

Queen - Radio Ga Ga 2

♩ = 110,000916

The musical score is arranged in a vertical staff format. It begins with a tempo marking of a quarter note equal to 110,000916. The first staff, labeled 'DRUMS', uses a double bar line and a 4/4 time signature, showing a complex rhythmic pattern with 'x' marks above the staff and notes below. The subsequent staves, from 'MUTED GTR' to 'VOICE OOHS', are mostly empty, indicating that these instruments are silent during this section. The score then repeats the tempo marking and continues with 'VOICE OOHS' and 'A.PIANO 1' staves, which also appear to be silent.

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

VOICE OOHS

♩ = 110,000916

VOICE OOHS

A.PIANO 1

5

DRUMS

SYN BASS 1



7

DRUMS

SYN BASS 1



9

DRUMS

SYN BASS 1



11

DRUMS

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

The musical score is organized into three systems, each starting with a measure number (13, 15, and 17) on the left. The instruments are listed on the left side of each system. The notation includes various rhythmic patterns, accidentals, and articulation marks. The 'SLOWSTRING' parts feature long, sustained notes with multiple stems. The 'VOICE OOHS' part in the final system includes a vocal line with sustained notes and a double bar line.

13
DRUMS
FRETLESS
HARPSICHRD
SYN BASS 1
SLOWSTRING
15
DRUMS
FRETLESS
HARPSICHRD
SYN BASS 1
SLOWSTRING
17
DRUMS
FRETLESS
HARPSICHRD
SYN BASS 1
SLOWSTRING
VOICE OOHS

19

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

VOICE OOHS

Detailed description: This block contains the musical notation for measures 19 and 20. The score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for FRETLESS guitar, with a bass clef and a melodic line. The third staff is for CHOIR AAHS, with a treble clef and a sustained chord. The fourth staff is for HARPSICHRD, with a treble clef and a melodic line. The fifth staff is for SYN BASS 1, with a bass clef and a melodic line. The sixth staff is for SLOWSTRING, with a treble clef and a sustained chord. The seventh staff is for VOICE OOHS, with a treble clef and a sustained chord. A double bar line is present at the end of measure 20.



21

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 21 and 22. The score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for FRETLESS guitar, with a bass clef and a melodic line. The third staff is for CHOIR AAHS, with a treble clef and a sustained chord. The fourth staff is for HARPSICHRD, with a treble clef and a melodic line. The fifth staff is for SYN BASS 1, with a bass clef and a melodic line. The sixth staff is for SLOWSTRING, with a treble clef and a sustained chord. The seventh staff is for VOICE OOHS, with a treble clef and a sustained chord. A double bar line is present at the end of measure 22.

23

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for FRETLESS, with a bass clef and a key signature of one flat. The third staff is for CHOIR AAHS, with a treble clef and a key signature of one flat, featuring a long, sustained note. The fourth staff is for HARPSICHRD, with a treble clef and a key signature of one flat, showing a sequence of chords. The fifth staff is for SYN BASS 1, with a bass clef and a key signature of one flat, featuring a sequence of eighth notes. The bottom staff is for SLOWSTRING, with a treble clef and a key signature of one flat, showing a sequence of chords.



25

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 25 and 26. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for FRETLESS, with a bass clef and a key signature of one flat. The third staff is for CHOIR AAHS, with a treble clef and a key signature of one flat, featuring a sequence of notes. The fourth staff is for HARPSICHRD, with a treble clef and a key signature of one flat, showing a sequence of chords. The fifth staff is for SYN BASS 1, with a bass clef and a key signature of one flat, featuring a sequence of eighth notes. The bottom staff is for SLOWSTRING, with a treble clef and a key signature of one flat, showing a sequence of chords.

27

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

VOICE OOHS

Detailed description: This system contains measures 27 and 28. The drums play a consistent pattern of eighth notes. The fretless guitar has a melodic line in measure 27 and rests in measure 28. The choir and voice parts have sustained notes in measure 27 and chords in measure 28. The harpsichord, syn bass, and slow string parts have complex rhythmic patterns and sustained notes.



29

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

Detailed description: This system contains measures 29 and 30. The drums continue their pattern. The fretless guitar has a melodic line in measure 29 and rests in measure 30. The choir and voice parts have sustained notes in measure 29 and chords in measure 30. The harpsichord, syn bass, and slow string parts have complex rhythmic patterns and sustained notes.

