

# Queen - Radio Ga Ga 4

♩ = 112,000893

The image displays a musical score for the fourth part of Queen's 'Radio Ga Ga'. It consists of six systems, each containing two staves: Percussion and S. Bass. The music is in 4/4 time. The Percussion staff uses a standard notation with 'x' marks for cymbals and dots for other drums. The S. Bass staff is in bass clef. The score is divided into measures 4 through 9. Each system is separated by a double bar line on the left. The tempo is indicated as 112,000893. The Percussion part features a complex, multi-layered rhythm with frequent cymbal crashes. The S. Bass part provides a steady, rhythmic accompaniment with various note values and rests.

10

Perc. E. Bass S. Bass Syn. Str. Solo

This system covers measures 10 and 11. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Bass part has a melodic line with a fermata over the final measure. The S. Bass, Syn. Str., and Solo parts are mostly silent, with a few notes in the Solo part at the end of measure 11.



11

Perc. E. Bass S. Bass Syn. Str. Solo

This system covers measures 11 and 12. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line with a fermata over the final measure. The S. Bass part has a melodic line with a fermata over the final measure. The Syn. Str. and Solo parts are mostly silent, with some notes in the Solo part at the end of measure 12.

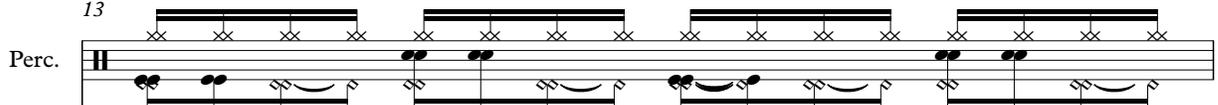


12

Perc. E. Bass S. Bass Syn. Str. Solo

This system covers measures 12 and 13. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line with a fermata over the final measure. The S. Bass part has a melodic line with a fermata over the final measure. The Syn. Str. and Solo parts are mostly silent, with some notes in the Solo part at the end of measure 13.

13

Perc. 

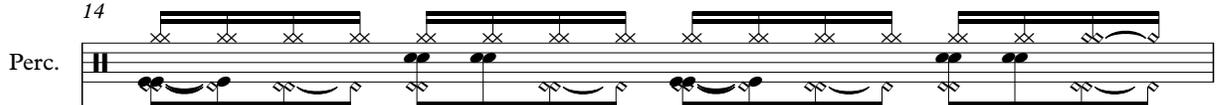
E. Bass 

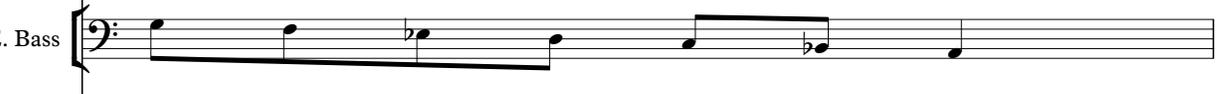
S. Bass 

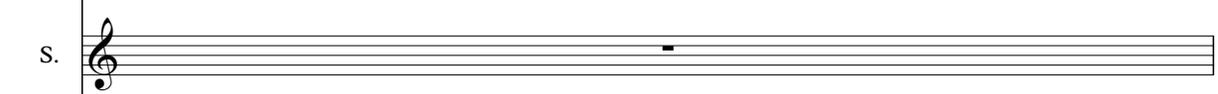
Syn. Str. 

Solo 

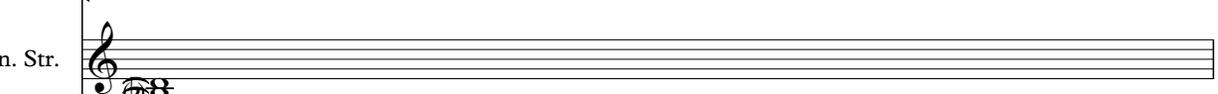
14

Perc. 

E. Bass 

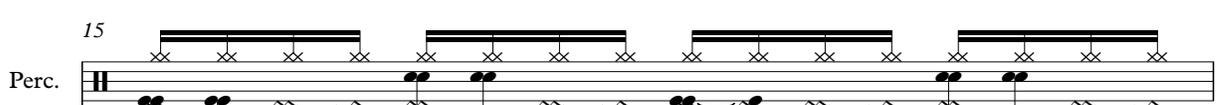
S. 

S. Bass 

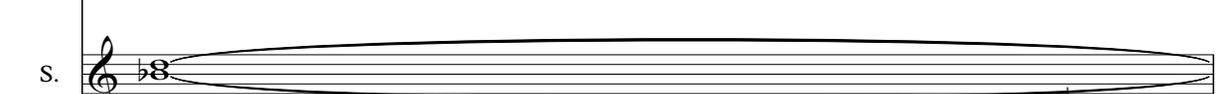
Syn. Str. 

Solo 

15

Perc. 

E. Bass 

S. 

S. Bass 

Syn. Str. 

Solo 



18

Perc.

E. Bass

S.

S. Bass

Syn. Str.

Solo

19

Perc.

E. Bass

S.

S. Bass

Syn. Str.

Solo

20

Perc.

E. Bass

S. Bass

Syn. Str.

Solo

21

Perc. E. Bass S. Bass Syn. Str. Solo

Detailed description: This system covers measures 21 and 22. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) plays a melodic line with eighth notes and rests. The Solo Bass (S. Bass) plays a similar melodic line. The Synthesizer Strings (Syn. Str.) and Solo parts are mostly silent, with some notes appearing at the end of measure 22.



22

Perc. E. Bass S. Bass Syn. Str. Solo

Detailed description: This system covers measures 22 and 23. The Percussion part continues with its rhythmic pattern. The E. Bass and S. Bass parts have more complex melodic lines. The Solo part has a dense, multi-layered texture with many notes.



