

# Queen - Radio Ga Ga 4

♩ = 112,000893

The image displays a musical score for the fourth part of Queen's 'Radio Ga Ga'. It consists of six systems, each containing a Percussion staff and an S. Bass staff. The Percussion staff uses a 4/4 time signature and features a complex, multi-layered rhythmic pattern with various note values and rests. The S. Bass staff provides a melodic and harmonic accompaniment, often using a walking bass line. The score is marked with measure numbers 4 through 9. Double bar lines with repeat signs are placed between systems. The tempo is indicated as 112,000893.

10

Perc. E. Bass S. Bass Syn. Str. Solo

This system covers measures 10 and 11. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Bass part has a melodic line with a fermata over the final measure. The S. Bass, Syn. Str., and Solo parts are mostly silent, with a few notes in the Solo part at the end of measure 11.



11

Perc. E. Bass S. Bass Syn. Str. Solo

This system covers measures 11 and 12. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line with a fermata over the final measure. The S. Bass part has a melodic line with a fermata over the final measure. The Syn. Str. and Solo parts are mostly silent, with some notes in the Solo part at the end of measure 12.



12

Perc. E. Bass S. Bass Syn. Str. Solo

This system covers measures 12 and 13. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line with a fermata over the final measure. The S. Bass part has a melodic line with a fermata over the final measure. The Syn. Str. and Solo parts are mostly silent, with some notes in the Solo part at the end of measure 13.



16

Perc.

E. Bass

S.

S. Bass

Syn. Str.

Solo



17

Perc.

E. Bass

S.

S. Bass

Syn. Str.

Solo

18

Perc.

E. Bass

S.

S. Bass

Syn. Str.

Solo

19

Perc.

E. Bass

S.

S. Bass

Syn. Str.

Solo

20

Perc.

E. Bass

S. Bass

Syn. Str.

Solo

21

Perc. E. Bass S. Bass Syn. Str. Solo

Detailed description: This system covers measures 21 to 24. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) plays a sequence of eighth notes, including a half note with a flat. The Solo Bass (S. Bass) plays a steady eighth-note line. The Synthesizer (Syn. Str.) and Solo parts are mostly silent, with some notes appearing at the end of the system.



22

Perc. E. Bass S. Bass Syn. Str. Solo

Detailed description: This system covers measures 25 to 28. The Percussion part continues with its eighth-note pattern. The E. Bass part has a more varied rhythm with some quarter notes. The S. Bass part continues with eighth notes. The Solo part has a long, sustained note at the end of the system.





23

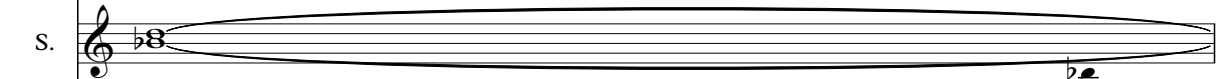
Perc. S. Bass Syn. Str. Solo


Detailed description: This system covers measures 29 to 32. The Percussion part continues with its eighth-note pattern. The Solo Bass (S. Bass) part continues with eighth notes. The Solo part has a long, sustained note at the end of the system.

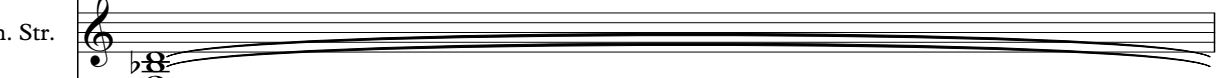
24

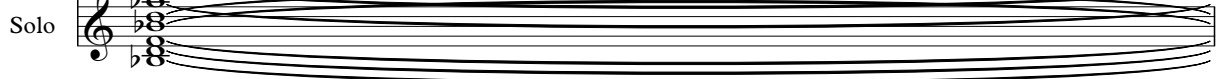
Perc. 

E. Bass 


S. 

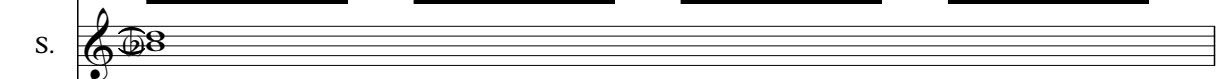
S. Bass 

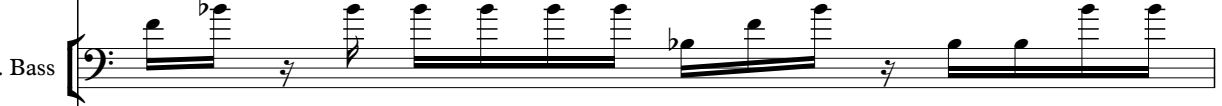
Syn. Str. 

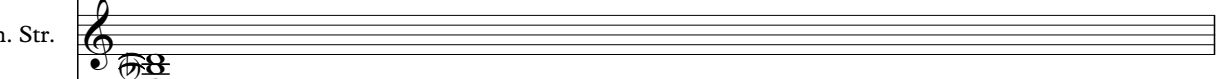
Solo 

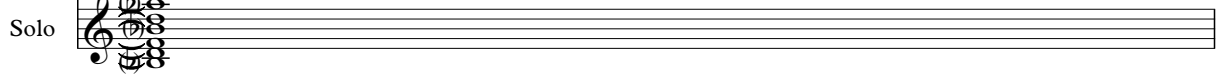
25

Perc. 


S. 


S. Bass 

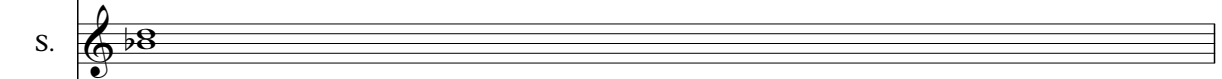
Syn. Str. 


Solo 

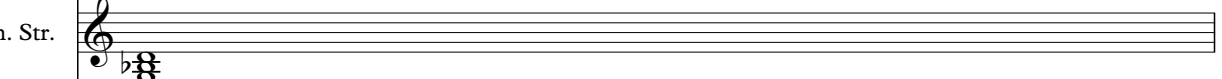
26

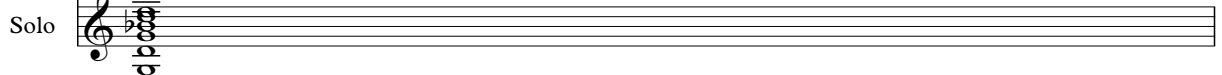
Perc. 

E. Bass 

S. 

S. Bass 

Syn. Str. 

Solo 

27

Perc.

E. Bass

S.

S. Bass

Syn. Str.

Solo



28

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Solo



The image displays a musical score for three measures (29, 30, and 31). Each measure is represented by a system of six staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Solo. Measure 29 shows a complex percussion pattern with multiple 'x' marks above the staff, indicating hits. The E. Bass part has a long note with a grace note. The Syn. Br. and S. Bass parts have melodic lines with grace notes. The Syn. Str. and Solo parts feature dense, overlapping textures. Measure 30 continues the percussion pattern, with the E. Bass part having a long note and a grace note. The Syn. Br. and S. Bass parts have melodic lines with grace notes. The Syn. Str. and Solo parts feature dense, overlapping textures. Measure 31 continues the percussion pattern, with the E. Bass part having a long note and a grace note. The Syn. Br. and S. Bass parts have melodic lines with grace notes. The Syn. Str. and Solo parts feature dense, overlapping textures. Double bar lines are present on the left side of the score, separating the measures.