31

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE



33

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

35

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

VOICE OOHS

This musical score page features seven staves. The 'DRUMS' staff at the top uses a double bar line and 'x' marks to represent drum hits. The 'FRETLESS' staff is in bass clef. The 'CHOIR AAHS' staff is in treble clef with a key signature of one flat. The 'HARPSICHRD' staff is in treble clef with a key signature of one flat. The 'SYN BASS 1' staff is in bass clef. The 'SLOWSTRING' staff is in treble clef with a key signature of one flat. The 'CALLIOPE' staff is in treble clef. The 'VOICE OOHS' staff is in treble clef. The score is divided into two measures by a bar line, with the first measure starting at measure 35.

37

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

VOICE OOHS



39

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

41

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

Detailed description: This system contains measures 41 and 42. Measure 41 starts with a drum pattern of eighth notes. The fretless guitar plays a melodic line with a flat. The choir has a long note with a flat. The harpsichord has a sustained chord with a flat. The syn bass 1 has a rhythmic pattern of eighth notes. The slowstring has a sustained chord with a flat. The calliope has a rhythmic pattern of eighth notes.



43

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

Detailed description: This system contains measures 43 and 44. Measure 43 starts with a drum pattern of eighth notes. The fretless guitar has a whole note with a flat. The choir has a whole note with a flat. The harpsichord has a sustained chord with a flat. The syn bass 1 has a rhythmic pattern of eighth notes. The slowstring has a sustained chord with a flat. The calliope has a rhythmic pattern of eighth notes.

45

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

VOICE OOHS



47

DRUMS

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

A.PIANO 1

49

DRUMS

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

A.PIANO 1



51

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

A.PIANO 1

53

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments and their parts are:
1. **DRUMS**: Features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent snare drum line.
2. **FRETLESS**: Shows a bass line with a few notes and rests, including a dotted quarter note and a half note.
3. **CHOIR AAHS**: Contains a melodic line with a long, sweeping slur over several notes, ending with a triplet of notes.
4. **HARPSICHRD**: Shows a chordal texture with a few notes and rests, including a triplet of notes.
5. **SYN BASS 1**: Features a complex rhythmic pattern with many notes and rests, including a triplet of notes.
6. **SLOWSTRING**: Shows a melodic line with a long, sweeping slur over several notes, ending with a triplet of notes.
7. **CALLIOPE**: Contains a melodic line with a long, sweeping slur over several notes, ending with a triplet of notes.
8. **A.PIANO 1**: Shows a chordal texture with a few notes and rests, including a triplet of notes.

55

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

A.PIANO 1

Detailed description: This page of a musical score, numbered 14, contains eight staves of music starting at measure 55. The instruments are: 1. DRUMS: Features a complex rhythmic pattern with multiple layers of notes and rests. 2. FRETLESS: Shows a few notes with a long slur, indicating a sustained or gliding line. 3. CHOIR AAHS: Consists of a long, horizontal line with a slur, representing a sustained vocal or choir sound. 4. HARPSICHRD: Shows a few notes with a slur, indicating a sustained or gliding line. 5. SYN BASS 1: Features a complex rhythmic pattern with multiple layers of notes and rests. 6. SLOWSTRING: Shows a few notes with a slur, indicating a sustained or gliding line. 7. CALLIOPE: Features a complex rhythmic pattern with multiple layers of notes and rests. 8. A.PIANO 1: Shows a few notes with a slur, indicating a sustained or gliding line.

57

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE



59

DRUMS

FRETLESS

HARPSICHRD

SYN BASS 1

CALLIOPE

VOICE OOHS

61

DRUMS

CLEAN GTR

FRETLESS

HARPSICHRD

SLOWSTRING

CALLIOPE

Detailed description: This block contains the musical notation for measures 61 and 62. It features six staves: DRUMS (top), CLEAN GTR, FRETLESS, HARPSICHRD, SLOWSTRING, and CALLIOPE (bottom). The drums play a consistent rhythmic pattern of eighth notes. The guitar parts (CLEAN GTR and FRETLESS) feature a mix of quarter and eighth notes. The harpsichord and calliope parts provide harmonic support with various note values and rests. The slow string part consists of sustained chords.