23

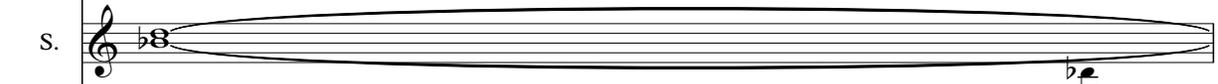
Perc. S. Bass Syn. Str. Solo

Detailed description: This system covers measures 23 and 24. The Percussion part continues. The Solo Bass (S. Bass) part has a melodic line. The Solo part has a dense, multi-layered texture with many notes.

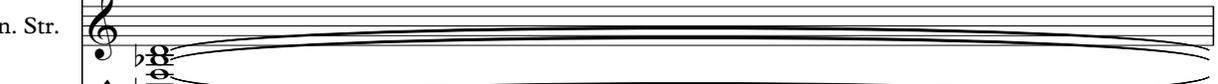
24

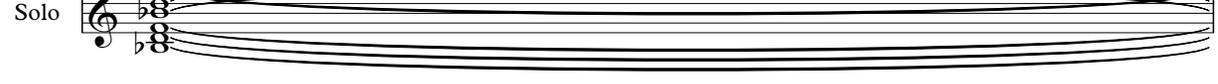
Perc. 

E. Bass 

S. 

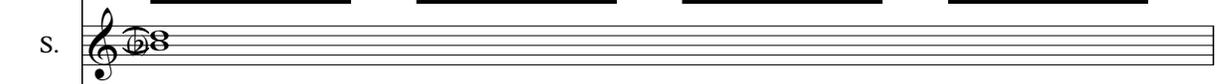
S. Bass 

Syn. Str. 

Solo 

25

Perc. 

S. 

S. Bass 

Syn. Str. 

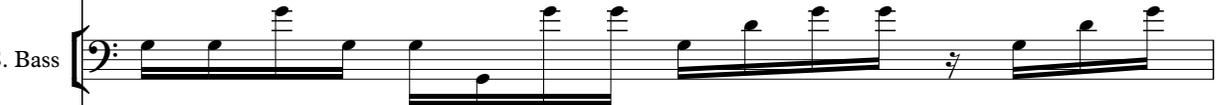
Solo 

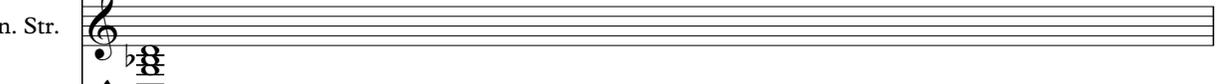
26

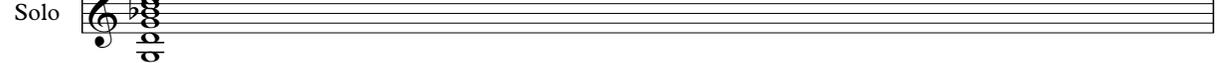
Perc. 

E. Bass 

S. 

S. Bass 

Syn. Str. 

Solo 

27

Perc.

E. Bass

S.

S. Bass

Syn. Str.

Solo



28

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Solo

The image displays a musical score for three measures (29, 30, and 31). Each measure is represented by a system of six staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Solo. Measure 29 shows a complex percussion pattern with multiple 'x' marks above the staff, indicating hits. The E. Bass part features a long, sustained note. The Syn. Br. and S. Bass parts have melodic lines with various note values and rests. The Syn. Str. and Solo parts consist of dense, overlapping textures. Measure 30 continues the percussion and E. Bass patterns, with the Syn. Br. and S. Bass parts showing more rhythmic variation. Measure 31 maintains the overall structure, with the Solo part showing a more defined melodic line. Double bar lines are present on the left side of the page, separating the measures.

32

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Solo



33

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Solo

34

Musical score for measures 34-37. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The E. Bass staff has a bass line with a flat. The S. staff is mostly empty. The Syn. Br. staff has a melodic line. The S. Bass staff has a bass line with a slash. The Syn. Str. and Solo staves have chordal accompaniment.



35

Musical score for measures 35-38. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The E. Bass staff has a bass line. The S. staff is mostly empty. The Syn. Br. staff has a melodic line. The S. Bass staff has a bass line with a slash. The Syn. Str. and Solo staves have chordal accompaniment.

36

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Solo



37

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Solo

The image displays a musical score for three measures (38, 39, and 40) across six staves. The staves are labeled as Perc., E. Bass, Syn. Br., S. Bass, Syn. Str., and Solo. Measure 38 shows a complex rhythmic pattern in the Percussion staff with various note values and rests. The E. Bass staff has a simple bass line. The Syn. Br. staff features a melodic line with slurs and accents. The S. Bass staff has a bass line with slurs. The Syn. Str. and Solo staves show dense, overlapping textures with many notes and slurs. Measure 39 continues the patterns, with the Percussion staff showing a similar rhythmic structure. Measure 40 shows further development of the textures, with the Solo staff having a prominent melodic line. Double bar lines are present between measures 38 and 39, and between 39 and 40.

41

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Solo



42

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Solo

43

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Bass part has a few notes. The S. part is mostly empty. The Syn. Br. part has a melodic line. The S. Bass part has a rhythmic line. The Syn. Str. and Solo parts have complex chordal textures.



44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part continues with its rhythmic pattern. The E. Bass part has a few notes. The S. part is mostly empty. The Syn. Br. part has a melodic line. The S. Bass part has a rhythmic line. The Syn. Str. and Solo parts have complex chordal textures.

45

Perc. E. Bass S. Syn. Br. S. Bass Syn. Str. Solo

This musical system covers measures 45 to 48. It features seven staves: Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part has a complex rhythmic pattern with many 'x' marks above the staff. The E. Bass part has a simple line with a long note in measure 47. The Saxophone part has a few notes. The Syn. Br. part has a melodic line. The S. Bass part has a rhythmic line with some slurs. The Syn. Str. part has a long, sustained chord. The Solo part has a complex, multi-measure rest.



