

Queen - Seven Seas Of Rhye

♩ = 118,003380

Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Electric Piano

FX 5 (Brightness)

♩ = 118,003380

The image displays a musical score for the song "Seven Seas Of Rhye" by Queen. The score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 118,003380. The instruments listed from top to bottom are: Alto Saxophone, Percussion, seven Electric Guitars, a 7-string Electric Guitar, Electric Bass, Electric Piano, and FX 5 (Brightness). The Alto Saxophone, Percussion, and all seven Electric Guitars have staves that are mostly empty, with a few horizontal lines indicating rests. The Electric Piano part begins in the fourth measure with a complex, rhythmic pattern of eighth notes. The FX 5 (Brightness) part is also mostly empty, with a few horizontal lines. The 7-string Electric Guitar part has a tuning diagram on the left side of its staff, showing the strings tuned to E, B, G, D, A, E, A from top to bottom. The tempo marking ♩ = 118,003380 is repeated at the bottom of the score.

Musical score for measures 6-8. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Pno.).

- Perc.**: Measure 6 has a snare drum hit. Measure 7 has a snare drum hit. Measure 8 has a snare drum hit and a cymbal crash.
- E. Gtr. (top)**: Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.
- E. Gtr. (middle)**: Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.
- E. Gtr. (bottom)**: Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.
- E. Bass**: Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.
- E. Pno.**: Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.

Measure 6 has a guitar tab for the top guitar with a '6' above the staff. Measure 8 has guitar tabs for the top guitar with '6' above the staff and '3' and '13' below the staff. Measure 8 has guitar tabs for the bottom guitar with '13' and '15' below the staff.



Musical score for measures 9-11. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Pno.).

- Perc.**: Measure 9 has a snare drum hit. Measure 10 has a snare drum hit. Measure 11 has a snare drum hit and a cymbal crash.
- E. Gtr. (top)**: Measure 9 has a whole note chord. Measure 10 has a whole note chord. Measure 11 has a whole note chord.
- E. Gtr. (middle)**: Measure 9 has a whole note chord. Measure 10 has a whole note chord. Measure 11 has a whole note chord.
- E. Gtr. (bottom)**: Measure 9 has a whole note chord. Measure 10 has a whole note chord. Measure 11 has a whole note chord.
- E. Bass**: Measure 9 has a whole note chord. Measure 10 has a whole note chord. Measure 11 has a whole note chord.
- E. Pno.**: Measure 9 has a whole note chord. Measure 10 has a whole note chord. Measure 11 has a whole note chord.

Measure 9 has a guitar tab for the top guitar with a '6' above the staff. Measure 11 has guitar tabs for the top guitar with '14' and '15' below the staff.

11

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Pno.

14 15 12 10 10



14

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

16

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Pno.



19

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Pno.

23

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

5 9 7 5 3 5 3 2 2 3 2

T
A
B

25

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

2 2 0 3 2 0 3

T
A
B

28

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

3 3 2 0 0 2 2 2 0 0



31

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

17 17 20 20 19 17 15 14 10 17 14 10 8 5 8 8

34

Alto Sax. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass FX 5

mp

This musical system covers measures 34 and 35. It features six staves: Alto Saxophone, Percussion, three Electric Guitar staves, Electric Bass, and FX 5. The Alto Saxophone part begins with a half note G4, followed by a quarter rest, and then a melodic line of eighth notes. The Percussion part consists of a steady eighth-note pattern with accents. The first Electric Guitar staff plays a sustained chord with a *mp* dynamic marking. The second Electric Guitar staff plays a rhythmic pattern of eighth-note chords. The third Electric Guitar staff is silent until measure 35, where it plays a melodic line. The Electric Bass part plays a steady eighth-note line. The FX 5 part plays a sustained chord.



36

Alto Sax. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass FX 5

This musical system covers measures 36 and 37. It features the same six staves as the previous system. The Alto Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. The first Electric Guitar staff plays a sustained chord with a *mp* dynamic marking. The second Electric Guitar staff continues its rhythmic pattern. The third Electric Guitar staff continues its melodic line. The Electric Bass part continues its eighth-note line. The FX 5 part continues its sustained chord.

39

Alto Sax. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Pno. FX 5

This section of the score covers measures 39 through 43. It features a variety of instruments: Alto Saxophone, Percussion, three Electric Guitars, Electric Bass, Electric Piano, and FX 5. The time signature changes from 2/4 to 4/4 at measure 40. The Alto Saxophone part includes a triplet in measure 39. The Percussion part has a steady eighth-note pattern. The Electric Guitars play chords and melodic lines, with the third guitar providing a rhythmic accompaniment. The Electric Bass and Electric Piano provide harmonic support. The FX 5 part consists of block chords.



