

Queen - My friend

♩ = 178,000351

Electric Piano Bass

Musical notation for Electric Piano Bass in 12/8 time. The staff shows a melodic line with eighth notes and rests, and a bass line with dotted eighth notes and sixteenth notes.



Snare

Toms

Electric Piano

Electric Piano

Electric Piano Bass

Musical notation for Snare, Toms, and Electric Piano. The Snare and Toms parts are grouped together with a brace. The Snare part shows a pattern of eighth notes and rests. The Toms part shows a pattern of eighth notes and rests. The Electric Piano parts show chords and melodic lines.

This musical score is for a drum set and electric piano. It consists of nine staves. The drum set parts are: Hi Hats (top staff), Snare (second staff), Bass Drum (third staff), Crash Cymbals (fourth staff), and Handclaps (fifth staff). The electric piano parts are: Bass (sixth staff), Electric Piano (seventh staff), Electric Piano (eighth staff), and Electric Piano Bass (ninth staff). The score begins at measure 6. The Hi Hats part features a steady eighth-note pattern with asterisks above the notes. The Snare part has a pattern of quarter notes with asterisks above. The Bass Drum part has a pattern of quarter notes with a beamed eighth-note pair. The Crash Cymbals part has a single crash at the start of the first measure and a short dash in the second measure. The Handclaps part has a pattern of quarter notes. The Bass part has a melodic line of eighth and quarter notes. The Electric Piano parts feature chords and melodic lines in the right hand, while the Electric Piano Bass part features a bass line with chords and melodic lines.

This musical score is for a drum set and electric piano. It consists of ten staves. The top five staves are for the drum set: Hi Hats, Snare, Bass Drum, Crash Cymbals, and Handclaps. The bottom five staves are for the electric piano: Bass, Electric Piano (top), Electric Piano (middle), and Electric Piano Bass. The score is divided into two measures. The first measure starts with a measure rest (8) and contains various rhythmic patterns. The second measure continues the patterns. The Hi Hats part features a steady eighth-note pattern with asterisks above the notes. The Snare part has a pattern of quarter notes with asterisks above. The Bass Drum part has a pattern of quarter notes with a slur over the last two notes. The Crash Cymbals part has a single crash at the beginning of the first measure and a short dash in the second measure. The Handclaps part has a pattern of quarter notes. The Bass part has a melodic line with a slur over the last two notes. The Electric Piano parts have chordal accompaniment with various articulations like slurs and accents.

10

Hi Hats

Snare

Bass Drum

Crash Cymbals

Handclaps

Bass

Electric Piano

Electric Piano

Electric Piano Bass

Detailed description: This musical score is for a drum set and electric piano. It begins at measure 10. The drum set parts include Hi Hats, Snare, Bass Drum, Crash Cymbals, and Handclaps. The Hi Hats play a steady eighth-note pattern. The Snare has a few accents. The Bass Drum plays a simple quarter-note pattern. The Crash Cymbals have a single hit at the start of the second measure. The Handclaps play a quarter-note pattern. The Bass line is in the bass clef, featuring a melodic line with eighth and quarter notes. The two Electric Piano parts are in the treble clef, with the top part playing chords and the bottom part playing sustained chords. The Electric Piano Bass part is in the treble clef and uses a guitar-style notation with vertical lines for frets and dots for notes.

12

Hi Hats

Snare

Bass Drum

Crash Cymbals

Handclaps

Bass

Electric Piano

Electric Piano

Electric Piano Bass

Detailed description: This musical score page, numbered 5, contains a percussion section and three keyboard parts. The percussion section includes Hi Hats, Snare, Bass Drum, Crash Cymbals, and Handclaps. The Hi Hats part starts at measure 12 with a series of eighth notes marked with asterisks. The Snare part has a few scattered notes. The Bass Drum part features a rhythmic pattern of quarter and eighth notes. The Crash Cymbals part has a single note at the beginning and a short dash later. The Handclaps part consists of quarter notes. The Bass part is written in bass clef with a melodic line. The two Electric Piano parts are in treble clef, with the top one playing chords and the bottom one playing sustained chords. The Electric Piano Bass part is in treble clef and uses a guitar-style notation with vertical lines for frets and dots for strings.

14

Hi Hats

Snare

Toms

Bass Drum

Crash Cymbals

Handclaps

Bass

Electric Piano

Electric Piano

Electric Piano Bass

Detailed description: This musical score page, labeled '6' at the top left, begins at measure 14. It features ten staves. The first six staves represent a drum set: Hi Hats, Snare, Toms, Bass Drum, Crash Cymbals, and Handclaps. The Hi Hats part starts with a double bar line at measure 14, followed by three eighth notes with asterisks. The Snare part has a double bar line, then a quarter note with an asterisk, a half note with an asterisk, and a quarter note with an asterisk. The Toms part has a double bar line, a quarter rest, a quarter note, and a half note. The Bass Drum part has a double bar line, a quarter note, a half note, and a quarter note. The Crash Cymbals part has a double bar line, a quarter rest, and a quarter note. The Handclaps part has a double bar line, a quarter note, a half note, and a quarter note. The Bass part is a single staff in bass clef with a sequence of eighth and quarter notes. The two Electric Piano parts are in treble clef, with the first staff playing chords and the second staff playing a similar chordal pattern. The Electric Piano Bass part is in treble clef and uses guitar tablature notation, with numbers 1-5 on the strings and a bar line indicating a measure.

16

Hi Hats

Snare

Toms

Bass Drum

Crash Cymbals

Bass

Electric Piano

Electric Piano Bass

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of nine staves. The top five staves are for percussion: Hi Hats, Snare, Toms, Bass Drum, and Crash Cymbals. The bottom four staves are for piano: Bass (bass clef), Electric Piano (treble clef), and Electric Piano Bass (treble clef). The score is divided into two measures by a vertical bar line. The first measure starts at measure 16. The Hi Hats part features a series of eighth notes with asterisks, some beamed together. The Snare part has a mix of eighth and sixteenth notes, some with asterisks. The Toms part has a few notes, including a quarter note and a half note. The Bass Drum part has a steady eighth-note pattern. The Crash Cymbals part has a few notes, including a quarter note and a half note. The Bass part has a series of eighth notes, some beamed together. The Electric Piano part has a series of chords and single notes, some with a sharp sign. The Electric Piano Bass part has a series of chords and single notes, some with a sharp sign.

