

Queen - Radio Ga Ga 2

♩ = 110,000916

The musical score is arranged in a vertical staff format. It begins with a tempo marking of a quarter note equal to 110,000916. The first staff, labeled 'DRUMS', uses a double bar line and a 4/4 time signature, showing a complex rhythmic pattern with 'x' marks above the staff and notes below. The subsequent staves, from 'MUTED GTR' to 'VOICE OOHS', are mostly empty, indicating that these instruments are silent during this section. The score then repeats the tempo marking and continues with 'VOICE OOHS' and 'A.PIANO 1' staves, which also appear to be silent.

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

VOICE OOHS

♩ = 110,000916

VOICE OOHS

A.PIANO 1

5

DRUMS

SYN BASS 1



7

DRUMS

SYN BASS 1



9

DRUMS

SYN BASS 1



11

DRUMS

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

13

DRUMS

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

15

DRUMS

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

17

DRUMS

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

VOICE OOHS

19

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

VOICE OOHS

Detailed description: This block contains the musical score for measures 19 and 20. It features seven staves: DRUMS (top), FRETLESS (bass clef), CHOIR AAHS (treble clef), HARPSICHRD (treble clef), SYN BASS 1 (bass clef), SLOWSTRING (treble clef), and VOICE OOHS (treble clef). Measure 19 shows a complex drum pattern with many 'x' marks, a fretless bass line with eighth notes, a harpsichord line with chords, and a syn bass line with eighth notes. Measure 20 features a choir 'AAHS' part with a long note, a harpsichord line with chords, a syn bass line with eighth notes, and a 'VOICE OOHS' part with a long note.



21

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

Detailed description: This block contains the musical score for measures 21 and 22. It features six staves: DRUMS (top), FRETLESS (bass clef), CHOIR AAHS (treble clef), HARPSICHRD (treble clef), SYN BASS 1 (bass clef), and SLOWSTRING (treble clef). Measure 21 shows a complex drum pattern, a fretless bass line with eighth notes, a harpsichord line with chords, and a syn bass line with eighth notes. Measure 22 features a choir 'AAHS' part with a long note, a harpsichord line with chords, a syn bass line with eighth notes, and a 'SLOWSTRING' part with a long note.

23

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

Detailed description: This system of musical notation covers measures 23 and 24. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The FRETLESS part has a melodic line starting with a whole note in measure 23 and moving to a half note in measure 24. The CHOIR AAHS part shows a sustained chord in measure 23 and a similar chord in measure 24. The HARPSICHRD part has a complex texture with many beamed notes in measure 23 and a simpler texture in measure 24. The SYN BASS 1 part has a rhythmic pattern of eighth notes in measure 23 and a similar pattern in measure 24. The SLOWSTRING part has a sustained chord in measure 23 and a similar chord in measure 24.



25

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

Detailed description: This system of musical notation covers measures 25 and 26. The DRUMS part continues with the same rhythmic pattern of eighth notes with 'x' marks. The FRETLESS part has a melodic line starting with a whole note in measure 25 and moving to a half note in measure 26. The CHOIR AAHS part shows a sustained chord in measure 25 and a similar chord in measure 26. The HARPSICHRD part has a complex texture with many beamed notes in measure 25 and a simpler texture in measure 26. The SYN BASS 1 part has a rhythmic pattern of eighth notes in measure 25 and a similar pattern in measure 26. The SLOWSTRING part has a sustained chord in measure 25 and a similar chord in measure 26.

27

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

VOICE OOHS

Detailed description: This system contains measures 27 and 28. The drums play a consistent pattern of eighth notes. The fretless guitar has a melodic line in measure 27 and rests in measure 28. The choir and voice parts have sustained notes in measure 27 and chords in measure 28. The harpsichord, syn bass, and slow string parts have complex rhythmic patterns and sustained notes across both measures.



29

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

Detailed description: This system contains measures 29 and 30. The drums continue their pattern. The fretless guitar has a melodic line in measure 29 and rests in measure 30. The choir and slow string parts have sustained notes in measure 29 and chords in measure 30. The harpsichord, syn bass, and calliope parts have complex rhythmic patterns and sustained notes across both measures.

31

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

Detailed description: This system contains measures 31 and 32. The drums part features a complex rhythmic pattern with many sixteenth notes. The fretless guitar part has a melodic line with a long slur. The choir part has a sustained chord. The harpsichord part is mostly silent. The syn bass part has a rhythmic pattern of eighth notes. The slowstring part has a sustained chord. The calliope part has a melodic line with some rests.



33

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

Detailed description: This system contains measures 33 and 34. The drums part continues with a similar rhythmic pattern. The fretless guitar part has a melodic line with a long slur. The choir part has a sustained chord. The harpsichord part is mostly silent. The syn bass part has a rhythmic pattern of eighth notes. The slowstring part has a sustained chord. The calliope part has a melodic line with some rests.

