

Queen - MIRACLE

♩ = 92,000130

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 92,000130. The score includes the following parts:

- Open Hi Hat:** Shows a rhythmic pattern of eighth notes in the first two measures, followed by rests.
- Closed Hi Hat:** Shows a steady eighth-note accompaniment throughout the piece.
- Keyboard 1 (Harp):** Features a melodic line in the right hand and a supporting bass line in the left hand, including a triplet in the final measure.
- Fretless Bass:** Provides a melodic bass line with various rhythmic values.
- Reverse Cymbal:** Remains mostly silent, with a single note in the final measure.
- Keyboard 3 (Treble):** Plays a sustained chord in the final measure.
- Keyboard 3 (Bass):** Plays a sustained chord in the final measure.
- Keyboard 2 (Treble):** Plays a rhythmic accompaniment of eighth notes.
- Keyboard 2 (Bass):** Plays a rhythmic accompaniment of eighth notes.
- Keyboard 4 (Strings):** Provides a melodic bass line in the final measure, mirroring the fretless bass.

♩ = 92,000130

7

Snare Drum

Closed Hi Hat

Bass Drum

Tambourine/Metronome

Keyboard 1 (Harp)

Piano

Fretless Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Keyboard 2 (Treble)

Keyboard 2 (Bass)

Keyboard 4 (Strings)

12

Snare Drum
Closed Hi Hat
Bass Drum
Tambourine/Metronome
Keyboard 1 (Harp)
Piano
Guitar 2
Guitar 3
Fretless Bass
Keyboard 3 (Treble)
Keyboard 3 (Bass)
Keyboard 2 (Treble)
Keyboard 2 (Bass)
Keyboard 4 (Strings)

Detailed description: This block contains the musical score for measures 12 through 15. The score is arranged in a grand staff format with multiple staves. The percussion section includes Snare Drum, Closed Hi Hat, Bass Drum, and Tambourine/Metronome. The keyboard section includes Keyboard 1 (Harp), Piano, Keyboard 3 (Treble), Keyboard 3 (Bass), Keyboard 2 (Treble), Keyboard 2 (Bass), and Keyboard 4 (Strings). The guitar section includes Guitar 2, Guitar 3, and Fretless Bass. The score features various musical notations such as rests, notes, and chords.



16

Snare Drum
Closed Hi Hat
Bass Drum
Tambourine/Metronome
Guitar 3
Fretless Bass
Keyboard 3 (Treble)
Keyboard 2 (Treble)
Keyboard 2 (Bass)

Detailed description: This block contains the musical score for measures 16 through 19. The score continues from the previous block. The percussion section includes Snare Drum, Closed Hi Hat, Bass Drum, and Tambourine/Metronome. The guitar section includes Guitar 3 and Fretless Bass. The keyboard section includes Keyboard 3 (Treble), Keyboard 2 (Treble), and Keyboard 2 (Bass). The score features various musical notations such as rests, notes, and chords.

21

Musical score for measures 21-25. The score includes parts for Snare Drum, Closed Hi Hat, Crash Cymbals, Bass Drum, Tambourine/Metronome, Guitar 3, Fretless Bass, Backing Vocals 2, Reverse Cymbal, Keyboard 3 (Treble), Keyboard 2 (Treble), and Keyboard 2 (Bass). The music is in a 4/4 time signature with a key signature of two flats. The drums feature a consistent pattern of snare and hi-hat hits. The guitar and bass parts provide harmonic support, with the guitar playing a melodic line and the bass playing a steady eighth-note accompaniment. The keyboard parts consist of sustained chords and a bass line.



26

Musical score for measures 26-30. The score includes parts for Snare Drum, Closed Hi Hat, Crash Cymbals, Bass Drum, Tambourine/Metronome, Guitar 2, Guitar 3, Fretless Bass, Keyboard 3 (Treble), and Keyboard 3 (Bass). The music continues in the same 4/4 time signature and key signature. The drum pattern remains consistent. The guitar parts become more active, with Guitar 2 playing a melodic line and Guitar 3 providing accompaniment. The bass part continues with its eighth-note accompaniment. The keyboard parts feature sustained chords and a bass line.

31

Snare Drum
Closed Hi Hat
Crash Cymbals
Bass Drum
Tambourine/Metronome
Guitar 1
Guitar 2
Fretless Bass
Keyboard 3 (Treble)
Keyboard 3 (Bass)

Detailed description: This musical score covers measures 31 to 34. The percussion section includes Snare Drum, Closed Hi Hat, Crash Cymbals, Bass Drum, and Tambourine/Metronome. The guitar section features Guitar 1 with triplet runs, Guitar 2 with sustained notes, and Fretless Bass with a walking line. Keyboard 3 (Treble) and Keyboard 3 (Bass) provide harmonic support with sustained chords and bass lines.



