

Queen - Made In Heaven

♩ = 78,000076

The musical score is arranged in a vertical stack of staves. The top staff is for TIMPANI, followed by DRUMS, OVERDRIVE G, DISTGTR (with guitar tablature), MADEINHEAV, REV CYMBAL, PAD, SYNBRASS, MELODY, STRINGS, AC PIANO, and EFX. The score is in 4/4 time and features a tempo of 78,000076. The guitar part includes a complex solo with a sequence of notes and fret numbers: 3 4 4 3, 3 4 4, and 10-11-11-10 over 7-8-8-7. The strings and piano parts provide harmonic support, while the EFX staff at the bottom contains a long, sweeping line.

7

TIMPANI

DRUMS

OVERDRIVEG

DISTGTR

MADEINHEAV

REV CYMBAL

PAD

SYNBRASS

MELODY

STRINGS

AC PIANO

EFX

p



11

DRUMS

OVERDRIVEG

MADEINHEAV

PAD

MELODY

15

DRUMS

OVERDRIVE G

DIST GTR

MADE IN HEAV

PAD

MELODY

STRINGS

AC PIANO



19

DRUMS

OVERDRIVE G

DIST GTR

MADE IN HEAV

MELODY

STRINGS

AC PIANO

22

DRUMS

OVERDRIVE GTR

DIST GTR

MADE IN HEAVEN

MELODY

STRINGS

AC PIANO



25

TIMPANI

DRUMS

OVERDRIVE GTR

DIST GTR

MADE IN HEAVEN

REV CYMBAL

MELODY

STRINGS

AC PIANO

EFX

29

Musical score for measures 29-32. The score includes the following instruments and parts:

- TIMPANI:** Bass clef, sparse rhythmic patterns.
- DRUMS:** Drum set notation with various patterns.
- OVERDRIVEG:** Treble clef, distorted guitar melody.
- DISTGTR:** Fretboard diagrams for guitar.
- MADEINHEAV:** Bass clef, melodic line.
- REV CYMBAL:** Treble clef, cymbal effects.
- PAD:** Treble clef, atmospheric pads.
- SYNBRASS:** Treble clef, brass accompaniment.
- MELODY:** Treble clef, main melodic line.
- STRINGS:** Bass clef, string accompaniment.
- AC PIANO:** Treble clef, piano accompaniment.



33

Musical score for measures 33-36. The score includes the following instruments and parts:

- DRUMS:** Drum set notation with various patterns.
- OVERDRIVEG:** Treble clef, distorted guitar melody.
- MADEINHEAV:** Bass clef, melodic line.
- PAD:** Treble clef, atmospheric pads.
- MELODY:** Treble clef, main melodic line.

37

Musical score for measures 37-40. The score includes staves for DRUMS, OVERDRIVE G, MADEINHEAV, PAD, and MELODY. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and rests. The OVERDRIVE G staff features a melodic line with various intervals and accidentals. The MADEINHEAV staff has a bass line with notes and rests. The PAD staff contains sustained chords. The MELODY staff shows a simple melodic line.



41

Musical score for measures 41-43. The score includes staves for DRUMS, OVERDRIVE G, DISTGTR, MADEINHEAV, MELODY, STRINGS, and AC PIANO. The DRUMS staff continues with a rhythmic pattern. The OVERDRIVE G staff has a melodic line. The DISTGTR staff shows guitar fretting with letters T, A, B and numbers 4, 3, 1. The MADEINHEAV staff has a bass line. The MELODY staff has a melodic line. The STRINGS staff shows a complex arrangement of notes and rests. The AC PIANO staff has a complex arrangement of notes and rests.



44

Musical score for measures 44-47. The score includes staves for DRUMS, OVERDRIVE G, DISTGTR, MADEINHEAV, MELODY, STRINGS, and AC PIANO. The DRUMS staff continues with a rhythmic pattern. The OVERDRIVE G staff has a melodic line. The DISTGTR staff shows guitar fretting with letters T, A, B and numbers 0, 6, 0, 4, 3, 1. The MADEINHEAV staff has a bass line. The MELODY staff has a melodic line. The STRINGS staff shows a complex arrangement of notes and rests. The AC PIANO staff has a complex arrangement of notes and rests.

