

Queen - Mother love

♩ = 91,999985

Clarinet in Bb

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Reverse Cymbals

Synth Strings

Lead 8 (Bass + Lead)

Lead 8 (Bass + Lead)

♩ = 91,999985

Violoncello

Solo

Gunshot

Detailed description: This is a musical score for the song 'Mother Love' by Queen. It features 14 staves for different instruments. The top staff is for Clarinet in Bb, followed by Percussion, three Jazz Guitar staves, Electric Guitar, Fretless Electric Bass, Reverse Cymbals, Synth Strings, two Lead 8 (Bass + Lead) staves, Violoncello, Solo, and Gunshot. The tempo is marked as ♩ = 91,999985. The Percussion staff shows a rhythmic pattern of eighth notes. The other staves are mostly empty, indicating that the music is primarily instrumental and likely relies on the original recording for the main melody and harmony.

4

Musical score for measures 4-6. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), and Syn. Str. (Synthesizer Strings). Measure 4 shows a complex rhythmic pattern in the Percussion and J. Gtr. parts. Measure 5 continues the pattern. Measure 6 features a prominent sixteenth-note run in the Percussion part, marked with a '6' above it. The Syn. Str. part has a long, low note with a tremolo effect.



7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. Measure 7 shows a complex rhythmic pattern in the Percussion and J. Gtr. parts. Measure 8 continues the pattern. The Solo part has a long, low note with a tremolo effect.



9

Musical score for measures 9-10. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). Measure 9 shows a complex rhythmic pattern in the Percussion and J. Gtr. parts. Measure 10 continues the pattern. The Syn. Str. part has a long, low note with a tremolo effect.

11 6 3

Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Solo

This system contains measures 11 and 12. The percussion part features a consistent rhythmic pattern of eighth notes. The two guitar parts play a melodic line with a 6-measure and a 3-measure phrase. The bass line provides a steady accompaniment with a triplet. The Syn. Str. and Solo parts are mostly silent, with some notes in measure 12.



13 6 3

Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Solo

This system contains measures 13 and 14. The percussion part continues with the same eighth-note pattern. The guitar parts play a melodic line with a 6-measure and a 3-measure phrase. The bass line provides a steady accompaniment with a triplet. The Syn. Str. and Solo parts are mostly silent, with some notes in measure 14.



15

Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Solo

This system contains measures 15 and 16. The percussion part features a consistent rhythmic pattern of eighth notes. The two guitar parts play a melodic line with a 6-measure and a 3-measure phrase. The bass line provides a steady accompaniment with a triplet. The Syn. Str. and Solo parts are mostly silent, with some notes in measure 16.

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo



50.750.9"	51.3"
20.1208.27	20.2.86
I don't	want

52.3"	52.7"	52.9"
20.4.42	20.4.93	21.1.36
to	sleep	with

53.6"
21.2.30
you

55.8"	56.2"	56.6"
22.1.70	22.2.27	22.2.86
I don't	need	

57.5	57.9"
22.4.26	22.4.82
the pas	

20

Cl.

Perc.

E. Bass

Syn. Str.

Solo



58.2"	58.5"	58.9"
23.1.30	23.1.77	23.2.42
sio	o	oo

1'01.13	1'01.4"	1'01.8"
24.1208.27	24.2.86	
I don't	want	

1'02.03.1"	1'03.5"	1'03.20.30	1'04.1"
24.244.81	25.1.36	25.1208.27	25.2.30
a stor	my	af	fair

23

Cl.

Perc.

E. Bass

Syn. Str.

Solo

1'06.1"	1'06.41"	1'06.7"	1'07.1"	1'07.67"	1'08.08"	1'08.5"	1'08.71"	1'09.0"	1'09.5"
26.1.30	26.1.7	26.2.27	26.2.86	26.3.06	26.4.92	27.1.30	27.1.77	27.2.42	27.2.82
To	make	me	feel	my	life	is	hea	ding	some
									where

1'11.8"	1'12.17"	1'12.3"	1'13.14"	1'13.53.8"
28.1.98	28.2.38	28.2.75	28.3.92	28.4.96
All	I	want	is	the
				com