44

Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Pno.

This section of the score covers measures 44 through 48. It features Percussion, five Electric Guitars, Electric Bass, and Electric Piano. The time signature is 4/4. The Percussion part has a complex rhythmic pattern with accents. The Electric Guitars play melodic lines and chords, with the fifth guitar providing a rhythmic accompaniment. The Electric Bass and Electric Piano provide harmonic support. The fifth guitar part includes a fretboard diagram with fingerings: 5 3 2 0 3, 4, and 4.

46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

55

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
FX 5



58

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
FX 5

62

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5



65

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

68

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5



72

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.



78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Alto Saxophone

Queen - Seven Seas Of Rhye

♩ = 118,003380

7 5

16

19

24

28

32

37

40

11

Detailed description: This is a musical score for the Alto Saxophone part of Queen's 'Seven Seas Of Rhye'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of 118,003380. The first two measures are marked with '7' and '5' above the staff, indicating fingerings. The score consists of eight staves of music. The first staff contains measures 1-5. The second staff contains measures 6-15. The third staff contains measures 16-18, with a change in time signature to 2/4 for measure 17 and back to 4/4 for measure 18. The fourth staff contains measures 19-23. The fifth staff contains measures 24-27. The sixth staff contains measures 28-31, featuring a triplet of eighth notes in measure 29. The seventh staff contains measures 32-36. The eighth staff contains measures 37-40, with a triplet of eighth notes in measure 38 and a final measure marked with '11' above the staff. The score ends with a double bar line.

Alto Saxophone

55



59



64



68



71



85



Percussion

37

Musical notation for measures 37-38. The top staff shows a series of 'x' marks representing hits on a drum set. The bottom staff shows a corresponding rhythmic pattern of eighth notes and quarter notes.

39

Musical notation for measures 39-43. Measures 39-41 show a rhythmic pattern. Measure 42 has a 2/4 time signature, and measure 43 has a 4/4 time signature. The notation includes rests and notes.

44

Musical notation for measures 44-45. Measure 44 starts with a 7/8 time signature. The notation includes eighth notes and quarter notes.

46

Musical notation for measures 46-47. The notation includes eighth notes and quarter notes.

48

Musical notation for measures 48-49. The notation includes eighth notes and quarter notes.

50

Musical notation for measures 50-54. Measure 50 has a 2/4 time signature. Measure 51 has a 2/4 time signature. Measure 52 has a 2/4 time signature. Measure 53 has a 2/4 time signature. Measure 54 has a 2/4 time signature.

55

Musical notation for measures 55-57. The notation includes eighth notes and quarter notes.

58

Musical notation for measures 58-61. The notation includes eighth notes and quarter notes.

62

Musical notation for measures 62-64. Measure 62 has a triplet of eighth notes. The notation includes eighth notes and quarter notes.

65

Musical notation for measures 65-67. The notation includes eighth notes and quarter notes.

68

Musical notation for measures 68-71. Measure 68 features a rhythmic pattern of eighth notes with 'x' marks above them. Measures 69-71 continue with similar rhythmic patterns, including some notes with stems pointing downwards.

72

Musical notation for measures 72-74. Measure 72 starts with a star symbol and a downward-pointing stem. The notation includes eighth notes and some notes with stems pointing downwards.

75

Musical notation for measures 75-77. Measure 75 starts with a star symbol and a downward-pointing stem. The notation includes eighth notes and some notes with stems pointing downwards.

78

Musical notation for measures 78-80. Measure 78 starts with a star symbol and a downward-pointing stem. The notation includes eighth notes and some notes with stems pointing downwards.

81

Musical notation for measures 81-82. Measure 81 starts with a star symbol and a downward-pointing stem. The notation includes eighth notes and some notes with stems pointing downwards.

83

Musical notation for measures 83-84. Measure 83 starts with a star symbol and a downward-pointing stem. The notation includes eighth notes and some notes with stems pointing downwards.

85

2

Musical notation for measure 85, which is a single measure containing a solid black bar across the staff.