32

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Solo



33

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Solo

34

Perc. E. Bass S. Syn. Br. S. Bass Syn. Str. Solo

Detailed description: This system contains measures 34 through 37. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The E. Bass part has a melodic line with a flat key signature. The Solo part has a complex, multi-measure rest. The Syn. Br. part has a melodic line with a flat key signature. The S. Bass part has a rhythmic accompaniment with a flat key signature. The Syn. Str. part has a complex, multi-measure rest. The S. part has a complex, multi-measure rest.



35

Perc. E. Bass S. Syn. Br. S. Bass Syn. Str. Solo

Detailed description: This system contains measures 35 through 38. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The E. Bass part has a melodic line with a flat key signature. The Solo part has a complex, multi-measure rest. The Syn. Br. part has a melodic line with a flat key signature. The S. Bass part has a rhythmic accompaniment with a flat key signature. The Syn. Str. part has a complex, multi-measure rest. The S. part has a complex, multi-measure rest.

36

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Solo



37

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Solo

The image displays a musical score for three measures (38, 39, and 40). Each measure is represented by a system of six staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Solo. Measure 38 shows a complex rhythmic pattern in the Percussion and E. Bass parts, with the Solo part featuring a dense, multi-layered texture. Measure 39 continues the rhythmic complexity, with the Solo part showing a more defined melodic line. Measure 40 concludes the sequence with a final rhythmic flourish in the Percussion and E. Bass parts, and a melodic resolution in the Solo part. The score is marked with double bar lines and includes various musical notations such as notes, rests, and dynamic markings.

41

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Solo



42

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Solo

43

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The E. Bass staff has a few notes. The S. staff is mostly empty. The Syn. Br. staff has a melodic line. The S. Bass staff has a rhythmic line. The Syn. Str. and Solo staves have chordal accompaniment.



44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The E. Bass staff has a few notes. The S. staff is mostly empty. The Syn. Br. staff has a melodic line. The S. Bass staff has a rhythmic line. The Syn. Str. and Solo staves have chordal accompaniment.

45

Perc. E. Bass S. Syn. Br. S. Bass Syn. Str. Solo

This musical system covers measures 45 to 48. It features seven staves: Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part has a complex rhythmic pattern with many 'x' marks above the staff. The E. Bass part has a simple line with a long note in measure 47. The Saxophone part has a few notes. The Syn. Br. part has a melodic line. The S. Bass part has a rhythmic line with some slurs. The Syn. Str. part has a long, sustained chord. The Solo part has a complex, multi-measure rest.



46

Perc. E. Bass S. Syn. Br. S. Bass Syn. Str. Pad 1 Solo

This musical system covers measures 49 to 52. It features eight staves: Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 1, and Solo. The Percussion part continues with its complex rhythmic pattern. The E. Bass part has a simple line. The Saxophone part has a few notes. The Syn. Br. part has a melodic line. The S. Bass part has a rhythmic line. The Syn. Str. part has a long, sustained chord. The Pad 1 part has a long, sustained chord. The Solo part has a simple line.



47

Perc.

E. Bass

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Solo



48

Perc.

E. Bass

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Solo

49

Perc.

E. Bass

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Solo



50

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Solo

51

Musical score for measures 51-52. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Solo, Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Pad 1. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The E. Bass part has a few notes, including a half note and a quarter note. The Solo part consists of a long, sustained note. The Syn. Br. part has a melodic line with some rests. The S. Bass part has a rhythmic pattern with some rests. The Syn. Str. part has a sustained note. The Pad 1 part has a sustained note.



52

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Solo, Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Pad 1. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The E. Bass part has a few notes, including a half note and a quarter note. The Solo part consists of a long, sustained note. The Syn. Br. part has a melodic line with some rests. The S. Bass part has a rhythmic pattern with some rests. The Syn. Str. part has a sustained note. The Pad 1 part has a sustained note.

53

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Solo

54

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

55

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

3

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 55 at the top left and 21 at the top right. It contains nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The E. Bass staff (E. Bass) has a simple line of notes. The S. staff (S.) is mostly empty with a few notes. The Syn. Br. staff (Syn. Br.) has a few notes with rests. The S. Bass staff (S. Bass) has a complex rhythmic pattern with many notes. The Syn. Str. staff (Syn. Str.) has a complex rhythmic pattern with many notes. The Pad 1 staff (Pad 1) has a few notes. The Vla. staff (Vla.) is mostly empty. The Solo staff (Solo) has a few notes, including a triplet of notes marked with a '3' above them.

56

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 22 and starts at measure 56. The score consists of nine staves, each with a different instrument or part. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The E. Bass staff (E. Bass) has a few notes, including a dotted quarter note. The S. staff (S.) is mostly empty. The Syn. Br. staff (Syn. Br.) contains a few notes with rests. The S. Bass staff (S. Bass) has a series of notes with rests. The Syn. Str. staff (Syn. Str.) has a few notes with rests. The Pad 1 staff (Pad 1) has a few notes with rests. The Vla. staff (Vla.) has a few notes with rests. The Solo staff (Solo) has a few notes with rests.

57

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

58

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Vla.

Solo

59

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Solo



60

Perc.

E. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Solo



61

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Solo

---

62

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Solo

---

63

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Solo

64

Perc. E. Gtr. E. Bass Syn. Br. Syn. Str. Solo

66

Perc. E. Gtr. E. Bass Syn. Br. Syn. Str. Solo

68

Perc. E. Gtr. E. Bass Syn. Br. Syn. Str. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), and Solo. The score is divided into three systems, each starting with a measure number (64, 66, and 68). The Percussion staff features a complex, rhythmic pattern of repeated notes with stems pointing upwards. The Electric Guitar staff has a melodic line with various articulations like slurs and accents. The Electric Bass staff provides a steady, low-frequency accompaniment. The Synthesizer Brass and Synthesizer Strings staves contain block chords and melodic fragments. The Solo staff features a series of chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. There are double bar lines with repeat signs on the left side of the score, indicating repeated sections.

71

Perc.

E. Bass

Syn. Br.

Syn. Str.

Solo



75

Perc.

E. Bass

S. Bass



77

Perc.

E. Bass

Syn. Br.

S. Bass

This musical score is divided into three systems, each starting with a double bar line. The first system begins at measure 79. The second system begins at measure 81. The third system begins at measure 83. Each system contains six staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff features a complex rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a simple bass line. The Syn. Br. staff contains melodic lines with rests. The S. Bass staff has a rhythmic accompaniment. The Syn. Str. and Solo staves show sustained chords with tremolos. The Solo staff includes a key signature change to two flats (B-flat and E-flat) in the third system.

85 29

Perc.

E. Bass

Syn. Br.

S. Bass

Syn. Str.

Solo



87

Perc.