26

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

1'14.0" 29.1.32 fort

1'14.4" 29.1.96 and

1'14.7" 29.2.43 ca

1'15.4" 29.3.37 re

1'17.3" 30.2.36 to

1'17.7" 30.2.88 know

1'18.3" 30.3.88 that

1'18.6" 30.4.35 my

1'19.0" 30.4.96 wo

29

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

1'19.3" 31.1.32 man

1'19.7" 31.1.93 gives

1'19.9" 31.2.32 me

1'20.4" 31.2.98 swe

1'21.2" 31.4.25 et

1'21.4" 31.4.79 Mp

1'21.5" 31.4.79 ther

1'21.9" 32.1.32 Love

31

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

33

Musical score for measures 33-34. The score includes parts for Cl., Perc., J. Gtr., E. Bass, Syn. Str., and two Lead 8 parts. Measure 33 features a Cl. part with a quarter note, Perc. with a rhythmic pattern, J. Gtr. with a sustained chord, E. Bass with a quarter note, Syn. Str. with a rhythmic pattern, and two Lead 8 parts with complex guitar figures. Measure 34 continues the patterns, with the J. Gtr. part being sustained.



34

Musical score for measures 34-35. The score includes parts for Perc., J. Gtr., E. Gtr., E. Bass, Syn. Str., two Lead 8 parts, and Solo. Measure 34 features a Perc. part with a rhythmic pattern, J. Gtr. with a quarter note, E. Gtr. with a sustained chord, E. Bass with a quarter note, Syn. Str. with a rhythmic pattern, and two Lead 8 parts with complex guitar figures. Measure 35 continues the patterns, with the J. Gtr. part being sustained.

1'32.4"	1'32.9"	1'33.233.5"	1'33.65"
36.1,27	36.1,9	36.2,302,84	36.4,60
I've	walked	too long	it this 7

35

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8



1'34.9"	1'35.2"	1'35.5"	1'35.8"	1'37.2"	1'38.2138.4"	1'39.5"	1'39.840.0"
37.1,00	37.1,50	37.1,90	37.2,34	37.4,50	38.2,226	38.4,00	38.4,504,75
lo	ne	ly	lane	I've	had nough	of	this same

37

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

1'40.4" 39.1,34 old	1'41.0" 39.2,25 game	1'42.4" 39.4,38 I'm	1'43.0" 40.1,29 a	1'43.5" 40.2,29,50 man of world	1'46.3" 40.4,80 and they	1'45.8" 41.1,80,1,75 that I'm	1'46.4" 41.2,45 strong
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39

Cl.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.



1'48.4" 42.1,50 But	1'48.7" 42.1,98 my	1'49.0" 42.2,43,2,75,3,00 heart heavy	1'50.4" 42.4,50,4,75 and ho	1'51.0" 43.1,50 pe	1'51.4" 43.2,00 is	1'51.7" 43.2,50 gone	1'53.2" 43.4,75 Out
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42

Cl.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Rev. Cym.
Syn. Str.
Vc.

10

2'06.20"	2'07.6"
49.1403	49.2664
me	back side

49

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Gun.



52

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo



2'20.20.6"	2'21.0"
54.1588	54.2.86
I don't	want

2'22.2.2"	2'22.6"
54.424	55.1.36
to make	no

2'23.2"
55.2.30
waves

2'25.52	2'25.8"	2'26.2"
56.1.76	56.2.27	56.2.86
But you can	give me	

2'27.2	2'27.5"
56.4.26	56.4.82
all these	

54

Cl.

Perc.

E. Bass

Syn. Str.

Solo

2'27.8"	2'28.1"	2'28.6"
57.1,30	57.1,77	57.2,42
that		crave

2'30.8"	2'31.1"	2'31.5"
58.1,75	58.2,27	58.2,86
I can't	take it	

2'32.2"	2'32.8"	2'33.1"	2'33.4"	2'33.8"
58.4,81	59.1,32	59.1,75	59.2,30	
if you	see me	cry		

57

Cl.

Perc.

E. Bass

Syn. Str.

