

Queen - Show Must Go On

♩ = 84,000084

The musical score is arranged in systems. The first system includes Toms, Bass, Keyboard 3, and Keyboard 2. The second system includes Bass, Keyboard 3, and Keyboard 2. The third system includes Ride Cymbals, Percussion, Bass, Keyboard 3, and Keyboard 2. The fourth system includes Ride Cymbals, Bass, Keyboard 3, and Keyboard 2. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 84,000084. The percussion part includes a complex rhythmic pattern with a 6-measure sequence, followed by two 3-measure sequences. The keyboard parts feature a mix of sustained chords and rhythmic accompaniment.

Crash Cymbals

Guitar 1

Bass

12

6 6 6 9 6

T  
A  
B

Detailed description: This block contains the first system of musical notation, covering measures 12 and 13. It includes staves for Crash Cymbals, Guitar 1 (with a guitar tab), and Bass. The Crash Cymbals part features a continuous pattern of sixteenth notes with a '6' below each group. The Bass part has a simple line of notes. The Guitar 1 part is a guitar tab with fret numbers 6, 6, 6, 9, and 6. A double bar line is present between measures 12 and 13.

Keyboard 3

Keyboard 2

Detailed description: This block contains the staves for Keyboard 3 and Keyboard 2 for measures 12 and 13. Keyboard 3 has a few notes in the first measure. Keyboard 2 has a rhythmic pattern of eighth notes with a slash through them. A double bar line is present between measures 12 and 13.

Crash Cymbals

Ride Cymbals

Bass Drum

Guitar 2

Guitar 1

Bass

Keyboard 3

Keyboard 2

13

6 6 6

9 2 2

Detailed description: This block contains the second system of musical notation, covering measures 13, 14, and 15. It includes staves for Crash Cymbals, Ride Cymbals, Bass Drum, Guitar 2, Guitar 1 (with a guitar tab), Bass, Keyboard 3, and Keyboard 2. The Crash Cymbals part has a pattern of sixteenth notes with '6' below. The Ride Cymbals part has a pattern of eighth notes. The Bass Drum part has a pattern of eighth notes. The Guitar 2 part has a pattern of eighth notes with a '9' below. The Guitar 1 part has a guitar tab with fret numbers 9, 2, and 2. The Bass part has a line of notes. The Keyboard 3 part has a few notes. The Keyboard 2 part has a rhythmic pattern of eighth notes with a slash through them. A double bar line is present between measures 13 and 14, and another between 14 and 15.

Crash Cymbals

Bass Drum

Guitar 2

Bass

Keyboard 3

Keyboard 2

16

6 6 6 6

Detailed description: This block contains the third system of musical notation, covering measures 16 and 17. It includes staves for Crash Cymbals, Bass Drum, Guitar 2, Bass, Keyboard 3, and Keyboard 2. The Crash Cymbals part has a pattern of sixteenth notes with '6' below. The Bass Drum part has a pattern of eighth notes. The Guitar 2 part has a pattern of eighth notes. The Bass part has a line of notes. The Keyboard 3 part has a few notes. The Keyboard 2 part has a rhythmic pattern of eighth notes with a slash through them. A double bar line is present between measures 16 and 17.