E. Bass

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Solo

89

Musical score for measures 89-90. The score includes staves for Percussion, E. Bass, Syn. Br., S. Bass, Syn. Str., Pad 1, and Solo. Measure 89 features a complex percussive pattern and a melodic line in the Syn. Br. staff. Measure 90 shows a continuation of the percussive pattern and a melodic line in the Syn. Br. staff. The Solo staff contains a complex chordal structure.



91

Musical score for measures 91-92. The score includes staves for Percussion, E. Bass, S., Syn. Br., S. Bass, Syn. Str., Pad 1, and Solo. Measure 91 features a complex percussive pattern and a melodic line in the Syn. Br. staff. Measure 92 shows a continuation of the percussive pattern and a melodic line in the Syn. Br. staff. The Solo staff contains a complex chordal structure.

93

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Solo

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves. The Percussion staff (Perc.) has a top line with rhythmic notation (x's) and a bottom line with notes. The E. Bass staff (E. Bass) is in bass clef with a single note and a long sustain line. The S. staff (S.) is in treble clef with a single note and a long sustain line. The Syn. Br. staff (Syn. Br.) is in treble clef with a melodic line. The S. Bass staff (S. Bass) is in bass clef with a complex, fast-moving melodic line. The Syn. Str. staff (Syn. Str.) is in treble clef with a chordal accompaniment. The Pad 1 staff (Pad 1) is in treble clef with a simple harmonic line. The Solo staff (Solo) is in treble clef with a complex, fast-moving melodic line. The page number 93 is at the top left, and 31 is at the top right.

95

Perc.

E. Gtr.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

3

Detailed description: This is a multi-staff musical score for a track starting at measure 95. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 1, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The Saxophone part has a long, sustained note. The Syn. Br. part has a melodic line with some rests. The S. Bass part has a complex, fast-moving line. The Syn. Str. part has a long, sustained chord. The Pad 1 part has a simple melodic line. The Vla. part has a long, sustained note. The Solo part has a melodic line with a triplet at the end.



97

Perc.

E. Gtr.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 97 at the top left and 33 at the top right. The score consists of ten staves, each labeled with an instrument: Perc., E. Gtr., E. Bass, S., Syn. Br., S. Bass, Syn. Str., Pad 1, Vla., and Solo. The Percussion staff features a complex rhythmic pattern with many sixteenth notes. The E. Gtr. staff has a few notes with a long sustain line. The E. Bass staff has a simple bass line. The S. (Soprano) staff has a few notes. The Syn. Br. (Synthesizer Brass) staff has a melodic line with some rests. The S. Bass (Synthesizer Bass) staff has a dense, rhythmic pattern. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Pad 1 (Pads) staff has a few notes. The Vla. (Viola) staff has a few notes. The Solo staff has a complex melodic line with many notes and a long sustain line.

99

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Vla.

Solo



101

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Solo

104

Perc.

Syn. Br.

Syn. Str.

107

Perc.

Syn. Br.

S. Bass

Syn. Str.

109

Perc.

E. Bass

Syn. Br.

S. Bass

Syn. Str.

Solo

111

Perc.

E. Bass

Syn. Br.

Syn. Str.

Solo

Double bar lines are present on the left side of the score at measures 104, 107, and 111.

113

Perc. E. Bass Perc. Organ Syn. Br. Syn. Str. Solo

Detailed description: This system covers measures 113 to 115. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass part has a melodic line with a prominent eighth-note pattern. The Percussion Organ, Synthesizer Brass, and Synthesizer Strings parts are mostly silent or have sparse notes. The Solo part features a melodic line with a triplet of eighth notes in measure 115.

116

Perc. E. Bass Perc. Organ Syn. Br. S. Bass S. Bass Syn. Str. Solo

Detailed description: This system covers measures 116 to 119. The Percussion part continues with its rhythmic pattern, including a triplet of eighth notes in measure 117. The Electric Bass part has a melodic line with a triplet of eighth notes in measure 117. The Percussion Organ part has a melodic line with a triplet of eighth notes in measure 117. The Synthesizer Brass part has a melodic line with a triplet of eighth notes in measure 117. The Solo part features a melodic line with a triplet of eighth notes in measure 117.

120

Perc. S. Bass

Detailed description: This system covers measure 120. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Solo part features a melodic line with a triplet of eighth notes in measure 120.

123

Perc.

S. Bass

S. Bass



126

Perc.

E. Bass

S. Bass

S. Bass

Syn. Str.

Solo



129

Perc.

E. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Str.

Solo

131

Musical score for measures 131-132. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Solo. Measure 131 features a complex percussive pattern with 'x' marks, a guitar part with triplets, and a bass line with eighth notes. Measure 132 continues the percussive pattern and features a solo section with dense, overlapping notes.



133

Musical score for measures 133-134. The score includes staves for Percussion, Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Solo. Measure 133 features a complex percussive pattern with 'x' marks, a bass line with eighth notes, and a solo section with dense, overlapping notes. Measure 134 continues the percussive pattern and features a solo section with dense, overlapping notes.

135

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Pad 1

Solo



138

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Pad 1

Solo

140

Musical score for measures 140-141. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Soprano Saxophone (S.), Saxophone Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 1, and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a bass line with eighth notes. The S. part has a sustained note. The S. Bass part has a complex melodic line with many notes. The Syn. Str., Pad 1, and Solo parts have sustained chords.



142

Musical score for measures 142-143. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Soprano Saxophone (S.), Saxophone Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 1, and Solo. The Percussion part continues with the same rhythmic pattern. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a bass line with eighth notes. The S. part has a sustained note. The S. Bass part has a complex melodic line with many notes. The Syn. Str., Pad 1, and Solo parts have sustained chords.



The image shows a multi-staff musical score for a track starting at measure 144. The score includes the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Gtr.**: Two staves, both showing rests for the duration of the measures.
- E. Bass**: Shows a melodic line in the bass clef with eighth notes and a long sustain.
- S.**: Shows a melodic line in the soprano clef with a long sustain.
- Syn. Br.**: Shows a melodic line in the soprano clef with eighth notes and rests.
- S. Bass**: Shows a complex rhythmic pattern in the bass clef with many sixteenth notes.
- Syn. Str.**: Shows a melodic line in the soprano clef with a long sustain.
- Pad 1**: Shows a melodic line in the soprano clef with a long sustain.
- Vla.**: Shows a melodic line in the alto clef with a long sustain.
- Solo**: Shows a melodic line in the soprano clef with a long sustain and a triplet of notes at the end of the measure.

146

Perc.

E. Gtr.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 146. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar (E. Gtr.) staff has a long, sweeping line with a slur over it. The Electric Bass (E. Bass) staff has a few notes, including a triplet. The Saxophone (S.) staff has a few notes. The Synthesizer Brass (Syn. Br.) staff has a melodic line. The Synthesizer Bass (S. Bass) staff has a dense, rhythmic pattern. The Synthesizer Strings (Syn. Str.) staff has a long, sweeping line. The Pad 1 staff has a few notes. The Viola (Vla.) staff has a few notes. The Solo staff has a long, sweeping line with a slur over it.