Solo

2'35.8"	2'36.12"	2'36.4"	2'36.8"
60.1,30	60.1,76	60.2,27	60.2,86
I long for	peace		

2'37.2"	2'38.1"	2'38.4"	2'38.7"	2'39.1"
60.4,26	60.4,92	61.1,30	61.1,77	61.2,42
be fo	re	die		

60

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

2'46.8"	2'47.0"	2'47.3"	2'47.9"	2'48.48.6"
64.1,98	64.2,38	64.2,88	64.3,75	64.4,50
Am	want	is	to know	

63

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

2'48.9" 65.1,25 that	2'49.4" 65.1,25 you're	2'49.6" 65.2,25 the	2'50.2" 65.3,25 re	2'51.9" 66.1,75 You're	2'52.2" 66.2,25 gonna	2'52.5" 66.2,75 give	2'53.2" 66.3,75 me	2'53.5" 66.4,25 all	2'53.9" 66.4,75 yo
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65

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo



2'54.2" 67.1,25 ur	2'54.5" 67.1,75 swe	2'56.3" 67.4,50 et	2'56.5" 67.4,75 Mp	2'56.8" 68.1,25 ther	2'57.1" 68.1,75 Love	2'58.8" 68.4,25 o	2'59.1" 68.4,75 oh
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67

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

69

Cl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

71

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

73

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

75

Musical score for measures 75-76. The score includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Solo guitar. A sixteenth-note triplet is marked with a '6' above it in measure 75. A double bar line is present at the end of measure 76.



77

Musical score for measures 77-78. The score includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Solo guitar. A double bar line is present at the end of measure 78.



79

Musical score for measures 79-80. The score includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Solo guitar. A sixteenth-note triplet is marked with a '6' above it in measure 79. A triplet of eighth notes is marked with a '3' above it in measure 80. A double bar line is present at the end of measure 80.

81

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

83

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

3'43.50"	3'45.4"	3'46.66"	3'47.0"	3'47.66"
86.1882,27	86.2,86	86.8642,81	87.1,36	87.1882,30
My	by's	a	ching	
		but	can't	sle
				ep

85

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

3'49.6"	3'49.93"	3'50.2"	3'50.6"	3'51.31"	3'52.0"	3'52.21"	3'52.5"	3'53.0"
88.1,30	88.1,76	88.2,27	88.2,86	88.3,104	88.4,92	89.1,30	89.1,77	89.2,42
My	dream	is	all	the	cor	ny	ke	ep

3'55.3"	3'55.6"	3'55.9"	3'56.63"	3'57.3"
90.1,90.2	90.2,88	90.2,88	90.3,90	90.4,96
Got	rich	fee	ling	as

88

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

3'57.6" 3'57.9" 3'58.3" 3'58.9"
91.1,48 91.1,96 91.2,48 91.3,37
sun goes do wn

4'00.8" 4'01.2" 4'01.9" 4'02.2" 4'02.6"
92.1,94 92.2,36 92.2,88 92.3,88 92.4,39 92.4,96
I'm co ming home to my swe

91

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

4'02.9" 4'04.7" 4'04.9" 4'05.1" 4'05.4" 4'07.8"
93.1,46 93.4,28 93.4,50 93.4,79 94.1,32 94.4,92
et Mo ther Lo ve

93

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

95

Cl.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.
Lead 8
Lead 8

Detailed description: This system contains measures 95 and 96. The Clarinet (Cl.) part has a whole rest in measure 95 and a quarter note in measure 96. The Percussion (Perc.) part has a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) part has a whole note chord in measure 95 and a half note chord in measure 96. The E. Bass (Electric Bass) part has a simple quarter-note line. The Syn. Str. (Synthesizer Strings) part has a melodic line with slurs. The two Lead 8 parts have complex rhythmic patterns with sixteenth notes and slurs, including a triplet in the bottom Lead 8 part.



96

Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Lead 8
Lead 8
Solo

Detailed description: This system contains measures 96 and 97. The Percussion (Perc.) part continues its eighth-note pattern. The J. Gtr. (Jazz Guitar) part has a whole rest in measure 96 and a quarter note in measure 97. The E. Gtr. (Electric Guitar) part has a whole note chord in measure 96 and a half note chord in measure 97. The E. Bass (Electric Bass) part has a simple quarter-note line. The Syn. Str. (Synthesizer Strings) part has a melodic line with slurs. The two Lead 8 parts have complex rhythmic patterns with slurs and sixteenth notes. The Solo part is empty.

97

Musical score for measures 97-100. The score includes staves for Percussion, Electric Guitar, Electric Bass, two Lead 8 staves, and Solo. Measure 97 features a percussive pattern with eighth notes. The Electric Guitar part has a sustained chord. The Electric Bass line consists of quarter notes. The two Lead 8 staves play a complex melodic line with sixteenth notes and slurs. The Solo staff is empty.