17

Crash Cymbals

Bass Drum

Guitar 2

Guitar 1

Bass

Keyboard 3

Keyboard 2



19

Snare

Ride Cymbals

Bass Drum

Percussion

Guitar 2

Bass

Keyboard 3

Keyboard 2

22

Snare

Crash Cymbals

Hi Hats

Bass Drum

Guitar 2

Bass

Keyboard 3

Keyboard 2



25

Snare

Crash Cymbals

Hi Hats

Bass Drum

Guitar 2

Bass

Keyboard 3

Keyboard 2

28

Snare

Crash Cymbals

Hi Hats

Bass Drum

Guitar 2

Guitar 1

Bass

Keyboard 3

Keyboard 2



31

Snare

Crash Cymbals

Hi Hats

Bass Drum

Guitar 2

Guitar 1

Bass

Keyboard 1

Keyboard 3

Keyboard 2

34

Snare

Hi Hats

Bass Drum

Guitar 2

Guitar 1

Bass

Keyboard 1

Keyboard 3

Keyboard 2



37

Snare

Crash Cymbals

Hi Hats

Bass Drum

Guitar 2

Guitar 1

Bass

Keyboard 1

Keyboard 3

Keyboard 2

40

Snare

Hi Hats

Bass Drum

Guitar 2

Guitar 1

Bass

Keyboard 1

Keyboard 3

Keyboard 2



43

Snare

Crash Cymbals

Hi Hats

Bass Drum

Toms

Guitar 2

Guitar 1

Bass

Keyboard 1

Keyboard 3

Keyboard 2

47

Snare

Crash Cymbals

Hi Hats

Bass Drum

Guitar 2

Bass

Keyboard 1

Keyboard 3

Keyboard 2



50

Snare

Crash Cymbals

Hi Hats

Bass Drum

Guitar 2

Guitar 1

Bass

Keyboard 1

Keyboard 3

Keyboard 2



53

Snare

Crash Cymbals

Hi Hats

Bass Drum

Guitar 2

Guitar 1

Bass

Keyboard 1

Keyboard 3

Keyboard 2



56

Snare

Crash Cymbals

Hi Hats

Bass Drum

Guitar 2

Guitar 1

Bass

Keyboard 1

Keyboard 3

Keyboard 2

This musical score is divided into two main sections. The upper section, starting at measure 59, is for a drum set and includes staves for Snare, Crash Cymbals, Ride Cymbals, Hi Hats, Bass Drum, and Toms. The lower section is for keyboard instruments, including Guitar 2 (with a treble clef and key signature of one sharp), Guitar 1 (with a six-string guitar tablature), Bass (with a bass clef and key signature of one sharp), Keyboard 1, Keyboard 3, and Keyboard 2 (all with treble clefs and key signature of one sharp). The drum set part features a steady snare and bass drum pattern, with hi hats playing a consistent eighth-note pattern. The Toms part has a triplet of eighth notes in the fourth measure. The keyboard parts provide harmonic support with chords and melodic lines.

64

Snare

Crash Cymbals

Ride Cymbals

Hi Hats

Bass Drum

Guitar 2

Guitar 1

Bass

Keyboard 1

Keyboard 3

Keyboard 2



68

Snare

Hi Hats

Bass Drum

Guitar 2

Guitar 1

Bass

Keyboard 1

Keyboard 3

Keyboard 2

71

Snare

Crash Cymbals

Ride Cymbals

Hi Hats

Bass Drum

Guitar 2

Guitar Choir

Guitar 1

Bass

Keyboard 1

Keyboard 3

Keyboard 2

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes Snare, Crash Cymbals, Ride Cymbals, Hi Hats, Bass Drum, Guitar 2, Guitar Choir, and Guitar 1. The second system includes Bass, Keyboard 1, Keyboard 3, and Keyboard 2. The Snare part features a steady eighth-note pattern. The Hi Hats play a similar eighth-note pattern. The Bass Drum has a pattern of quarter notes. The Guitar 1 part is a guitar tab with fret numbers: 2, 4, 2, 4, 4, 0, 2, 0, 14, 14, 14, 19, 19, 19, 19, 9, 10, 9. The Keyboard 1 and Keyboard 3 parts have long, sustained notes. The Keyboard 2 part has a complex, rhythmic pattern of chords and single notes.

74

Snare  
Crash Cymbals  
Ride Cymbals  
Bass Drum  
Guitar 2  
Guitar Choir  
Guitar 1  
Bass  
Keyboard 1  
Keyboard 3  
Keyboard 2

10 14 15 19 10 9 7 9 10 12 14 15 17 19 17 19 19 14 12 10 19 19 19 21 22 21 19 21 19 21 19 17 19 15 14 12 10

A B

Detailed description: This block contains the musical score for measures 74 through 76. It features ten staves: Snare, Crash Cymbals, Ride Cymbals, Bass Drum, Guitar 2, Guitar Choir, Guitar 1, Bass, Keyboard 1, Keyboard 3, and Keyboard 2. The score is in a key with two sharps (F# and C#). The Snare, Bass Drum, and Keyboard 2 parts are active throughout. The Guitar 1 part includes a complex sequence of fret numbers: 10, 14, 15, 19, 10, 9, 7, 9, 10, 12, 14, 15, 17, 19, 17, 19, 19, 14, 12, 10, 19, 19, 19, 21, 22, 21, 19, 21, 19, 21, 19, 17, 19, 15, 14, 12, 10. The Keyboard 1 and Keyboard 3 parts have long sustained notes with ties across measures.



77

Snare  
Crash Cymbals  
Ride Cymbals  
Bass Drum  
Guitar 2  
Guitar 1  
Bass  
Keyboard 1  
Keyboard 3  
Keyboard 2

Detailed description: This block contains the musical score for measures 77 through 80. It features the same ten staves as the previous block. The Snare, Bass Drum, and Keyboard 2 parts continue. The Guitar 1 part has fret numbers 2 and 2. The Keyboard 1 and Keyboard 3 parts have sustained notes with ties across measures.