63

DRUMS

CLEAN GTR

FRETLESS

HARPSICHRD

SLOWSTRING

CALLIOPE

Detailed description: This block contains the musical notation for measures 63 and 64. It features the same six staves as the previous block. The drums continue with the same rhythmic pattern. The guitar parts (CLEAN GTR and FRETLESS) show more complex rhythmic patterns with eighth and sixteenth notes. The harpsichord and calliope parts have more active lines with eighth and sixteenth notes. The slow string part continues with sustained chords.

65

DRUMS

CLEAN GTR

FRETLESS

HARPSICHRD

SLOWSTRING

CALLIOPE

Detailed description: This system contains measures 65 and 66. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The clean guitar part has a melodic line with a triplet in measure 66. The fretless guitar part has a bass line with a triplet in measure 66. The harpsichord part has a simple harmonic accompaniment. The slow string part has a sustained chord with a tremolo effect. The calliope part has a melodic line with a triplet in measure 66.



67

DRUMS

CLEAN GTR

FRETLESS

HARPSICHRD

SLOWSTRING

CALLIOPE

Detailed description: This system contains measures 67 and 68. The drums part continues with the same rhythmic pattern. The clean guitar part has a melodic line with a triplet in measure 67. The fretless guitar part has a bass line with a triplet in measure 67. The harpsichord part has a simple harmonic accompaniment. The slow string part has a sustained chord with a tremolo effect. The calliope part has a melodic line with a triplet in measure 67.

69

DRUMS

CLEAN GTR

FRETLESS

HARPSICHRD

SLOWSTRING

CALLIOPE



71

DRUMS

FRETLESS

HARPSICHRD

SLOWSTRING

CALLIOPE



75

DRUMS

FRETLESS

SYN BASS 1

77

DRUMS

FRETLESS

SYN BASS 1



79

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

81

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE



83

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

85

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument name on the left. The top staff is for DRUMS, featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The second staff is for FRETLESS, showing a few notes in the bass clef. The third staff is for CHOIR AAHS, with a treble clef and a key signature of one flat, featuring a melodic line with some sustained notes. The fourth staff is for HARPSICHRD, with a treble clef and a key signature of one flat, showing chords and some melodic movement. The fifth staff is for SYN BASS 1, with a bass clef and a key signature of one flat, featuring a rhythmic bass line with many notes. The sixth staff is for SLOWSTRING, with a treble clef and a key signature of one flat, showing sustained chords. The seventh staff is for CALLIOPE, with a treble clef and a key signature of one flat, showing a melodic line with some rests. The page number 21 is in the top right corner, and the number 85 is in the top left corner of the score area.

87

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

VOICE OOHS

A.PIANO 1

89

DRUMS

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

A.PIANO 1

Detailed description: This system contains measures 89 and 90. The drums part features a consistent rhythmic pattern of eighth notes. The fretless guitar part has a melodic line with a sharp sign. The harpsichord part is mostly silent, with a chord in measure 90. The syn bass part has a complex rhythmic pattern with many sixteenth notes. The slowstring part has a long, sustained note in measure 90. The calliope part has a rhythmic pattern of eighth notes. The A.PIANO 1 part has a simple chordal accompaniment.



91

DRUMS

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

A.PIANO 1

Detailed description: This system contains measures 91 and 92. The drums part continues with the same rhythmic pattern. The fretless guitar part has a simple rhythmic pattern. The harpsichord part has a chord in measure 91 and a melodic line in measure 92. The syn bass part has a complex rhythmic pattern with many sixteenth notes. The slowstring part has a long, sustained note in measure 92. The calliope part has a rhythmic pattern of eighth notes. The A.PIANO 1 part has a simple chordal accompaniment.

93

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

A.PIANO 1

The image shows a page of a musical score for multiple instruments. The page number '24' is at the top left. The score starts at measure 93. The instruments are: DRUMS (top staff), FRETLESS (second staff), CHOIR AAHS (third staff), HARPSICHRD (fourth staff), SYN BASS 1 (fifth staff), SLOWSTRING (sixth staff), CALLIOPE (seventh staff), and A.PIANO 1 (bottom staff). The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff. The FRETLESS part has a melodic line with a long note in the first measure. The CHOIR AAHS part has a long, sustained note. The HARPSICHRD part has a few chords. The SYN BASS 1 part has a complex, rhythmic bass line. The SLOWSTRING part has a long, sustained chord. The CALLIOPE part has a melodic line with a triplet. The A.PIANO 1 part has a few chords.