148

Musical score for measures 148-149. The score includes staves for Percussion, Electric Guitar, Electric Bass, Saxophone, Synthesizer Brass, Synthesizer Bass, Synthesizer Strings, Viola, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a melodic line with some rests. The Electric Bass part has a steady bass line. The Saxophone part has a few notes. The Synthesizer Brass part has a melodic line. The Synthesizer Bass part has a complex rhythmic pattern. The Synthesizer Strings part has a melodic line. The Viola part has a melodic line. The Solo part has a melodic line.



150

Musical score for measures 150-151. The score includes staves for Percussion, Electric Guitar, Electric Bass, Saxophone, Synthesizer Bass, Synthesizer Strings, Pad 1, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a melodic line with some rests. The Electric Bass part has a steady bass line. The Saxophone part has a few notes. The Synthesizer Bass part has a complex rhythmic pattern. The Synthesizer Strings part has a melodic line. The Pad 1 part has a melodic line. The Solo part has a melodic line.

153

Perc.

E. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 1

Solo



155

Perc.

E. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 1

Solo

157

Perc.

E. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 1

Solo

159

Perc.

E. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

161

Musical score for measures 161-162. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Saxophone Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 1, Viola (Vla.), and Solo. Measure 161 features a complex percussive pattern and a guitar solo marked with a '6'. Measure 162 continues the instrumental textures.



163

Musical score for measures 163-166. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Saxophone Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Solo. Measure 163 begins with a new percussive pattern. Measures 164-166 show the continuation of the instrumental parts, with the Solo part featuring a melodic line.

# Queen - Radio Ga Ga 4

## Percussion

♩ = 112,000893

The image displays a percussion score for the song "Radio Ga Ga" by Queen. It consists of 12 staves, each representing a different drum or percussion instrument. The score is written in 4/4 time, with a tempo of 112,000893. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents. The first staff shows a complex pattern of eighth notes and rests. The subsequent staves show more rhythmic patterns, including eighth and sixteenth notes, and rests. The score is organized into measures, with some measures containing multiple notes and rests. The notation is clear and easy to read, providing a detailed guide for the percussionist.

V.S.

Percussion

13

14

15

16

17

18

19

20

21

22



Percussion

23

24

25

26

27

28

29

30

31

32

The image displays a musical score for a percussion instrument, likely a drum set, across ten measures (23-32). Each measure is represented by two staves. The upper staff of each measure contains a sequence of 'x' marks, indicating the timing and placement of drum hits. The lower staff contains musical notation, including notes, rests, and beams, which correspond to the drum hits above. The notation is consistent across all measures, showing a rhythmic pattern of eighth and sixteenth notes. Measure 27 features a small asterisk symbol on the top staff, possibly indicating a specific drum or a performance instruction. The overall layout is clean and professional, typical of a music manuscript.

V.S.

33

34

35

36

37

38

39

40

41

42

The image displays ten measures of percussion notation, numbered 33 through 42. Each measure is represented by two staves. The upper staff uses 'x' marks to denote specific rhythmic hits, while the lower staff uses musical notes and rests to represent the corresponding sound. Measures 33-35, 37, 38, 39, 40, 41, and 42 show a consistent rhythmic pattern. Measure 36 features a variation with a double asterisk (\*) above a note. Measure 35 includes a double asterisk (\*) above a note and a small box containing a double asterisk (\*) above a note.

Percussion

43

44

45

46

47

48

49

50

51

52

V.S.