81

Snare

Crash Cymbals

Ride Cymbals

Bass Drum

Guitar 2

Guitar 1

Bass

Keyboard 1

Keyboard 3

Keyboard 2

Reset Expression  
Reset Volume  
Reset Pan

Reset Pitch Wheel  
Reset Modulation W  
Reset Aftertouch

Snare

Queen - Show Must Go On

♩ = 84,000084

**20**

25

32

38

44

50

56

62

68

74

V.S.

2

Snare

79

Musical notation for Snare drum, measures 79-81. Measure 79: A double bar line followed by a snare drum symbol. Measure 80: A quarter note, a quarter note, a snare drum symbol, a quarter note, and a quarter note. Measure 81: A quarter rest, a quarter rest, a snare drum symbol, and a quarter note followed by a triplet of quarter notes. The piece ends with a 2/4 time signature.

82

Musical notation for Snare drum, measure 82. It begins with a double bar line and a 2/4 time signature. After a quarter rest, there is a 4/4 time signature. A thick black line representing a snare drum roll spans the remainder of the measure, ending with a double bar line.



# Queen - Show Must Go On

## Crash Cymbals

♩ = 84,000084

The musical score for Crash Cymbals is written on a single staff in 4/4 time. It consists of 42 measures, divided into systems of six measures each. Measure numbers 11, 12, 13, 16, 17, 24, 30, 32, 47, and 52 are indicated at the start of their respective systems. The notation includes various rhythmic patterns for crash cymbals, such as eighth notes, quarter notes, and half notes, often with accents or slurs. Some measures contain rests. Measure 11 is a whole rest. Measures 12-13, 16-17, and 30-31 feature eighth-note patterns with slurs and accents. Measure 13 ends with a quarter rest. Measure 17 ends with a quarter rest. Measure 24 contains quarter notes with accents. Measure 32 contains quarter notes with accents. Measure 47 contains quarter notes with accents. Measure 52 contains a whole rest.

2

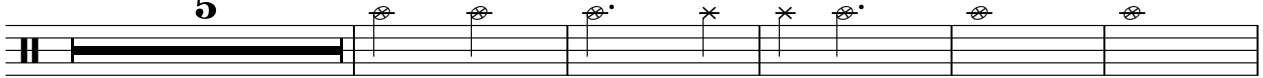
# Crash Cymbals

58



67

**5**



77

**4**

**2/4**

**4/4**

**6**



Ride Cymbals

Queen - Show Must Go On

♩ = 84,000084

7 2

15 5 40

63 7

74

79 7

Hi Hats

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♩ = 84,000084

**21**

Musical staff for measures 21-24. Measure 21 is a whole rest. Measures 22-24 contain a continuous eighth-note hi-hat pattern.

25

Musical staff for measures 25-28. Measures 25-28 contain a continuous eighth-note hi-hat pattern.

29

Musical staff for measures 29-33. Measure 29 is a whole rest. Measures 30-33 contain a continuous eighth-note hi-hat pattern.

34

Musical staff for measures 34-37. Measures 34-37 contain a continuous eighth-note hi-hat pattern.

38

Musical staff for measures 38-41. Measures 38-41 contain a continuous eighth-note hi-hat pattern.

42

Musical staff for measures 42-46. Measures 42-45 contain a continuous eighth-note hi-hat pattern. Measure 46 is a whole rest.

47

Musical staff for measures 47-50. Measures 47-50 contain a continuous eighth-note hi-hat pattern.

51

Musical staff for measures 51-54. Measures 51-52 contain a continuous eighth-note hi-hat pattern. Measure 53 has a bass drum hit followed by eighth notes. Measure 54 contains a continuous eighth-note hi-hat pattern.

55

Musical staff for measures 55-58. Measures 55-58 contain a continuous eighth-note hi-hat pattern.

59

Musical staff for measures 59-62. Measures 59-61 contain a continuous eighth-note hi-hat pattern. Measure 62 is a whole rest.

**4**





2

# Bass Drum

74



80



6

Percussion

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♩ = 84,000084

6 6 3 3

Musical notation for measures 1-7. Measure 1 is a whole rest. Measures 2-7 contain a complex rhythmic pattern with sixteenth notes and triplets. Measure 2 has a '6' above it. Measures 3-4 have a '6' above them. Measures 5-6 have a '3' above them. Measure 7 has a '3' above it.