18

Hi Hats

Snare

Toms

Bass Drum

Crash Cymbals

Bass

Electric Piano

Electric Piano Bass

Detailed description: This musical score is for a drum set and keyboard instruments. It consists of nine staves. The drum set parts (Hi Hats, Snare, Toms, Bass Drum, and Crash Cymbals) are written on five-line staves with a double bar line at the beginning. The Hi Hats part starts with a rest for two measures, then has three eighth notes with asterisks in the third measure. The Snare part has two eighth notes with '7' above them, followed by a quarter note with an asterisk, a half note with an asterisk, and a quarter note with an asterisk. The Toms part has a rest, two eighth notes with '7' above them, and a quarter note. The Bass Drum part has a quarter note, a half note, a quarter note, and a half note. The Crash Cymbals part has a quarter note, a half note, a quarter note, and a half note. The Bass part is written in bass clef and has a quarter note, a half note, a quarter note, and a half note. The Electric Piano part is written in treble clef and has a quarter note, a half note, a quarter note, and a half note. The Electric Piano Bass part is written in treble clef and has a quarter note, a half note, a quarter note, and a half note.

20

Hi Hats

Snare

Toms

Bass Drum

Crash Cymbals

Bass

Electric Piano

Electric Piano Bass

Detailed description: This is a multi-stem musical score for a drum set and keyboard instruments. The score is divided into two measures by a vertical bar line. The first measure is numbered '20'. The Hi Hats part features a series of eighth notes with a 'c' symbol, some beamed together. The Snare part has eighth notes with 's' symbols, some beamed together. The Toms part has eighth notes with 't' symbols. The Bass Drum part has eighth notes with 'b' symbols. The Crash Cymbals part has eighth notes with 'c' symbols. The Bass part is in bass clef and has eighth notes. The Electric Piano part is in treble clef and has chords and single notes. The Electric Piano Bass part is in treble clef and has chords and single notes.

This musical score is divided into two systems. The first system contains five staves: Hi Hats, Snare, Bass Drum, Crash Cymbals, and Bass. The second system contains two staves: Electric Piano and Electric Piano Bass. The score begins at measure 22. The Hi Hats part features a steady eighth-note pattern with occasional accents. The Snare part has a similar eighth-note pattern with accents on the off-beats. The Bass Drum part plays a consistent eighth-note pattern. The Crash Cymbals part features a series of eighth notes with accents, some of which are beamed together. The Bass part is a single melodic line in the bass clef, consisting of eighth notes with various accidentals. The Electric Piano part is a single melodic line in the treble clef, consisting of eighth notes with various accidentals. The Electric Piano Bass part is a single melodic line in the treble clef, consisting of eighth notes with various accidentals. The score concludes with a double bar line and repeat signs at the end of each staff.

This musical score is divided into two systems. The first system, starting at measure 24, includes parts for Hi Hats, Snare, Toms, Bass Drum, and Crash Cymbals. The second system includes parts for Bass, Electric Piano, and Electric Piano Bass. The music is in 6/8 time and features a key signature of one flat. The drum parts are marked with asterisks to indicate specific techniques. The electric piano parts feature sustained chords and melodic lines.

24

Hi Hats

Snare

Toms

Bass Drum

Crash Cymbals

Bass

Electric Piano

Electric Piano Bass

26

Hi Hats

Snare

Bass Drum

Crash Cymbals

Bass

Electric Piano

Electric Piano

Electric Piano Bass

Detailed description: This musical score page contains seven staves. The top four staves are for percussion: Hi Hats, Snare, Bass Drum, and Crash Cymbals. The fifth staff is for Bass (bass clef). The bottom three staves are for Electric Piano: the first is a treble clef staff with a whole rest in the first measure and a chord in the second; the second is a treble clef staff with a whole note chord in the first measure and a whole rest in the second; the third is a treble clef staff with a melodic line. Above the first measure of the top four staves, there are three asterisks with vertical lines, indicating specific drum hits.

28

This musical score is divided into two systems. The first system includes percussion parts: Hi Hats, Snare, Toms, Bass Drum, Crash Cymbals, and Handclaps. The second system includes piano parts: Bass, Electric Piano, and Electric Piano Bass. The score is written in 4/4 time and consists of two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows a continuation of these patterns, with some instruments playing sustained notes or chords.

Hi Hats
Measure 1: Rest. Measure 2: Three eighth notes with asterisks.

Snare
Measure 1: Rest. Measure 2: Quarter note with asterisk, quarter note with asterisk.

Toms
Measure 1: Eighth notes with asterisks, quarter notes with asterisks. Measure 2: Rest.

Bass Drum
Measure 1: Rest. Measure 2: Quarter note, quarter note, eighth note, eighth note.

Crash Cymbals
Measure 1: Rest. Measure 2: Half note.

Handclaps
Measure 1: Rest. Measure 2: Quarter note, quarter note.

Bass
Measure 1: Quarter note. Measure 2: Quarter note, quarter note, quarter note, quarter note.

Electric Piano
Measure 1: Rest. Measure 2: Chord.

Electric Piano
Measure 1: Rest. Measure 2: Chord, Chord, Chord.

Electric Piano Bass
Measure 1: Quarter note, quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note, quarter note.

30

Hi Hats

Snare

Bass Drum

Crash Cymbals

Handclaps

Bass

Electric Piano

Electric Piano

Electric Piano Bass

Detailed description: This musical score is for a percussion and piano ensemble. It begins at measure 30. The percussion section includes Hi Hats, Snare, Bass Drum, Crash Cymbals, and Handclaps. The Hi Hats part features a steady eighth-note pattern with asterisks above the notes. The Snare part has a pattern of eighth notes, some with asterisks. The Bass Drum part consists of a simple eighth-note line. The Crash Cymbals part has a few notes in the third measure, some with slurs. The Handclaps part follows a similar eighth-note pattern to the snare. The Bass part is a single melodic line in bass clef. The first Electric Piano part is a single staff with rests. The second Electric Piano part features a series of chords in treble clef. The Electric Piano Bass part features a series of chords in treble clef, similar to the second Electric Piano part.

