

Queen - Now I'm Here 1

♩ = 135,001343

FLUTE

MUTED GTR

DISTORTION

Measures 1-3: Flute and Distortion are silent. Muted guitar plays a rhythmic pattern of eighth notes.

4

FLUTE

MUTED GTR

Measure 4: Flute has a single note. Muted guitar continues its rhythmic pattern.

6

FLUTE

MUTED GTR

DISTORTION

Measures 5-6: Flute has a melodic line. Muted guitar continues its rhythmic pattern. Distortion has two chords.

8

FLUTE

MUTED GTR

Measure 7: Flute has a melodic line. Muted guitar continues its rhythmic pattern.

9

FLUTE

MUTED GTR

Measure 8: Flute has a melodic line. Muted guitar continues its rhythmic pattern.

11

FLUTE

MUTED GTR

13

FLUTE

DRUMS

MUTED GTR

DISTORTION

15

FLUTE

MUTED GTR

16

FLUTE

DRUMS

MUTED GTR

DISTORTION

18

FLUTE

MUTED GTR

20

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

21

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

22

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

23

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

24

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

6

25

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

26

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

27

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

28

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

29

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

32

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

34

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

36

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

37

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

39

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

40

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

41

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

43

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

45

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

46

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

47

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

49

FLUTE

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

51

FLUTE

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

52

FLUTE

DRUMS

MUTED GTR

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54

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MUTED GTR

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FINGERDBAS

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DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

58

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

60

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

62

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

63

FLUTE

DRUMS

MUTED GTR

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65

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DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

66

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

67

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

69

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

71

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

73

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

75

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

77

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

78

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

79

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

80

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

81

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

82

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

83

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

84

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

85

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

86

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

87

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

88

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

89

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

90

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

91

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

92

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

93

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

94

FLUTE

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

A.PIANO 1

96

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

98

FLUTE

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

100

FLUTE

MUTED GTR

DISTORTION

A.PIANO 1

102

FLUTE

MUTED GTR

A.PIANO 1

104

FLUTE

MUTED GTR

A.PIANO 1

105

FLUTE

MUTED GTR

A.PIANO 1

107

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

109

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

112

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

114

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

115

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

116

FLUTE

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

117

FLUTE

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

118

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

119

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

120

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

121

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

122

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

124

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

126

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

128

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

129

FLUTE

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

130

FLUTE

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

131

FLUTE

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

132

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

133

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

134

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

135

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

136

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

137

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

138

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

139

The musical score is organized into two systems, each with two staves. The first system includes three staves: DRUMS, MUTED GTR, and DISTORTION. The second system includes two staves: DISTORTION and FINGERDBAS. The notation is as follows:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, followed by rests.
- MUTED GTR:** Shows a sequence of chords and notes, some with a 'z' symbol indicating a muted note, followed by rests.
- DISTORTION (top):** Contains a series of chords and notes, some with a 'z' symbol, followed by rests.
- DISTORTION (bottom):** Features a sequence of chords and notes, some with a 'z' symbol, followed by rests.
- FINGERDBAS:** Shows a sequence of chords and notes, some with a 'z' symbol, followed by rests.

FLUTE

Queen - Now I'm Here 1

♩ = 135,001343

3

7

10

13

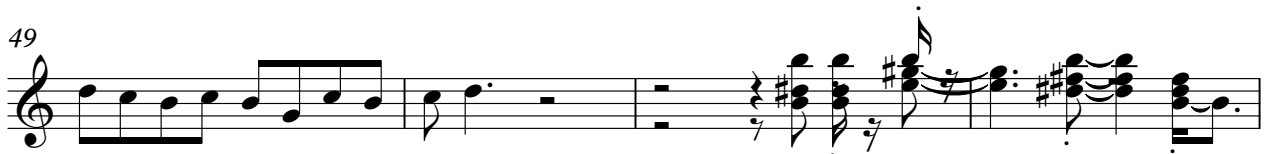
18

4

25

28

4





129

10

Queen - Now I'm Here 1

DRUMS

♩ = 135,001343

12 3 2

20

23 6

26

29

33

37

41

44

47

DRUMS

50

Musical notation for drum part starting at measure 50. The notation includes a snare drum line and a bass drum line. A triplet of eighth notes is marked with a '3' and a bracket. There are asterisks above some notes, likely indicating accents or specific drum sounds.

