quarter B, quarter C, quarter D, quarter E. Measure 64: quarter F#, quarter G, quarter A, quarter B. Measure 65: quarter C, quarter D, quarter E, quarter F#. A triplet of eighth notes (G, A, B) is marked above measures 64 and 65.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). Measures 67-71. Measure 67: quarter G, quarter A, quarter B, quarter C. Measure 68: quarter D, quarter E, quarter F#, quarter G. Measure 69: quarter A, quarter B, quarter C, quarter D. Measure 70: quarter E, quarter F#, quarter G, quarter A. Measure 71: quarter B, quarter C, quarter D, quarter E. A triplet of eighth notes (G, A, B) is marked above measures 68 and 69.

72

17

Musical staff 72: Treble clef, key signature of one sharp (F#). Measures 72-76. Measure 72: quarter G, quarter A, quarter B, quarter C. Measure 73: quarter D, quarter E, quarter F#, quarter G. Measure 74: quarter A, quarter B, quarter C, quarter D. Measure 75: quarter E, quarter F#, quarter G, quarter A. Measure 76: quarter B, quarter C, quarter D, quarter E. A triplet of eighth notes (G, A, B) is marked above measures 75 and 76. A fermata is placed over measures 72-73.

93

4

Musical staff 93: Treble clef, key signature of one sharp (F#). Measures 93-97. Measure 93: quarter G, quarter A, quarter B, quarter C. Measure 94: quarter D, quarter E, quarter F#, quarter G. Measure 95: quarter A, quarter B, quarter C, quarter D. Measure 96: quarter E, quarter F#, quarter G, quarter A. Measure 97: quarter B, quarter C, quarter D, quarter E. A triplet of eighth notes (G, A, B) is marked above measures 95 and 96. A fermata is placed over measures 93-94.

101

Musical staff 101: Treble clef, key signature of one sharp (F#). Measures 101-105. Measure 101: quarter G, quarter A, quarter B, quarter C. Measure 102: quarter D, quarter E, quarter F#, quarter G. Measure 103: quarter A, quarter B, quarter C, quarter D. Measure 104: quarter E, quarter F#, quarter G, quarter A. Measure 105: quarter B, quarter C, quarter D, quarter E.

106

Musical staff 106: Treble clef, key signature of one sharp (F#). Measures 106-110. Measure 106: quarter G, quarter A, quarter B, quarter C. Measure 107: quarter D, quarter E, quarter F#, quarter G. Measure 108: quarter A, quarter B, quarter C, quarter D. Measure 109: quarter E, quarter F#, quarter G, quarter A. Measure 110: quarter B, quarter C, quarter D, quarter E.

111

15

Musical staff 111: Treble clef, key signature of one sharp (F#). Measures 111-115. Measure 111: quarter G, quarter A, quarter B, quarter C. Measure 112: quarter D, quarter E, quarter F#, quarter G. Measure 113: quarter A, quarter B, quarter C, quarter D. Measure 114: quarter E, quarter F#, quarter G, quarter A. Measure 115: quarter B, quarter C, quarter D, quarter E. A triplet of eighth notes (G, A, B) is marked above measures 114 and 115. A fermata is placed over measures 111-112.