47 7

DRUMS

OVERDRIVE G

DIST GTR

MADE IN HEAV

PAD

MELODY

STRINGS

AC PIANO



50

DRUMS

OVERDRIVE G

MADE IN HEAV

PAD

MELODY

AC PIANO

54

DRUMS
OVERDRIVE G
DIST GTR
MADE IN HEAV
PAD
SYN BRASS
MELODY
AC PIANO

Detailed description: This system of musical notation covers measures 54 to 56. It features seven staves: DRUMS (with a drum set icon), OVERDRIVE G (guitar with distortion), DIST GTR (guitar with distortion), MADE IN HEAV (bass), PAD (pads), SYN BRASS (synthesizer brass), MELODY (melody line), and AC PIANO (acoustic piano). The key signature has one sharp (F#) and the time signature is 4/4. The guitar parts include various effects and techniques, while the piano part provides harmonic support. The melody line is simple and follows the harmonic structure.



57

DRUMS
OVERDRIVE G
DIST GTR
MADE IN HEAV
REV CYMBAL
PAD
SYN BRASS
MELODY
STRINGS
AC PIANO
EFX

Detailed description: This system of musical notation covers measures 57 to 60. It features nine staves: DRUMS, OVERDRIVE G, DIST GTR, MADE IN HEAV, REV CYMBAL, PAD, SYN BRASS, MELODY, STRINGS, and ACOUSTIC PIANO (AC PIANO) with an EFFECTS (EFX) staff. The key signature has one sharp (F#) and the time signature is 4/4. The guitar parts are more complex, featuring triplets and other rhythmic patterns. The strings part enters in measure 59, and the EFX staff has a long note in measure 60. The piano part continues to provide harmonic support.

60

DRUMS

OVERDRIVE G

DIST GTR

MADE IN HEAVEN

STRINGS

AC PIANO

64

DRUMS

OVERDRIVE G

DIST GTR

MADE IN HEAVEN

STRINGS

AC PIANO

67

DRUMS

OVERDRIVE G

DIST GTR

MADE IN HEAVEN

PAD

MELODY

STRINGS

AC PIANO

71

DRUMS

OVERDRIVE G

DIST GTR

MADE IN HEAVEN

REV CYMBAL

PAD

SYN BRASS

MELODY

STRINGS

AC PIANO

EFX



75

DRUMS

OVERDRIVE G

MADE IN HEAVEN

PAD

MELODY

STRINGS

79

DRUMS

OVERDRIVE G

DIST GTR

MADE IN HEAV

PAD

MELODY

STRINGS

AC PIANO



82

DRUMS

OVERDRIVE G

DIST GTR

MADE IN HEAV

MELODY

STRINGS

AC PIANO

85

DRUMS

OVERDRIVE G

DIST GTR

MADE IN HEAV

PAD

MELODY

STRINGS

AC PIANO



89

TIMPANI

DRUMS

OVERDRIVE G

DIST GTR

MADE IN HEAV

REV CYMBAL

PAD

SYN BRASS

MELODY

STRINGS

AC PIANO

EFX

p

pp

92

The musical score consists of ten staves, each representing a different instrument or effect. The staves are labeled on the left: TIMPANI, DRUMS, OVERDRIVEG, DISTGTR, REV CYMBAL, SYNBRASS, STRINGS, AC PIANO, and EFX. The TIMPANI staff uses a bass clef and shows a rhythmic pattern of eighth notes with a sharp sign. The DRUMS staff uses a drum clef and shows a complex rhythmic pattern with various note heads. The OVERDRIVEG staff uses a treble clef and shows a melodic line with various accidentals and dynamics. The DISTGTR staff uses a guitar clef and shows a sequence of fret numbers (0, 4, 4, 0, 0, 4, 0, 0, 4, 0). The REV CYMBAL staff uses a treble clef and shows a single note with a dynamic marking. The SYNBRASS staff uses a treble clef and shows a complex melodic line with many notes and dynamics. The STRINGS staff uses a bass clef and shows a complex melodic line with many notes and dynamics. The AC PIANO staff uses a treble clef and shows a rhythmic pattern of eighth notes with a sharp sign. The EFX staff uses a drum clef and shows a complex rhythmic pattern with various note heads and dynamics.