35

Snare Drum
Closed Hi Hat
Crash Cymbals
Bass Drum
Tambourine/Metronome
Guitar 1
Guitar 2
Guitar 3
Guitar Choir
Fretless Bass
Reverse Cymbal
Keyboard 3 (Treble)
Keyboard 3 (Bass)
Keyboard 4 (Strings)

Detailed description: This musical score covers measures 35 to 38. The percussion section includes Snare Drum, Closed Hi Hat, Crash Cymbals, Bass Drum, Tambourine/Metronome, and Reverse Cymbal. The guitar section features Guitar 1 with a melodic line, Guitar 2 and 3 with sixteenth-note runs, and Guitar Choir. Fretless Bass continues its walking line. Keyboard 3 (Treble), Keyboard 3 (Bass), and Keyboard 4 (Strings) provide harmonic support.

39

Snare Drum
Closed Hi Hat
Crash Cymbals
Bass Drum
Tambourine/Metronome
Fretless Bass
Keyboard 2 (Treble)
Keyboard 2 (Bass)
Keyboard 4 (Strings)

Detailed description: This block contains the musical score for measures 39 through 43. The score is arranged in a grand staff with nine staves. The top five staves are for percussion: Snare Drum, Closed Hi Hat, Crash Cymbals, Bass Drum, and Tambourine/Metronome. The bottom four staves are for melodic instruments: Fretless Bass, Keyboard 2 (Treble), Keyboard 2 (Bass), and Keyboard 4 (Strings). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The percussion parts feature a consistent rhythmic pattern. The Fretless Bass and Keyboard 4 (Strings) play a melodic line, while Keyboard 2 (Treble) and Keyboard 2 (Bass) provide harmonic accompaniment.



44

Snare Drum
Closed Hi Hat
Crash Cymbals
Bass Drum
Tambourine/Metronome
Keyboard 1 (Harp)
Guitar 1
Fretless Bass
Keyboard 3 (Treble)
Keyboard 3 (Bass)
Keyboard 2 (Treble)
Keyboard 2 (Bass)
Keyboard 4 (Strings)

Detailed description: This block contains the musical score for measures 44 through 48. The score is arranged in a grand staff with twelve staves. The top five staves are for percussion: Snare Drum, Closed Hi Hat, Crash Cymbals, Bass Drum, and Tambourine/Metronome. The bottom seven staves are for melodic instruments: Keyboard 1 (Harp), Guitar 1, Fretless Bass, Keyboard 3 (Treble), Keyboard 3 (Bass), Keyboard 2 (Treble), and Keyboard 2 (Bass). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The percussion parts continue with the established pattern. Keyboard 1 (Harp) and Guitar 1 enter in measure 44, playing a melodic line. Fretless Bass and Keyboard 2 (Bass) continue their accompaniment. Keyboard 3 (Treble) and Keyboard 3 (Bass) play sustained chords. Keyboard 2 (Treble) and Keyboard 2 (Bass) play a rhythmic accompaniment. Keyboard 4 (Strings) continues its melodic line.

47

Snare Drum

Closed Hi Hat

Crash Cymbals

Bass Drum

Tambourine/Metronome

Keyboard 1 (Harp)

Guitar 1

Guitar Choir

Fretless Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Keyboard 2 (Treble)

Keyboard 2 (Bass)

Keyboard 4 (Strings)



51

Snare Drum

Closed Hi Hat

Crash Cymbals

Bass Drum

Tambourine/Metronome

Keyboard 1 (Harp)

Guitar Choir

Fretless Bass

Keyboard 3 (Treble)

Keyboard 2 (Treble)

Keyboard 2 (Bass)

56

Snare Drum
Closed Hi Hat
Crash Cymbals
Bass Drum
Guitar 2
Guitar 3
Fretless Bass
Keyboard 3 (Treble)
Keyboard 3 (Bass)
Keyboard 2 (Treble)
Keyboard 2 (Bass)

Detailed description: This musical score covers measures 56 to 60. The percussion section includes Snare Drum, Closed Hi Hat, Crash Cymbals, and Bass Drum. The guitar section features Guitar 2 and Guitar 3. The bass section includes a Fretless Bass. The keyboard section is divided into Keyboard 3 (Treble and Bass) and Keyboard 2 (Treble and Bass). The score is written in a key signature of two flats and a 4/4 time signature.



