

Queen - Lazing On A Sunday Afternoon

♩ = 136,000153
@TQueen
@TLazing On A Sunday Afternoon

Words

DRUMS

PIANO R

PIANO L

GUITAR1

GUITAR2

GUITAR3

GUITAR4

BASS

CHORUS2

CHORUS1

EFFECTS

5

Words

DRUMS

PIANO R

PIANO L

BASS

EFFECTS

/I goos to work on Monday morn in. Tues day I go off to chn noon /I'll

♩ = 132,999954

♩ = 132,999954

♩ = 90,999954 ♩ = 87,000023 ♩ = 42,9999169,000076 3

20

Words: days I go paint ing in the Lou ve /I'm boundo b... propo s ing of... a Sat ur day ni ght 3

DRUMS

PIANO R

PIANO L

BASS

CHORUS2

CHORUS1



24 ♩ = 132,000137 ♩ = 134,000061 ♩ = 126,000130

Words: laz ing on... a Sunday 3 /Laz ing on... a Sunday 3 /Laz ing on... a Sun day afternoon

DRUMS

PIANO R

PIANO L

GUITAR1

GUITAR2

GUITAR3

BASS

CHORUS2

CHORUS1

28 $\text{♩} = 128,000000$ $\text{♩} = 130,000137$ $\text{♩} = 132,000137$

DRUMS
PIANO R
PIANO L
GUITAR1
GUITAR2
GUITAR3
GUITAR4
BASS



32

DRUMS
PIANO R
PIANO L
GUITAR1
GUITAR2
GUITAR3
GUITAR4
BASS

Queen - Lazing On A Sunday Afternoon

DRUMS

Drum score for "Lazing On A Sunday Afternoon" by Queen, showing measures 4 through 33. The score is written in 4/4 time and includes various rhythmic notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The tempo markings are as follows:

- Measure 4: $\text{♩} = 136,000153$
- Measure 8: $\text{♩} = 131,000076$
- Measure 12: $\text{♩} = 132,999954$
- Measure 16: $\text{♩} = 130,000137$, $\text{♩} = 126,000000$, $\text{♩} = 105$
- Measure 19: $\text{♩} = 105,999954$, $\text{♩} = 71,000038$, $\text{♩} = 90,999954$, $\text{♩} = 87,000023$, $\text{♩} = 42,999996$
- Measure 22: $\text{♩} = 129,000076$, $\text{♩} = 132,000137$
- Measure 25: $\text{♩} = 134,000061$, $\text{♩} = 126,000130$
- Measure 28: $\text{♩} = 128,000000$, $\text{♩} = 130,000137$, $\text{♩} = 132,000137$

The score also includes various rhythmic markings such as **4**, **6**, **3**, and **6**, indicating the number of measures in a group. The notation includes eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

PIANO R

Queen - Lazing On A Sunday Afternoon

♩ = 136,000153

4 ♩ = 132,999954

7 ♩ = 131,000076

11 ♩ = 132,999954

15 ♩ = 130,000137 ♩ = 126,00000071385

19 ♩ = 105,999954 ♩ = 71,0000989954 ♩ = 87,000023 ♩ = 42,99996000076

23 ♩ = 132,000137 ♩ = 134,000061 ♩ = 126,000130

28 ♩ = 128,000000 ♩ = 130,000137 ♩ = 132,000137

V.S.

32

The musical score consists of two staves, Treble and Bass clef, in a key signature of two sharps (F# and C#). Measure 32: Treble clef has a quarter rest, followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Bass clef has a quarter rest, followed by a quarter note chord (F#2, C#3), a quarter note chord (F#2, C#3), and a quarter note chord (F#2, C#3). Measure 33: Treble clef has a whole rest. Bass clef has a quarter note chord (F#2, C#3), a quarter note chord (F#2, C#3), a quarter note chord (F#2, C#3), and a quarter note chord (F#2, C#3). Measure 34: Treble clef has a whole rest. Bass clef has a quarter note chord (F#2, C#3), a quarter note chord (F#2, C#3), a quarter note chord (F#2, C#3), and a quarter note chord (F#2, C#3). Measure 35: Treble clef has a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Bass clef has a quarter rest, followed by a quarter note chord (F#2, C#3), a quarter note chord (F#2, C#3), and a quarter note chord (F#2, C#3). The score ends with a double bar line.