33

Hi Hats

Snare

Bass Drum

Crash Cymbals

Handclaps

Bass

Electric Piano

Electric Piano Bass

Detailed description: This musical score page, numbered 15, contains measures 33 and 34. It features seven staves. The top five staves are for percussion: Hi Hats, Snare, Bass Drum, Crash Cymbals, and Handclaps. The bottom two staves are for keyboard instruments: Bass (bass clef) and Electric Piano (treble clef). The Electric Piano Bass staff uses a guitar-style notation with vertical stems and dots. The Hi Hats staff shows a rhythmic pattern of eighth notes with asterisks. The Snare staff has a similar pattern with asterisks. The Bass Drum staff has a steady eighth-note pattern. The Crash Cymbals staff has a single crash at the start of measure 33 and another at the start of measure 34. The Handclaps staff has a simple eighth-note pattern. The Bass staff has a melodic line starting with a half note G2, followed by quarter notes B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A

35

Hi Hats

Snare

Bass Drum

Crash Cymbals

Handclaps

Bass

Electric Piano

Electric Piano Bass

Detailed description: This musical score page, numbered 16, contains seven staves. The top five staves are percussion parts: Hi Hats, Snare, Bass Drum, Crash Cymbals, and Handclaps. The bottom two staves are piano parts: Bass (bass clef) and Electric Piano (treble clef). The Electric Piano Bass staff uses a simplified notation with vertical stems and beams. A measure number '35' is positioned at the start of the first staff. The score is divided into two measures by a vertical bar line. The Hi Hats part features a steady eighth-note pattern with asterisks above the notes. The Snare part has a pattern of eighth notes with asterisks. The Bass Drum part consists of eighth notes. The Crash Cymbals part has a few notes with a slur. The Handclaps part has a simple eighth-note pattern. The Bass part features a melodic line with a slur. The Electric Piano part has chords with a slur. The Electric Piano Bass part has a rhythmic pattern of vertical stems.

37

Hi Hats

Snare

Bass Drum

Crash Cymbals

Handclaps

Bass

Electric Piano

Electric Piano

Electric Piano Bass

Detailed description: This musical score page, numbered 17, features a system of nine staves. The first five staves are percussion parts: Hi Hats, Snare, Bass Drum, Crash Cymbals, and Handclaps. The next three staves are keyboard parts: Bass (bass clef), Electric Piano (treble clef), and Electric Piano Bass (treble clef). The score begins at measure 37. The Hi Hats part has three asterisked notes in the first measure. The Snare part has two asterisked notes in the first measure. The Bass Drum part has a rhythmic pattern of eighth notes in the first measure. The Crash Cymbals part has one note in the first measure. The Handclaps part has two notes in the first measure. The Bass part has a melodic line in the first measure. The Electric Piano part has a chord in the second measure. The Electric Piano part has a chord in the first measure. The Electric Piano Bass part has a melodic line in the first measure.

39

This musical score is divided into two systems. The first system contains six percussion parts: Hi Hats, Snare, Toms, Bass Drum, Crash Cymbals, and Handclaps. The second system contains five guitar/electric piano parts: Guitar 3, Guitar 4, Guitar 5, Bass, and Electric Piano. The Electric Piano Bass part is written in a unique notation style with vertical stems and dots. The score is set in 4/4 time and begins at measure 39. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests, with asterisks indicating specific playing techniques. The guitar and electric piano parts feature sustained chords and melodic lines.

41

Hi Hats

Snare

Bass Drum

Crash Cymbals

Handclaps

Guitar 3

Guitar 4

Guitar 5

Bass

Electric Piano

Electric Piano Bass

Detailed description: This musical score page, numbered 19, begins at measure 41. It features ten staves. The first five staves are for percussion: Hi Hats (top staff), Snare, Bass Drum, Crash Cymbals, and Handclaps. The next five staves are for guitar and bass: Guitar 3, Guitar 4, Guitar 5, Bass, Electric Piano, and Electric Piano Bass. The Hi Hats staff shows a steady eighth-note pattern with asterisks above each note. The Snare staff has a pattern of quarter notes with asterisks above. The Bass Drum staff has a pattern of quarter notes with beams. The Crash Cymbals staff has a single crash at the start of the first measure and a short dash in the second measure. The Handclaps staff has a pattern of quarter notes. The Guitar 3 staff has a melodic line with a long note in the first measure and a rest in the second. The Guitar 4 staff has a melodic line with eighth notes and a long note. The Guitar 5 staff has a melodic line with a long note in the first measure and a rest in the second. The Bass staff has a melodic line with eighth notes and a long note. The Electric Piano staff has a chordal accompaniment with a long note in the first measure and chords in the second. The Electric Piano Bass staff has a melodic line with eighth notes and a long note.

43

Hi Hats

Snare

Bass Drum

Crash Cymbals

Handclaps

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

Electric Piano

Electric Piano Bass

Detailed description: This musical score page, numbered 20, covers measures 43 and 44. It features ten staves. The top five staves are for percussion: Hi Hats (quarter notes with asterisks), Snare (quarter notes with asterisks), Bass Drum (quarter notes), Crash Cymbals (quarter notes with asterisks), and Handclaps (quarter notes). The bottom five staves are for guitar and piano: Guitar 2 and 3 (mostly rests), Guitar 4 (eighth-note patterns), Guitar 5 (quarter notes), Bass (eighth-note patterns), Electric Piano (chords), and Electric Piano Bass (chords with stems). The score is written in a standard musical notation style with a common time signature.

45

Hi Hats

Snare

Bass Drum

Crash Cymbals

Handclaps

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

Electric Piano

Electric Piano Bass

47

Hi Hats

Snare

Toms

Bass Drum

Crash Cymbals

Handclaps

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

Electric Piano

Electric Piano Bass

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of 11 staves. The top six staves are for percussion: Hi Hats, Snare, Toms, Bass Drum, Crash Cymbals, and Handclaps. The bottom five staves are for guitar and bass: Guitar 1, Guitar 2, Guitar 3, Guitar 4, Guitar 5, Bass, Electric Piano, and Electric Piano Bass. The score is divided into two measures. The first measure starts at measure 47. The Hi Hats part features a series of eighth notes with asterisks. The Snare part has a quarter note followed by a dotted quarter note. The Toms part has a quarter rest followed by a quarter note. The Bass Drum part has a quarter note followed by a dotted quarter note. The Crash Cymbals part has a quarter rest followed by a quarter note. The Handclaps part has a quarter note followed by a dotted quarter note. The Guitar 1 and 2 parts have a quarter rest followed by a quarter note. The Guitar 3, 4, and 5 parts have a quarter note followed by a dotted quarter note. The Bass part has a quarter note followed by a dotted quarter note. The Electric Piano part has a quarter note followed by a dotted quarter note. The Electric Piano Bass part has a quarter note followed by a dotted quarter note.