61

Snare Drum
Closed Hi Hat
Crash Cymbals
Bass Drum
Tambourine/Metronome
Keyboard 1 (Harp)
Guitar 1
Guitar 2
Fretless Bass
Keyboard 3 (Treble)
Keyboard 2 (Treble)
Keyboard 2 (Bass)

Detailed description: This musical score covers measures 61 to 65. The percussion section includes Snare Drum, Closed Hi Hat, Crash Cymbals, Bass Drum, and Tambourine/Metronome. The guitar section features Guitar 1 and Guitar 2. The bass section includes a Fretless Bass. The keyboard section includes Keyboard 1 (Harp), Keyboard 3 (Treble), Keyboard 2 (Treble), and Keyboard 2 (Bass). The score is written in a key signature of two flats and a 4/4 time signature.

65

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Snare Drum, Closed Hi Hat, Crash Cymbals, Bass Drum, and Tambourine/Metronome. The next three staves are for guitars: Guitar 1, Guitar 2, and Guitar 3. Below these are the Fretless Bass and Keyboard 3 (split into Treble and Bass). The bottom three staves are for Keyboard 2 (split into Treble and Bass). The score begins at measure 65. The Snare Drum part features a pattern of eighth notes. The Closed Hi Hat plays a steady eighth-note accompaniment. The Crash Cymbals have occasional accents. The Bass Drum plays a simple eighth-note pattern. The Tambourine/Metronome provides a consistent eighth-note pulse. Guitar 1 has a melodic line with triplets and slurs. Guitar 2 and 3 have sparse accompaniment. The Fretless Bass plays a walking bass line. Keyboard 3 (Treble) has sustained chords, while Keyboard 3 (Bass) plays a rhythmic accompaniment. Keyboard 2 (Treble) has a melodic line, and Keyboard 2 (Bass) plays a simple bass line.

69

Snare Drum
Closed Hi Hat
Crash Cymbals
Bass Drum
Tambourine/Metronome
Guitar 1
Guitar 2
Guitar 3
Fretless Bass
Backing Vocals 2
Keyboard 3 (Treble)
Keyboard 3 (Bass)
Keyboard 2 (Treble)
Keyboard 2 (Bass)

Detailed description: This system of musical notation covers measures 69 through 73. It features a drum kit with Snare Drum, Closed Hi Hat, Crash Cymbals, Bass Drum, and Tambourine/Metronome. The guitar section includes Guitar 1, Guitar 2, and Guitar 3. The bass section includes a Fretless Bass. There are also Backing Vocals 2 and a keyboard section with Keyboard 3 (Treble), Keyboard 3 (Bass), Keyboard 2 (Treble), and Keyboard 2 (Bass). The notation includes various rhythmic patterns, chord progressions, and melodic lines for each instrument.



74

Snare Drum
Closed Hi Hat
Crash Cymbals
Bass Drum
Tambourine/Metronome
Piano
Guitar 2
Guitar 3
Fretless Bass
Keyboard 3 (Treble)
Keyboard 3 (Bass)

Detailed description: This system of musical notation covers measures 74 through 78. It features a drum kit with Snare Drum, Closed Hi Hat, Crash Cymbals, Bass Drum, and Tambourine/Metronome. The piano section includes a Piano. The guitar section includes Guitar 2 and Guitar 3. The bass section includes a Fretless Bass. There are also Keyboard 3 (Treble) and Keyboard 3 (Bass). The notation includes various rhythmic patterns, chord progressions, and melodic lines for each instrument.

79

Snare Drum
Closed Hi Hat
Crash Cymbals
Bass Drum
Piano
Guitar 1
Guitar 3
Fretless Bass
Keyboard 3 (Treble)
Keyboard 3 (Bass)

Detailed description: This musical score covers measures 79 to 82. The drum parts include a snare drum with a pattern of quarter notes and eighth notes, a closed hi-hat with a steady eighth-note rhythm, and a bass drum with a simple quarter-note pattern. The piano part features a complex chordal texture with many notes, some of which are beamed together. The guitar parts show a fretless bass line with eighth notes and a guitar 1 part with a melodic line. The keyboard 3 part consists of a treble and bass section, both playing complex chordal patterns.



83

Snare Drum
Closed Hi Hat
Crash Cymbals
Bass Drum
Piano
Guitar 1
Guitar 2
Guitar 3
Fretless Bass
Keyboard 3 (Treble)
Keyboard 3 (Bass)

Detailed description: This musical score covers measures 83 to 86. The drum parts continue with similar patterns to the previous section. The piano part has a more active bass line with eighth notes. The guitar parts are highly active, with guitar 1 playing a melodic line and guitars 2 and 3 playing a fast, repetitive eighth-note pattern. The keyboard 3 part continues with complex chordal textures in both treble and bass registers.