46

Perc. E. Bass S. Syn. Br. S. Bass Syn. Str. Pad 1 Solo

This musical system covers measures 49 to 52. It features eight staves: Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 1, and Solo. The Percussion part continues with its complex rhythmic pattern. The E. Bass part has a simple line. The Saxophone part has a few notes. The Syn. Br. part has a melodic line. The S. Bass part has a rhythmic line. The Syn. Str. part has a long, sustained chord. The Pad 1 part has a long, sustained chord. The Solo part has a simple line.

47

Perc.

E. Bass

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Solo



48

Perc.

E. Bass

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Solo

49

Perc.

E. Bass

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Solo



50

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Solo

51

Musical score for measures 51-52. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Solo, Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Pad 1. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The E. Bass part has a few notes, including a half note and a quarter note. The Solo part is mostly silent, with some faint notes visible. The Syn. Br. part has a melodic line with some rests. The S. Bass part has a rhythmic pattern with some notes. The Syn. Str. part has a sustained chord. The Pad 1 part has a single note. The Solo part has a sustained chord.



52

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Solo, Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Pad 1. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The E. Bass part has a few notes, including a half note and a quarter note. The Solo part is mostly silent, with some faint notes visible. The Syn. Br. part has a melodic line with some rests. The S. Bass part has a rhythmic pattern with some notes. The Syn. Str. part has a sustained chord. The Pad 1 part has a single note. The Solo part has a sustained chord.

53

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Solo

54

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

55 Perc. E. Bass S. Syn. Br. S. Bass Syn. Str. Pad 1 Vla. Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) staff has a simple line with a few notes. The Saxophone (S.) staff has a sustained chord. The Synthesizer Brass (Syn. Br.) staff has a simple line with a few notes. The Synthesizer Bass (S. Bass) staff has a complex line with many notes. The Synthesizer Strings (Syn. Str.) staff has a sustained chord. The Pad 1 staff has a simple line with a few notes. The Viola (Vla.) staff has a sustained chord. The Solo staff has a simple line with a triplet at the end.

56

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 56. The score is arranged in a vertical staff system with nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The E. Bass staff (E. Bass) has a few notes, including a dotted quarter note. The S. (Soprano) staff is mostly empty. The Syn. Br. (Synthesizer Bridge) staff contains a few notes with slurs. The S. Bass (Soprano Bass) staff has a series of notes with slurs. The Syn. Str. (Synthesizer Strings) staff has a few notes with slurs. The Pad 1 (Pad) staff has a few notes with slurs. The Vla. (Viola) staff has a few notes with slurs. The Solo staff has a few notes with slurs.

57

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This system contains measures 57 and 58. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The E. Bass part has a simple bass line. The Solo part has a long, sustained note with a vibrato line. The Syn. Br. and S. Bass parts have melodic lines with some rests. The Syn. Str. and Pad 1 parts have sustained chords. The Vla. part has a few notes with a fermata. The S. part has a single note.



58

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system contains measures 58 and 59. The Percussion part continues with its complex rhythmic pattern. The E. Bass part has a simple bass line. The Solo part has a long, sustained note with a vibrato line. The Syn. Br. and S. Bass parts have melodic lines with some rests. The Syn. Str. part has a sustained chord. The Vla. part has a few notes with a fermata. The S. part has a single note.

59

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Solo



60

Perc.

E. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Solo

61

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Solo

62

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Solo

63

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Solo

64

Perc. E. Gtr. E. Bass Syn. Br. Syn. Str. Solo

66

Perc. E. Gtr. E. Bass Syn. Br. Syn. Str. Solo

68

Perc. E. Gtr. E. Bass Syn. Br. Syn. Str. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), and Solo. The score is divided into three systems, each starting with a measure number (64, 66, and 68). The Percussion part features a complex, rhythmic pattern of eighth and sixteenth notes. The Electric Guitar part has a melodic line with some bends and slurs. The Electric Bass part provides a steady, low-frequency accompaniment. The Synthesizer Brass and Synthesizer Strings parts provide harmonic support with sustained notes and chords. The Solo part features a melodic line with some bends and slurs. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. There are double bar lines with repeat signs at the beginning of each system.

71

Perc.

E. Bass

Syn. Br.

Syn. Str.

Solo



75

Perc.

E. Bass

S. Bass



77

Perc.

E. Bass

Syn. Br.

S. Bass

This musical score is divided into three systems, each starting with a double bar line. The first system begins at measure 79. The second system begins at measure 81. The third system begins at measure 83. Each system contains six staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff features a complex rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a simple bass line. The Syn. Br. staff contains melodic lines with various articulations. The S. Bass staff has a dense, rhythmic accompaniment. The Syn. Str. and Solo staves show sustained chords and textures, with the Solo staff having a more complex, layered appearance. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

85 29

Perc.

E. Bass

Syn. Br.

S. Bass

Syn. Str.

Solo



87

Perc.

E. Bass

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Solo

89

Musical score for measures 89-90. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 1, and Solo. Measure 89 features a complex percussive pattern and a melodic line in the E. Bass. Measure 90 continues the percussive pattern and features a melodic line in the E. Bass with a sharp sign. The Syn. Br. and S. Bass parts are also visible.



91

Musical score for measures 91-92. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S.), Synthesizer Brass (Syn. Br.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 1, and Solo. Measure 91 features a complex percussive pattern and a melodic line in the E. Bass. Measure 92 continues the percussive pattern and features a melodic line in the E. Bass with a flat sign. The S. part is also visible.