95

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 25, starting at measure 95. The score includes parts for Drums, Fretless (bass), Choir Aahs, Harpsichord, Syn Bass 1, Slowstring, Calliope, and A. Piano 1. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes. The Fretless part has a few notes, including a long note with a slur. The Choir Aahs part has a long note with a slur. The Harpsichord part has a few notes, including a long note with a slur. The Syn Bass 1 part has a complex rhythmic pattern with many notes. The Slowstring part has a few notes, including a long note with a slur. The Calliope part has a few notes, including a triplet. The A. Piano 1 part has a few notes, including a long note with a slur.

97

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

99

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

VOICE OOHS

The image shows a multi-stem musical score for 27 measures. The instruments and their parts are:

- DRUMS:** Features a complex rhythmic pattern with multiple layers of notes, including eighth and sixteenth notes, and rests.
- FRETLESS:** A bass line with a few notes, including a triplet and a long note with a slur.
- CHOIR AAHS:** A staff with a treble clef, a key signature of one flat, and a few notes in the first measure, followed by a rest.
- HARPSICHRD:** A staff with a treble clef, a key signature of one flat, and a few chords and notes.
- SYN BASS 1:** A bass line with a complex rhythmic pattern, including many sixteenth notes and a few eighth notes.
- SLOWSTRING:** A staff with a treble clef, a key signature of one flat, and a few notes in the first measure, followed by a rest.
- CALLIOPE:** A staff with a treble clef, a key signature of one flat, and a few notes and rests.
- VOICE OOHS:** A staff with a treble clef, a key signature of one flat, and a few chords and notes.

101

DRUMS

FRETLESS

HARPSICHRD

SYN BASS 1

CALLIOPE

VOICE OOHS

VOICE OOHS

Detailed description: This block contains the musical notation for measures 101 and 102. The DRUMS part features a complex, multi-layered rhythmic pattern with many 'x' marks above the staff. The FRETLESS part has a few notes in the first measure. The HARPSICHRD part has a few notes in the first measure. The SYN BASS 1 part has a rhythmic pattern in the first measure. The CALLIOPE part has a few notes in the second measure. The VOICE OOHS parts have some notes in the first measure.



103

DRUMS

CALLIOPE

VOICE OOHS

Detailed description: This block contains the musical notation for measures 103 and 104. The DRUMS part continues with a complex rhythmic pattern. The CALLIOPE part has a rhythmic pattern in the first measure. The VOICE OOHS part has a rhythmic pattern in the first measure.

105

DRUMS

MUTED GTR

CALLIOPE

VOICE OOHS



107

DRUMS

MUTED GTR

FRETLESS

CALLIOPE

VOICE OOHS

109

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

HARPSICHRD

SLOWSTRING

CALLIOPE

VOICE OOHS



111

DRUMS

CLEAN GTR

FRETLESS

HARPSICHRD

SLOWSTRING

CALLIOPE

VOICE OOHS

113

DRUMS

CLEAN GTR

FRETLESS

HARPSICHRD

SLOWSTRING

CALLIOPE



116

DRUMS

FRETLESS

HARPSICHRD

SLOWSTRING

CALLIOPE



119

DRUMS

SYN BASS 1

121

DRUMS

SYN BASS 1



123

DRUMS

SYN BASS 1



125

DRUMS

SYN BASS 1



127

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

129

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE



131

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

133

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

Detailed description: This musical score block covers measures 133 and 134. It features seven staves: DRUMS (top), FRETLESS (bass clef), CHOIR AAHS (treble clef), HARPSICHRD (treble clef), SYN BASS 1 (bass clef), SLOWSTRING (treble clef), and CALLIOPE (treble clef). The drums play a consistent rhythmic pattern of eighth notes. The fretless guitar and calliope play melodic lines with various articulations. The choir and harpsichord provide harmonic support with sustained chords.



135

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

Detailed description: This musical score block covers measures 135 and 136. It features seven staves: DRUMS (top), OVERDRIVE (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), HARPSICHRD (treble clef), SYN BASS 1 (bass clef), and SLOWSTRING (treble clef). The drums continue their rhythmic pattern. The overdive part has a sustained note in measure 135. The fretless guitar and slowstring parts play melodic lines with sustained notes. The choir and harpsichord provide harmonic support.