85

Musical score for measures 85-86. The score includes parts for Snare Drum, Closed Hi Hat, Crash Cymbals, Bass Drum, Piano, Guitar 1, Guitar 2, Guitar 3, Fretless Bass, Keyboard 3 (Treble), Keyboard 3 (Bass), and Keyboard 4 (Strings). The music is in 2/4 time and features a complex drum pattern with sixteenth notes and triplets. The piano and keyboard parts provide harmonic support with chords and melodic lines.



87

Musical score for measures 87-88. The score includes parts for Crash Cymbals, Bass Drum, Piano, Fretless Bass, Keyboard 3 (Treble), Keyboard 3 (Bass), and Keyboard 4 (Strings). The music continues with a similar drum pattern and piano/keyboard accompaniment. The piano part features a prominent sustained chord in the right hand.

89

Snare Drum

Closed Hi Hat

Crash Cymbals

Bass Drum

Piano

Guitar 1

Guitar 3

Fretless Bass

New Track

Backing Vocals 1

Keyboard 3 (Treble)

Keyboard 3 (Bass)



92

Snare Drum

Closed Hi Hat

Crash Cymbals

Bass Drum

Guitar 3

Fretless Bass

New Track

Backing Vocals 1

Keyboard 3 (Treble)

Keyboard 3 (Bass)

97

Snare Drum

Closed Hi Hat

Crash Cymbals

Bass Drum

Guitar 3

Fretless Bass

New Track

Backing Vocals 1

Keyboard 3 (Treble)

Keyboard 3 (Bass)



102

Snare Drum

Closed Hi Hat

Crash Cymbals

Bass Drum

Guitar 3

Fretless Bass

New Track

Backing Vocals 1

Keyboard 3 (Treble)

Keyboard 3 (Bass)

105 $\text{♩} = 91,000092$ $\text{♩} = 92,000130$

Snare Drum

Closed Hi Hat

Bass Drum

Guitar 3

Fretless Bass

New Track

Backing Vocals 1

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Snare Drum

Queen - MIRACLE

♩ = 92,000130

9

14

20

27

33

40

46

52

58

64

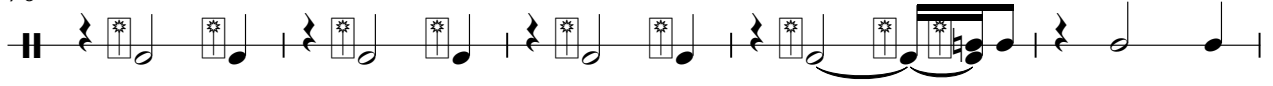
V.S.

Snare Drum

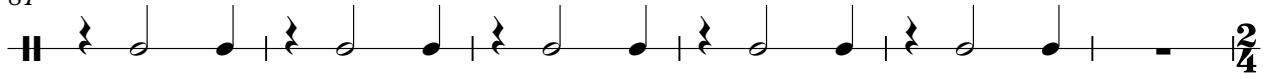
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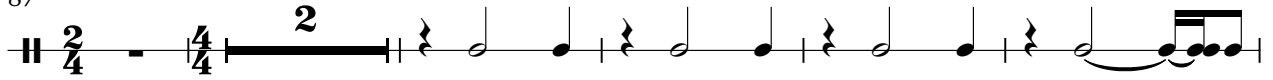
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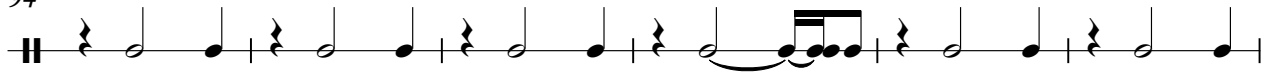
81