35

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

VOICE OOHS

This musical score page features seven staves. The 'DRUMS' staff at the top uses a double bar line and 'x' marks to denote drum hits. The 'FRETLESS' staff is in bass clef. The 'CHOIR AAHS' staff is in treble clef with a key signature of one flat. The 'HARPSICHRD' staff is in treble clef with a key signature of one flat. The 'SYN BASS 1' staff is in bass clef. The 'SLOWSTRING' staff is in treble clef with a key signature of one flat. The 'CALLIOPE' staff is in treble clef. The 'VOICE OOHS' staff is in treble clef. The score is divided into two measures by a bar line, with the first measure starting at measure 35.

37

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

VOICE OOHS



39

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

41

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

Detailed description: This system contains measures 41 and 42. The drums part features a complex rhythmic pattern with many 'x' marks above the staff. The fretless guitar part has a melodic line with a flat sign. The choir part has a long note with a flat sign. The harpsichord part has a sustained chord with a flat sign. The syn bass part has a rhythmic line with a flat sign. The slowstring part has a sustained chord with a flat sign. The calliope part has a rhythmic line with a flat sign.



43

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

Detailed description: This system contains measures 43 and 44. The drums part continues with a complex rhythmic pattern. The fretless guitar part has a single note with a flat sign. The choir part has a single note with a flat sign. The harpsichord part has a sustained chord with a flat sign. The syn bass part has a rhythmic line with a flat sign. The slowstring part has a sustained chord with a flat sign. The calliope part has a rhythmic line with a flat sign.

45

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

VOICE OOHS



47

DRUMS

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

A.PIANO 1

49

DRUMS

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

A.PIANO 1



51

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

A.PIANO 1

53

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The instruments and their parts are:
1. **DRUMS**: Features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent snare drum line.
2. **FRETLESS**: Shows a simple bass line with a few notes and rests.
3. **CHOIR AAHS**: Contains a long, sustained note with a fermata, followed by a short melodic phrase.
4. **HARPSICHRD**: Shows a single chord at the beginning of the first measure, followed by a rest.
5. **SYN BASS 1**: Features a complex, multi-layered bass line with many notes and rests.
6. **SLOWSTRING**: Shows a long, sustained note with a fermata, followed by a short melodic phrase.
7. **CALLIOPE**: Features a melodic line with a triplet of notes in the second measure.
8. **A.PIANO 1**: Shows a simple piano accompaniment with a few notes and rests.

55

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

A.PIANO 1

The image shows a page of a musical score for multiple instruments. The page number '14' is at the top left. The score starts at measure 55. The instruments are: DRUMS (top staff), FRETLESS (second staff), CHOIR AAHS (third staff), HARPSICHRD (fourth staff), SYN BASS 1 (fifth staff), SLOWSTRING (sixth staff), CALLIOPE (seventh staff), and A.PIANO 1 (bottom staff). The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff. The FRETLESS part has a few notes with a long slur. The CHOIR AAHS part has a long, sustained note with a slur. The HARPSICHRD part has a few notes with a slur. The SYN BASS 1 part has a complex rhythmic pattern with many notes. The SLOWSTRING part has a few notes with a slur. The CALLIOPE part has a few notes with a slur. The A.PIANO 1 part has a few notes with a slur.

57

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE



59

DRUMS

FRETLESS

HARPSICHRD

SYN BASS 1

CALLIOPE

VOICE OOHS

61

DRUMS
CLEAN GTR
FRETLESS
HARPSICHRD
SLOWSTRING
CALLIOPE

Detailed description: This block contains the musical notation for measures 61 and 62. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is CLEAN GTR, with a treble clef and a key signature of one flat. The third staff is FRETLESS, with a bass clef and a key signature of one flat. The fourth staff is HARPSICHRD, with a treble clef and a key signature of one flat. The fifth staff is SLOWSTRING, with a treble clef and a key signature of one flat, featuring long, sustained notes. The bottom staff is CALLIOPE, with a treble clef and a key signature of one flat, showing a melodic line with some rests.



63

DRUMS
CLEAN GTR
FRETLESS
HARPSICHRD
SLOWSTRING
CALLIOPE

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is CLEAN GTR, with a treble clef and a key signature of one flat. The third staff is FRETLESS, with a bass clef and a key signature of one flat. The fourth staff is HARPSICHRD, with a treble clef and a key signature of one flat, showing a melodic line with some rests. The fifth staff is SLOWSTRING, with a treble clef and a key signature of one flat, featuring long, sustained notes. The bottom staff is CALLIOPE, with a treble clef and a key signature of one flat, showing a melodic line with some rests.