Electric Guitar

Queen - Seven Seas Of Rhye

♩ = 118,003380

7 13 19

A musical staff in 4/4 time with a tempo marking of 118,003380. The staff contains three measures, each with a thick black bar representing a fretted note. The fret numbers 7, 13, and 19 are written above the bars. The time signature changes from 4/4 to 2/4 and back to 4/4.

42

2

A musical staff in 4/4 time starting at measure 42. It begins with a thick black bar at fret 2. The following measures contain melodic notation with various accidentals (sharps, flats) and slurs.

47

A musical staff in 4/4 time starting at measure 47. It contains melodic notation with various accidentals and slurs.

50

33

A musical staff in 4/4 time starting at measure 50. It contains melodic notation with various accidentals and slurs, followed by a thick black bar at fret 33.

85

2

A musical staff in 4/4 time starting at measure 85. It contains a thick black bar at fret 2.

Electric Guitar

Queen - Seven Seas Of Rhye

♩ = 118,003380

7 13 19

42

3

47

3

50

3

52

32 2

♩ = 118,003380

7

14

7

26

32

7

45

6

53

9

65

70

2

77

3

81

2

Electric Guitar

84

Musical notation for electric guitar, showing a treble clef, a whole rest, a quarter rest, a quarter note, a half note, and a double bar line with a '2' above it.

Electric Guitar

Queen - Seven Seas Of Rhye

♩ = 118,003380

4

8

16

25

33

40

46

54

60

68

V.S.

2

Electric Guitar

75

2 4

85

2

Electric Guitar

Queen - Seven Seas Of Rhye

♩ = 118,003380

5

8

14

16

19

23

25

27

30

34

V.S.

36

38

42

47

51

57

62

65

68

74

77



80



85



Electric Guitar

Queen - Seven Seas Of Rhye

♩ = 118,003380

7 13

24

31

37

52

54

31 2

Electric Guitar

Queen - Seven Seas Of Rhye

♩ = 118,003380

7 13 19

41

11 30

85

2

Queen - Seven Seas Of Rhye

7-string Electric Guitar

♩ = 118,003380

7

3 13 13 14 14 12 10 9
3 13 13 15 15 12 12 10

14

7

5 9 7 5 3 5 3 2 2 3 2 2 2 0

26

3 2 0 3 3 3 2 0 0 2 2 2 0 0 17

32

17 20 20 19 17 15 14 10 17 14 10 8 5 8 8 7 2

44

5 3 2 0 3 4 4 4 6 4 4 4 6

49

6 6 6 6 6 6 6 6 2 22 22 8

63

3 3 3 3 3 3 0 3 3 3

72

3 3 3 1 3 3 1 3 3

79

1 3 3 3 1 3 3 5 8 8 14 12 10 17 15 14 14 12

82

10 10 10 14 10 2

Queen - Seven Seas Of Rhye

Electric Bass

♩ = 118,003380

5



13



17



22



26



30



36



40



47



51



V.S.

57



62



66



71



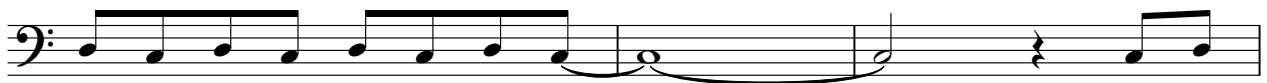
75



79

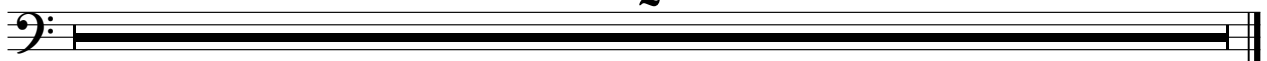


82



85

2



Electric Piano

Queen - Seven Seas Of Rhye

♩ = 118,003380

3

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 contains a triplet of eighth notes. Measures 2-5 continue with a steady eighth-note accompaniment.

6

Musical notation for measures 6-7, continuing the eighth-note accompaniment.

8

Musical notation for measures 8-9, continuing the eighth-note accompaniment.

10

Musical notation for measures 10-13. Measures 10-12 continue the eighth-note accompaniment. Measure 13 features a change in the bass line, moving to a lower register with a dotted quarter note and a half note.

14

Musical notation for measures 14-15, continuing the eighth-note accompaniment.

16

3

Musical notation for measures 16-17. Measure 16 continues the eighth-note accompaniment. Measure 17 contains a triplet of eighth notes.

FX 5 (Brightness)

Queen - Seven Seas Of Rhye

♩ = 118,003380

7 13 12

35

40 12

56

60

65

68 16 2