53

54

55

56

57

58

59

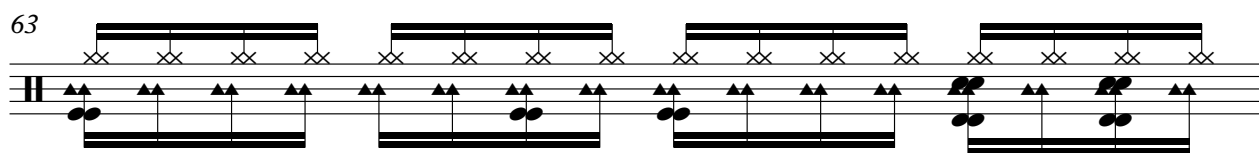
60

61

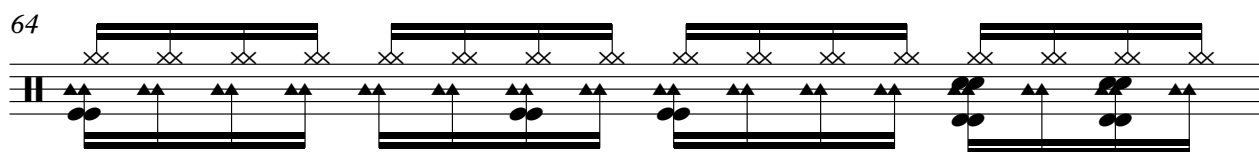
62

Percussion

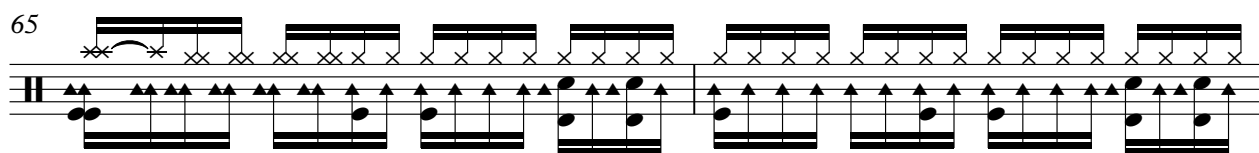
63



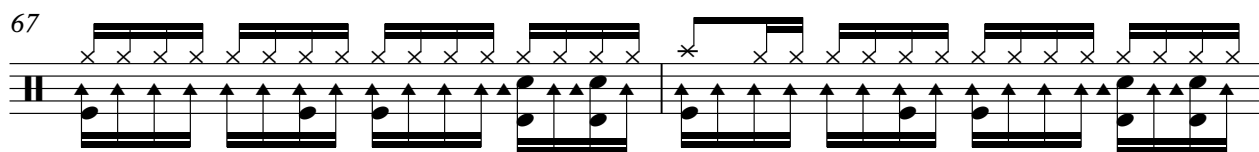
64



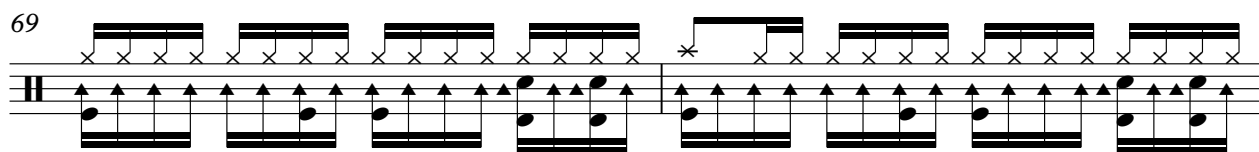
65



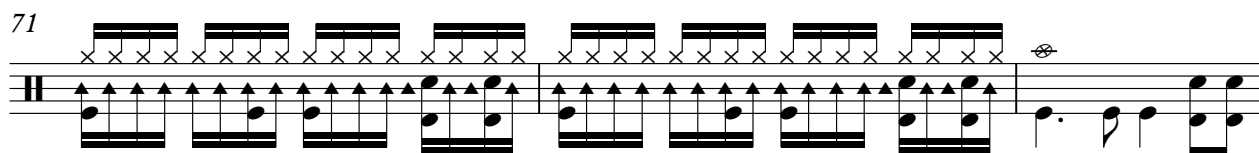
67



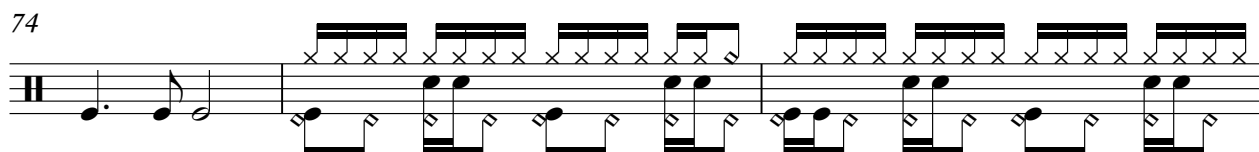
69



71



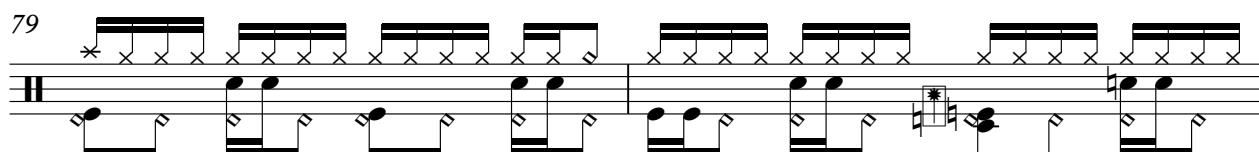
74



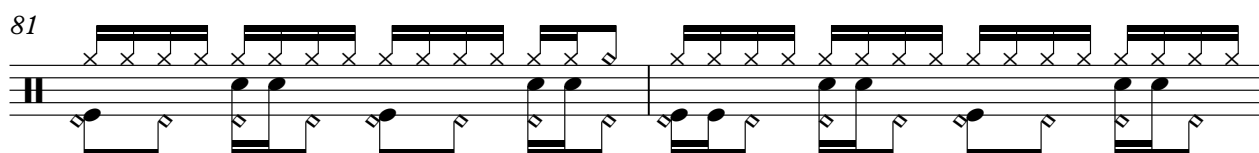
77



79



81



V.S.

Percussion

83

85

87

89

91

93

95

97

99

101

Percussion

103

105

107

109

111

113

115

118

121

123

V.S.

125

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

127

Two staves of music. Measure 127 includes a triplet of eighth notes in the top staff, marked with a '3' and a bracket. Measure 128 has an asterisk above the first eighth note in the top staff.

129

Two staves of music. Measure 129 has an asterisk above the eighth note in the top staff.

131

Two staves of music. Measure 131 has an asterisk above the eighth note in the top staff.

133

Two staves of music. Measure 133 has an asterisk above the eighth note in the top staff.

135

Two staves of music.

137

Two staves of music. Measure 137 has an asterisk above the eighth note in the top staff.

139

Two staves of music.

141

Two staves of music.

143

Two staves of music. Measure 143 has an asterisk above the eighth note in the top staff.



Percussion

Musical score for Percussion, measures 145-163. The score is written on two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains standard musical notation with notes and rests. The measures are numbered 145, 147, 149, 151, 153, 155, 157, 159, 161, and 163. Measure 161 includes a '6' below the staff, and measure 163 includes a '2' below the staff. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped with beams and 'x' marks, and rests.