49

Hi Hats

Snare

Toms

Bass Drum

Crash Cymbals

Handclaps

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

Electric Piano

Electric Piano Bass

Detailed description: This musical score is for a drum set and keyboard instruments. It consists of 11 staves. The top six staves are for percussion: Hi Hats, Snare, Toms, Bass Drum, Crash Cymbals, and Handclaps. The bottom five staves are for keyboard instruments: Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Guitar 5 (all in treble clef), Bass (in bass clef), Electric Piano (in treble clef), and Electric Piano Bass (in bass clef). The score is divided into two measures. The first measure starts with a measure rest for the drums and a half note for the Handclaps. The second measure continues the drum patterns and includes a half note for the Handclaps. The guitar parts are mostly rests, with some initial chords in the first measure. The bass and electric piano parts provide a rhythmic and harmonic foundation.

51

Hi Hats

Snare

Toms

Bass Drum

Crash Cymbals

Bass

Electric Piano

Electric Piano Bass

Detailed description: This is a multi-stem musical score for a drum set and keyboard instruments. The score is divided into two measures by a vertical bar line. The top five staves represent the drum set: Hi Hats, Snare, Toms, Bass Drum, and Crash Cymbals. The sixth staff is for the Bass (bass line), the seventh for the Electric Piano, and the eighth for the Electric Piano Bass. The Hi Hats part starts with a measure rest, followed by two notes marked with an asterisk. The Snare part has a measure rest, followed by a series of notes with asterisks, some beamed together. The Toms part has a measure rest, followed by a note with an asterisk and a measure rest. The Bass Drum part has a continuous eighth-note pattern. The Crash Cymbals part has a series of notes with asterisks, some beamed together. The Bass part has a series of notes, some beamed together. The Electric Piano part has a series of chords and notes. The Electric Piano Bass part has a series of notes, some beamed together.

53

Hi Hats

Snare

Toms

Bass Drum

Crash Cymbals

Bass

Electric Piano

Electric Piano Bass

55

Hi Hats

Snare

Bass Drum

Crash Cymbals

Bass

Electric Piano

Electric Piano Bass

57

Hi Hats

Snare

Bass Drum

Crash Cymbals

Bass

Electric Piano

Electric Piano Bass

59

Hi Hats

Snare

Bass Drum

Crash Cymbals

Bass

Electric Piano

Electric Piano Bass

The image shows a musical score for a drum set and electric piano. The drum set parts (Hi Hats, Snare, Bass Drum, and Crash Cymbals) are written on four staves in 12/8 time. The Hi Hats part features a steady eighth-note pattern with asterisks above the notes. The Snare part has a similar eighth-note pattern with a triplet of eighth notes in the second measure. The Bass Drum part consists of a steady eighth-note pattern. The Crash Cymbals part has a few notes, including a triplet of eighth notes. The Bass part is written in bass clef and features a steady eighth-note pattern. The Electric Piano part is written in treble clef and features a steady eighth-note pattern. The Electric Piano Bass part is written in treble clef and features a steady eighth-note pattern.

61

Snare

Toms

Bass Drum

Crash Cymbals

Guitar 1

Guitar 2

Bass

Electric Piano

Electric Piano

Electric Piano Bass

The musical score is divided into two systems. The first system contains four percussion staves: Snare, Toms, Bass Drum, and Crash Cymbals. The second system contains five melodic staves: Guitar 1, Guitar 2, Bass, Electric Piano, and Electric Piano Bass. The Snare and Toms parts feature rhythmic patterns with asterisks indicating accents. The Bass part has a long note with a slur. The Electric Piano parts are mostly silent. The Electric Piano Bass part has a complex melodic line with many beamed notes.

63

Hi Hats

Snare

Bass Drum

Crash Cymbals

Handclaps

Guitar 1

Guitar 2

Bass

Electric Piano

Electric Piano

Electric Piano Bass

65

Hi Hats

Snare

Toms

Bass Drum

Crash Cymbals

Handclaps

Guitar 1

Guitar 2

Bass

Electric Piano

Electric Piano Bass

Detailed description: This is a musical score for a band, consisting of ten staves. The first five staves represent the drum kit: Hi Hats, Snare, Toms, Bass Drum, and Crash Cymbals. The next three staves are for the guitars: Guitar 1, Guitar 2, and Bass. The final two staves are for the keyboard: Electric Piano and Electric Piano Bass. The score is divided into two measures. Measure 65 begins at the start of the first measure. The Hi Hats part features a steady eighth-note pattern with asterisks above the notes. The Snare part has a pattern of eighth notes with asterisks. The Toms part is mostly silent, with a few notes in the second measure. The Bass Drum part plays a steady eighth-note pattern. The Crash Cymbals part has a pattern of eighth notes with a slur over the first two notes in the second measure. The Handclaps part plays a steady eighth-note pattern. The Guitar 1 part has a melodic line with slurs and accents. The Guitar 2 part has a similar melodic line. The Bass part has a steady eighth-note pattern. The Electric Piano part has a pattern of chords. The Electric Piano Bass part has a steady eighth-note pattern.

67

Hi Hats

Snare

Bass Drum

Crash Cymbals

Handclaps

Guitar 1

Guitar 2

Guitar 3

Bass

Electric Piano

Electric Piano Bass

Detailed description: This is a multi-track musical score for tracks 67 through 74. The score is organized into two systems. The first system contains five tracks: Hi Hats, Snare, Bass Drum, Crash Cymbals, and Handclaps. The second system contains six tracks: Guitar 1, Guitar 2, Guitar 3, Bass, Electric Piano, and Electric Piano Bass. The Hi Hats track features a rhythmic pattern of eighth notes with asterisks above them. The Snare track has a similar pattern with asterisks. The Bass Drum track shows a steady eighth-note pattern. The Crash Cymbals track has a pattern of dotted half notes with a slur. The Handclaps track has a simple eighth-note pattern. The Guitar 1 track is in treble clef with a key signature of one flat, featuring a melodic line with slurs and grace notes. The Guitar 2 track is also in treble clef with one flat, playing a similar melodic line. The Guitar 3 track is in treble clef with one flat, playing a rhythmic accompaniment with grace notes. The Bass track is in bass clef with one flat, playing a melodic line with slurs. The Electric Piano track is in treble clef with a key signature of one flat, playing a chordal accompaniment with slurs. The Electric Piano Bass track is in treble clef with one flat, playing a rhythmic accompaniment with slurs.