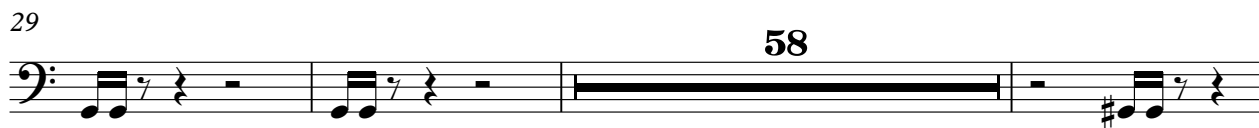
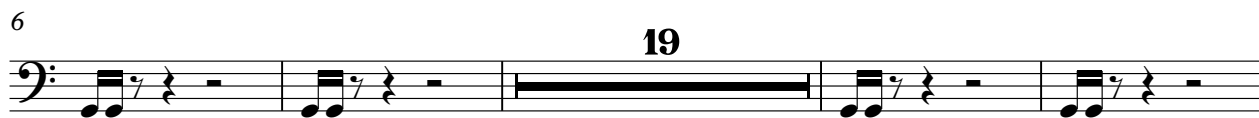
95

Musical score for multiple instruments including Timpani, Drums, Overdrive, Distgtr, Madeinheav, Rev Cymbal, Pad, Synbrass, Melody, Strings, Ac Piano, and Efx. The score is written for 12 staves. The first staff is labeled 'TIMPANI' and contains a bass clef with a few notes. The second staff is 'DRUMS' with a drum set notation. The third staff is 'OVERDRIVE' with a treble clef and various notes. The fourth staff is 'DISTGTR' with a guitar tab notation. The fifth staff is 'MADEINHEAV' with a bass clef. The sixth staff is 'REV CYMBAL' with a treble clef. The seventh staff is 'PAD' with a treble clef. The eighth staff is 'SYNBASS' with a treble clef and notes. The ninth staff is 'MELODY' with a treble clef. The tenth staff is 'STRINGS' with a bass clef and notes. The eleventh staff is 'AC PIANO' with a treble clef and notes. The twelfth staff is 'EFX' with a drum set notation and notes.

