

# Queen - My Life Has Been Saved

00:00:00:00  
1.1,00  
MY LIFE HAS BEEN SAVED

♩ = 102,000053

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7

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11

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14

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Musical score for measures 14-15. The score consists of six staves. The top staff (Demixed 10) is in a high register with a treble clef and contains a series of notes with 'x' marks above them, indicating a guitar-specific part. The second staff (Demixed 04) is in a middle register with a treble clef. The third staff (Demixed 03) is in a middle register with a treble clef. The fourth staff (Demixed 02) is in a low register with a bass clef. The fifth staff (Demixed 06) is in a low register with a treble clef. The sixth staff (Demixed 09) is in a low register with a treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature.



16

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Musical score for measures 16-17. The score consists of six staves. The top staff (Demixed 10) is in a high register with a treble clef and contains a series of notes with 'x' marks above them. The second staff (Demixed 04) is in a middle register with a treble clef. The third staff (Demixed 03) is in a middle register with a treble clef. The fourth staff (Demixed 02) is in a low register with a bass clef. The fifth staff (Demixed 06) is in a low register with a treble clef. The sixth staff (Demixed 09) is in a low register with a treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature.

18

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20

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22

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24

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26

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28

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30

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32

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33

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35

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37

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39

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41

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44

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46

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48

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51

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53

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Musical score for measures 55-56. The score consists of seven staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a series of rhythmic chords marked with 'x' symbols. The second staff is a vocal line in treble clef with a key signature of one sharp, featuring a melodic line with a sharp sign. The third staff is a vocal line in treble clef with a key signature of one sharp, showing a melodic line with a sharp sign. The fourth staff is a vocal line in treble clef with a key signature of one sharp, containing a whole note chord. The fifth staff is a bass line in bass clef with a key signature of one sharp, showing a melodic line. The sixth staff is a vocal line in treble clef with a key signature of one sharp, containing a whole note chord. The seventh staff is a vocal line in treble clef with a key signature of one sharp, showing a melodic line with a sharp sign.



57

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Musical score for measures 57-58. The score consists of seven staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a series of rhythmic chords marked with 'x' symbols. The second staff is a vocal line in treble clef with a key signature of one sharp, featuring a melodic line with a sharp sign. The third staff is a vocal line in treble clef with a key signature of one sharp, showing a melodic line with a sharp sign. The fourth staff is a vocal line in treble clef with a key signature of one sharp, containing a whole note chord. The fifth staff is a bass line in bass clef with a key signature of one sharp, showing a melodic line. The sixth staff is a vocal line in treble clef with a key signature of one sharp, containing a whole note chord. The seventh staff is a vocal line in treble clef with a key signature of one sharp, showing a melodic line with a sharp sign.

59

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61

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62

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64

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66

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67

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69

ALL rights reserved.\*Demixed 10

Musical staff for Demixed 10, featuring a complex rhythmic pattern with many beamed notes and rests, typical of a guitar accompaniment.

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Musical staff for Demixed 04, showing a simple melodic line with a few notes and rests.

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Musical staff for Demixed 03, featuring a melodic line with some chromaticism and a steady accompaniment.

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Musical staff for Demixed 07, showing a melodic line with a long, sustained note and some rests.

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Musical staff for Demixed 02, featuring a simple, steady melodic line.

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Musical staff for Demixed 06, showing a melodic line with some chromaticism and a steady accompaniment.

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Musical staff for Demixed 05, showing a simple melodic line with a few notes and rests.

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Musical staff for Demixed 09, featuring a complex rhythmic pattern with many beamed notes and rests, typical of a guitar accompaniment.

71

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73

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74

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75

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The musical score consists of two systems, one for measure 74 and one for measure 75. Each system contains eight staves. The top staff in each system is a drum staff with a treble clef and a series of upward-pointing stems, some with 'x' marks above them. The other seven staves are for various instruments, likely strings and piano, with different clefs (treble and bass). The notation includes notes, rests, and various articulation marks such as slurs, accents, and dynamic markings like 'p' and 'cresc'. In measure 75, there are also triplet markings with the number '3' below them. The score is presented in a clean, black-and-white format.

77

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78

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80

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82

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Queen - My Life Has Been Saved

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♩ = 102,000053

5

9

13

17

20

24

28

32

34

The musical score is written for guitar in 4/4 time. It consists of ten systems of music, each starting with a measure number (5, 9, 13, 17, 20, 24, 28, 32, 34). The notation includes a treble clef, a key signature of one flat (Bb), and a tempo marking of 102,000053. The music is characterized by a complex, repetitive rhythmic pattern of sixteenth notes and rests, often grouped in beams. Some measures contain asterisks, likely indicating specific techniques or effects. The score ends with a double bar line at measure 34.

V.S.

36

Musical notation for measure 36, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing upwards, grouped by beams. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating fretted notes.

38

Musical notation for measure 38, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing upwards, grouped by beams. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating fretted notes.

41

Musical notation for measure 41, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing upwards, grouped by beams. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating fretted notes.