69

Hi Hats

Snare

Bass Drum

Crash Cymbals

Handclaps

Guitar 1

Guitar 2

Guitar 3

Bass

Electric Piano

Electric Piano Bass

Detailed description: This musical score page, numbered 32, covers measures 69 through 72. It features ten staves for different instruments. The percussion section includes Hi Hats, Snare, Bass Drum, Crash Cymbals, and Handclaps. The guitar section includes three guitars (Guitar 1, 2, and 3) and an Electric Piano Bass. The Electric Piano part is also present. The score is written in a standard musical notation style with various rhythmic values and articulations.

70

Hi Hats

Snare

Bass Drum

Crash Cymbals

Handclaps

Guitar 1

Guitar 2

Guitar 3

Bass

Electric Piano

Electric Piano Bass

Detailed description: This musical score page, numbered 33, features a multi-staff arrangement. The percussion section includes Hi Hats, Snare, Bass Drum, Crash Cymbals, and Handclaps. The guitar section consists of three staves: Guitar 1, Guitar 2, and Guitar 3. The bass line is represented by a single staff. The Electric Piano and Electric Piano Bass are also shown. The score begins at measure 70. The Hi Hats part has six asterisks above the staff. The Snare part has a bracketed group of three asterisks. The Bass Drum part has a series of eighth notes. The Crash Cymbals part has a single note followed by two eighth notes. The Handclaps part has a series of quarter notes. The Guitar 1 part has a series of eighth notes. The Guitar 2 part has a series of eighth notes. The Guitar 3 part has a single note. The Bass part has a series of quarter notes. The Electric Piano part has a series of quarter notes. The Electric Piano Bass part has a series of quarter notes.

72

Hi Hats

Snare

Toms

Bass Drum

Crash Cymbals

Guitar 3

Guitar 4

Guitar 5

Bass

Electric Piano

Electric Piano

Electric Piano Bass

Detailed description: This musical score is for a drum set and guitar ensemble. It begins at measure 72. The drum set consists of Hi Hats, Snare, Toms, Bass Drum, and Crash Cymbals. The guitar ensemble includes three guitars (Guitar 3, 4, and 5), a Bass, and three Electric Piano parts. The Hi Hats part features a steady eighth-note pattern with asterisks above the notes. The Snare part has a pattern of quarter notes and eighth notes. The Toms part is mostly silent with some eighth-note patterns. The Bass Drum part has a pattern of quarter notes. The Crash Cymbals part has a few notes. The three guitars (3, 4, and 5) play a melodic line with a long sustain. The Bass part has a melodic line with a long sustain. The three Electric Piano parts have a melodic line with a long sustain.

74

Hi Hats

Snare

Bass Drum

Crash Cymbals

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

Electric Piano

Electric Piano

Electric Piano Bass

Detailed description: This musical score page contains ten staves. The top four staves are for percussion: Hi Hats, Snare, Bass Drum, and Crash Cymbals. The next five staves are for guitars: Guitar 2, Guitar 3, Guitar 4, and Guitar 5, plus a Bass line. The bottom three staves are for keyboard instruments: two Electric Piano parts and one Electric Piano Bass part. The score is divided into three measures. The first measure shows a rest for Hi Hats and Snare, and a half note for Bass Drum and Crash Cymbals. The second measure features hi-hat patterns, snare hits, and a complex bass line with eighth notes and a slur. The third measure shows a rest for Hi Hats and Snare, and a half note for Bass Drum and Crash Cymbals. The guitar parts feature various chordal textures and melodic lines, while the electric piano parts provide harmonic support with chords and bass lines.

77

The musical score consists of ten staves. The top five staves are for a drum set: Hi Hats, Snare, Bass Drum, Crash Cymbals, and Handclaps. The bottom five staves are for electric piano parts: Guitar 3, Bass, Electric Piano (top), Electric Piano (middle), and Electric Piano Bass. The score is divided into two measures. The first measure starts at measure 77. The Hi Hats part features a continuous eighth-note pattern with a fermata over the first two notes. The Snare part has a series of eighth notes followed by a quarter note. The Bass Drum part has a single eighth note followed by a quarter note. The Crash Cymbals part has a single eighth note followed by a quarter note. The Handclaps part has a single eighth note followed by a quarter note. The Guitar 3 part has a single eighth note followed by a quarter note. The Bass part has a series of eighth notes followed by a quarter note. The Electric Piano (top) part has a series of eighth notes followed by a quarter note. The Electric Piano (middle) part has a series of eighth notes followed by a quarter note. The Electric Piano Bass part has a series of eighth notes followed by a quarter note.

Hi Hats

Snare

Bass Drum

Crash Cymbals

Handclaps

Guitar 3

Bass

Electric Piano

Electric Piano

Electric Piano Bass

79

This musical score is divided into two systems. The first system includes percussion parts: Hi Hats, Snare, Toms, Bass Drum, Crash Cymbals, and Handclaps. The second system includes melodic instruments: Guitar 3, Guitar 4, Guitar 5, Bass, Electric Piano (two staves), and Electric Piano Bass. The score is written in 4/4 time and consists of two measures. The first measure (measures 79-80) features a complex rhythmic pattern with various accents and articulations. The second measure (measures 81-82) continues the pattern with sustained notes and dynamic markings. The percussion parts are written on a grand staff with a common time signature. The guitar and electric piano parts are written on a grand staff with a common time signature. The electric piano bass part is written on a single staff with a common time signature.

81

Hi Hats

Snare

Bass Drum

Crash Cymbals

Handclaps

Guitar 3

Guitar 4

Guitar 5

Bass

Electric Piano

Electric Piano

Electric Piano Bass

Detailed description: This musical score page, numbered 38, covers measures 81 and 82. It features ten staves. The top five staves are for percussion: Hi Hats, Snare, Bass Drum, Crash Cymbals, and Handclaps. The bottom five staves are for guitar and piano: Guitar 3, Guitar 4, Guitar 5, Bass, and two Electric Piano parts, plus an Electric Piano Bass part at the bottom. The percussion parts use a drum set notation with various symbols and accents. The guitar parts are in treble clef, and the bass part is in bass clef. The two Electric Piano parts use a complex notation with many beamed notes. The Electric Piano Bass part uses a notation with many beamed notes and a 7th fret marker.