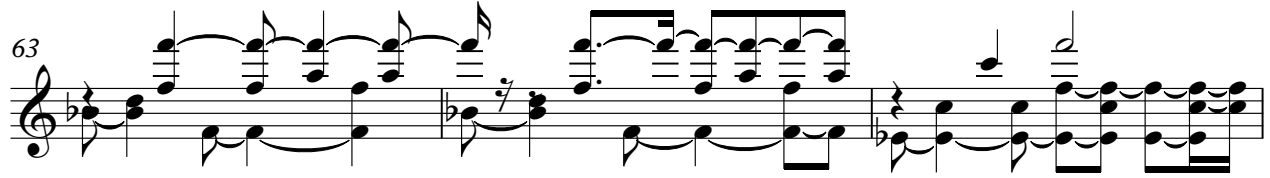


♩ = 112,000893

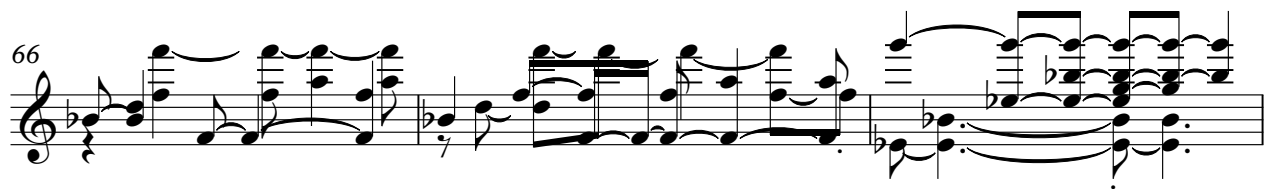
**59**



**63**

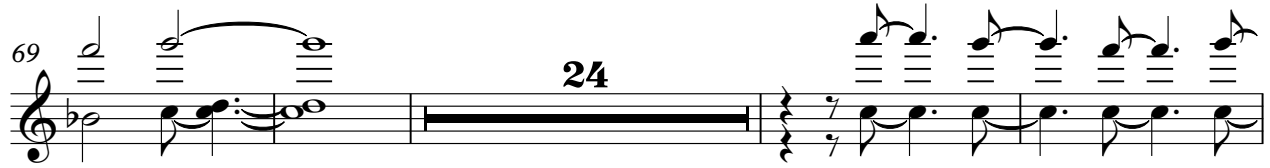


**66**



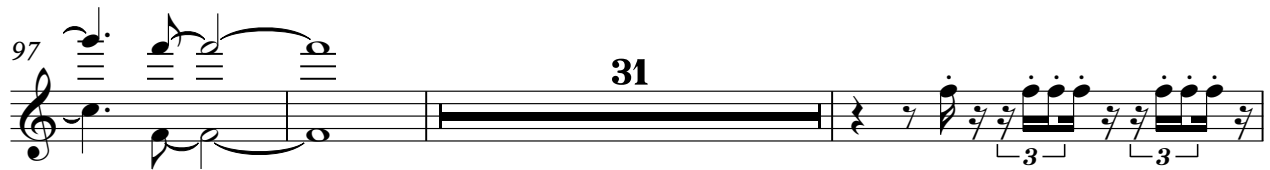
**69**

**24**



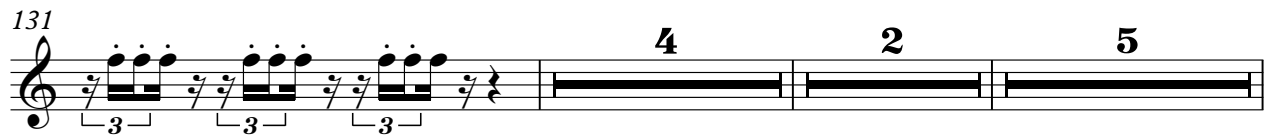
**97**

**31**



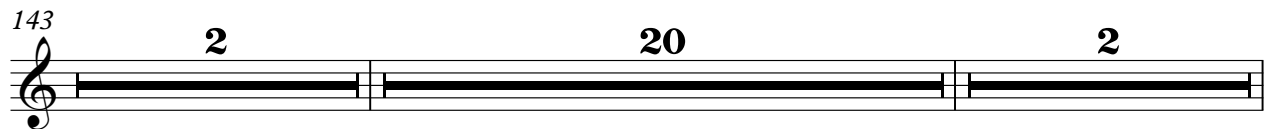
**131**

**4** **2** **5**



**143**

**2** **20** **2**



**167**



Electric Guitar

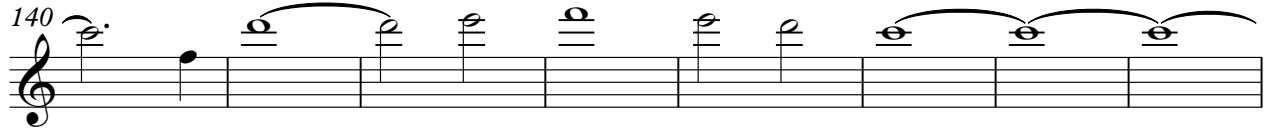
Queen - Radio Ga Ga 4

♩ = 112,000893

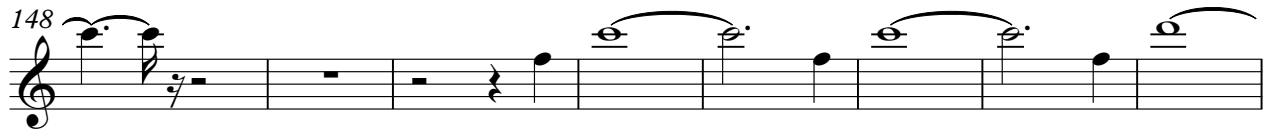
**134**



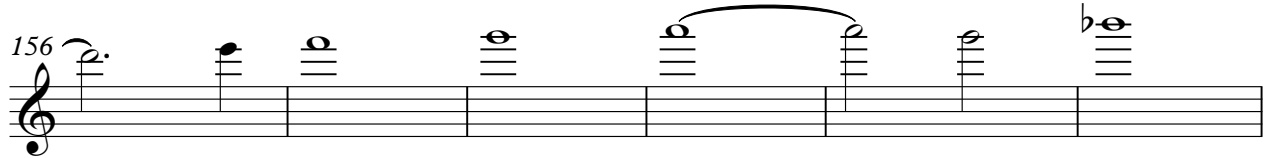
140



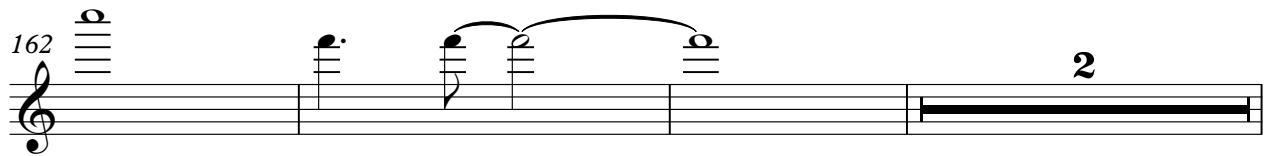
148



156



162



167



Fretless Electric Bass

Queen - Radio Ga Ga 4

♩ = 112,000893

9



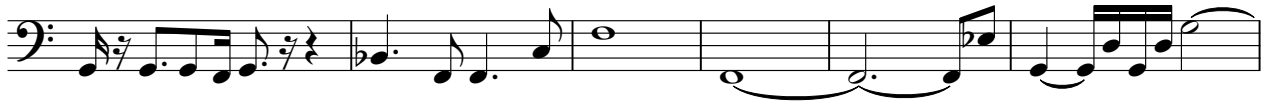
16



21



26



32



37



43



49



55



62



V.S.

68



75



77



80



86



90



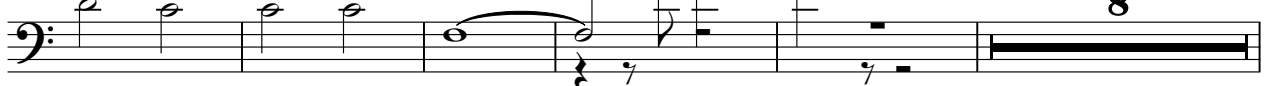
96



102



115



128



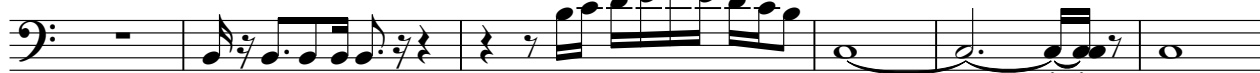
132



137



142



148



153



156



159

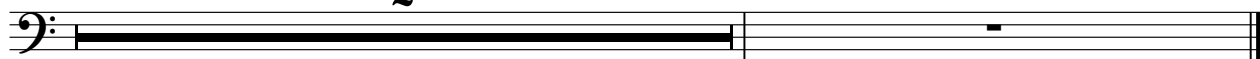


162



165

2



Queen - Radio Ga Ga 4

Soprano

♩ = 112,000893

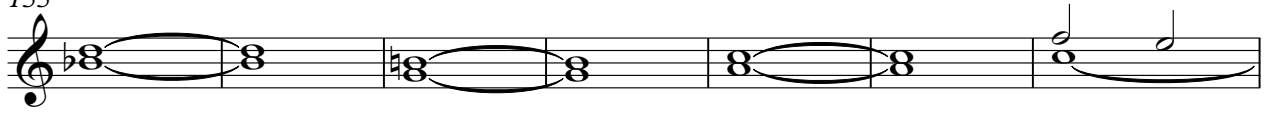
The musical score is written in 4/4 time and consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 112,000893 and a measure rest of 13 measures. The second staff begins at measure 20 and features a triplet of eighth notes. The third staff begins at measure 29 and also features a triplet of eighth notes. The fourth staff begins at measure 38 and features a triplet of eighth notes. The fifth staff begins at measure 47 and features a triplet of eighth notes. The sixth staff begins at measure 57 and features a triplet of eighth notes. The seventh staff begins at measure 92 and features a triplet of eighth notes. The eighth staff begins at measure 100 and features a triplet of eighth notes. The ninth staff begins at measure 143 and features a triplet of eighth notes. The tenth staff begins at measure 149 and features a triplet of eighth notes.