98

Musical score for measures 101-104. The score includes staves for Percussion, Electric Guitar, Electric Bass, two Lead 8 staves, and Solo. Measure 98 features a percussive pattern with eighth notes. The Electric Guitar part has a sustained chord. The Electric Bass line consists of quarter notes. The two Lead 8 staves play a complex melodic line with sixteenth notes and slurs. The Solo staff is empty.



99

Musical score for measures 105-108. The score includes staves for Percussion, Electric Guitar, Electric Bass, two Lead 8 staves, and Solo. Measure 99 features a percussive pattern with eighth notes. The Electric Guitar part has a sustained chord. The Electric Bass line consists of quarter notes. The two Lead 8 staves play a complex melodic line with sixteenth notes and slurs. The Solo staff is empty.

100

Perc. E. Gtr. E. Bass Lead 8 Lead 8 Solo

This system contains measures 100 and 101. The Percussion part features a consistent rhythmic pattern of eighth notes with a snare drum sound. The Electric Guitar part is silent, indicated by a whole rest. The Electric Bass part plays a simple eighth-note bass line. The two Lead 8 parts play a complex, melodic line with many beamed eighth notes and slurs. The Solo part is silent, indicated by a whole rest. A double bar line is located at the end of measure 101.

101

Perc. E. Gtr. E. Bass Lead 8 Lead 8 Solo

This system contains measures 101 and 102. The Percussion part continues with the same eighth-note pattern, but includes a triplet of eighth notes in measure 102. The Electric Guitar part remains silent. The Electric Bass part continues with the eighth-note line. The Lead 8 parts continue with their complex melodic line. The Solo part remains silent. A double bar line is located at the end of measure 102.

102

Perc. E. Gtr. E. Bass Lead 8 Lead 8 Solo

This system contains measures 102 and 103. The Percussion part continues with the eighth-note pattern. The Electric Guitar part is silent. The Electric Bass part continues with the eighth-note line. The Lead 8 parts continue with their complex melodic line. The Solo part remains silent. A double bar line is located at the end of measure 103.

103

Perc.

E. Gtr.

E. Bass

Lead 8

Lead 8

Solo



104

Perc.

E. Gtr.

E. Bass

Lead 8

Lead 8

Solo

105

Cl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 8

Lead 8

Vc.

Solo

Gun.

Detailed description: This is a musical score for page 105. It features 14 staves for different instruments. The Cl. (Clarinet) staff is mostly empty. The Perc. (Percussion) staff has a rhythmic pattern of eighth notes with accents, ending with a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a few notes. The E. Gtr. (Electric Guitar) staff has a few notes. The E. Bass (Electric Bass) staff has a simple bass line. The Rev. Cym. (Reverberating Cymbal) staff is empty. The Syn. Str. (Synthesizer String) staff is empty. The Lead 8 (Lead 8) staff has a melodic line with sixteenth notes and a '6' marking. The Vc. (Violin) staff is empty. The Solo (Solo) staff has a few notes. The Gun. (Gun) staff is empty.