65

DRUMS

CLEAN GTR

FRETLESS

HARPSICHRD

SLOWSTRING

CALLIOPE

Detailed description: This system contains measures 65 and 66. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The clean guitar part has a melodic line with a triplet in measure 66. The fretless guitar part provides a bass line with a triplet in measure 66. The harpsichord part has a simple harmonic accompaniment. The slow string part features a sustained chord with a tremolo effect. The calliope part has a melodic line with a triplet in measure 66.



67

DRUMS

CLEAN GTR

FRETLESS

HARPSICHRD

SLOWSTRING

CALLIOPE

Detailed description: This system contains measures 67 and 68. The drums part continues with the same rhythmic pattern. The clean guitar part has a melodic line with a triplet in measure 67. The fretless guitar part provides a bass line with a triplet in measure 67. The harpsichord part has a simple harmonic accompaniment. The slow string part features a sustained chord with a tremolo effect. The calliope part has a melodic line with a triplet in measure 67.

69

DRUMS

CLEAN GTR

FRETLESS

HARPSICHRD

SLOWSTRING

CALLIOPE



71

DRUMS

FRETLESS

HARPSICHRD

SLOWSTRING

CALLIOPE



75

DRUMS

FRETLESS

SYN BASS 1

77

DRUMS

FRETLESS

SYN BASS 1



79

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

81

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

Detailed description: This system of music covers measures 81 and 82. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or snare hits. The FRETLESS part has a simple bass line with a few notes. The CHOIR AAHS part consists of a long, sustained note. The HARPSICHRD part has a melodic line with some chords. The SYN BASS 1 part has a rhythmic bass line with many notes. The SLOWSTRING part has a long, sustained note. The CALLIOPE part has a rhythmic line with many notes.



83

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

Detailed description: This system of music covers measures 83 and 84. The DRUMS part continues with a similar rhythmic pattern. The FRETLESS part has a few notes. The CHOIR AAHS part has a long, sustained note. The HARPSICHRD part has a melodic line with some chords. The SYN BASS 1 part has a rhythmic bass line with many notes. The SLOWSTRING part has a long, sustained note. The CALLIOPE part has a rhythmic line with many notes.

85

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

The image shows a musical score for a multi-instrumental piece. The score is divided into seven staves, each labeled with an instrument name on the left. The top staff is for 'DRUMS' and starts at measure 85, featuring a complex rhythmic pattern with many 'x' marks above the notes. The 'FRETLESS' staff is in bass clef and shows a few notes. The 'CHOIR AAHS' staff is in treble clef with a key signature of one flat and contains sustained notes. The 'HARPSICHRD' staff is in treble clef with a key signature of one flat and features chords and rests. The 'SYN BASS 1' staff is in bass clef and contains a dense sequence of notes. The 'SLOWSTRING' staff is in treble clef with a key signature of one flat and has sustained chords. The 'CALLIOPE' staff is in treble clef and contains a sequence of notes with some rests. The page number '21' is in the top right corner, and the measure number '85' is at the start of the drum staff.

87

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

VOICE OOHS

A.PIANO 1

89

DRUMS

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

A.PIANO 1



91

DRUMS

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

A.PIANO 1

93

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

A.PIANO 1

95

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

A.PIANO 1

Detailed description of the musical score: The score is for page 25, measures 95-97.
- **DRUMS:** Measure 95 has a complex pattern of eighth and sixteenth notes. Measure 96 has a similar pattern. Measure 97 continues the pattern.
- **FRETLESS:** Measure 95 has a bass line with a quarter note, a half note, and a quarter note. Measure 96 has a half note and a quarter note. Measure 97 has a half note and a quarter note.
- **CHOIR AAHS:** Measure 95 is silent. Measure 96 has a long, sustained 'aah' sound represented by a series of overlapping horizontal lines.
- **HARPSICHRD:** Measure 95 is silent. Measure 96 has a chord of three notes.
- **SYN BASS 1:** Measure 95 has a complex bass line with many notes. Measure 96 has a similar complex bass line. Measure 97 has a similar complex bass line.
- **SLOWSTRING:** Measure 95 is silent. Measure 96 has a long, sustained sound represented by a series of overlapping horizontal lines.
- **CALLIOPE:** Measure 95 has a melodic line with a triplet of eighth notes. Measure 96 has a melodic line with a quarter note and a half note. Measure 97 has a melodic line with a quarter note and a half note.
- **A.PIANO 1:** Measure 95 has a chord of three notes. Measure 96 has a chord of three notes. Measure 97 has a chord of three notes.