87



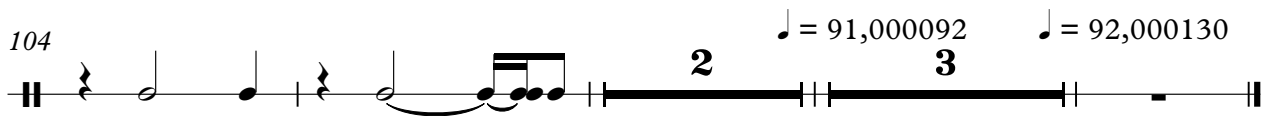
94



100



104



Open Hi Hat

Queen - MIRACLE

♩ = 92,000130

84

81 82 83 84

87

20

♩ = 91,000092

3

♩ = 92,000130

87 88 89 90

Closed Hi Hat

Queen - MIRACLE

♩ = 92,000130

6

11

14

16

18

20

22

2

Closed Hi Hat

24



26



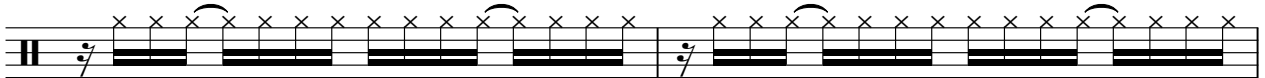
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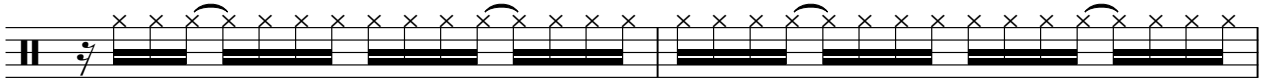
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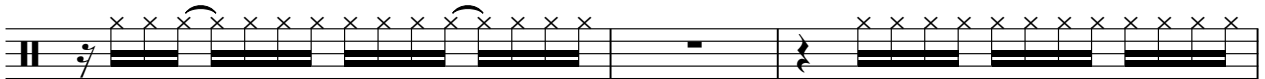
32



34



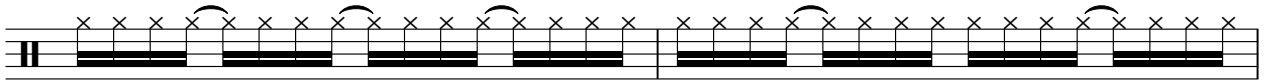
36



39



41



43



Closed Hi Hat

45

48

50

52

54

56

59

61

64

67

Closed Hi Hat

69



71



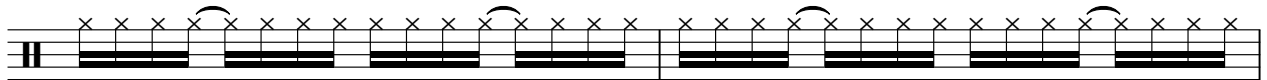
73



75



77



79



81



83



85



91



95

Musical notation for measure 95, featuring a closed hi-hat pattern. The notation consists of a single staff with a double bar line at the beginning. The pattern is represented by a series of 'x' marks above the staff, indicating the hi-hat sound. The pattern is divided into four groups of six notes each, with a final group of six notes. A 7/8 time signature is indicated at the end of the measure.

99

Musical notation for measure 99, featuring a closed hi-hat pattern. The notation consists of a single staff with a double bar line at the beginning. The pattern is represented by a series of 'x' marks above the staff, indicating the hi-hat sound. The pattern is divided into four groups of six notes each, with a final group of six notes. A 7/8 time signature is indicated at the end of the measure.

103

Musical notation for measure 103, featuring a closed hi-hat pattern. The notation consists of a single staff with a double bar line at the beginning. The pattern is represented by a series of 'x' marks above the staff, indicating the hi-hat sound. The pattern is divided into four groups of four notes each, with a final group of four notes.

105

Musical notation for measure 105, featuring a closed hi-hat pattern. The notation consists of a single staff with a double bar line at the beginning. The pattern is represented by a series of 'x' marks above the staff, indicating the hi-hat sound. The pattern is divided into four groups of four notes each, with a final group of four notes. Above the staff, there are two time signatures: $\text{♩} = 91,000092$ and $\text{♩} = 92,000130$. Below the staff, there are two large numbers: **2** and **3**.

Crash Cymbals

Queen - MIRACLE

♩ = 92,000130

20 3

28 3

39 3 2 2

51 4

62

71 4

82

86 6 6 6 6

87 6 6

88 6 6 6 6

V.S.

2

Crash Cymbals

89

89

6 6 6 6

90

3 3

99

3 5 3

♩ = 91,000092 ♩ = 92,000130

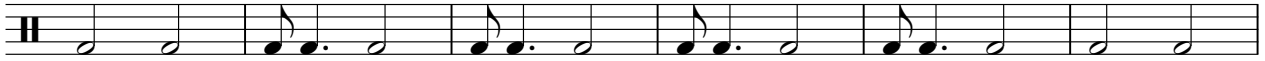
Bass Drum

Queen - MIRACLE

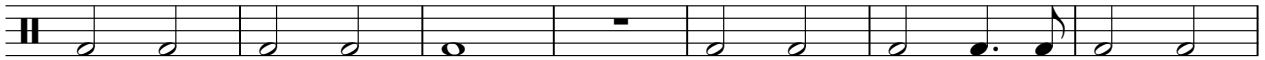
♩ = 92,000130
9



15



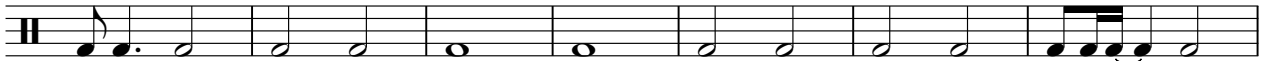
21



28



35



42



49



55



61



67



V.S.