83

Hi Hats

Snare

Bass Drum

Crash Cymbals

Handclaps

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

Electric Piano

Electric Piano

Electric Piano Bass

The musical score is arranged in a vertical stack of staves. The top five staves represent a drum set: Hi Hats, Snare, Bass Drum, Crash Cymbals, and Handclaps. The next five staves represent guitars: Guitar 2, Guitar 3, Guitar 4, Guitar 5, and Bass. The final three staves represent electric piano parts: Electric Piano, Electric Piano, and Electric Piano Bass. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, while the second measure contains guitar tablature for the bottom three staves. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

Bass Drum

Musical notation for Bass Drum and Crash Cymbals. The Bass Drum part features a half note on the first beat of the first measure, followed by rests. The Crash Cymbals part features a half note on the first beat of the first measure, followed by rests. Both parts are marked with a double bar line at the beginning of the first measure.

Crash Cymbals

Guitar 2

Musical notation for Guitar 2. The part begins with a half note on the first beat of the first measure, followed by a half note on the second beat of the first measure, and then rests for the remainder of the piece.

Guitar 3

Musical notation for Guitar 3. The part begins with a half note on the first beat of the first measure, followed by a half note on the second beat of the first measure, and then rests for the remainder of the piece.

Guitar 4

Musical notation for Guitar 4. The part begins with a half note on the first beat of the first measure, followed by a half note on the second beat of the first measure, and then rests for the remainder of the piece.

Guitar 5

Musical notation for Guitar 5. The part begins with a half note on the first beat of the first measure, followed by a half note on the second beat of the first measure, and then rests for the remainder of the piece.

Bass

Musical notation for Bass. The part begins with a half note on the first beat of the first measure, followed by a half note on the second beat of the first measure, and then rests for the remainder of the piece.

Electric Piano

Musical notation for Electric Piano. The part begins with a half note on the first beat of the first measure, followed by a half note on the second beat of the first measure, and then rests for the remainder of the piece.

Electric Piano

Musical notation for Electric Piano. The part begins with a half note on the first beat of the first measure, followed by a half note on the second beat of the first measure, and then rests for the remainder of the piece.

Electric Piano Bass

Musical notation for Electric Piano Bass. The part begins with a half note on the first beat of the first measure, followed by a half note on the second beat of the first measure, and then rests for the remainder of the piece. Below the staff, there are two vertical lines of notes, each with a slur underneath, indicating a specific fingering or technique.

Hi Hats

Queen - My friend

♩ = 178,000351

5

12/8

9

13

18

23

6/8 12/8 2

29

33

36

2

Detailed description of the guitar tab: The tab is written on a single staff with a treble clef and a key signature of one flat. It begins with a tempo marking of 178,000351 and a time signature of 12/8. The first measure contains a thick black bar, indicating a full-measure rest. The subsequent measures feature rhythmic patterns of eighth notes, often with accents. Chord changes are indicated by numbers 5, 6, and 7. A double bar line with a '2' above it indicates a two-measure rest. The piece concludes with another two-measure rest.

Hi Hats

40

Musical staff for measure 40. It contains a sequence of 14 hi-hat notes, each marked with an asterisk. The notes are grouped into four measures of four notes each.

44

Musical staff for measure 44. It contains a sequence of 14 hi-hat notes, each marked with an asterisk. The notes are grouped into four measures of four notes each.

48

Musical staff for measure 48. It contains a sequence of 14 hi-hat notes, each marked with an asterisk. The notes are grouped into four measures of four notes each. A slur is placed over the second and third notes of the third measure.

53

Musical staff for measure 53. It contains a sequence of 14 hi-hat notes, each marked with an asterisk. The notes are grouped into four measures of four notes each. A double bar line is at the end of the staff.

58

Musical staff for measure 58. It contains a sequence of 14 hi-hat notes, each marked with an asterisk. The notes are grouped into four measures of four notes each. A double bar line is at the end of the staff, with a '2' above it.

64

Musical staff for measure 64. It contains a sequence of 14 hi-hat notes, each marked with an asterisk. The notes are grouped into four measures of four notes each. A slur is placed over the second and third notes of the third measure.

68

Musical staff for measure 68. It contains a sequence of 14 hi-hat notes, each marked with an asterisk. The notes are grouped into four measures of four notes each.

73

Musical staff for measure 73. It contains a sequence of 14 hi-hat notes, each marked with an asterisk. The notes are grouped into four measures of four notes each. A slur is placed over the second and third notes of the third measure.

79

Musical staff for measure 79. It contains a sequence of 14 hi-hat notes, each marked with an asterisk. The notes are grouped into four measures of four notes each.

82

Musical staff for measure 82. It contains a sequence of 14 hi-hat notes, each marked with an asterisk. The notes are grouped into four measures of four notes each. A double bar line is at the end of the staff, with a '3' above it.