137

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

A.PIANO 1



139

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

A.PIANO 1

141

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

A.PIANO 1

Detailed description: This system of musical notation covers measures 141 and 142. It features six staves: DRUMS (top), OVERDRIVE, FRETLESS, HARPSICHRD, SYN BASS 1, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The OVERDRIVE staff has a treble clef and contains a few notes. The FRETLESS staff has a bass clef and contains several notes with slurs. The HARPSICHRD staff has a treble clef and contains several notes with slurs. The SYN BASS 1 staff has a bass clef and contains several notes with slurs. The SLOWSTRING staff has a treble clef and contains several notes with slurs. The A.PIANO 1 staff has a treble clef and contains several notes with slurs.



143

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

A.PIANO 1

Detailed description: This system of musical notation covers measures 143 and 144. It features seven staves: DRUMS (top), OVERDRIVE, FRETLESS, HARPSICHRD, SYN BASS 1, SLOWSTRING, CALLIOPE, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The OVERDRIVE staff has a treble clef and contains a few notes. The FRETLESS staff has a bass clef and contains several notes with slurs. The HARPSICHRD staff has a treble clef and contains several notes with slurs. The SYN BASS 1 staff has a bass clef and contains several notes with slurs. The SLOWSTRING staff has a treble clef and contains several notes with slurs. The CALLIOPE staff has a treble clef and contains several notes with slurs. The A.PIANO 1 staff has a treble clef and contains several notes with slurs.

145

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 37, starting at measure 145. The score includes nine staves: 1. DRUMS: Features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes. 2. OVERDRIVE: A single staff with a treble clef, mostly empty with a few notes. 3. FRETLESS: A single staff with a bass clef, showing a melodic line with slurs and accents. 4. CHOIR AAHS: A single staff with a treble clef, containing sustained chords and melodic fragments. 5. HARPSICHRD: A single staff with a treble clef and a 3/4 time signature, featuring sustained chords. 6. SYN BASS 1: A single staff with a bass clef, showing a rhythmic bass line with slurs. 7. SLOWSTRING: A single staff with a treble clef, containing sustained chords. 8. CALLIOPE: A single staff with a treble clef, featuring a melodic line with slurs and accents. 9. A.PIANO 1: A single staff with a treble clef, mostly empty with a few notes.

147

DRUMS

FRETLESS

CHOIR AAHS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE



149

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

CALLIOPE

151

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

A.PIANO 1



153

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1

A.PIANO 1

155

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

A.PIANO 1



157

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

A.PIANO 1

159

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

A.PIANO 1



161

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1

SLOWSTRING

A.PIANO 1

163

DRUMS

OVERDRIVE

FRETLESS

HARPSICHRD

SYN BASS 1



167

FRETLESS



176

FRETLESS



185

FRETLESS



192

FRETLESS

Queen - Radio Ga Ga 2

DRUMS

♩ = 110,000916
2

5

8

10

12

15

17

19

22

25

V.S.

DRUMS

28

Musical notation for measures 28-30. The top staff shows a drum line with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and rests.

31

Musical notation for measures 31-33. Similar to the previous system, showing a drum line and a bass line.

34

Musical notation for measures 34-36. Similar to the previous system, showing a drum line and a bass line.

36

Musical notation for measures 36-38. Similar to the previous system, showing a drum line and a bass line.

39

Musical notation for measures 39-41. Similar to the previous system, showing a drum line and a bass line.

42

Musical notation for measures 42-44. Similar to the previous system, showing a drum line and a bass line.

45

Musical notation for measures 45-47. Similar to the previous system, showing a drum line and a bass line.

48

Musical notation for measures 48-50. Similar to the previous system, showing a drum line and a bass line.

51

Musical notation for measures 51-53. Similar to the previous system, showing a drum line and a bass line.

54

Musical notation for measures 54-56. Similar to the previous system, showing a drum line and a bass line.

DRUMS

57

60

62

64

66

68

70

74

77

79

V.S.

82

82

85

85

88

88

91

91

94

94

97

97

100

100

102

102

104

104

106

106

DRUMS

108

Musical notation for measures 108-109. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

110

Musical notation for measures 110-111. Similar to the previous system, with a drum set staff and a bass line staff.

112

Musical notation for measures 112-113. Similar to the previous system, with a drum set staff and a bass line staff.

114

Musical notation for measures 114-115. Similar to the previous system, with a drum set staff and a bass line staff.

118

Musical notation for measures 118-119. Similar to the previous system, with a drum set staff and a bass line staff.

120

Musical notation for measures 120-121. Similar to the previous system, with a drum set staff and a bass line staff.

123

Musical notation for measures 123-124. Similar to the previous system, with a drum set staff and a bass line staff.