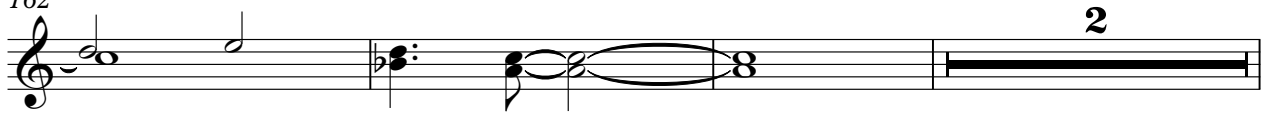
2

Soprano

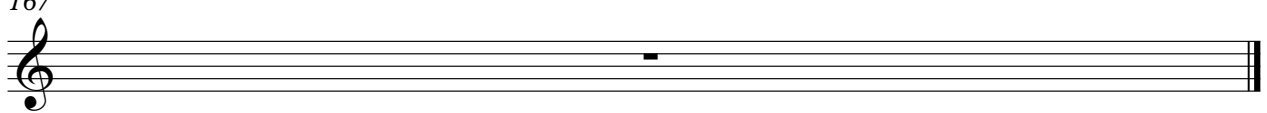
155



162



167

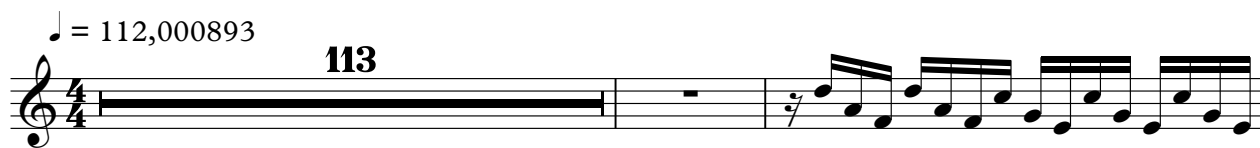


Percussive Organ

Queen - Radio Ga Ga 4

♩ = 112,000893

**113**



116

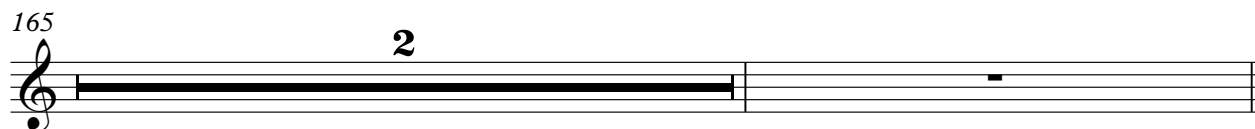
**46**

**46**



165

**2**



Queen - Radio Ga Ga 4

Synth Brass

♩ = 112,000893

27

31

35

39

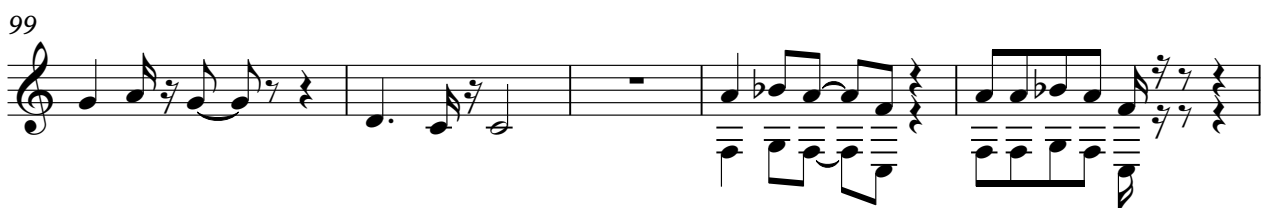
43

47

51

54

57



104

108

112

117

131

144

148

165

Queen - Radio Ga Ga 4

Synth Bass

♩ = 112,000893

3

8

12

14

16

18

20

22

24

26

Detailed description: This is a musical score for the Synth Bass part of Queen's 'Radio Ga Ga'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 112,000893. The first staff begins with a measure rest followed by a triplet of eighth notes. The music is primarily composed of eighth and sixteenth notes, with frequent use of slurs and accents. There are several instances of flats (b) throughout the piece, notably at measures 14, 16, 18, 24, and 26. The notation includes stems, beams, and various articulation marks.

V.S.

Musical score for Synth Bass, measures 28-46. The score is written in bass clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 32. The notation includes various accidentals (sharps, flats, naturals) and rests, indicating a fast and intricate melodic line. The measures are numbered 28, 30, 32, 34, 36, 38, 40, 42, 44, and 46.

Synth Bass

48

Two musical staves in bass clef. The first staff contains measures 48 and 49. Measure 48 consists of six eighth notes: G2, A2, B2, C3, D3, E3. Measure 49 consists of six eighth notes: F3, G3, A3, B3, C4, D4. There are repeat signs (double dots) after the first and third notes of each measure.

50

Two musical staves in bass clef. The first staff contains measures 50 and 51. Measure 50 consists of six eighth notes: E3, F3, G3, A3, B3, C4. Measure 51 consists of six eighth notes: D4, E4, F4, G4, A4, B4. There are repeat signs (double dots) after the first and third notes of each measure.

52

Two musical staves in bass clef. The first staff contains measures 52 and 53. Measure 52 consists of six eighth notes: C4, D4, E4, F4, G4, A4. Measure 53 consists of six eighth notes: B4, C5, D5, E5, F5, G5. There are repeat signs (double dots) after the first and third notes of each measure.

54

Two musical staves in bass clef. The first staff contains measures 54 and 55. Measure 54 consists of six eighth notes: A4, B4, C5, D5, E5, F5. Measure 55 consists of six eighth notes: G5, A5, B5, C6, D6, E6. There are repeat signs (double dots) after the first and third notes of each measure.

56

Two musical staves in bass clef. The first staff contains measures 56 and 57. Measure 56 consists of six eighth notes: F5, G5, A5, B5, C6, D6. Measure 57 consists of six eighth notes: E6, F6, G6, A6, B6, C7. There are repeat signs (double dots) after the first and third notes of each measure.

58

Two musical staves in bass clef. The first staff contains measures 58 and 59. Measure 58 consists of six eighth notes: D6, E6, F6, G6, A6, B6. Measure 59 consists of six eighth notes: C7, D7, E7, F7, G7, A7. There are repeat signs (double dots) after the first and third notes of each measure.

60

Two musical staves in bass clef. The first staff contains measures 60 and 61. Measure 60 consists of six eighth notes: B6, C7, D7, E7, F7, G7. Measure 61 consists of six eighth notes: A7, B7, C8, D8, E8, F8. There are repeat signs (double dots) after the first and third notes of each measure. The second staff contains a whole rest for 14 measures, with the number '14' written above the staff.



Synth Bass

75

Staff 1 (measures 75-77): Bass clef, 4/4 time signature. Measure 75: quarter notes G2, A2, B2, C3. Measure 76: quarter notes D3, E3, F3, G3. Measure 77: quarter notes A3, B3, C4, D4.

78

Staff 2 (measures 78-79): Bass clef, 4/4 time signature. Measure 78: quarter notes E4, F4, G4, A4. Measure 79: quarter notes B4, C5, D5, E5.

80

Staff 3 (measures 80-81): Bass clef, 4/4 time signature. Measure 80: quarter notes F5, G5, A5, B5. Measure 81: quarter notes C6, D6, E6, F6.

82

Staff 4 (measures 82-83): Bass clef, 4/4 time signature. Measure 82: quarter notes G6, A6, B6, C7. Measure 83: quarter notes D7, E7, F7, G7.

84

Staff 5 (measures 84-85): Bass clef, 4/4 time signature. Measure 84: quarter notes A7, B7, C8, D8. Measure 85: quarter notes E8, F8, G8, A8.

86

Staff 6 (measures 86-87): Bass clef, 4/4 time signature. Measure 86: quarter notes B8, C9, D9, E9. Measure 87: quarter notes F9, G9, A9, B9.