Queen - Mother love

Clarinet in B \flat

$\text{♩} = 91,999985$

19

23

28

32

37

41

44

47

54

58

2

3

4

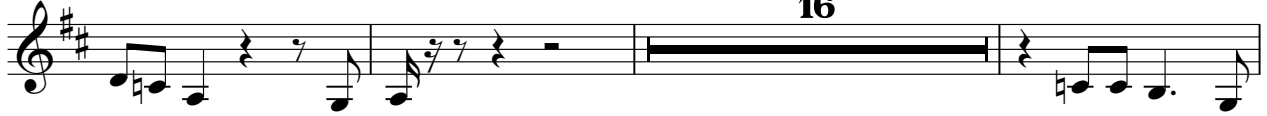
2

Clarinet in B \flat

64



68



87



91



94



Queen - Mother love

Percussion

♩ = 91,999985

4/4

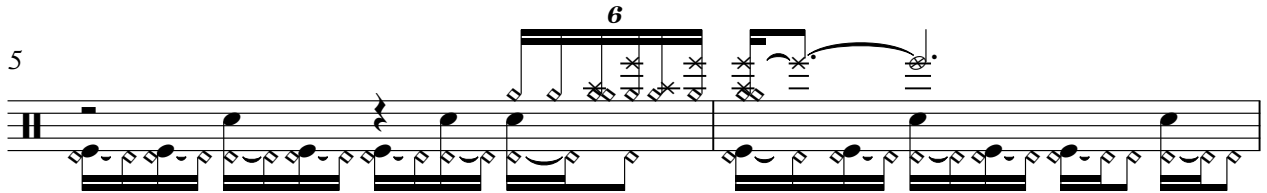


3



5

6



7

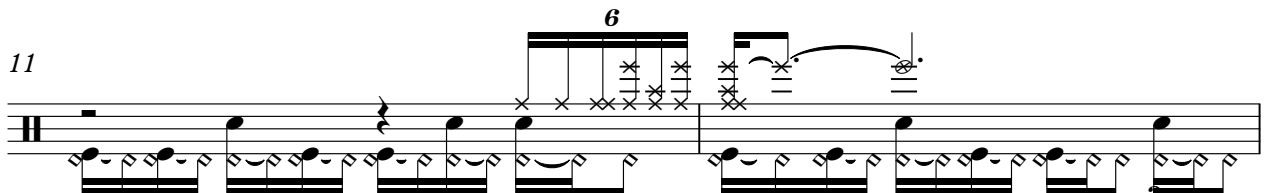


9



11

6



13

6



14



16

6



18



V.S.

20



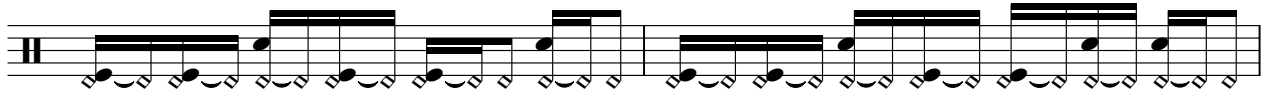
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24



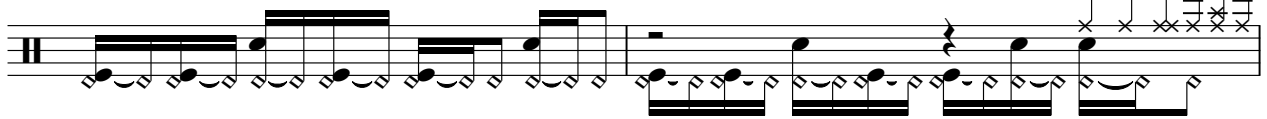
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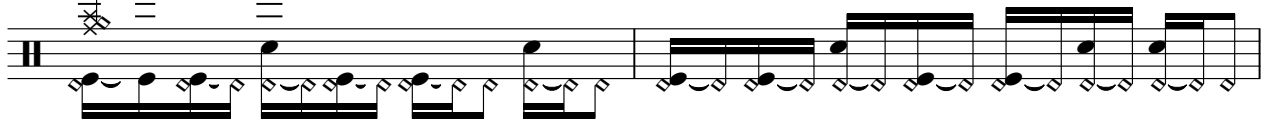
28



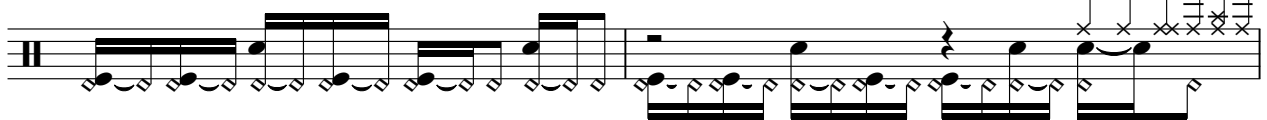
30



32



34



36



38



40

42

44

46

49

51

53

54

56

58

V.S.