93

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Solo

Detailed description: This is a multi-staff musical score for a single page, numbered 93 at the top left and 31 at the top right. The score consists of eight staves, each with a different instrument or sound source label to its left. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass staff (E. Bass) shows a single bass note with a long, curved line underneath, suggesting a sustained or bowed sound. The S. staff (S.) has a treble clef and a single note with a long, curved line underneath. The Syn. Br. staff (Syn. Br.) contains a melodic line with various note values and rests. The S. Bass staff (S. Bass) is filled with a dense, fast-moving melodic line in the bass register. The Syn. Str. staff (Syn. Str.) shows a series of notes with a long, curved line underneath, indicating a sustained or bowed sound. The Pad 1 staff (Pad 1) has a treble clef and a few scattered notes. The Solo staff (Solo) has a treble clef and a series of notes with a long, curved line underneath, indicating a sustained or bowed sound.

95

Perc.

E. Gtr.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

3

Detailed description: This page of a musical score, numbered 32, contains measures 95 through 98. The score is arranged in a vertical stack of staves. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Electric Guitar staff has a melodic line with some triplets. The Electric Bass staff has a simple bass line. The Saxophone staff has a long, sustained note. The Synthesizer Brass staff has a melodic line with some rests. The Synthesizer Bass staff has a dense, rhythmic pattern. The Synthesizer Strings staff has a long, sustained note. The Pad 1 staff has a simple melodic line. The Viola staff has a long, sustained note. The Solo staff has a melodic line with a triplet at the end.

97

Perc.

E. Gtr.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each with a different instrument or part. The Percussion staff at the top has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar staff has a few notes with a long sustain line. The Electric Bass staff has a simple bass line. The Saxophone staff has a few notes. The Synthesizer Brass staff has a melodic line with some slurs. The Synthesizer Bass staff has a dense, rhythmic pattern. The Synthesizer Strings staff has a sustained chord. The Pad 1 staff has a few notes. The Viola staff has a few notes. The Solo staff has a complex melodic line with many slurs. The page number 97 is at the top left, and 33 is at the top right.

99

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Vla.

Solo



101

Perc.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Solo

104

Perc.

Syn. Br.

Syn. Str.

107

Perc.

Syn. Br.

S. Bass

Syn. Str.

109

Perc.

E. Bass

Syn. Br.

S. Bass

Syn. Str.

Solo

111

Perc.

E. Bass

Syn. Br.

Syn. Str.

Solo

113

Perc.

E. Bass

Perc. Organ

Syn. Br.

Syn. Str.

Solo

116

Perc.

E. Bass

Perc. Organ

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Solo

120

Perc.

S. Bass

123

Perc.

S. Bass

S. Bass



126

Perc.

E. Bass

S. Bass

S. Bass

Syn. Str.

Solo



129

Perc.

E. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Str.

Solo

131

Musical score for measures 131-132. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Solo. Measure 131 features a complex rhythmic pattern with triplets in the guitar and bass. Measure 132 shows a continuation of the bass line and a change in the string texture.



133

Musical score for measures 133-134. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Solo. Measure 133 continues the bass line and string texture. Measure 134 shows a change in the string texture and a new bass line.

135

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Pad 1

Solo



138

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Pad 1

Solo

140

Musical score for measures 140-141. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Soprano Saxophone (S.), Saxophone Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 1, and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The S. part has a long note with a vibrato effect. The S. Bass part has a complex melodic line with many notes. The Syn. Str. part has a sustained chord. The Pad 1 part has a sustained chord. The Solo part has a sustained chord.



142

Musical score for measures 142-143. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Soprano Saxophone (S.), Saxophone Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 1, and Solo. The Percussion part continues with the same rhythmic pattern. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The S. part has a long note with a vibrato effect. The S. Bass part has a complex melodic line with many notes. The Syn. Str. part has a sustained chord. The Pad 1 part has a sustained chord. The Solo part has a sustained chord.

144 41

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 1, Viola (Vla.), and Solo. The second system includes Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The E. Gtr. parts have some notes and rests. The E. Bass part has a melodic line. The S. part has a long note. The Syn. Br. part has a melodic line. The S. Bass part has a complex rhythmic pattern. The Syn. Str. part has a long note. The Pad 1 part has a long note. The Vla. part has a long note. The Solo part has a melodic line with a triplet at the end.

146

Perc.

E. Gtr.

E. Bass

S.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 146-measure section. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 1, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Gtr. part has a long, sustained note with a tremolo effect. The E. Bass part has a few notes, including a triplet. The S. part has a few notes, including a triplet. The Syn. Br. part has a few notes, including a triplet. The S. Bass part has a complex rhythmic pattern with many sixteenth notes. The Syn. Str. part has a few notes, including a triplet. The Pad 1 part has a few notes, including a triplet. The Vla. part has a few notes, including a triplet. The Solo part has a few notes, including a triplet.

148

Musical score for measures 148-149. The score includes staves for Percussion, Electric Guitar, Electric Bass, Saxophone, Synthesizer Brass, Synthesizer Bass, Synthesizer Strings, Viola, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a few notes and rests. The Electric Bass part has a simple bass line. The Saxophone part has a few notes. The Synthesizer Brass part has a melodic line. The Synthesizer Bass part has a fast, repetitive pattern. The Synthesizer Strings part has a sustained chord. The Viola part has a few notes. The Solo part has a few notes and rests.



150

Musical score for measures 150-151. The score includes staves for Percussion, Electric Guitar, Electric Bass, Saxophone, Synthesizer Bass, Synthesizer Strings, Pad 1, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a few notes and rests. The Electric Bass part has a simple bass line. The Saxophone part has a few notes. The Synthesizer Bass part has a fast, repetitive pattern. The Synthesizer Strings part has a sustained chord. The Pad 1 part has a few notes. The Solo part has a few notes and rests.

153

Perc.

E. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 1

Solo



155

Perc.

E. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 1

Solo

157

Perc.

E. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 1

Solo

159

Perc.

E. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

161

Perc.

E. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo



163

Perc.

E. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Solo

# Queen - Radio Ga Ga 4

## Percussion

♩ = 112,000893

The image displays a percussion score for the song 'Radio Ga Ga' by Queen. It consists of 12 numbered staves, each representing a different drum or percussion instrument. The music is written in 4/4 time, as indicated by the '4/4' time signature on the first staff. The tempo is marked as ♩ = 112,000893. The notation uses various symbols: 'x' for cymbals, 'o' for snare, '●' for bass drum, and '□' for hi-hat. The score shows a complex, multi-layered rhythmic pattern that is characteristic of the song's driving beat. The first staff has a 4/4 time signature and a tempo marking. The subsequent staves are numbered 4 through 12. The notation is dense, with many notes and rests across the staves, indicating a fast and intricate drum part.

V.S.

Percussion

The image displays a musical score for Percussion, spanning measures 13 to 22. Each measure is represented by a system of two staves. The upper staff in each system contains rhythmic notation, typically consisting of a series of 'x' marks indicating the timing of hits. The lower staff contains musical notation, including notes, rests, and beams, which correspond to the rhythmic patterns. Measures 17 and 18 feature asterisks and brackets, likely indicating specific rhythmic accents or patterns. The notation is consistent throughout the page, with a clear distinction between the rhythmic and melodic components.



33

34

35

36

37

38

39

40

41

42

The image displays ten systems of musical notation, numbered 33 through 42. Each system consists of two staves. The upper staff of each system contains a series of rhythmic marks, primarily 'x's, indicating percussive events. The lower staff contains musical notation with notes, stems, and beams, representing the melodic or harmonic content. Systems 33, 34, 37, 38, 39, 40, 41, and 42 show a consistent pattern of rhythmic marks and musical notation. System 35 includes a measure with a double asterisk (\*) above the notes, and system 36 includes a measure with a single asterisk (\*) above the notes. The notation is presented in a clean, black-and-white format.

Percussion

43

44

45

46

47

48

49

50

51

52

Detailed description: The image displays ten measures of percussion notation, numbered 43 through 52. Each measure is represented by two staves. The upper staff uses 'x' marks to denote specific points of contact on a drum set, such as the snare, toms, and cymbals. The lower staff uses standard musical notation, including eighth and sixteenth notes, rests, and beams, to indicate the rhythmic pattern and dynamics of the drumming. The notation is consistent across all measures, showing a complex, multi-layered rhythmic structure.

V.S.