2

Bass Drum

73

Musical notation for measure 73, featuring a bass drum staff with a series of eighth and quarter notes.

79

Musical notation for measure 79, featuring a bass drum staff with a series of eighth and quarter notes.

85

Musical notation for measure 85, featuring a bass drum staff with a change in time signature from 2/4 to 4/4 and a series of eighth and quarter notes.

92

Musical notation for measure 92, featuring a bass drum staff with a series of eighth and quarter notes.

98

Musical notation for measure 98, featuring a bass drum staff with a series of eighth and quarter notes.

103

♩ = 91,000092 ♩ = 92,000130

Musical notation for measure 103, featuring a bass drum staff with a series of eighth and quarter notes, followed by two measures of rests labeled '2' and '3'.

♩ = 92,000130

9

13

17

21

25

4

32

36

40

44

48

52



56



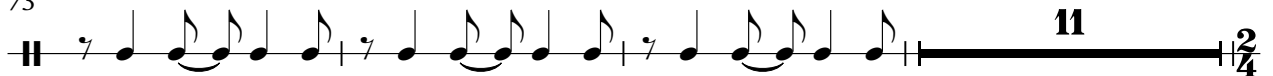
65



69



73



87



Queen - MIRACLE

Keyboard 1 (Harp)

♩ = 92,000130

The musical score is written for a harp in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six systems of two staves each (treble and bass clef). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Measure numbers 8, 12, 44, 50, and 54 are indicated at the start of their respective systems. Rehearsal marks with bar numbers 3, 6, 30, 4, and 23 are placed above the staves. The piece concludes with a double bar line and a 2/4 time signature change.

2

Keyboard 1 (Harp)

♩ = 91,000092

♩ = 92,000130

87

20

3

A musical staff in treble clef with a 2/4 time signature. The staff contains a single measure with a whole rest. The staff is divided into three measures by bar lines, with the first measure containing the whole rest and the other two measures being empty.

Piano

Queen - MIRACLE

♩ = 92,000130

9

13

63

82

86

89

♩ = 91,000092 ♩ = 92,000130

18 3

18 3

Queen - MIRACLE

Guitar 1

♩ = 92,000130

32

35

6

8

46

6

6

6

6

48

10

62

65

3

3

3

69

11

6

84

89

19

♩ = 91,000092

3

♩ = 92,000130

Detailed description: This is a guitar score for the song 'Miracle' by Queen. It is written for Guitar 1 in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers 32, 35, 46, 48, 62, 65, 69, 84, and 89 indicated. Measure 32 starts with a tempo marking of ♩ = 92,000130. Measures 32-34 contain a melodic line with triplets. Measure 35 features a sixteenth-note run followed by a six-measure rest. Measure 46 contains four six-measure rests. Measure 48 has a ten-measure rest. Measure 62 is a melodic line with slurs. Measure 65 has triplet markings. Measure 69 has an eleven-measure rest. Measure 84 shows a change in time signature to 2/4 and then back to 4/4. Measure 89 has a tempo change to ♩ = 91,000092 for a three-measure rest, followed by a return to ♩ = 92,000130.

Queen - MIRACLE

Guitar 2

♩ = 92,000130

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff starts at measure 12 and ends at measure 15. The second staff starts at measure 16 and ends at measure 29. The third staff starts at measure 30 and ends at measure 35. The fourth staff starts at measure 36 and ends at measure 61. The fifth staff starts at measure 62 and ends at measure 73. The sixth staff starts at measure 74 and ends at measure 82. The seventh staff starts at measure 83 and ends at measure 87. The eighth staff starts at measure 84 and ends at measure 86. The ninth staff starts at measure 87 and ends at measure 90. The score includes various musical notations such as slurs, ties, and fingerings. There are also tempo markings: ♩ = 92,000130 at the beginning and ♩ = 91,000092 and ♩ = 92,000130 at the end of the piece.