97

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

The musical score for page 26, measures 97-98, is arranged in a vertical staff format. The parts are as follows:

- DRUMS:** Measure 97 features a complex rhythmic pattern with multiple layers of notes and rests. Measure 98 continues this pattern.
- FRETLESS:** Measure 97 has a few notes in the bass clef. Measure 98 has a few more notes, including a half note.
- CHOIR AAHS:** Measure 97 has a few notes in the treble clef. Measure 98 has a long, sustained note with a slur.
- HARPSICHRD:** Measure 97 has a few notes in the treble clef. Measure 98 has a few more notes, including a half note.
- SYN BASS 1:** Measure 97 has a complex bass line with many notes and rests. Measure 98 continues this complex bass line.
- SLOWSTRING:** Measure 97 has a few notes in the treble clef. Measure 98 has a few more notes, including a half note.
- CALLIOPE:** Measure 97 has a few notes in the treble clef. Measure 98 has a few more notes, including a half note.

99

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

VOICE OOHS

This musical score page features eight staves. The 'DRUMS' staff shows a complex rhythmic pattern with 'x' marks above the notes. The 'FRETLESS' staff has a few notes with slurs. The 'CHOIR AAHS' staff is mostly empty with a few notes. The 'HARPSICHRD' staff shows chords and some melodic lines. The 'SYN BASS 1' staff has a dense, rhythmic bass line. The 'SLOWSTRING' staff has a few notes. The 'CALLIOPE' staff has a few notes. The 'VOICE OOHS' staff has a few notes.

101

DRUMS

FRETLESS

HARPSICHRD

SYN BASS 1

CALLIOPE

VOICE OOHS

VOICE OOHS

Detailed description: This musical score block covers measures 101 and 102. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The FRETLESS part has a few notes in measure 101. The HARPSICHRD part has a few notes in measure 101. The SYN BASS 1 part has a rhythmic pattern of eighth notes in measure 101. The CALLIOPE part has a few notes in measure 102. The VOICE OOHS parts have some notes in measure 101 and measure 102.



103

DRUMS

CALLIOPE

VOICE OOHS

Detailed description: This musical score block covers measures 103 and 104. The DRUMS part continues with the same rhythmic pattern as in the previous block. The CALLIOPE part has a rhythmic pattern of eighth notes in measure 103. The VOICE OOHS part has some notes in measure 103 and measure 104.

105

DRUMS

MUTED GTR

CALLIOPE

VOICE OOHS



107

DRUMS

MUTED GTR

FRETLESS

CALLIOPE

VOICE OOHS

109

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

HARPSICHRD

SLOWSTRING

CALLIOPE

VOICE OOHS



111

DRUMS

CLEAN GTR

FRETLESS

HARPSICHRD

SLOWSTRING

CALLIOPE

VOICE OOHS

113

DRUMS

CLEAN GTR

FRETLESS

HARPSICHRD

SLOWSTRING

CALLIOPE

Detailed description: This system covers measures 113, 114, and 115. The drums play a consistent pattern of eighth notes. The clean guitar has a melodic line with some bends. The fretless guitar plays a bass line with a prominent octave. The harpsichord provides harmonic support with chords. The slow string and calliope parts have melodic lines with some rests.



116

DRUMS

FRETLESS

HARPSICHRD

SLOWSTRING

CALLIOPE

Detailed description: This system covers measures 116, 117, and 118. The drums continue with eighth notes. The fretless guitar has a melodic line with a long sustain. The harpsichord and slow string parts have sustained chords. The calliope part has a melodic line with some rests.



119

DRUMS

SYN BASS 1

Detailed description: This system covers measures 119, 120, and 121. The drums play eighth notes. The syn bass 1 part has a melodic line with some rests.

121

DRUMS

SYN BASS 1



123

DRUMS

SYN BASS 1



125

DRUMS

SYN BASS 1



127

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

129

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE



131

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

133

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

Detailed description: This block contains the musical score for measures 133 and 134. It features seven staves: DRUMS (top), FRETLESS (bass clef), CHOIR AAHS (treble clef), HARPSICHRD (treble clef), SYN BASS 1 (bass clef), SLOWSTRING (treble clef), and CALLIOPE (treble clef). The drums play a consistent rhythmic pattern of eighth notes. The fretless guitar and calliope play melodic lines with various articulations. The choir and harpsichord provide harmonic support with sustained chords.



135

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

Detailed description: This block contains the musical score for measures 135 and 136. It features seven staves: DRUMS (top), OVERDRIVE (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), HARPSICHRD (treble clef), SYN BASS 1 (bass clef), and SLOWSTRING (treble clef). The drums continue with the same rhythmic pattern. The fretless guitar and calliope play melodic lines. The choir and harpsichord provide harmonic support with sustained chords.