Percussion

53

54

55

56

57

58

59

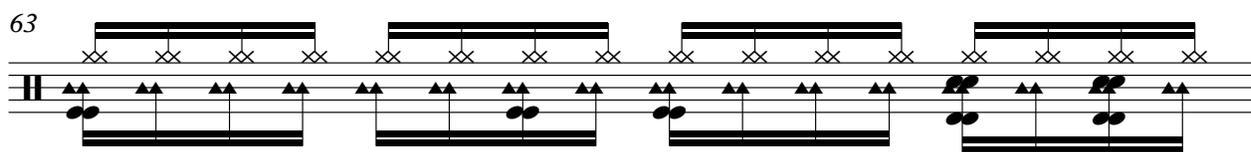
60

61

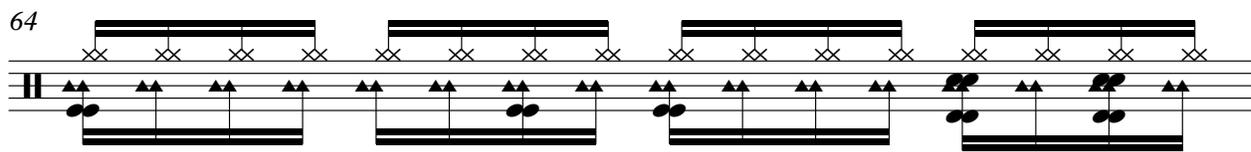
62

Percussion

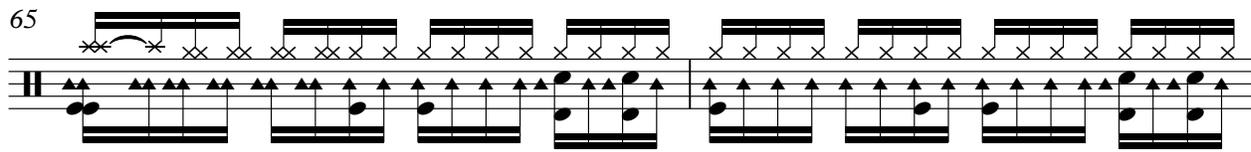
63



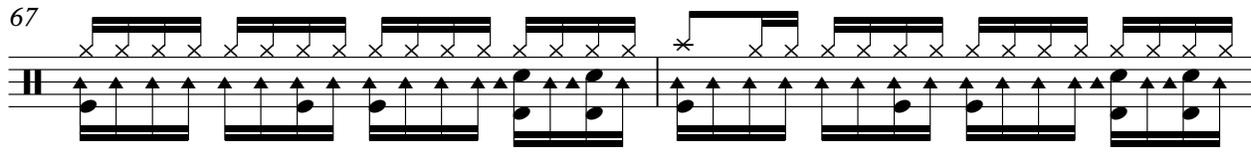
64



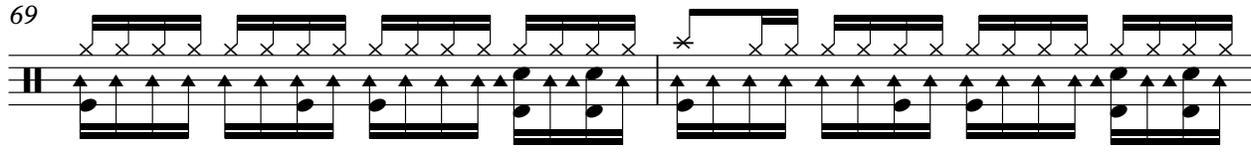
65



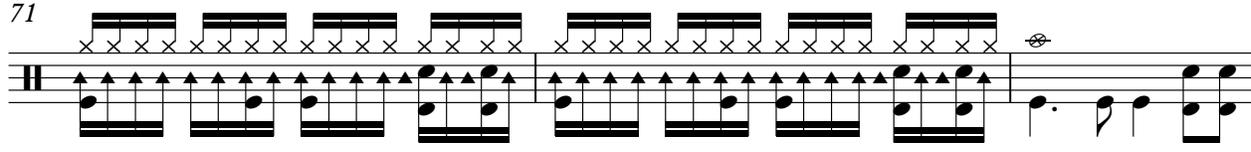
67



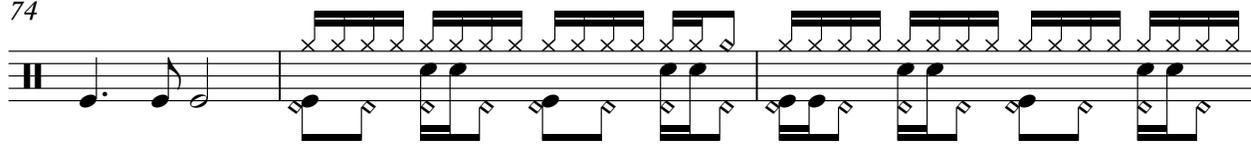
69



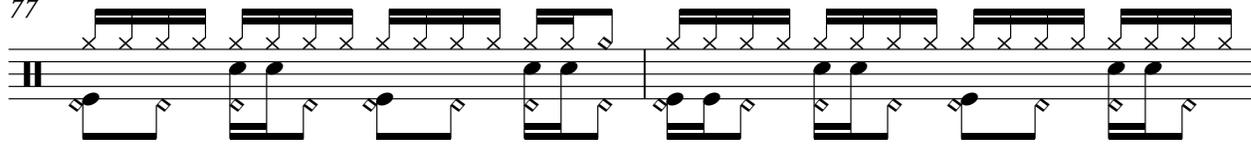
71



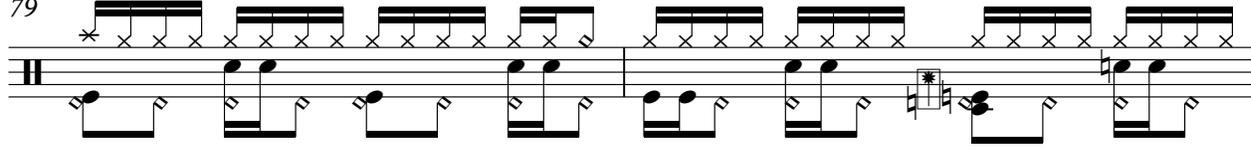
74



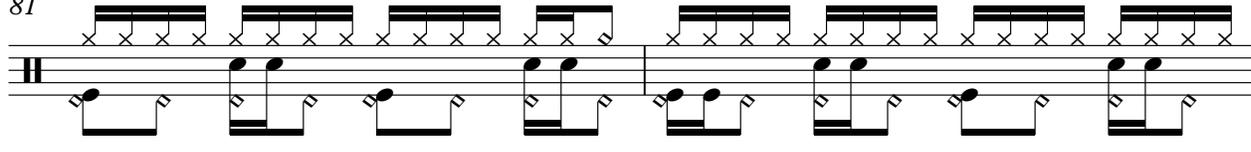
77



79



81



V.S.

Percussion

83

85

87

89

91

93

95

97

99

101

Percussion

103

105

107

109

111

113

115

118

121

123

V.S.

125

127

129

131

133

135

137

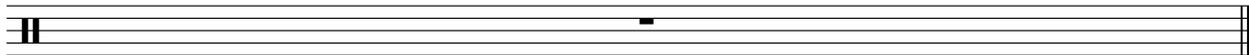
139

141

143

Percussion

Musical score for Percussion, measures 145-163. The score is written on two staves: a top staff with rhythmic notation (crosses) and a bottom staff with standard musical notation (notes and rests). The measures are numbered 145, 147, 149, 151, 153, 155, 157, 159, 161, and 163. Measure 161 includes a '6' below the staff, and measure 163 includes a '2' below the staff. The notation consists of rhythmic patterns of crosses and notes, with some measures featuring rests and specific rhythmic values.