60



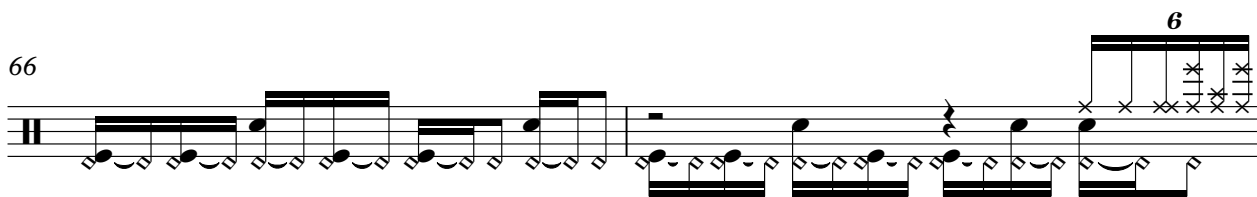
62



64



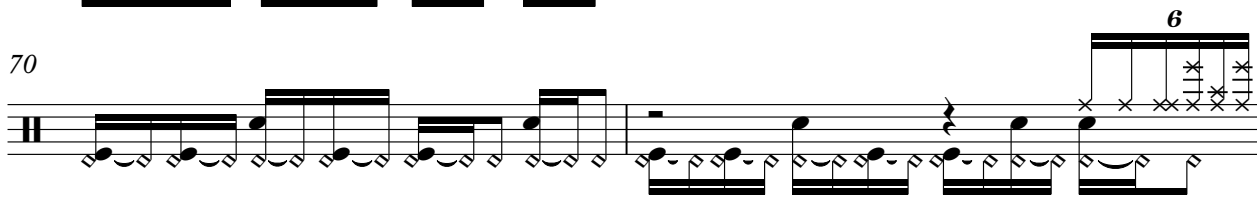
66



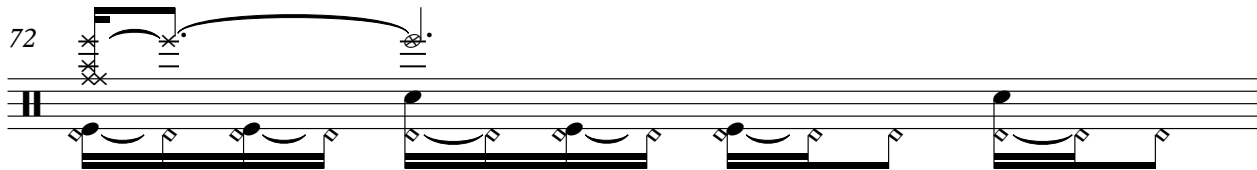
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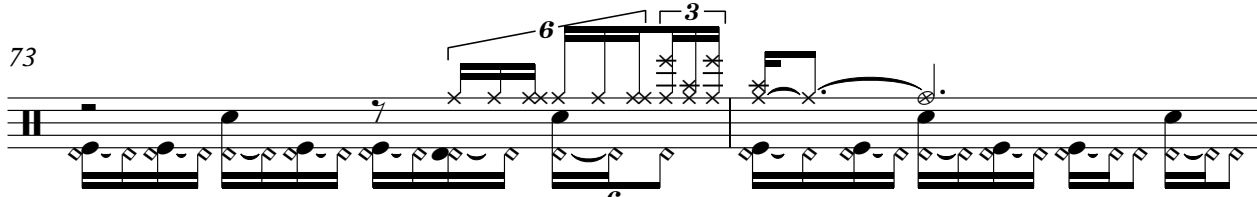
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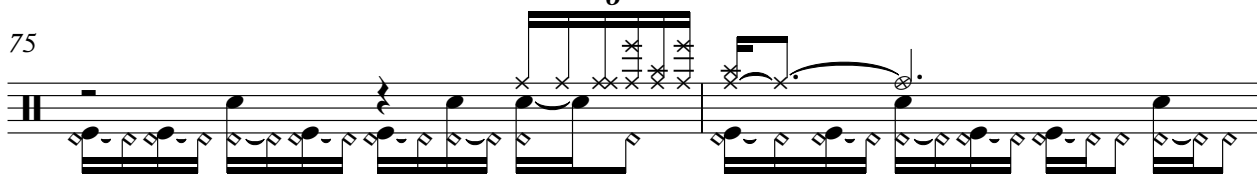
72



73



75



77



79

81

83

6

85

87

89

91

93

6

95

97

6

6

99

Musical notation for measure 99. The staff shows a sequence of notes with a sixteenth-note bass line. A percussive effect is indicated by a bracket labeled "Percussion" above a group of notes. A slur covers a group of notes in the upper staff.

101

Musical notation for measure 101. Similar to measure 99, it features a sixteenth-note bass line and a percussive effect labeled "6". A slur is present over the upper staff notes.

103

Musical notation for measure 103. It continues the sixteenth-note bass line pattern. A percussive effect labeled "6" is shown above the notes.

104

Musical notation for measure 104. The sixteenth-note bass line continues. A slur is present over the upper staff notes, and a triplet of notes is marked with a "3" above it.