137

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

A.PIANO 1



139

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

A.PIANO 1

141

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

A.PIANO 1

Detailed description: This system of musical notation covers measures 141 and 142. It features seven staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE staff has a treble clef and contains a few notes. The FRETLESS staff has a bass clef and shows a melodic line with slurs. The HARPSICHRD staff has a treble clef and contains sustained chords with long horizontal lines. The SYN BASS 1 staff has a bass clef and contains a rhythmic bass line. The SLOWSTRING staff has a treble clef and contains sustained chords. The A.PIANO 1 staff has a treble clef and contains a few notes.



143

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

A.PIANO 1

Detailed description: This system of musical notation covers measures 143 and 144. It features seven staves. The DRUMS staff continues the rhythmic pattern from the previous system. The OVERDRIVE staff has a treble clef and contains a few notes. The FRETLESS staff has a bass clef and shows a melodic line with slurs. The HARPSICHRD staff has a treble clef and contains sustained chords with long horizontal lines. The SYN BASS 1 staff has a bass clef and contains a rhythmic bass line. The SLOWSTRING staff has a treble clef and contains sustained chords. The CALLIOPE staff has a treble clef and contains a few notes. The A.PIANO 1 staff has a treble clef and contains a few notes.

145

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 37, starting at measure 145. The score includes nine staves: DRUMS (top), OVERDRIVE, FRETLESS, CHOIR AAHS, HARPSICHRD, SYN BASS 1, SLOWSTRING, CALLIOPE, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The OVERDRIVE staff is mostly empty with a few notes. The FRETLESS staff has a melodic line with some slurs. The CHOIR AAHS staff features sustained chords with long horizontal lines. The HARPSICHRD staff has chords and some melodic fragments. The SYN BASS 1 staff has a rhythmic bass line with many notes. The SLOWSTRING staff has sustained chords. The CALLIOPE staff has a melodic line with slurs and accidentals. The A.PIANO 1 staff is mostly empty with a few notes.

147

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE



149

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

151

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

A.PIANO 1



153

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1

A.PIANO 1

155

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

A.PIANO 1



157

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

A.PIANO 1

159

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

A.PIANO 1



161

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

A.PIANO 1

163

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1



167

FRETLESS



176

FRETLESS



185

FRETLESS



192

FRETLESS

Queen - Radio Ga Ga 2

DRUMS

♩ = 110,000916
2

5

8

10

12

15

17

19

22

25

The image displays a drum score for the song 'Radio Ga Ga 2' by Queen. It consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some parts feature asterisks, likely indicating specific drum sounds or techniques. The score is set in 4/4 time with a tempo of 110,000916. The first staff includes a '2' above the time signature, possibly indicating a double bar line or a specific measure. The staves are numbered 2, 5, 8, 10, 12, 15, 17, 19, 22, and 25, corresponding to the measures of the music.

V.S.

DRUMS

28

Measures 28-30: The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and rests.

31

Measures 31-33: Similar drum and bass patterns to the previous system.

34

Measures 34-35: Measures 34-35. Measure 35 features a cymbal flourish marked with asterisks.

36

Measures 36-38: Similar drum and bass patterns.

39

Measures 39-41: Similar drum and bass patterns.

42

Measures 42-44: Similar drum and bass patterns.

45

Measures 45-47: Similar drum and bass patterns.

48

Measures 48-50: Similar drum and bass patterns.

51

Measures 51-53: Similar drum and bass patterns.

54

Measures 54-56: Similar drum and bass patterns.

DRUMS

57

Musical notation for measures 57-59. Measure 57 has a drum line with eighth notes and a bass line with eighth notes. Measure 58 has a drum line with eighth notes and a bass line with eighth notes. Measure 59 has a drum line with eighth notes and a bass line with eighth notes.

60

Musical notation for measures 60-61. Measure 60 has a drum line with eighth notes and a bass line with eighth notes. Measure 61 has a drum line with eighth notes and a bass line with eighth notes.

62

Musical notation for measures 62-63. Measure 62 has a drum line with eighth notes and a bass line with eighth notes. Measure 63 has a drum line with eighth notes and a bass line with eighth notes.

64

Musical notation for measures 64-65. Measure 64 has a drum line with eighth notes and a bass line with eighth notes. Measure 65 has a drum line with eighth notes and a bass line with eighth notes.

66

Musical notation for measures 66-67. Measure 66 has a drum line with eighth notes and a bass line with eighth notes. Measure 67 has a drum line with eighth notes and a bass line with eighth notes.

68

Musical notation for measures 68-69. Measure 68 has a drum line with eighth notes and a bass line with eighth notes. Measure 69 has a drum line with eighth notes and a bass line with eighth notes.