♩ = 112,000893

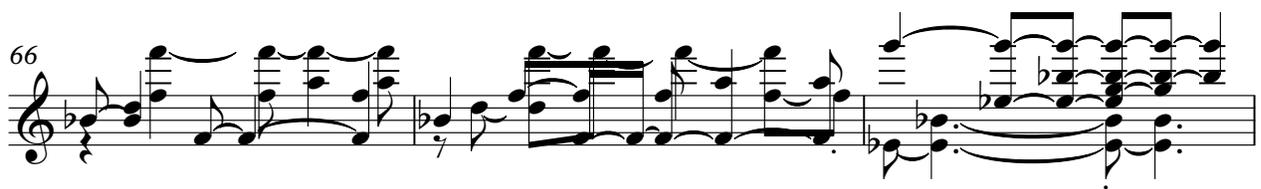
**59**



**63**

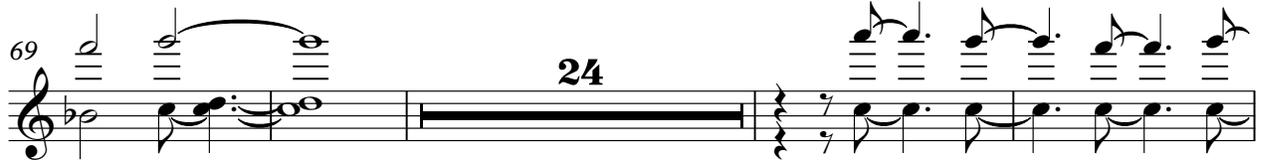


**66**



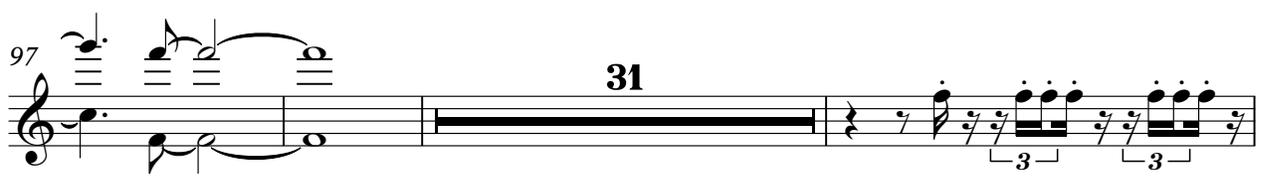
**69**

**24**



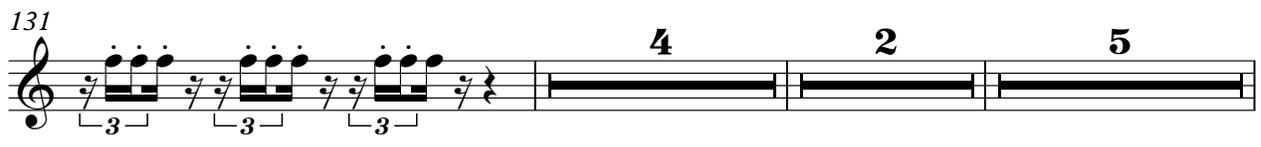
**97**

**31**



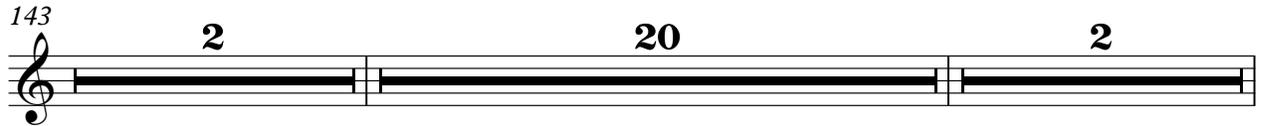
**131**

**4** **2** **5**

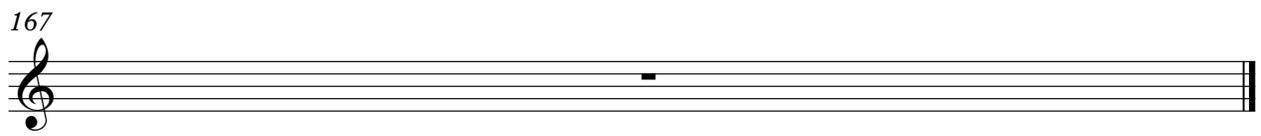


**143**

**2** **20** **2**



**167**





Fretless Electric Bass

Queen - Radio Ga Ga 4

♩ = 112,000893

9



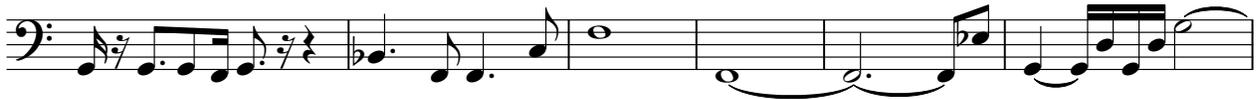
16



21



26



32



37



43



49



55



62



V.S.