126

Musical notation for measures 126-127. Similar to the previous system, with a drum set staff and a bass line staff.

128

Musical notation for measures 128-129. Similar to the previous system, with a drum set staff and a bass line staff.

130

Musical notation for measures 130-131. Similar to the previous system, with a drum set staff and a bass line staff.

V.S.

132

Musical notation for drum set at measure 132. The top staff shows a snare drum pattern with eighth notes and rests, marked with an asterisk. The bottom staff shows a bass drum pattern with eighth notes and rests.

134

Musical notation for drum set at measure 134. The top staff shows a snare drum pattern with eighth notes and rests, marked with an asterisk. The bottom staff shows a bass drum pattern with eighth notes and rests.

137

Musical notation for drum set at measure 137. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

140

Musical notation for drum set at measure 140. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

143

Musical notation for drum set at measure 143. The top staff shows a snare drum pattern with eighth notes and rests, marked with an asterisk. The bottom staff shows a bass drum pattern with eighth notes and rests.

146

Musical notation for drum set at measure 146. The top staff shows a snare drum pattern with eighth notes and rests, marked with an asterisk. The bottom staff shows a bass drum pattern with eighth notes and rests.

149

Musical notation for drum set at measure 149. The top staff shows a snare drum pattern with eighth notes and rests, marked with an asterisk. The bottom staff shows a bass drum pattern with eighth notes and rests.

152

Musical notation for drum set at measure 152. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

155

Musical notation for drum set at measure 155. The top staff shows a snare drum pattern with eighth notes and rests, marked with an asterisk. The bottom staff shows a bass drum pattern with eighth notes and rests.

158

Musical notation for drum set at measure 158. The top staff shows a snare drum pattern with eighth notes and rests, marked with an asterisk. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

160

Musical notation for measures 160 and 161. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and rests.

162

Musical notation for measures 162 and 163. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and rests.

164

Musical notation for measures 164 and 165. Measure 164 has a drum pattern and bass line. Measure 165 is a full rest for both staves. A large number '34' is positioned to the right of the rest.

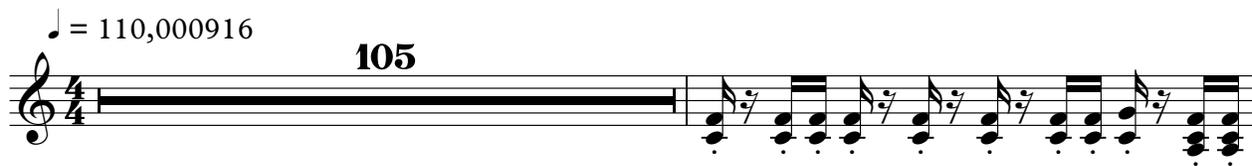
34

MUTED GTR

Queen - Radio Ga Ga 2

♩ = 110,000916

105



107



109

89



FRETLESS

Queen - Radio Ga Ga 2

♩ = 110,000916
10



17



22



28



34



40



47



53



59

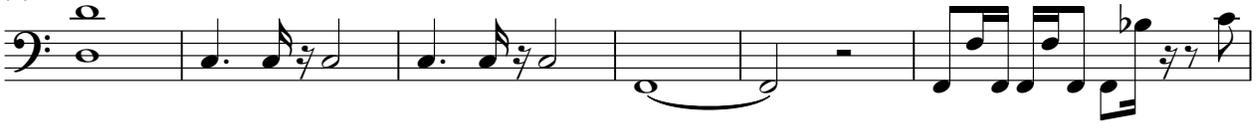


64



V.S.