53

Musical notation for drum part starting at measure 53. The notation includes a snare drum line and a bass drum line. A triplet of eighth notes is marked with a '3' and a bracket. There are asterisks above some notes.

56

Musical notation for drum part starting at measure 56. The notation includes a snare drum line and a bass drum line. A triplet of eighth notes is marked with a '3' and a bracket. There are asterisks above some notes.

60

Musical notation for drum part starting at measure 60. The notation includes a snare drum line and a bass drum line. A triplet of eighth notes is marked with a '3' and a bracket. There are asterisks above some notes.

64

Musical notation for drum part starting at measure 64. The notation includes a snare drum line and a bass drum line. A triplet of eighth notes is marked with a '3' and a bracket. There are asterisks above some notes.

68

Musical notation for drum part starting at measure 68. The notation includes a snare drum line and a bass drum line. A triplet of eighth notes is marked with a '3' and a bracket. There are asterisks above some notes.

72

Musical notation for drum part starting at measure 72. The notation includes a snare drum line and a bass drum line. A triplet of eighth notes is marked with a '3' and a bracket. There are asterisks above some notes.

76

Musical notation for drum part starting at measure 76. The notation includes a snare drum line and a bass drum line. A triplet of eighth notes is marked with a '3' and a bracket. There are asterisks above some notes.

80

Musical notation for drum part starting at measure 80. The notation includes a snare drum line and a bass drum line. A triplet of eighth notes is marked with a '3' and a bracket. There are asterisks above some notes.

84

Musical notation for drum part starting at measure 84. The notation includes a snare drum line and a bass drum line. A triplet of eighth notes is marked with a '3' and a bracket. There are asterisks above some notes.

DRUMS

88

Musical notation for drum set, measures 88-91. The notation uses a standard drum set symbol (two vertical lines with a crossbar) on a five-line staff. Measure 88 features a series of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 90 contains a triplet of eighth notes. Measure 91 continues with eighth notes and cymbal hits.

92

Musical notation for drum set, measures 92-94. Measures 92 and 93 consist of continuous eighth-note patterns with 'x' marks above them. Measure 94 continues with eighth notes and cymbal hits.

95

Musical notation for drum set, measures 95-98. Measures 95 and 96 feature eighth notes with cymbal hits. Measure 97 has eighth notes with cymbal hits. Measure 98 continues with eighth notes and cymbal hits.

99

Musical notation for drum set, measures 99-102. Measure 99 begins with a rest of 8 measures, indicated by a large '8' and a horizontal line. Measure 100 starts with eighth notes and cymbal hits. Measure 101 continues with eighth notes and cymbal hits. Measure 102 continues with eighth notes and cymbal hits.

111

Musical notation for drum set, measures 111-114. Measures 111 and 112 feature eighth notes with cymbal hits. Measure 113 continues with eighth notes and cymbal hits. Measure 114 continues with eighth notes and cymbal hits.

115

Musical notation for drum set, measures 115-118. Measure 115 features eighth notes with cymbal hits. Measure 116 continues with eighth notes and cymbal hits. Measure 117 continues with eighth notes and cymbal hits. Measure 118 continues with eighth notes and cymbal hits.

119

Musical notation for drum set, measures 119-122. Measures 119 and 120 feature eighth notes with cymbal hits. Measure 121 continues with eighth notes and cymbal hits. Measure 122 continues with eighth notes and cymbal hits.

123

Musical notation for drum set, measures 123-126. Measures 123 and 124 feature eighth notes with cymbal hits. Measure 125 continues with eighth notes and cymbal hits. Measure 126 continues with eighth notes and cymbal hits.