70

Musical notation for measures 70-73. Measure 70 has a drum line with eighth notes and a bass line with eighth notes. Measure 71 has a drum line with eighth notes and a bass line with eighth notes. Measure 72 has a drum line with eighth notes and a bass line with eighth notes. Measure 73 has a drum line with eighth notes and a bass line with eighth notes.

74

Musical notation for measures 74-76. Measure 74 has a drum line with eighth notes and a bass line with eighth notes. Measure 75 has a drum line with eighth notes and a bass line with eighth notes. Measure 76 has a drum line with eighth notes and a bass line with eighth notes.

77

Musical notation for measures 77-78. Measure 77 has a drum line with eighth notes and a bass line with eighth notes. Measure 78 has a drum line with eighth notes and a bass line with eighth notes.

79

Musical notation for measures 79-81. Measure 79 has a drum line with eighth notes and a bass line with eighth notes. Measure 80 has a drum line with eighth notes and a bass line with eighth notes. Measure 81 has a drum line with eighth notes and a bass line with eighth notes.

V.S.

DRUMS

82

Musical notation for drum set at measure 82. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes and quarter notes.

85

Musical notation for drum set at measure 85. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes and quarter notes.

88

Musical notation for drum set at measure 88. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes and quarter notes.

91

Musical notation for drum set at measure 91. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes and quarter notes.

94

Musical notation for drum set at measure 94. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes and quarter notes.

97

Musical notation for drum set at measure 97. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes and quarter notes.

100

Musical notation for drum set at measure 100. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes and quarter notes.

102

Musical notation for drum set at measure 102. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes and quarter notes.

104

Musical notation for drum set at measure 104. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes and quarter notes.

106

Musical notation for drum set at measure 106. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes and quarter notes.

DRUMS

108

110

112

114

118

120

123

126

128

130

V.S.

132

132

134

134

137

137

140

140

143

143

146

146

149

149

152

152

155

155

158

158

DRUMS

160

Musical notation for measures 160 and 161. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

162

Musical notation for measures 162 and 163. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

164

Musical notation for measures 164 and 165. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and quarter notes. A large black bar covers the bottom staff in measure 165, with the number 34 written above it.

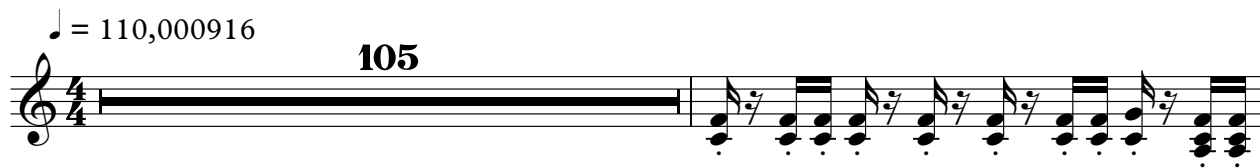
34

MUTED GTR

Queen - Radio Ga Ga 2

♩ = 110,000916

105



107



109

89



♩ = 110,000916

60

Musical notation for measures 57-60. Measure 57 is a whole rest. Measures 58-60 show a descending bass line: G2, F2, E2, D2, C2, B1, A1, G1.

64

3

Musical notation for measures 61-64. Measure 61 is a whole rest. Measures 62-64 show a descending bass line: G1, F1, E1, D1, C1, B0, A0, G0. Measure 64 includes a triplet of eighth notes: G0, F0, E0.

69

39

Musical notation for measures 65-69. Measures 65-69 show a complex bass line with chords and triplets. Measure 70 is a whole rest.

110

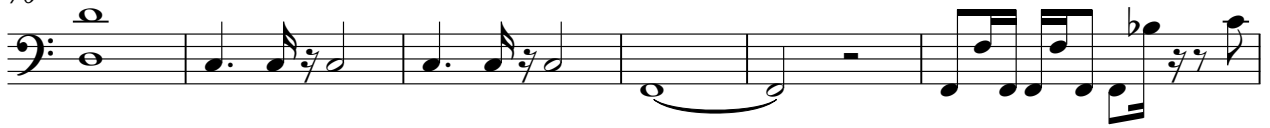
Musical notation for measures 71-74. Measures 71-74 show a descending bass line: G0, F0, E0, D0, C0, B-1, A-1, G-1.

114

84

Musical notation for measures 75-79. Measures 75-79 show a complex bass line with chords and triplets. Measure 80 is a whole rest.