12

16 10

30 3 6 6

36 23

62 3 5

74 7

83 6 6 6 6

84 6 6 6 6

87 20 3

♩ = 91,000092 ♩ = 92,000130

Queen - MIRACLE

Guitar 3

♩ = 92,000130

The score for Guitar 3 consists of nine staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a whole rest for 12 measures, followed by a melodic line. The second staff starts at measure 18 with a whole rest for 2 measures, then a melodic line with a flat, followed by a whole rest for 3 measures. The third staff starts at measure 25 with a melodic line, a flat, and a whole rest for 7 measures. The fourth staff starts at measure 35 with a whole rest, a melodic line with a flat, and a whole rest for 22 measures. The fifth staff starts at measure 60 with a melodic line, a whole rest for 4 measures, a melodic line with a flat, and a whole rest for 3 measures. The sixth staff starts at measure 70 with a melodic line, a flat, and a whole rest for 5 measures. The seventh staff starts at measure 82 with a melodic line and four measures of sixteenth-note runs, each marked with a '6'. The eighth staff starts at measure 84 with a melodic line and four measures of sixteenth-note runs, each marked with a '6', followed by a whole rest and a change to 2/4 time. The ninth staff starts at measure 87 with a whole rest and a whole note in 2/4 time, marked with a '2'.

2
90

Guitar

93

96

99

102

105

♩ = 91,000092 ♩ = 92,000130

2 3

Guitar Choir

Queen - MIRACLE

♩ = 92,000130

35 b-e
a 13 6

51

35

88

20 ♩ = 91,000092 3 ♩ = 92,000130

Fretless Bass

Queen - MIRACLE

♩ = 92,000130



Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff begins with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

7



Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. The staff begins with a quarter note C2, a quarter note D2, a quarter note E2, and a quarter note F2.

11



Musical staff 3: Bass clef, key signature of two flats, 4/4 time signature. The staff begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

15



Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. The staff begins with a quarter note C2, a quarter note D2, a quarter note E2, and a quarter note F2.

19



Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. The staff begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

23



Musical staff 6: Bass clef, key signature of two flats, 4/4 time signature. The staff begins with a quarter note C2, a quarter note D2, a quarter note E2, and a quarter note F2.

28



Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. The staff begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

33



Musical staff 8: Bass clef, key signature of two flats, 4/4 time signature. The staff begins with a quarter note C2, a quarter note D2, a quarter note E2, and a quarter note F2.

39



Musical staff 9: Bass clef, key signature of two flats, 4/4 time signature. The staff begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

43



Musical staff 10: Bass clef, key signature of two flats, 4/4 time signature. The staff begins with a quarter note C2, a quarter note D2, a quarter note E2, and a quarter note F2.

V.S.

47



51



56



60



65



69



74



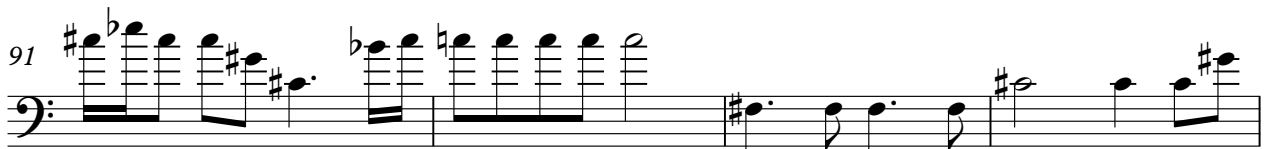
80



85



91



95 Fretless Bass 3

99

103

105

♩ = 91,00092 ♩ = 92,000130

2 **3**

♩ = 92,000130

86

2

91

95

99

103

105

♩ = 91,000092

2

3

♩ = 92,000130

Backing Vocals 1

Queen - MIRACLE

♩ = 92,000130

86

2

Musical notation for measures 86 and 87. Measure 86 is a whole rest. Measure 87 starts with a 2/4 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

91

Musical notation for measures 91 and 92. Measure 91 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 92 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

96

Musical notation for measures 96 and 97. Measure 96 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 97 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

100

Musical notation for measures 100 and 101. Measure 100 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 101 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

104

♩ = 91,000092 ♩ = 92,000130

2

3

Musical notation for measures 104, 105, and 106. Measure 104 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 105 contains a whole rest. Measure 106 contains a whole rest.

Backing Vocals 2

Queen - MIRACLE

♩ = 92,000130

22 **47**

This system of musical notation covers measures 22 to 47. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation consists of a single staff with a solid black line representing a sustained note or chord throughout the first measure (measure 22). From measure 23 to 46, the staff contains a series of chords, each represented by a vertical line with a dot and a flat symbol, indicating a specific chord structure. The final measure (measure 47) is again represented by a solid black line.