TIMPANI

Queen - Made In Heaven

♩ = 78,000076



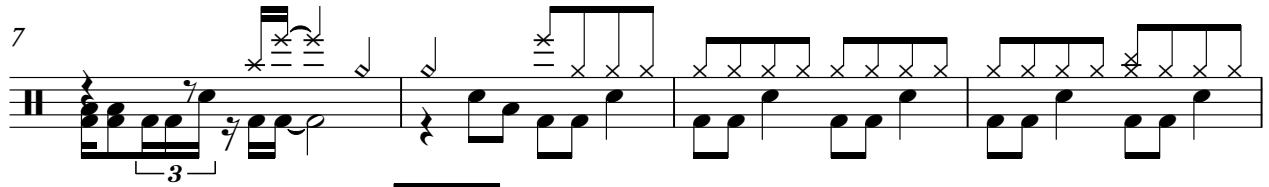
Queen - Made In Heaven

DRUMS

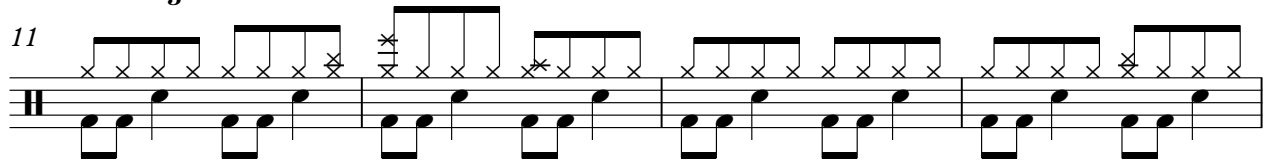
♩ = 78,000076



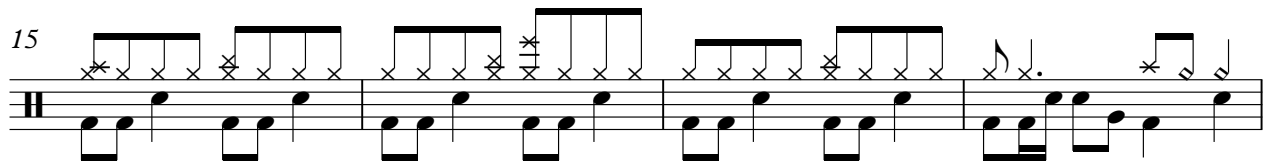
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11



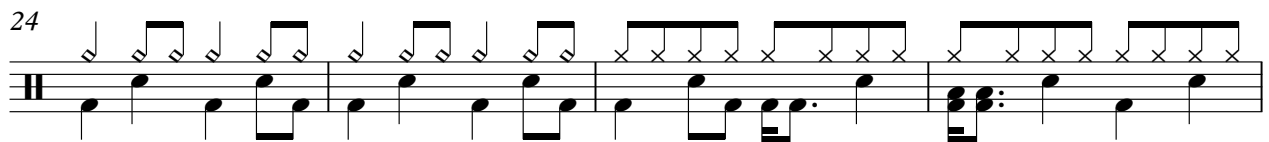
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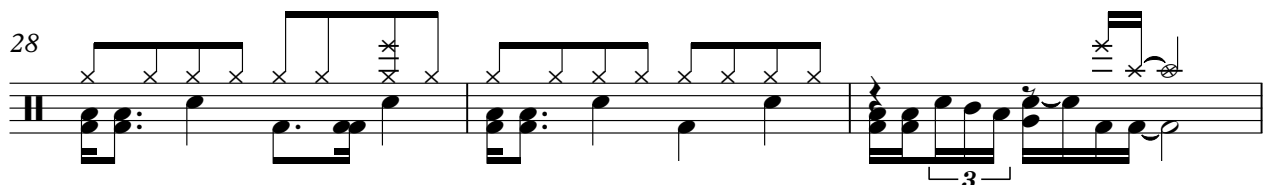
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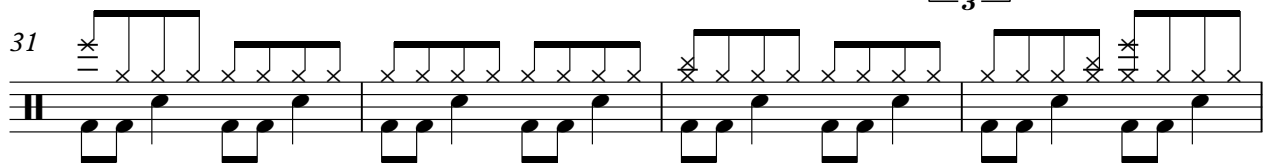
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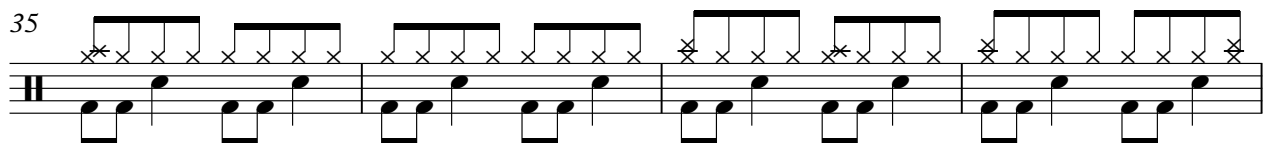
28



31



35



39



V.S.

DRUMS

43

48

52

56

60

64

68

74

78

82

DRUMS

3

87

Musical notation for measures 87-90. Measure 87 starts with a double bar line and a drumstick icon. It contains a snare drum hit with an asterisk, a hi-hat, and a bass drum. Measure 88 has a 7/8 time signature and contains four snare drum hits with asterisks and a hi-hat. Measure 89 has a snare drum hit with an asterisk and a hi-hat. Measure 90 contains a complex drum pattern with snare, hi-hat, and bass drum.