♩ = 91,999985

5

9

13

16

8

28

32

37

40

45

51

8

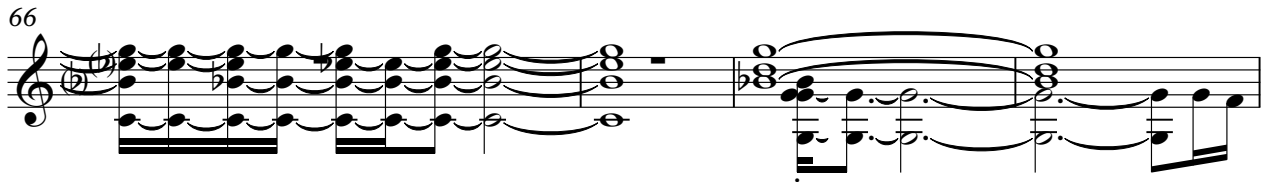
Detailed description: This is a jazz guitar score for Queen's 'Mother Love'. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 91,999985 and a measure rest of 5. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. There are several instances of eighth-note triplets. The score includes various chord voicings, some with accidentals like flats and sharps. Measure rests of 8 are used at the end of the first and last staves. The key signature has one flat (Bb).

62



Musical notation for measures 62-65. Measure 62 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a complex chordal texture with multiple notes per measure, including some beamed eighth notes. Measure 63 continues this texture. Measure 64 has a single eighth note followed by a quarter rest. Measure 65 continues the complex chordal texture.

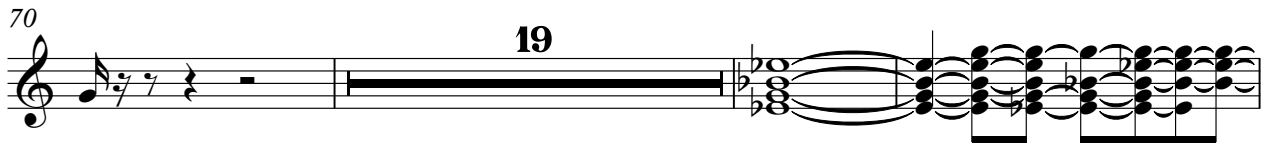
66



Musical notation for measures 66-69. Measure 66 continues the complex chordal texture. Measure 67 continues the texture. Measure 68 has a single eighth note followed by a quarter rest. Measure 69 continues the complex chordal texture.

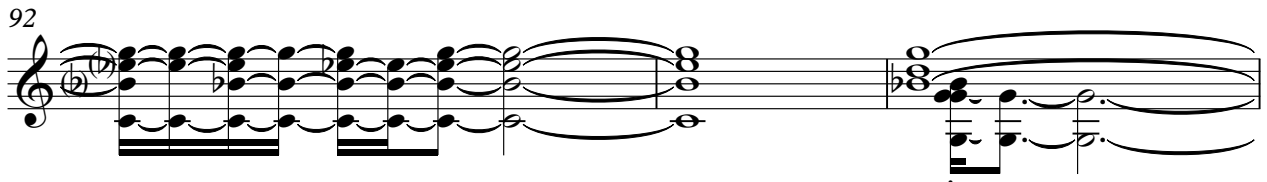
70

19



Musical notation for measures 70-73. Measure 70 starts with a treble clef, a key signature of two flats, and a common time signature. It features a single eighth note followed by a quarter rest. Measure 71 is a whole rest. Measure 72 continues the complex chordal texture. Measure 73 continues the complex chordal texture.

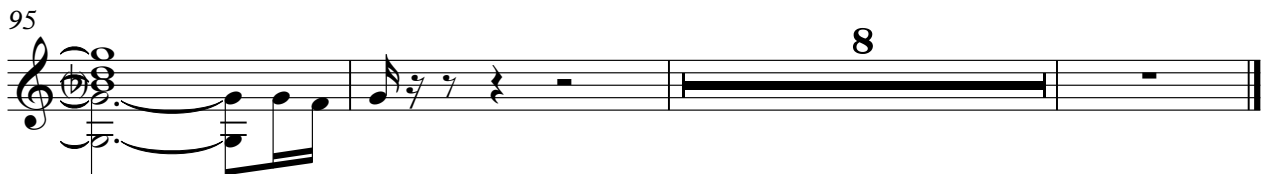
92



Musical notation for measures 92-94. Measure 92 continues the complex chordal texture. Measure 93 continues the texture. Measure 94 has a single eighth note followed by a quarter rest.