127

Musical notation for drum set, measures 127-130. Measures 127 and 128 feature eighth notes with cymbal hits. Measure 129 continues with eighth notes and cymbal hits. Measure 130 continues with eighth notes and cymbal hits.

131

Musical notation for drum set, measures 131-134. Measures 131 and 132 feature eighth notes with cymbal hits. Measure 133 continues with eighth notes and cymbal hits. Measure 134 continues with eighth notes and cymbal hits.

V.S.

4

DRUMS

134

Musical notation for drums, measures 134-136. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show patterns. The bottom staff uses standard musical notation with eighth and sixteenth notes to represent the bass drum. A star symbol is placed above the first measure of the top staff.

137

Musical notation for drums, measures 137-138. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show patterns. The bottom staff uses standard musical notation with eighth and sixteenth notes to represent the bass drum. A star symbol is placed above the first measure of the top staff. A double bar line is present at the end of the second measure, with the number '2' written above it.

MUTED GTR

Queen - Now I'm Here 1

♩ = 135,001343

4

6

8

10

12

14

16

18

20

V.S.

MUTED GTR

24

29

33

36

39

41

44

47

51

55

MUTED GTR

59

62

65

67

70

73

78

82

86

90

MUTED GTR

This musical score is for a Muted Guitar (MUTED GTR) and consists of ten staves of music, numbered 94 through 119. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a rhythmic pattern of eighth notes, often beamed together in pairs, with frequent use of rests and slurs. The notes are primarily eighth notes and quarter notes, with some half notes and dotted notes. The score includes various accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs). The overall style is rhythmic and melodic, typical of a guitar solo or accompaniment in a rock or pop context.

MUTED GTR

122

125

129

132

135

138

DISTORTION

Queen - Now I'm Here 1

♩ = 135,001343

49

52

55

22

78

80

82

84

85

86

88

V.S.

2

90

92

94

115

116

118

119

120

122

125

DISTORTION

18

This musical score is written for guitar and consists of eight staves of music. The first staff (measures 90-91) features a 'DISTORTION' effect and contains several triplet markings. The second staff (measures 92-93) continues the melodic line with more triplet markings. The third staff (measures 94-95) includes a measure with a '18' marking, possibly indicating a 18th fret or a specific technique. The fourth staff (measures 115-116) and the fifth staff (measures 116-117) are filled with complex chordal textures and triplet markings. The sixth staff (measures 118-119) and the seventh staff (measures 119-120) continue with intricate chordal patterns and triplet markings. The eighth staff (measures 122-123) shows a change in the melodic line, and the final staff (measures 125-126) concludes the piece with a melodic phrase.

DISTORTION

128



Musical staff 128-130: Treble clef, 4/4 time signature. Measures 128-130 feature a sequence of chords and single notes. Measure 128 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 129 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 130 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Chords are indicated by sharp and flat symbols above the notes.

131




Musical staff 131-133: Treble clef, 4/4 time signature. Measures 131-133 feature a sequence of chords and single notes. Measure 131 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 132 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 133 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Chords are indicated by sharp and flat symbols above the notes.

134



Musical staff 134-136: Treble clef, 4/4 time signature. Measures 134-136 feature a sequence of chords and single notes. Measure 134 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 135 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 136 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Chords are indicated by sharp and flat symbols above the notes.

136



Musical staff 136-138: Treble clef, 4/4 time signature. Measures 136-138 feature a sequence of chords and single notes. Measure 136 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 137 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 138 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Chords are indicated by sharp and flat symbols above the notes.

138



Musical staff 138-140: Treble clef, 4/4 time signature. Measures 138-140 feature a sequence of chords and single notes. Measure 138 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 139 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 140 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Chords are indicated by sharp and flat symbols above the notes. A double bar line with a '2' above it indicates a two-measure rest.

DISTORTION

Queen - Now I'm Here 1

♩ = 135,001343

4 6

14 3 2

21

23

25

27

29

33

35

37

V.S.