Queen - My friend

Snare

♩ = 178,000351

4

12/8

9

14

18

22

6/8 12/8

27

32

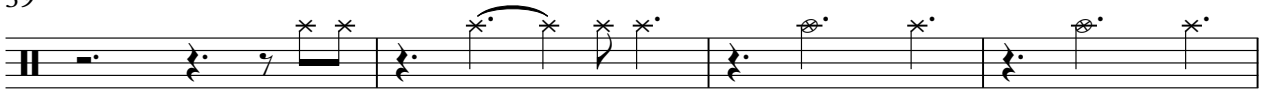
35

4

2

Snare

39



43



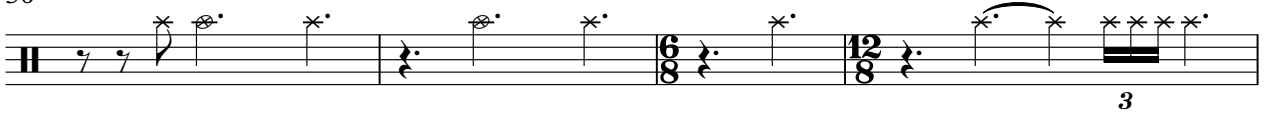
48



52



56



60



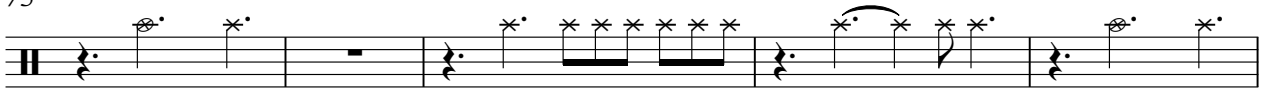
65



70



75



80



Snare

3

83

Queen - My friend

Toms

♩ = 178,000351

The musical score for the Tom Tom Tom part of Queen's 'My Friend' is written on a single staff with a treble clef and a 12/8 time signature. The tempo is marked as ♩ = 178,000351. The score consists of nine measures, each with a measure number above it. Measure 1 (12) has a drum roll and a '4' above it. Measure 2 (13) has a quarter rest, a quarter note, and a quarter note with an asterisk. Measure 3 (14) has a drum roll and an '8' above it. Measure 4 (15) has a quarter rest, a quarter note, and a quarter note. Measure 5 (16) has a quarter rest, a quarter note, and a quarter note. Measure 6 (17) has a quarter rest, a quarter note with an asterisk, and a quarter note. Measure 7 (18) has a drum roll, a '3' above it, a 6/8 time signature change, a quarter rest, a 12/8 time signature change, a quarter rest, a quarter note with an asterisk, and a quarter note. Measure 8 (19) has a drum roll and a '2' above it. Measure 9 (20) has a quarter rest, a quarter note, and a quarter note. Measure 10 (21) has a quarter rest, a quarter note, and a quarter note with an asterisk. Measure 11 (22) has a drum roll, a '10' above it, a quarter rest, a quarter note, and a quarter note with an asterisk. Measure 12 (23) has a quarter rest, a quarter note, and a quarter note with an asterisk. Measure 13 (24) has a drum roll, an '8' above it, a quarter rest, a quarter note, and a quarter note. Measure 14 (25) has a quarter rest, a quarter note, and a quarter note. Measure 15 (26) has a quarter rest, a quarter note, and a quarter note. Measure 16 (27) has a quarter rest, a quarter note with an asterisk, and a quarter note. Measure 17 (28) has a drum roll, a '3' above it, a 6/8 time signature change, a quarter rest, a 12/8 time signature change, a quarter rest, a quarter note, and a quarter note. Measure 18 (29) has a drum roll, a '3' above it, a quarter rest, a quarter note, and a quarter note with an asterisk. Measure 19 (30) has a drum roll, a '3' above it, a quarter rest, a quarter note, and a quarter note. Measure 20 (31) has a drum roll, a '6' above it, a quarter rest, a quarter note, and a quarter note. Measure 21 (32) has a drum roll, a '6' above it, a quarter rest, a quarter note, and a quarter note. Measure 22 (33) has a drum roll, a '7' above it, a quarter rest, a quarter note, and a quarter note.

Bass Drum

Queen - My friend

♩ = 178,000351
5



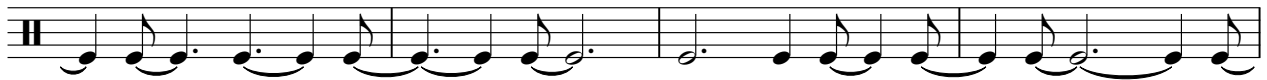
9



13



17



21



25



30



35



40



44



48



52



56



60



65



69



73



79



Bass Drum

82



84



Crash Cymbals

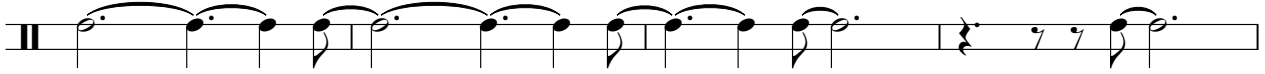
Queen - My friend

♩ = 178,000351

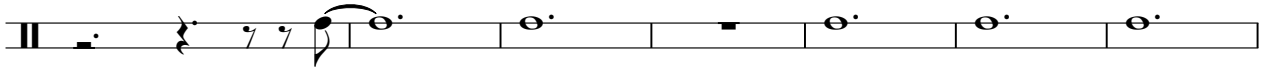
The musical score consists of ten staves of music. The first staff starts with a treble clef, a 12/8 time signature, and a measure with a thick black bar and the number 5 above it. The second staff starts with measure 12, has a thick black bar with the number 2 above it, and contains eighth notes with slurs. The third staff starts with measure 19, contains eighth notes with slurs, and ends with a 6/8 time signature and a thick black bar with the number 2 above it. The fourth staff starts with measure 25, has a thick black bar with the number 2 above it, and contains eighth notes with slurs. The fifth staff starts with measure 32, contains eighth notes with slurs. The sixth staff starts with measure 39, has a thick black bar with the number 2 above it, and contains eighth notes with slurs. The seventh staff starts with measure 46, has a thick black bar with the number 2 above it, and contains eighth notes with slurs. The eighth staff starts with measure 52, contains eighth notes with slurs. The ninth staff starts with measure 56, contains eighth notes with slurs, and ends with a 12/8 time signature and a thick black bar with the number 2 above it. The tenth staff starts with measure 60, contains eighth notes with slurs.

Crash Cymbals

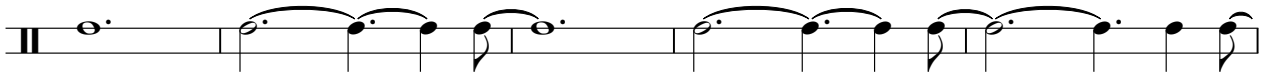
66



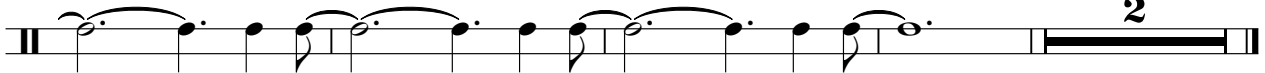
70



77



82



Handclaps

Queen - My friend

♩ = 178,000351

5

10

15

9 6 12 4

31

36

2

42

47

8 6 12

59

4

67

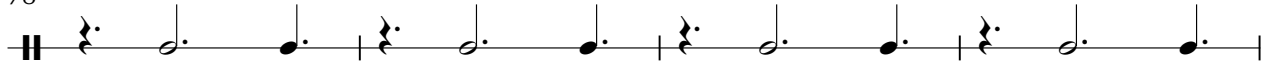
70

6

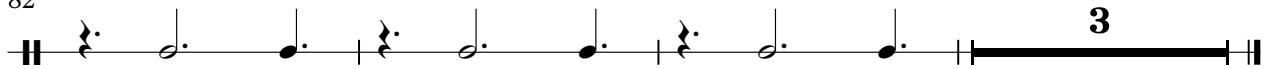
2

Handclaps

78



82



Guitar 1

Queen - My friend

♩ = 178,000351

23

23

Musical notation for measures 1-23. The first system shows measures 1-23. It starts with a treble clef and a 12/8 time signature. The first measure is a whole note chord. The second measure is a whole rest. The third measure is another whole note chord. The system ends with a few notes in the final measure.