91

Musical notation for measures 91-94. Each measure contains a consistent drum pattern of snare, hi-hat, and bass drum.

95

Musical notation for measures 95-98. Measure 95 contains a drum pattern with a triplet of bass drums. Measure 96 contains a snare drum hit with an asterisk and a hi-hat. Measure 97 contains a snare drum hit with an asterisk and a hi-hat. Measure 98 contains a snare drum hit with an asterisk and a hi-hat, followed by a double bar line.

♩ = 78,000076

3

7

11

14

17

19

21

23

26

Detailed description: This is a musical score for the guitar overdive of Queen's 'Made In Heaven'. It consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 78,000076. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A '3' is written above the first measure, indicating a triplet. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff starts at measure 7 and includes a key signature change to one flat (Bb). The third staff starts at measure 11 and changes to two sharps (D#). The fourth staff starts at measure 14 and changes to two flats (Bb). The fifth staff starts at measure 17 and changes to one sharp (F#). The sixth staff starts at measure 19 and changes to one flat (Bb). The seventh staff starts at measure 21 and changes to two sharps (D#). The eighth staff starts at measure 23 and changes to one flat (Bb). The ninth staff starts at measure 26 and changes to one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

2

OVERDRIVEG

30

34

37

40

43

46

49

52

55

58

OVERDRIVEG

61

65

69

75

78

81

83

85

89

93

The musical score consists of ten staves of music. The first staff (61) features a melodic line with triplets and slurs. The second staff (65) continues with similar melodic patterns and triplets. The third staff (69) contains a double bar line and a measure with a '2' above it, indicating a double-measure rest. The remaining staves (75, 78, 81, 83, 85, 89, 93) are filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together in groups.

V.S.

OVERDRIVEG

96

The musical notation is written on a single staff in treble clef. It begins with a measure containing two beamed eighth notes, one with a natural sign and one with a flat sign. This is followed by a measure with a quarter rest and a slash. The next measure contains a quarter note with a sharp sign, followed by a measure with a quarter note and a sharp sign. The fifth measure features a half note with a sharp sign, which is beamed to a quarter note with a sharp sign in the following measure. The sixth measure contains a quarter note with a sharp sign, followed by a measure with a quarter rest and a slash. The final two measures of the system are empty, each containing a whole rest.

2 80

DISTGTR

T							
A							
B	4	3 1	1 1	1 0	6 0 4	3 1	1 1

87

			4 0	0	4	4 0	0	4 0
T								
A								
B	1 3 4	4 1		0				

92

	0	4	4 0	0	4 0	0	4	4 0
T								
A								
B								

95

	0	4 0	0	4	4 0	0		
T								
A								
B								

53



58



64



69



78



83



87



REV CYMBAL

Queen - Made In Heaven

♩ = 78,000076

2 2

9

17

31

28 13

75

14

93

3

Queen - Made In Heaven

PAD

♩ = 78,000076

7

13

19

12

36

8

50

56

9

70

76

5

86

89

9

♩ = 78,000076

6 21

30 24

58 13

75 15

93

96

Queen - Made In Heaven

MELODY

♩ = 78,000076

7

11

15

19

22

26

33

36

41

44

V.S.

48



52



57



69



73



78



82



85



89



Queen - Made In Heaven

STRINGS

♩ = 78,000076

3

7

9

20

23

26

30

10

43

46

48

8

STRINGS

58

63

69

78

82

84

87

91

94

96

The image displays a musical score for strings, consisting of ten staves of music. The score begins at measure 58 and ends at measure 96. The notation is primarily in bass clef. Measures 58 and 59 feature sixteenth-note runs with a '6' under each. Measure 69 includes a four-measure rest. The score is characterized by complex chordal textures and melodic lines, with various accidentals and articulation marks throughout.

Queen - Made In Heaven

AC PIANO

♩ = 78,000076

3

8

9

20

23

27

32

9

3

44

47

49

51

V.S.

54

57

61

64

67

71

81

84

89

94

♩ = 78,000076

4/4

p

9

17

31

b

60

13

14

b

b

90

p

94

p