Queen - Radio Ga Ga 4

Soprano

♩ = 112,000893

13

20

29

38

47

57

92

100

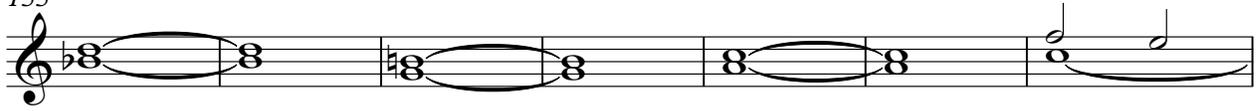
143

149

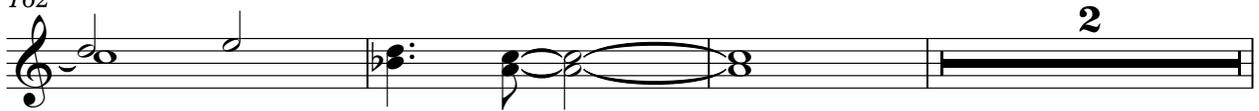
2

Soprano

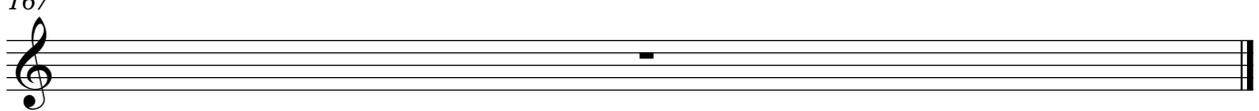
155



162



167

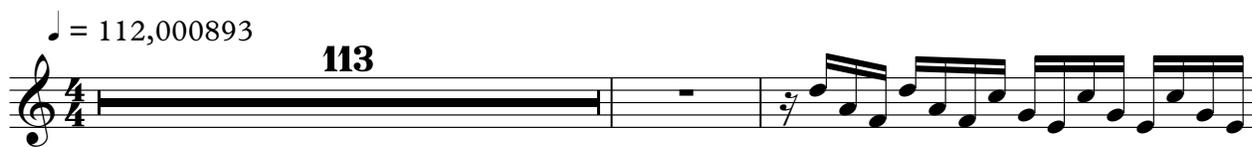


Percussive Organ

Queen - Radio Ga Ga 4

♩ = 112,000893

**113**



116

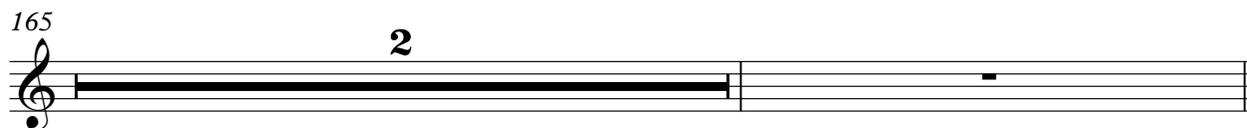
**46**

**46**



165

**2**



Synth Brass

Queen - Radio Ga Ga 4

♩ = 112,000893

27

31

35

39

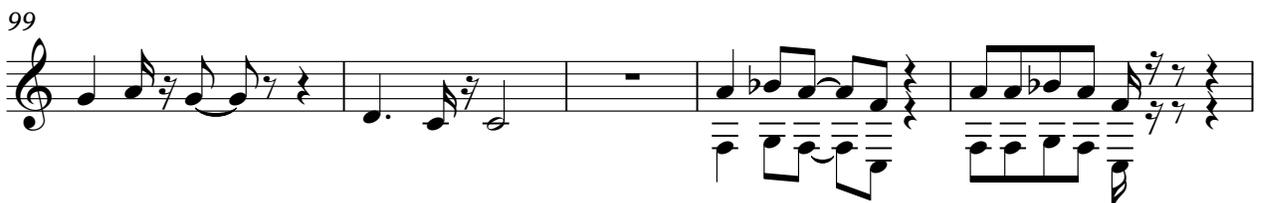
43

47

51

54

57



104



108

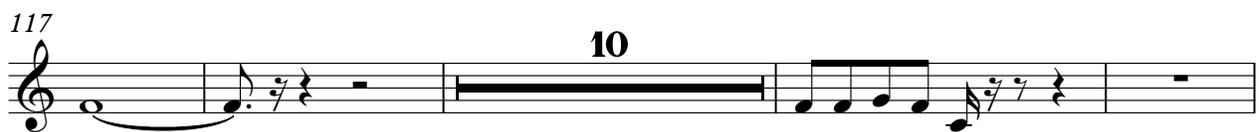


112



117

10



131

10



144



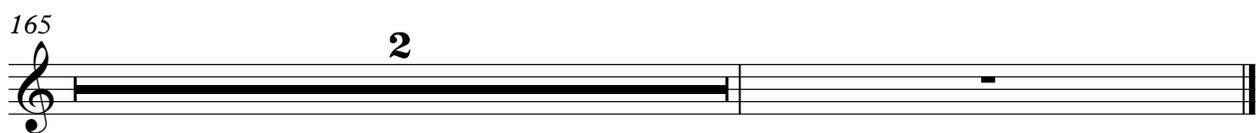
148

15



165

2



Queen - Radio Ga Ga 4

Synth Bass

♩ = 112,000893

3

8

12

14

16

18

20

22

24

26

V.S.

2

Synth Bass

28

30

32

34

36

38

40

42

44

46





Synth Bass

5

96

98

100

108

119

127

129

131

133

135

V.S.

137

139

141

143

145

147

149

151

153

155

Synth Bass

7

157

Musical notation for measures 157 and 158. The notation is in bass clef with a key signature of one flat. Measure 157 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 158 contains a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Both measures end with a double bar line and a repeat sign.

159

Musical notation for measures 159 and 160. The notation is in bass clef with a key signature of one flat. Measure 159 contains a sequence of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 160 contains a sequence of eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Both measures end with a double bar line and a repeat sign.

161

Musical notation for measures 161 and 162. The notation is in bass clef with a key signature of one flat. Measure 161 contains a sequence of eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 162 contains a sequence of eighth notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Both measures end with a double bar line and a repeat sign.

163

Musical notation for measures 163 and 164. The notation is in bass clef with a key signature of one flat. Measure 163 contains a sequence of eighth notes: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 164 contains a sequence of eighth notes: G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Both measures end with a double bar line and a repeat sign.

2

167

Musical notation for measure 167. The notation is in bass clef with a key signature of one flat. The measure contains a sequence of eighth notes: G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. The measure ends with a double bar line and a repeat sign.



Synth Strings

Queen - Radio Ga Ga 4

♩ = 112,000893

9

17

26

35

44

53

61

67

72

4

Synth Strings

Musical score for Synth Strings, measures 79-162. The score is written in treble clef and consists of ten staves. Measures 79-87, 89-96, 108-113, 120-137, and 148-161 feature dense, multi-voice chordal textures with many notes beamed together. Measures 97, 107, 114, 147, and 155 contain melodic lines with individual notes and rests. Measures 104, 111, 134, and 162 are marked with a thick black bar and a measure number (4, 9, and 2 respectively), indicating a measure rest.

167



Pad 1 (New Age)

Queen - Radio Ga Ga 4

♩ = 112,000893

45

51

58

30

93

99

38

142

3

151

157

3

165

2

Viola

Queen - Radio Ga Ga 4

♩ = 112,000893

53

58

37

99

45

148

10

161

2

165

2

Queen - Radio Ga Ga 4

Solo

♩ = 112,000893

9

17

24

32

40

47

55

61

67

72

4

Musical score for guitar solo, measures 79-159. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music features complex chordal textures with many notes beamed together, often with slurs. Measure 79 starts with a dense chordal texture. Measure 88 includes a triplet of eighth notes. Measure 96 features a triplet of eighth notes and a sixteenth-note triplet. Measure 102 contains a whole rest for 8 measures. Measure 115 contains a whole rest for 9 measures. Measure 129 includes a triplet of eighth notes. Measure 137 includes a triplet of eighth notes. Measure 145 includes a triplet of eighth notes. Measure 151 includes a triplet of eighth notes. Measure 159 includes a triplet of eighth notes. The score concludes with a final chordal texture in measure 159.

Solo

3

165



2