Queen - Lazing On A Sunday Afternoon

GUITAR1

♪ = 136,000153 ♪ = 132,999954 ♪ = 131,000076 ♪ = 132,999954 ♪ = 130,000172 ♪ = 126,000100 ♪ = 126,000100

5 4 4 2

18 ~~136,000153~~ ♪ = 129,999954 ♪ = 129,999976 ♪ = 132,000100 ♪ = 126,000130

2 2

28 ♪ = 128,000000 ♪ = 130,000137 ♪ = 132,000137

3 3

31

3

GUITAR3

Queen - Lazing On A Sunday Afternoon

♪ = 136,000153 ♪ = 132,999954 ♪ = 131,000076 ♪ = 132,999954 ♪ = 130,000137 ♪ = 126,000130 ♪ = 122,000130

5 4 4 2

18 ~~♪ = 122,000130 ♪ = 122,000130 ♪ = 122,000130 ♪ = 122,000130 ♪ = 122,000130 ♪ = 122,000130~~ ♪ = 122,999976 ♪ = 132,000137 ♪ = 126,000130

2 2

28 ♪ = 128,000000 ♪ = 130,000137 ♪ = 132,000137

3 3

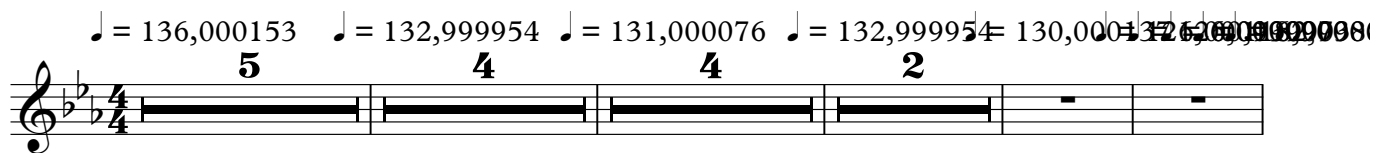
31

3

GUITAR4

Queen - Lazing On A Sunday Afternoon

♪ = 136,000153 ♪ = 132,999954 ♪ = 131,000076 ♪ = 132,999954 ♪ = 130,000172 ♪ = 126,000100 ♪ = 122,000066



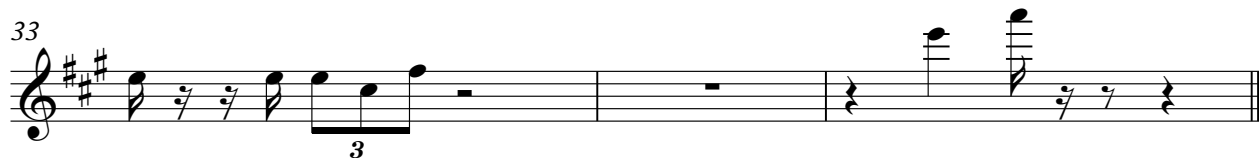
18 ~~136,000153~~ ~~132,999954~~ ~~131,000076~~ ~~132,999954~~ ~~130,000172~~ ~~126,000100~~ ~~122,000066~~ ♪ = 129,999976 ♪ = 132,000137 ♪ = 126,000130



28 ♪ = 128,000000 ♪ = 130,000127 ♪ = 127,000137



33



Queen - Lazing On A Sunday Afternoon

BASS

♩ = 136,000153 ♩ = 132,999954

5

10 ♩ = 131,000076 ♩ = 132,999954

15 ♩ = 130,000137 ♩ = 126,000000 ♩ = 132,999954 ♩ = 132,999954 ♩ = 132,999954 ♩ = 42,9'

22 ♩ = 129,000076 ♩ = 132,000137 ♩ = 134,000061

26 ♩ = 126,000130 ♩ = 128,000000 ♩ = 130,000137 ♩ = 132,000137

31

33