DISTORTION

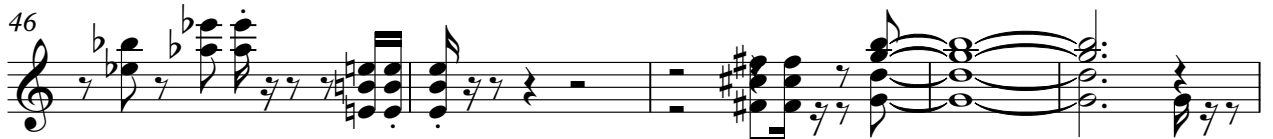
40



43



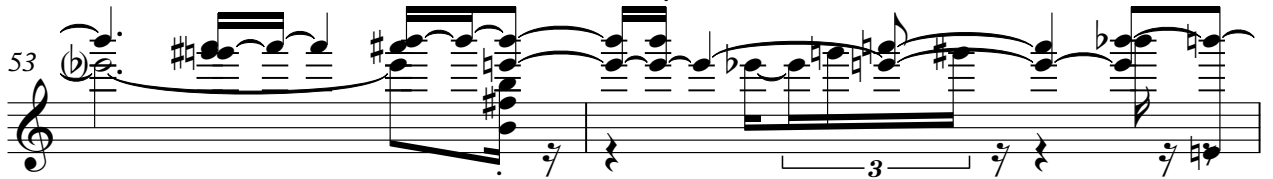
46




51



53



55



59



61



63



66



DISTORTION

68

72

95

98

102

116

120

124

128

130

V.S.

DISTORTION

133

Musical notation for measures 133-135. The notation is in treble clef with a key signature of one sharp (F#). It features a complex, distorted guitar-like sound with many slurs and ties. The melody consists of eighth and quarter notes, often beamed together. The bass line is highly rhythmic, with many slurs and ties, suggesting a fast, distorted sound.

136

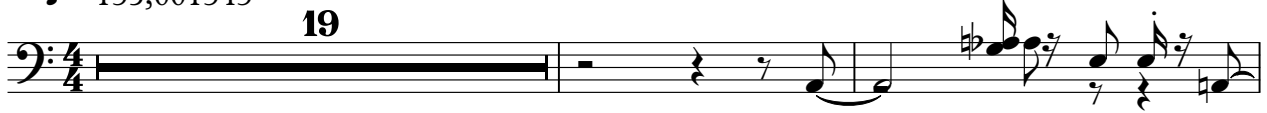
Musical notation for measures 136-137. The notation is in treble clef with a key signature of one sharp (F#). It continues the distorted guitar-like sound from the previous measures, with complex slurs and ties. The melody and bass line are highly rhythmic and distorted.

138

Musical notation for measure 138. The notation is in treble clef with a key signature of one sharp (F#). It continues the distorted guitar-like sound. The measure ends with a double bar line and a fermata, with the number '2' written above the staff, indicating a second ending or a specific performance instruction.

♩ = 135,001343

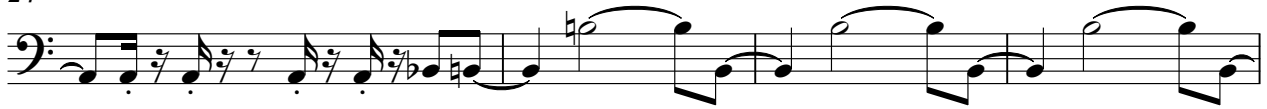
19



22



24



28



32



35



38



41



44



48



V.S.

54



58



62



65



68



71



75



79



82



85



88



91



94



97



108



113



116



119



122



125



V.S.

128



130



133



136



138



A.PIANO 1

Queen - Now I'm Here 1

♩ = 135,001343

75

78

80

82

84

86

88

90

92

94

V.S.

2

A.PIANO 1

97

Musical notation for measures 97-100. Measure 97 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with various accidentals. The bass line features chords and rests. Measures 98-100 continue the melodic and harmonic development, ending with a long note in the bass line.

101

Musical notation for measure 101. It begins with a treble clef and a key signature of two sharps. The melody is a simple sequence of notes, and the bass line consists of a single long note. The number 36 is printed at the end of the staff.

36