49

8

3

Musical notation for measures 49-52. Measure 49 starts with a treble clef and a 12/8 time signature. Measure 50 is a whole rest. Measure 51 is a whole note chord. Measure 52 contains a triplet of eighth notes.

63

Musical notation for measures 63-65. Measure 63 starts with a treble clef and a 12/8 time signature. Measures 64 and 65 contain eighth notes and quarter notes with slurs.

66

Musical notation for measures 66-71. Measure 66 starts with a treble clef and a 12/8 time signature. Measures 67-71 contain eighth notes and quarter notes with slurs and accidentals.

69

Musical notation for measures 69-70. Measure 69 starts with a treble clef and a 12/8 time signature. Measure 70 contains eighth notes and quarter notes with slurs.

70

17

Musical notation for measures 70-87. Measure 70 starts with a treble clef and a 12/8 time signature. Measure 71 contains eighth notes and quarter notes with slurs. Measure 87 is a whole rest.

Guitar 2

Queen - My friend

♩ = 178,000351

23 19

45

50 8 2

63

67

70 4

77 6

Guitar 3

Queen - My friend

♩ = 178,000351

23 15

41 2

47 8

59 9

71

77

81

84

Guitar 4

Queen - My friend

♩ = 178,000351

23 15

41

45

50 8 13

74 3

81

84

♩ = 178,000351

23 15

41

2

47

8

59

13

76

3

82

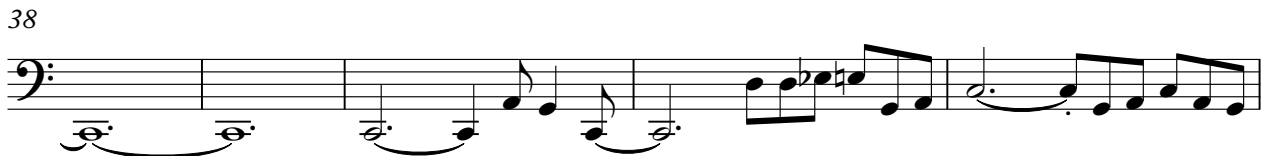
82

Queen - My friend

Bass

♩ = 178,000351

5



V.S.

47



51



55



59



64



68



72



77



81



84



Electric Piano

Queen - My friend

♩ = 178,000351

3

8

12

16

8

2

30

7

19

6

12

59

2

8

73

78

82

84

Electric Piano

Queen - My friend

♩ = 178,000351

3

8

13

17

20

23


27

32


35

2

40



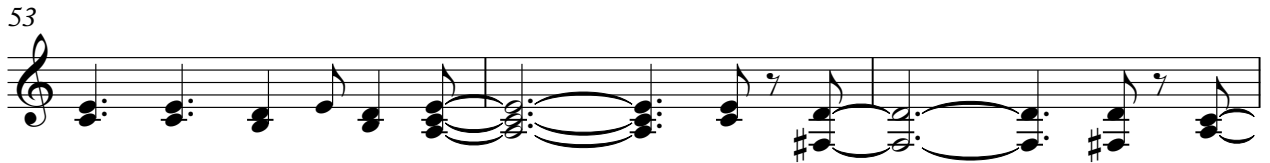
45



50



53



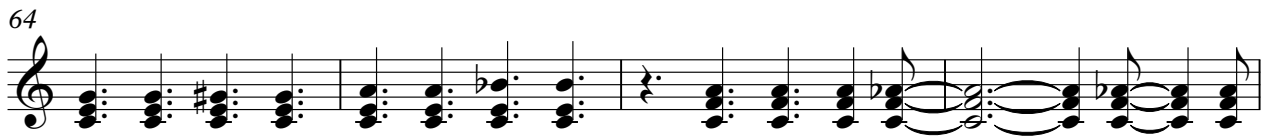
56



59



64



68



72



79



83



Electric Piano Bass

Queen - My friend

♩ = 178,000351

The musical score is written for an electric piano bass and consists of 12 staves. The first staff is in 12/8 time and begins with a rest followed by a triplet of eighth notes. The subsequent staves contain a complex bass line with many beamed eighth notes and sixteenth notes, often grouped with slurs. Measure numbers 5, 9, 13, 17, 20, 23, 26, 30, and 34 are indicated on the left side of the staves. At measure 26, the time signature changes to 6/8, and at measure 29, it changes back to 12/8. The score concludes with a final triplet of eighth notes in the 12th staff.

V.S.

This musical score is for an electric piano bass, spanning measures 38 to 70. It is written in a single system with ten staves. The notation is primarily in treble clef, with a key signature of one sharp (F#). The piece features a complex, rhythmic bass line with frequent sixteenth-note patterns and slurs. Measure 38 begins with a treble clef and a key signature of one sharp. Measures 42, 46, and 50 show a continuation of the rhythmic patterns. Measure 53 introduces a change in the bass line's texture. Measure 56 features a key signature change to two sharps (F# and C#). Measure 59 shows a key signature change to one sharp (F#). Measure 62 features a key signature change to one flat (Bb). Measure 66 shows a key signature change to one sharp (F#). Measure 70 ends with a key signature change to one flat (Bb). The notation includes various note values, rests, and slurs, indicating a fast and intricate piece.

74

Musical notation for measures 74-77. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes, some beamed together. The bass staff contains a bass line with eighth notes and quarter notes, often beamed together. Measure 74 starts with a treble clef and a bass clef. Measure 75 has a treble clef and a bass clef. Measure 76 has a treble clef and a bass clef. Measure 77 has a treble clef and a bass clef.

78

Musical notation for measures 78-80. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes, some beamed together. The bass staff contains a bass line with eighth notes and quarter notes, often beamed together. Measure 78 starts with a treble clef and a bass clef. Measure 79 has a treble clef and a bass clef. Measure 80 has a treble clef and a bass clef.

81

Musical notation for measures 81-83. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes, some beamed together. The bass staff contains a bass line with eighth notes and quarter notes, often beamed together. Measure 81 starts with a treble clef and a bass clef. Measure 82 has a treble clef and a bass clef. Measure 83 has a treble clef and a bass clef.

84

Musical notation for measures 84-87. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes, some beamed together. The bass staff contains a bass line with eighth notes and quarter notes, often beamed together. Measure 84 starts with a treble clef and a bass clef. Measure 85 has a treble clef and a bass clef. Measure 86 has a treble clef and a bass clef. Measure 87 has a treble clef and a bass clef.