70



76



80



86



93



99



109



114



128



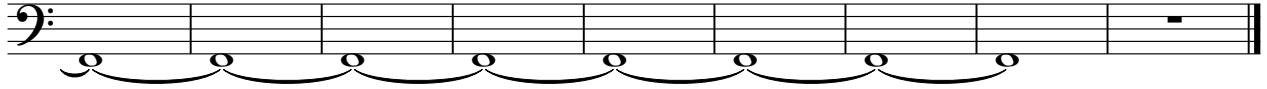
132



4

FRETLESS

190



Queen - Radio Ga Ga 2

CHOIR AAHS

♩ = 110,000916

19

25

32

38

46

58

84

95

130

135

CHOIR AAHS

145

50

The musical notation consists of a single staff with a treble clef. It begins with a measure containing a whole note chord of G4, B4, and D5. The second measure contains a whole note chord of A4, C5, and E5. The third measure contains a whole note chord of B4, D5, and F5. The fourth measure contains a whole note chord of C5, E5, and G5. The fifth measure contains a whole note chord of D5, F5, and A5. The sixth measure contains a whole note chord of E5, G5, and B5. The seventh measure contains a whole note chord of F5, A5, and C6. The eighth measure contains a whole note chord of G5, B5, and D6. The ninth measure contains a whole note chord of A5, C6, and E6. The tenth measure contains a whole note chord of B5, D6, and F6. The eleventh measure contains a whole note chord of C6, E6, and G6. The twelfth measure contains a whole note chord of D6, F6, and A6. The thirteenth measure contains a whole note chord of E6, G6, and B6. The fourteenth measure contains a whole note chord of F6, A6, and C7. The fifteenth measure contains a whole note chord of G6, B6, and D7. The sixteenth measure contains a whole note chord of A6, C7, and E7. The seventeenth measure contains a whole note chord of B6, D7, and F7. The eighteenth measure contains a whole note chord of C7, E7, and G7. The nineteenth measure contains a whole note chord of D7, F7, and A7. The twentieth measure contains a whole note chord of E7, G7, and B7. The notation ends with a double bar line and the number 50.


♩ = 110,000916
10



18




26



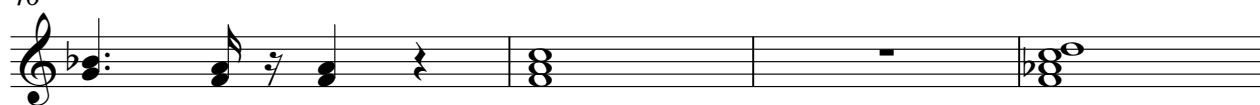
34



41



46



50



55

61

67

73

5

84

90

98

8

110

116

9

9

131

139

146

154

162

34

Queen - Radio Ga Ga 2

SYN BASS 1

♩ = 110,000916

4

8

12

14

16

18

20

23

25

27

V.S.

Musical score for SYN BASS 1, page 2, measures 29-47. The score is written in bass clef and consists of ten staves of music. The key signature is one flat (B-flat). The music features a consistent rhythmic pattern of eighth notes, often beamed in pairs, with occasional rests and slurs. The notes are primarily in the lower register of the bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 29 through 47, with some measures containing multiple staves of music.

SYN BASS 1

49

51

53

55

57

59

75

78

80

82

V.S.

SYN BASS 1

Musical score for SYN BASS 1, measures 84-119. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, rests, and accidentals. Measure 100 features a double bar line and the number 17. Measure 119 ends with a double bar line.

122



124



126



128



130



132



134



136



138



140



V.S.