72 **13**

This system of musical notation covers measures 72 to 85. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The notation shows a series of chords in measures 72 through 76, each marked with a vertical line, a dot, and a flat symbol. Measure 77 is a solid black line. Measures 78 through 84 are also solid black lines. The system concludes with measure 85, which features a treble clef, a key signature of two flats, and a 2/4 time signature.

87 **20** **3**

♩ = 91,000092 ♩ = 92,000130

This system of musical notation covers measures 87 to 107. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. Measure 87 is a solid black line. From measure 88 to 107, the notation is in 4/4 time and consists of a single staff with a solid black line representing a sustained note or chord throughout the entire system.

Reverse Cymbal

Queen - MIRACLE

♩ = 92,000130

5 16

24

13 49

87

♩ = 91,000092 ♩ = 92,000130

20 3

Queen - MIRACLE

Keyboard 3 (Treble)

♩ = 92,000130

5 2 2

13

20 4

31 7

45 2 2

54

62

70

79

86

V.S.

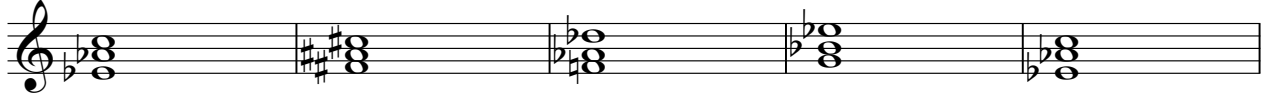
2

Keyboard 3 (Treble)

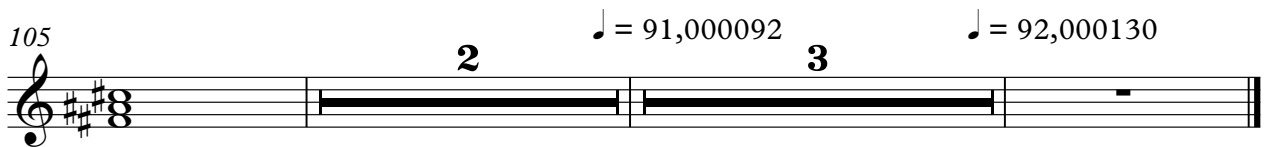
92



100



105



Queen - MIRACLE

Keyboard 3 (Bass)

♩ = 92,000130

5 2 2

13 14

33 7

44 2 6

57 9

69 4

79

85

92

100

V.S.

2

Keyboard 3 (Bass)

105

♪ = 91,000092

♪ = 92,000130

2

3

A musical staff in treble clef. The first measure contains three eighth notes: the first has a sharp sign, the second has a sharp sign, and the third has a flat sign. The second and third measures each contain a whole rest. The fourth measure contains a whole rest. The staff ends with a double bar line.

Queen - MIRACLE

Keyboard 2 (Treble)

♩ = 92,000130

5

9

14

18

22

19

44

48

4

55

59

4

Detailed description: This is a musical score for the keyboard part of Queen's 'Miracle'. It is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 92,000130. The score consists of ten staves of music. The first staff begins with a whole rest. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 22 and contains a measure rest labeled '19'. The seventh staff starts at measure 44. The eighth staff starts at measure 48 and contains a measure rest labeled '4'. The ninth staff starts at measure 55. The tenth staff starts at measure 59 and contains a measure rest labeled '4'. The music features a mix of chords, eighth notes, and sixteenth notes, with some sections featuring a steady eighth-note accompaniment.

2

Keyboard 2 (Treble)

66

Musical notation for measures 66-69. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes in a descending sequence: B-flat, A-flat, G, F, E-flat, D, C, B-flat. This sequence is repeated four times across the four measures.

70

Musical notation for measures 70-74. The key signature has three flats. Measures 70-72 contain eighth notes with rests: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Measure 73 contains a whole rest labeled **15**. Measure 74 contains a quarter rest followed by a quarter note chord (B-flat, A-flat) and a quarter note chord (G, F). The time signature changes to 2/4 at the end of the line.

87

Musical notation for measures 87-89. The key signature has three flats. Measure 87 contains a whole rest. Measure 88 contains a whole rest labeled **20**. Measure 89 contains a whole rest labeled **3**. Above the staff, there are two notes with their corresponding MIDI numbers: a quarter note B-flat with MIDI number 91,000092 and a quarter note A-flat with MIDI number 92,000130. The time signature is 2/4.

Queen - MIRACLE

Keyboard 2 (Bass)

♩ = 92,000130

5

9

17

23

19

45

49

4

57

4

66

72

15

20

3

♩ = 91,000092 ♩ = 92,000130

Keyboard 4 (Strings)

Queen - MIRACLE

♩ = 92,000130

7

12

42

47

86