70



76



80



86



93



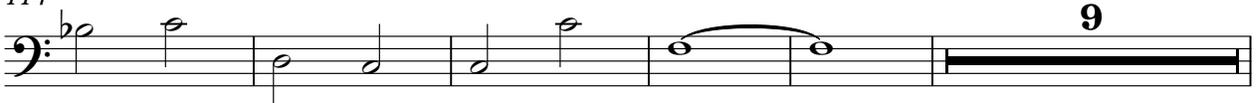
99



109



114



128



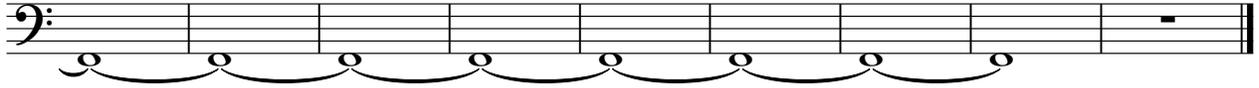
132



4

FRETLESS

190



CHOIR AAHS

Queen - Radio Ga Ga 2

♩ = 110,000916

19

25

32

38

46

58

84

95

130

135

CHOIR AAHS

145

50

♩ = 110,000916
10

18

26

34

41

46

50

55

61

67

73

5

84

90

98

8

8

110

116

9

9

131

139

146

154

162

34

Queen - Radio Ga Ga 2

SYN BASS 1

♩ = 110,000916

4

8

12

14

16

18

20

23

25

27

V.S.

Musical score for SYN BASS 1, page 2, measures 29-47. The score is written in bass clef and consists of ten staves of music. The key signature is one flat (B-flat). The music features a consistent rhythmic pattern of eighth notes, often beamed in pairs, with occasional rests and slurs. Measure numbers 29, 31, 33, 35, 37, 39, 41, 43, 45, and 47 are indicated at the beginning of their respective staves. The notation includes various note values, rests, and slurs, typical of a bass line for a song.

SYN BASS 1

Musical score for SYN BASS 1, measures 49-82. The score is written in bass clef and includes various musical notations such as notes, rests, and accidentals. Measure 49 starts with a key signature of one sharp (F#). Measure 51 changes to one flat (Bb). Measure 53 changes to two flats (Bb, Eb). Measure 59 changes to three flats (Bb, Eb, Ab). Measure 59 includes a repeat sign with the number 14. Measure 78 includes a repeat sign with a fermata. Measure 82 changes to two flats (Bb, Eb).

V.S.

SYN BASS 1

Musical score for SYN BASS 1, measures 84-119. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measures 84-91 feature a rhythmic pattern of eighth notes with various accidentals (flats and sharps). Measure 92 has a key signature change to two flats (B-flat and E-flat). Measures 93-100 continue with the eighth-note pattern. Measure 101 contains a whole rest with the number 17 written above it. Measure 119 features a dense sixteenth-note run.

122



124



126



128



130



132



134



136



138



140



V.S.