SYN BASS 1

142

144

146

148

150

152

154

156

158

160

162 SYN BASS 1 7

164 34

Queen - Radio Ga Ga 2

SLOWSTRING

♩ = 110,000916

10

18

25

32

40

49

56

2

64

69

73

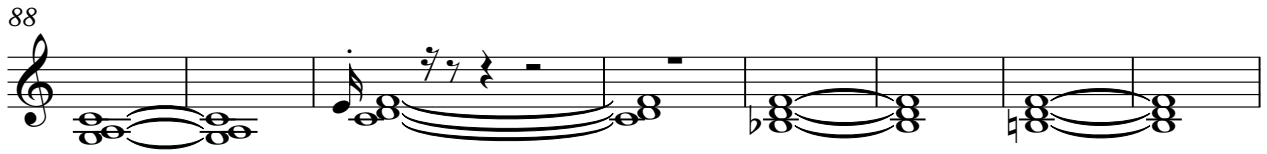
4

SLOWSTRING

79



88



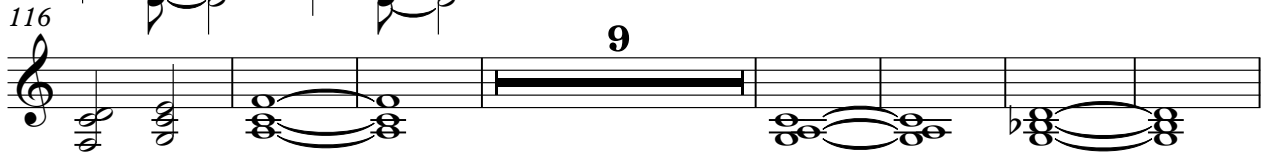
96



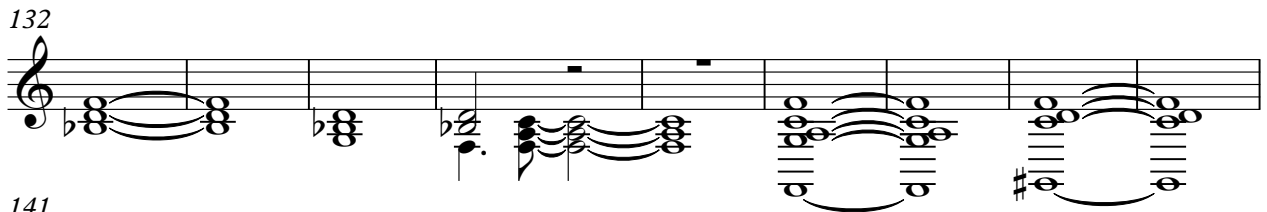
111




116



132



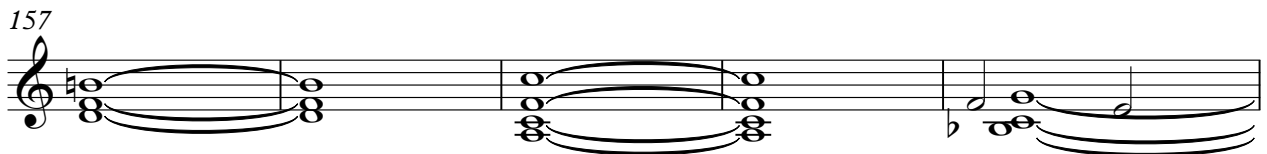
141




148



157



162



CALLIOPE

Queen - Radio Ga Ga 2

♩ = 110,000916

27

31

35

39

43

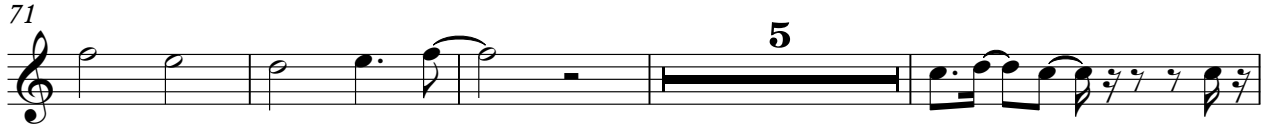
47

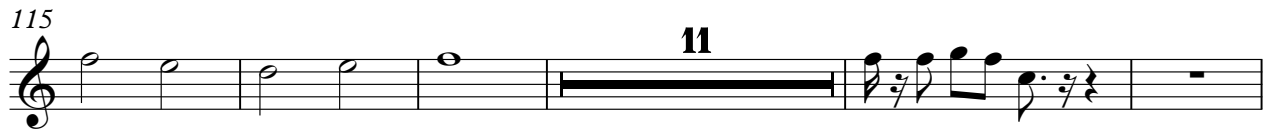
50

53

56

Detailed description: This image shows a single-staff musical score for the piece 'Calliope' from Queen's 'Radio Ga Ga 2'. The score is written in 4/4 time and begins with a tempo marking of 110,000916. The notation consists of ten staves of music, each starting with a measure number: 27, 31, 35, 39, 43, 47, 50, 53, and 56. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and some accidentals, such as a sharp sign on a note in measure 50 and a flat sign on a note in measure 53. The notation includes stems, beams, and various note heads, all rendered in black ink on a white background.





VOICE OOHS

Queen - Radio Ga Ga 2

♩ = 110,000916

17 8

29

7 8

47

12 26

88

12 97

VOICE OOHS

Queen - Radio Ga Ga 2

♩ = 110,000916

101



105

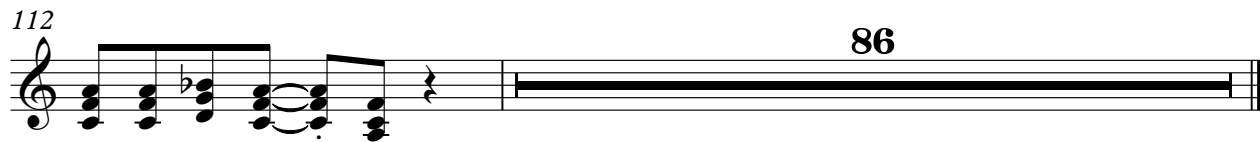


109



112

86



A.PIANO 1

Queen - Radio Ga Ga 2

♩ = 110,000916

46

51

88

95

40

139

146

51

156

161

36