45

Musical notation for measure 45, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing upwards, grouped by beams. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating fretted notes.

49

Musical notation for measure 49, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing upwards, grouped by beams. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating fretted notes.

53

Musical notation for measure 53, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing upwards, grouped by beams. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating fretted notes.

56

Musical notation for measure 56, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing upwards, grouped by beams. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating fretted notes.

60

Musical notation for measure 60, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing upwards, grouped by beams. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating fretted notes.

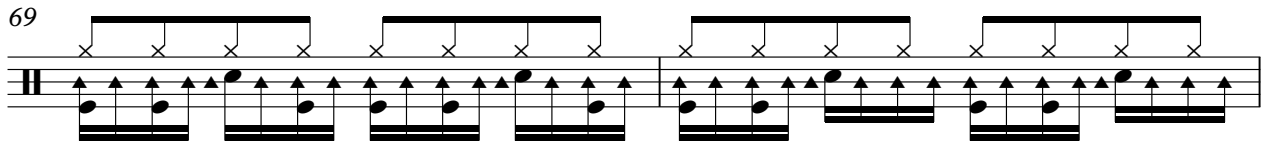
64

Musical notation for measure 64, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing upwards, grouped by beams. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating fretted notes.

67

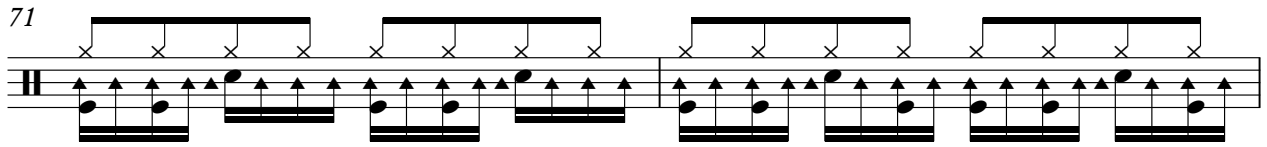
Musical notation for measure 67, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing upwards, grouped by beams. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating fretted notes.

69



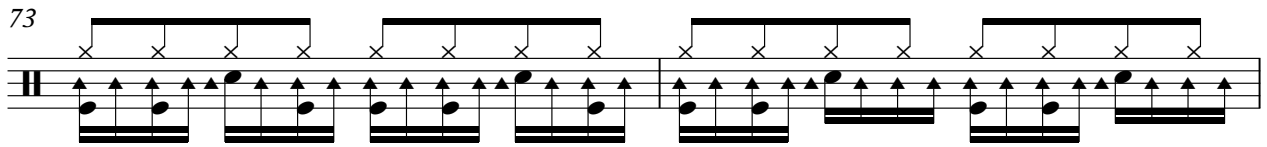
Musical notation for measure 69, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems and a series of eighth notes with downward-pointing stems, all grouped under a single horizontal line. The notes are arranged in a pattern that suggests a specific fretting and picking sequence.

71



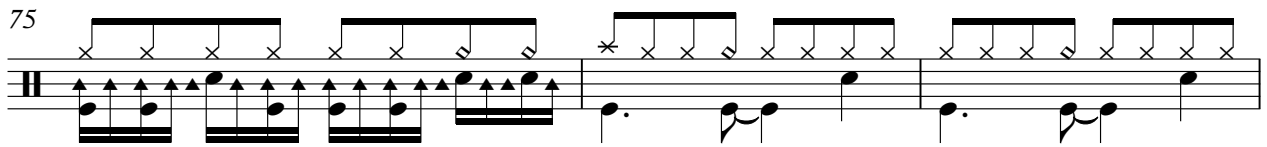
Musical notation for measure 71, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems and a series of eighth notes with downward-pointing stems, all grouped under a single horizontal line. The notes are arranged in a pattern that suggests a specific fretting and picking sequence.

73



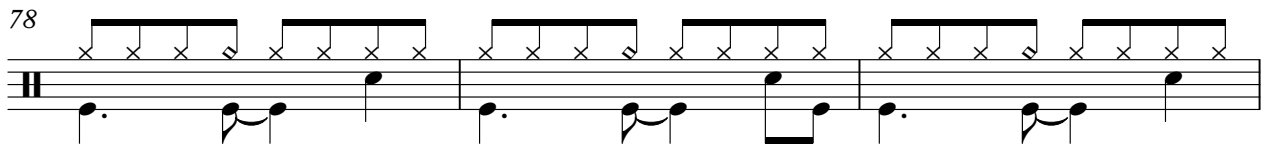
Musical notation for measure 73, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems and a series of eighth notes with downward-pointing stems, all grouped under a single horizontal line. The notes are arranged in a pattern that suggests a specific fretting and picking sequence.