SYN BASS 1

142

144

146

148

150

152

154

156

158

160

162 SYN BASS 1 7

164 34

Queen - Radio Ga Ga 2

SLOWSTRING

♩ = 110,000916

10

18

25

32

40

49

56

2

64

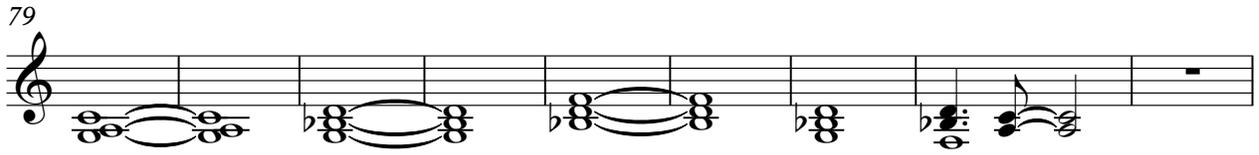
69

73

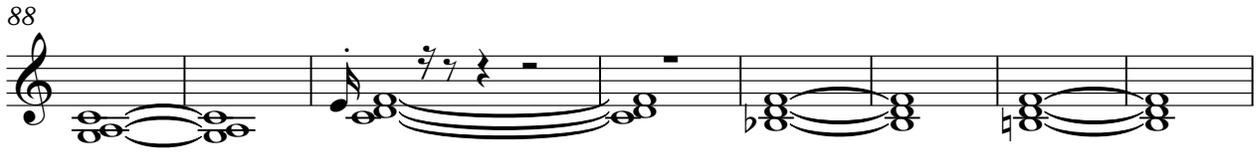
4

SLOWSTRING

79



88



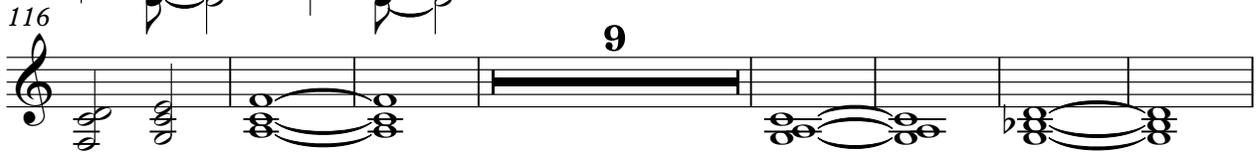
96



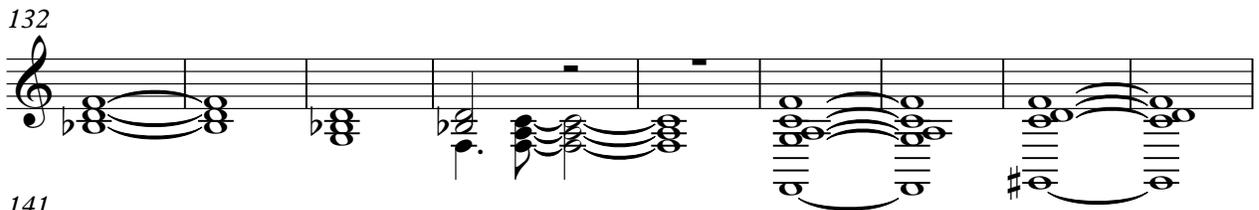
111



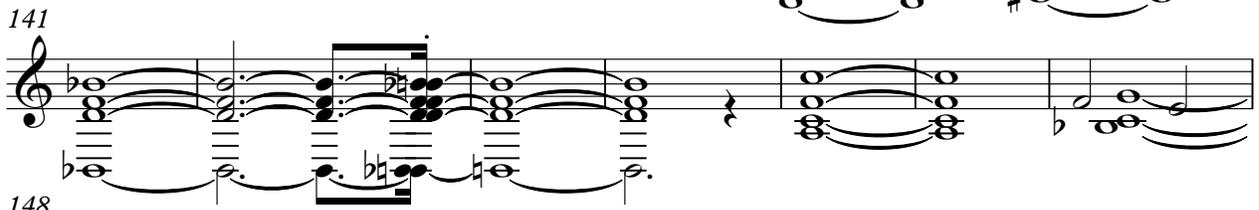
116



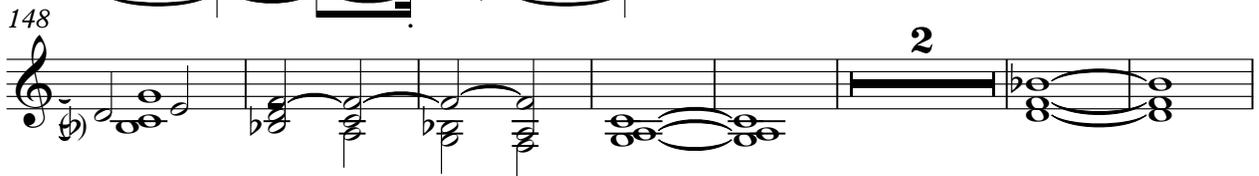
132



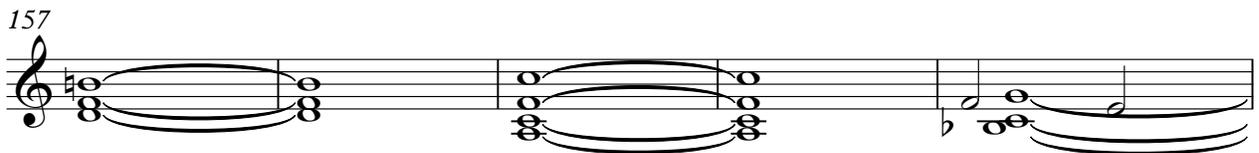
141



148



157



162



CALLIOPE

Queen - Radio Ga Ga 2

♩ = 110,000916

27

31

35

39

43

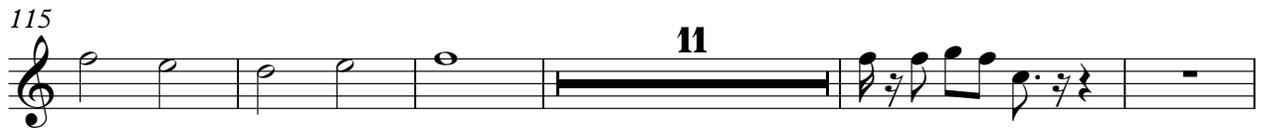
47

50

53

56





VOICE OOHS

Queen - Radio Ga Ga 2

♩ = 110,000916

17 8

29

7 8

47

12 26

88

12 97

VOICE OOHS

Queen - Radio Ga Ga 2

♩ = 110,000916

101

105

109

112

86