8

13

60

Musical notation for measures 8-24. Measure 8 is a whole rest. Measures 9-13 are a whole rest with a '13' above. Measure 14 has a quarter note, quarter note, and quarter note. Measures 15-19 are a whole rest with a '60' above. Measures 20-24 are a whole rest.

82

7

Musical notation for measures 82-88. Measure 82 is a whole rest. Measures 83-88 are a whole rest with a '7' above.



Toms

Queen - Show Must Go On

♩ = 84,000084

2 41

46 15 3 20

82 7

Queen - Show Must Go On

Guitar 2

♩ = 84,000084

**13**

16

18

20

24

31

33

35

38

40

V.S.

42

45

49

54

59

64

69

75

81

Guitar Choir

Queen - Show Must Go On

♩ = 84,000084

**71**

Musical notation for guitar choir, measures 71-74. Measure 71 is a whole rest. Measure 72 has a quarter rest followed by a quarter note chord. Measure 73 has a quarter rest followed by a quarter note chord. Measure 74 has a quarter rest followed by a quarter note chord.

75

**6**

**7**

Musical notation for guitar choir, measures 75-77. Measure 75 has a quarter rest followed by a quarter note chord. Measure 76 is a whole rest. Measure 77 is a whole rest.

# Queen - Show Must Go On

## Guitar 1

♩ = 84,000084

**11**

E 9 9 2 2

T  
A  
B

17

**10**

0 1 0 0 0 4 2 2 2

T  
A  
B

31

9 4 9 7 7 4 4 2 0 2 2 0 11 7 9 7 9 0 4 2 0 2

T  
A  
B

35

0 4 2 0 2 1 4 2 2 2 1 4 9 4 9 4 5 4 2 0 3

T  
A  
B

40

0 12 2 0 7 0 5 4 2 14 12 11 9 8 9 0

T  
A  
B

46

**6**

2 4 2 4 4 4 4 0 2 2 0 2 2 0 2 3 2 3 2 0 2 3 0 2 3 5

T  
A  
B

55

7 7 9 10 9 9 10 9 7 9 7 5 7 5 7 7 7 5 3 2 0 3 2 0 3

T  
A  
B

60

2 2 0 0 1 2 2 0 3 2 1 1 0 3 2 2 0 3 2 1 1 0 3

T  
A  
B

63

**3**

2 0 0 1 2 2 2 0 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

T  
A  
B



Queen - Show Must Go On

Bass

♩ = 84,000084

3

10

3

16

22

27

32

37

41

45

49

Detailed description: This image shows a bass guitar score for the song 'Show Must Go On' by Queen. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 84,000084. The score consists of ten staves of music, each starting with a measure number (10, 16, 22, 27, 32, 37, 41, 45, 49). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets and slurs. The key signature is F# major, and the time signature is 4/4.

V.S.

53



56



60



64



67



70



74



77



81



84





Keyboard 1

Queen - Show Must Go On

♩ = 84,000084

30

35

41

48

55

62

68

75

82

7

Detailed description of the musical score: The score is for a keyboard instrument, likely a piano. It is written in a single system with ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 84,000084. The score begins at measure 30. The first staff contains a whole rest followed by a melodic line starting on G4. The second staff continues the melody with some chords. The third staff has a measure number of 41. The fourth staff has a measure number of 48. The fifth staff has a measure number of 55. The sixth staff has a measure number of 62 and includes a fermata over a chord. The seventh staff has a measure number of 68. The eighth staff has a measure number of 75. The ninth staff has a measure number of 82 and ends with a final chord. The final measure of the ninth staff is marked with a '7'.

# Queen - Show Must Go On

## Keyboard 3

♩ = 84,000084

10

19

27

36

45

54

62

70

79

V.S.

2

Keyboard 3

84

The image shows a musical score for a keyboard instrument. It consists of a single staff with a treble clef. The staff is divided into measures by vertical bar lines. The first measure contains a whole note chord, which is represented by a thick black bar on the staff. Below the staff, there are three groups of five vertical lines representing strings. Curved lines connect these groups, indicating fingerings or positions. The number '84' is written above the staff at the beginning of the first measure. The number '3' is written above the staff at the end of the first measure. The title 'Keyboard 3' is centered above the staff. The number '2' is written to the left of the staff.



24

26

29

32

34

36

38

40

42

44

47

49

51

54

56

58

62

66

68

70

V.S.

73



75



77



79