75



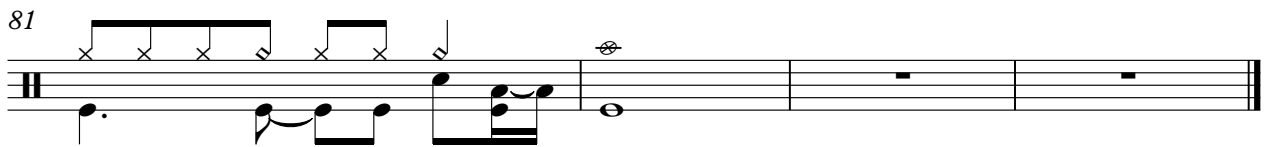
Musical notation for measure 75, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems and a series of eighth notes with downward-pointing stems, all grouped under a single horizontal line. The notes are arranged in a pattern that suggests a specific fretting and picking sequence.

78



Musical notation for measure 78, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems and a series of eighth notes with downward-pointing stems, all grouped under a single horizontal line. The notes are arranged in a pattern that suggests a specific fretting and picking sequence.

81



Musical notation for measure 81, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems and a series of eighth notes with downward-pointing stems, all grouped under a single horizontal line. The notes are arranged in a pattern that suggests a specific fretting and picking sequence.



Queen - My Life Has Been Saved

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♩ = 102,000053

13

17

21

26

33

51

56

60

65

71

2

3

13

2

9

Detailed description: This image shows a musical score for the song 'My Life Has Been Saved' by Queen. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 102,000053. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with rests, some of which are labeled with numbers: 13, 2, 3, 13, 2, and 9. The score ends with a double bar line.

Queen - My Life Has Been Saved

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♩ = 102,000053

**13**

19

24

28

32

35

37

41

50

57

V.S.

62

Musical staff 62: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The music is in a 4/4 time signature.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment.

72

Musical staff 72: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment.

75

Musical staff 75: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. The staff ends with a double bar line and a repeat sign. A large number '8' is written above the staff.

Queen - My Life Has Been Saved

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♩ = 102,000053

38

42

46

51

2 4

62

68

74

79

The image displays a musical score for the song "My Life Has Been Saved" by Queen. The score is presented in a single system with a 4/4 time signature. The tempo is indicated as ♩ = 102,000053. The score is divided into measures, with measure numbers 38, 42, 46, 51, 62, 68, 74, and 79 marked at the beginning of their respective lines. Measure 38 starts with a whole rest. Measures 42-46 feature a melodic line with eighth and quarter notes. Measure 51 contains a whole rest followed by a measure with a quarter note and a measure with a quarter rest. Measures 62-68 show a melodic line with eighth notes and quarter notes, including a triplet in measure 74. Measure 79 ends with a whole rest.

# Queen - My Life Has Been Saved

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♩ = 102,000053

**38**

**42**

**46**

**3**

**50**

**25**

**79**

Queen - My Life Has Been Saved

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♩ = 102,000053



6



11



17



22



27



32



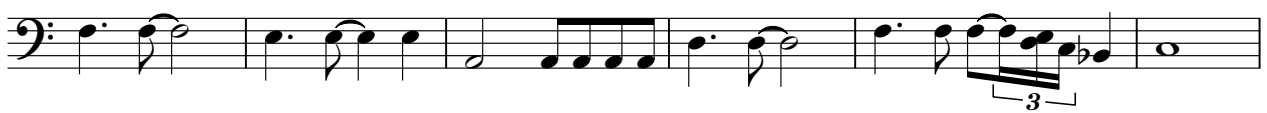
36



40



45



V.S.

51



56



61



66



70



74



78



81



Queen - My Life Has Been Saved

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♩ = 102,000053

**13**

20

28

33

38

**12**

55

63

69

73

3

8





Queen - My Life Has Been Saved

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♩ = 102,000053

5

9

13

17

20

23

25

27

30

V.S.

The image displays a musical score for the song "My Life Has Been Saved" by Queen. It is a piano and vocal arrangement. The score is written in 4/4 time with a tempo of 102,000053. The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 20, 23, 25, 27, and 30 indicated on the left. The piano part features complex chordal textures and arpeggiated patterns, while the vocal line is a melodic counterpoint. The score concludes with the instruction "V.S." (Vocal Solo).

This musical score is written for guitar and consists of ten staves of music, numbered 33 through 61. The notation is in treble clef and includes a variety of rhythmic patterns and chordal textures. The first staff (33) features a complex, syncopated rhythm with many beamed sixteenth notes. The second staff (35) continues this pattern with similar rhythmic complexity. The third staff (37) shows a more melodic line with some grace notes. The fourth staff (40) has a more active bass line with frequent sixteenth-note runs. The fifth staff (44) features a melodic line with some slurs and ties. The sixth staff (48) has a more rhythmic bass line with some slurs. The seventh staff (52) features a melodic line with some slurs and ties. The eighth staff (55) has a more rhythmic bass line with some slurs. The ninth staff (58) features a melodic line with some slurs and ties. The tenth staff (61) has a more rhythmic bass line with some slurs. The score includes various musical symbols such as accidentals, slurs, ties, and dynamic markings.

This musical score is written for guitar in a single system, spanning measures 63 to 81. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation is primarily in treble clef, with some bass clef notation used for lower-register chords and bass lines. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Chords are often indicated by vertical lines with dots, representing fingerings. The piece concludes with a final chord in measure 81, marked with a double bar line.