88

Staff 7 (measures 88-89): Bass clef, 4/4 time signature. Measure 88: quarter notes C10, D10, E10, F10. Measure 89: quarter notes G10, A10, B10, C11.

90

Staff 8 (measures 90-91): Bass clef, 4/4 time signature. Measure 90: quarter notes D11, E11, F11, G11. Measure 91: quarter notes A11, B11, C12, D12.

92

Staff 9 (measures 92-93): Bass clef, 4/4 time signature. Measure 92: quarter notes E12, F12, G12, A12. Measure 93: quarter notes B12, C13, D13, E13.

94

Staff 10 (measures 94-95): Bass clef, 4/4 time signature. Measure 94: quarter notes F13, G13, A13, B13. Measure 95: quarter notes C14, D14, E14, F14.



137



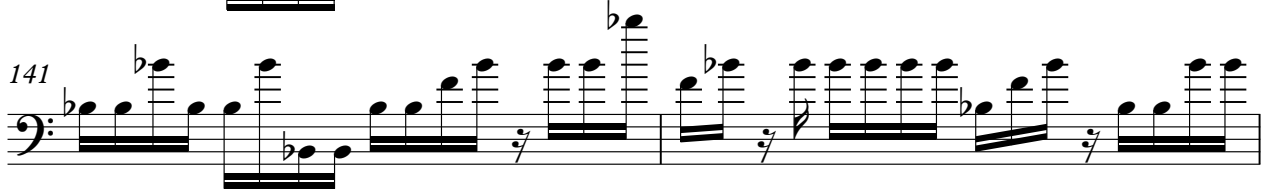
Musical staff for measure 137, featuring a bass clef and a sequence of eighth notes.

139



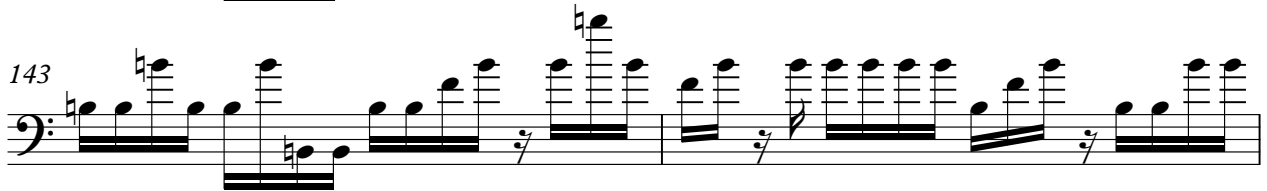
Musical staff for measure 139, featuring a bass clef, a key signature change to one sharp (F#), and a sequence of eighth notes.

141



Musical staff for measure 141, featuring a bass clef, a key signature change to one flat (Bb), and a sequence of eighth notes.

143



Musical staff for measure 143, featuring a bass clef, a key signature change to two flats (Bb, Eb), and a sequence of eighth notes.

145



Musical staff for measure 145, featuring a bass clef and a sequence of eighth notes.

147



Musical staff for measure 147, featuring a bass clef and a sequence of eighth notes.

149



Musical staff for measure 149, featuring a bass clef, a key signature change to one flat (Bb), and a sequence of eighth notes.

151



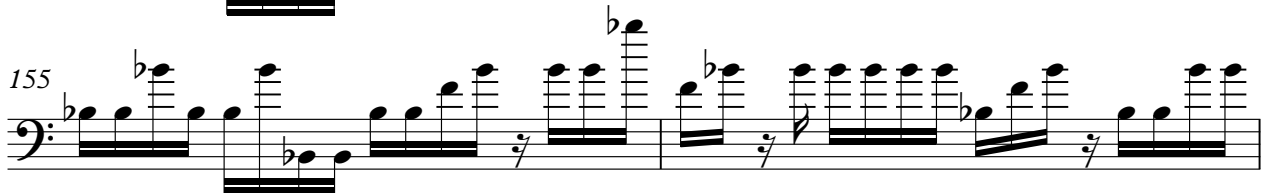
Musical staff for measure 151, featuring a bass clef and a sequence of eighth notes.

153



Musical staff for measure 153, featuring a bass clef, a key signature change to one sharp (F#), and a sequence of eighth notes.

155



Musical staff for measure 155, featuring a bass clef, a key signature change to one flat (Bb), and a sequence of eighth notes.

Synth Bass

7

157

Musical staff for measures 157-158. The staff is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many beamed notes and rests. Measure 157 contains 12 notes, and measure 158 contains 12 notes.

159

Musical staff for measures 159-160. The staff is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many beamed notes and rests. Measure 159 contains 12 notes, and measure 160 contains 12 notes.

161

Musical staff for measures 161-162. The staff is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many beamed notes and rests. Measure 161 contains 12 notes, and measure 162 contains 12 notes.

163

Musical staff for measures 163-164. The staff is in bass clef with a key signature of one flat. Measure 163 contains 12 notes, including a flat sign. Measure 164 contains a whole note chord with a '2' above it, indicating a second finger position.

167

Musical staff for measure 167. The staff is in bass clef with a key signature of one flat. It contains a whole note chord.



Synth Strings

Queen - Radio Ga Ga 4

♩ = 112,000893

9

17

26

35

44

53

61

67

72

4

Synth Strings

Musical score for Synth Strings, measures 79-162. The score is written in treble clef and consists of ten staves. Measures 79-87, 89-96, 108-113, 120-137, 148-154, and 163-165 contain dense chordal textures with multiple notes per staff, often grouped with slurs. Measures 97, 107, 114, 147, and 162 contain melodic lines with single notes and rests. Measure 97 includes a measure rest for 4 measures. Measure 114 includes a measure rest for 9 measures. Measure 162 includes a measure rest for 2 measures.

167





Pad 1 (New Age)

Queen - Radio Ga Ga 4

♩ = 112,000893

45

51

58

30

93

99

38

142

3

151

157

3

165

2

Viola

Queen - Radio Ga Ga 4

♩ = 112,000893

53

58 37

99 45

148 10

161 2

165 2

Queen - Radio Ga Ga 4

Solo

♩ = 112,000893

9

17

24

32

40

47

55

61

67

72

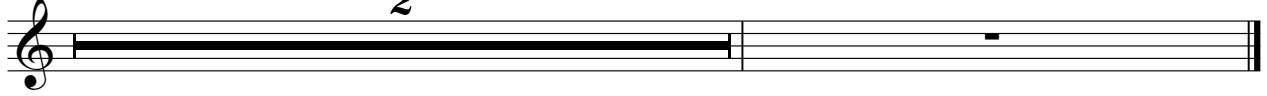
4

Musical score for guitar solo, measures 79-159. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music features complex chordal textures and melodic lines. Measure 79 starts with a dense chordal texture. Measures 88-96 include a triplet of eighth notes. Measure 102 features a whole rest for 8 measures. Measure 115 features a whole rest for 9 measures. Measures 129-137 include another triplet of eighth notes. Measures 145-151 include a third triplet of eighth notes. Measure 159 includes a fourth triplet of eighth notes. The score concludes with a final chordal texture in measure 159.

Solo

3

165



**2**