95

8



Musical notation for measures 95-98. Measure 95 continues the complex chordal texture. Measure 96 has a single eighth note followed by a quarter rest. Measure 97 is a whole rest. Measure 98 is a whole rest.

♩ = 91,999985

69



73



77

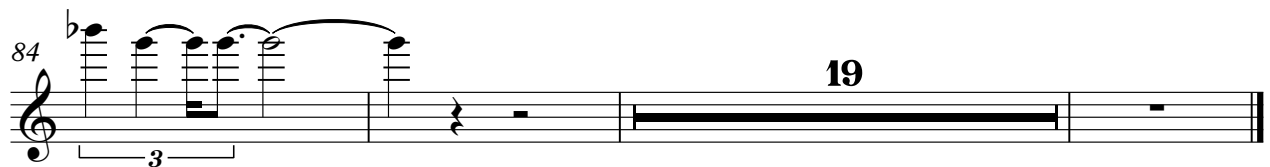


81



84

19



♩ = 91,999985

5

8

11

14

19

30

37

40

45

50

V.S.

Detailed description: This is a jazz guitar score for the song 'Mother Love' by Queen. The score is written in 4/4 time with a tempo of 91.999985. It consists of ten staves of music. The first staff starts with a measure containing a '5' above the staff, indicating a fifth fret barre. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) throughout the score. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 19. The score includes various guitar techniques such as triplets, slurs, and dynamic markings. The final measure of the score is marked 'V.S.', likely indicating a variation or solo section.

♩ = 91,999985

33

Musical notation for measures 33-37. Measure 33 is a whole rest. Measures 34-37 contain a bass line with chords and a melodic line with a 7th fret bend.

38

Musical notation for measures 38-44. Measure 38 starts with a 7th fret bend. Measures 39-44 contain a bass line with chords and a melodic line with a 7th fret bend.

45

3

Musical notation for measures 45-47. Measure 45 has a triplet. Measures 46-47 have triplets and a 7th fret bend.

48

48

Musical notation for measures 48-52. Measure 48 is a whole rest. Measures 49-52 contain a bass line with chords and a melodic line with a 7th fret bend.

100

Musical notation for measures 100-104. Measures 100-104 contain a bass line with chords and a melodic line with a 7th fret bend.

♩ = 91,999985

5



10



15



20



25



30



34



39



44



50



55



103



Reverse Cymbals

Queen - Mother love

♩ = 91,999985

3 **37**

Musical notation for Reverse Cymbals, measures 3 and 37. The notation shows a treble clef and a 4/4 time signature. Measure 3 contains a whole note chord. Measure 37 contains a whole note chord. A bass clef with a whole note chord is positioned below the staff.

43 **61**

Musical notation for Reverse Cymbals, measures 43 and 61. The notation shows a treble clef and a 4/4 time signature. Measure 43 contains a whole note chord. Measure 61 contains a whole note chord.

Synth Strings

Queen - Mother love

♩ = 91,999985

5

11

16

23

27

34

41

45

2

Synth Strings

Musical score for Synth Strings, measures 50-94. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex arrangement of chords and melodic lines, often using a 'pedal point' technique where a single note is sustained while other notes change. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Measure 94 ends with a double bar line and a repeat sign (∞).

Lead 8 (Bass + Lead)

Queen - Mother love

♩ = 91,999985

32

33

34

35

36

58

95

96

97

98

99

V.S.

2

Lead 8 (Bass + Lead)

100

6

101

6

102

6

103

6

104

6

105

6

Queen - Mother love

Lead 8 (Bass + Lead)

♩ = 91,999985

32

33

34

35

36

58

95

96

97

98

99

V.S.

2

Lead 8 (Bass + Lead)

100

6

101

6

102

6

103

6

104

6

105

6

Queen - Mother love

Solo

♩ = 91,999985

7 3

15

23

32 17

55

64 2

73

76

79

83

V.S.

2

Solo

92

2

Musical staff for measures 92-95. Measure 92 contains a whole note chord with a slur. Measure 93 contains a whole rest. Measure 94 contains a whole note chord with a slur. Measure 95 contains a whole note chord with a slur.

99


Musical staff for measures 99-102. Measure 99 contains a whole note chord with a slur. Measure 100 contains a whole note chord with a slur. Measure 101 contains a whole note chord with a slur. Measure 102 contains a whole note chord with a slur.

Gunshot

Queen - Mother love

♩ = 91,999985

49



52

53

